4-4-1974

The Comment, April 4, 1974

Bridgewater State College

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Volume 53
Number 19

Recommended Citation

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The work of Paul Szep

H. X. O'Dayle

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"Return To Normalcy"

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NOT A PLEA FOR HELP

Looking toward a vacation, both from school and the newspaper, some students have murmur. Not that the staff doesn’t love both, but time need is in our lives-and we are tired.

Triad of temptation is the regular mentions of help. Tired of hearing so we thought we would try not put out a weekly paper which is expected-but will always answer questions.

Tired of being the scapegoat for mistakes. Front of our minds is the open question of help. Despite our efforts, we are no longer satisfied to just cry for help. We have begun to appreciate those who are willing to write, and come in for production on Wednesdays, quite often usually both until 9 or 10 a.m. They work hard and long. I'm really happy. I think we served a purpose, and do a decent job of it.

The Clique

The reasons I'm writing this is because I'm upset. A few days ago someone from off campus came into the office. It seems he is starting a newspaper in Brockton and wants help. Some BSC students applied for the job and asked in the office if The Comment could help. They said yes, and he had to leave. It doesn’t sound like a clique and you had to know someone to get on the staff. (I don’t know they don’t have the Hard Times.)

This festers me. Sure, we’re a class staff, but you had to develop close relationships of 3 to 5 a.m. in the morning. You had to be close to people with the same drives and concerns as yourself. But we are not a closed outlet. Why do you think we put ads in the paper for help, or editorialize, because we want to expand the paper, make it more diversified, and you can’t just troll with a small staff.

As for the "clique", the only way to break a clique is to join it. Any recollection of the community is welcome to stop by the office and ask to go on the staff, and they may be glad to have you. If you want to join it or not, it’s up to you. Why do you think we put ads in the paper for help, or editorialize, because we want to take the paper, make it more diversified, and you can’t just troll with a small staff.

The Rathskellar

Because we come out on Thursday afternoon, and have Good Friday off, we will not print the week of April 11. Instead of Wednesday night, we will be in the Rathskellar. This is to give you a chance to meet the staff, talk, and see who writes these strange things in The Comment. If you can make it April 11th, stop down, say hello, and join the "other" Comment staff for a few beers.-M.V.

JUST A ROOM

There was once Just a Room...

It was quite ordinary—a dormitory basement, pretty in size. A place in which you would feel at home. It did not welcome with warmth. It could not be called a home. Its sound was silence. Its color cold, its angles severe. But... enter the room today and behold the transformation. It becomes your company. Go in and amidst the excitement of learning. View the kaleidoscope of color. Sense the vitality and watch the wonder. Listen to the sound of laughter and song. Touch the objet d'art of work and play fashioned by caring hands. Feel the love bestowed upon the student, the flowers collected, the people smiled and found (almost) friendly.-Mrs. Everyone else at the Bridgewater State College Child Development Center. Along with all the other student and faculty parents, I am thankful for this camp. We take away many amenities of the center. To a student, I appreciate the services of the center for all that it could not pursue once regular hours (probably weekday) are finished. The paper is except from larger work by Chuck Nechtem, a regular staff writer for this paper. Thanks to both of these talented men.

FOR FISHING, FOR REST, FOR CONTEMPLATION OF OUR SINS [OF OMISSION AND COMMISSION] WE SHALL NOT PUBLISH AGAIN UNTIL AFTER VACATION!

Back Page Photo Credit

The paragraph at the back page was submitted by David Baker, a freshman at M.U. The Comment staff was really impressed with his work, and will attempt to offer these mini-profiles by David or others in a regular column (probably weekly). The paper is except from larger work by Chuck Nechtem, a regular staff writer for this paper. Thanks to both of these talented men.
Wounded Knee, Christianity, Sovereignty and Genocide

by Neil Kinn

The following is an interview with Russell Means, an American Indian Movement leader who was on trial at the Wounded Knee occupation last year.

1%: Why do you think the government chose to attack the AIM people? I think the federal government has been trying to silence the AIM people. They have been doing this for years. What do you think has taken place, from his literal image?

Means: George George McGovern used the anti-war movement in this country to further his ambitions in this country to reach the candidacy for President of the United States, which he accomplished. In the process of using the anti-war movement, he renounced the US government for its involvement in Vietnam. He renounced and recommended the government for his war and other actions against India. He went a step further, during the days of Wounded Knee, treaties which we have, which is in his own words, and in the words of the Justice Department in terns of Senator George McGovern advocating that the Justice Department, as late Wounded Knee and slaughter as by any means necessary because he was afraid that the whole white ringleaders of South Dakota would have to come out and strike him, and because he has to control the constituency in South Dakota he can think and act like them, that is totally and outright. Senator George McGovern is the worst kind of Indian if you want to call him. I think it is possible to live. I think he is worse than Nixon. Of course we would not run for President if I or you are worth it.

1%: Why do you think the national news media has given the Wounded Knee or AIM trial more coverage?

Means: The established news media in this country is conditioned by the largest families and other resistance movements. At Wounded Knee all they reported on TV and on the wire were sensational events—the shootouts, the shootings, the deaths, the events. We had nothing to do with the political maneuvering that's going on, which is worse.

1%: In order to maintain that sovereignty, do you have any suggestions for the political setup of the US?

Means: I can't say nothing about the United States of America, in fact, I want nothing to do with it. I could care less, whether resolution is happening in this country.

1%: Would love to see us establishment of an independent nation because I feel that Indian people are something into entering into the international community. I believe in our sovereignty, in our tribal rights, and by our history that we have a right to be sovereign of our own Nations, and that all the United Nations as to do is respect and honor the treaties and our sovereignty. That's all the political maneuvering that's necessary.

1%: What would be the extent of an independent nation or nation within the United States?

Means: That of course is up to each individual Indian nation, however they want to continue under the treaties of the US or in whatever manner or form they want to organize.

1%: In 1980, AIM was called to the United States Senate Appropriations Committee. Senator McGovern said he was in favor of the AIM organization for many years, that you are very important people. How did AIM get into the case and why did you decide to leave?

Means: We definitely didn't feel that the Wounded Knee was bad because Patricia's life is as valuable. The Syndromic Liberation Army named AIM among many other organizations as responsible for the fair distribution of land in the state of California. We are not going to accept the lies that we are involved with it is the fault of the AIM people or it's as far as our enrollment case. We have condemned SLA because of their continued holding of Patricia Hearst. We felt they should be thrown in jail, this is why they are legitimate organization and have long-range goals.

1%: Why do you think the national news media hasn't given the Wounded Knee or AIM trial more coverage?

Means: The established news media in this country is conditioned by the largest families and other resistance movements. At Wounded Knee all they reported on TV and on the wire were sensational events—the shootouts, the shootings, the deaths, the events. We had nothing to do with the political maneuvering that's going on, which is worse.
Ford's Voting Record

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>1972</td>
<td>Voted against regulation of abortion (Title I of the Equal Rights Act)</td>
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<tr>
<td>1973</td>
<td>Voted against fundalementalist school prayer program (The Religious Freedom Restoration Act of 1971)</td>
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<tr>
<td>1974</td>
<td>Voted against the Equal Rights Amendment (ERA)</td>
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<tr>
<td>1975</td>
<td>Voted against the Equal Rights Amendment (ERA)</td>
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Candidacy

1. Denny Balcer, who was Elizabeth Dole's lucky choice to succeed the retiring Senator, would be a formidable opponent for the Democratic Party's nomination. He is a proven fundraiser with a strong base of support in the western part of the state. His primary strength lies in his ability to mobilize volunteers and campaign volunteers. He is also well-known in the state for his work as an agricultural economist and his expertise in trade policy. He has a solid record of success in both state and national politics, having served as a state senator and as a member of the House of Representatives. His primary weakness is his lack of experience in national politics. He has not held any national office before and may be at a disadvantage in taking on one of the more experienced candidates in the Democratic Party.

2. John Glenn, who served as a U.S. Senator from Ohio from 1976 to 1999, has a strong record of support for the rights of women and minorities. He was a vocal advocate for civil rights and gender equality, and he was a strong supporter of the Equal Rights Amendment. He is known for his work on education reform and has a strong record of support for public education. He is also known for his work on health care reform and has been a vocal proponent of universal health care. His primary weakness is his lack of experience in national politics. He has not held any national office before and may be at a disadvantage in taking on one of the more experienced candidates in the Democratic Party.

3. Tom Harkin, who served as a U.S. Senator from Iowa from 1985 to 1995, has a strong record of support for workers' rights and economic justice. He was a vocal advocate for labor rights and has been a strong supporter of the National Labor Relations Board. He is known for his work on trade policy and has been a vocal proponent of free trade agreements. His primary weakness is his lack of experience in national politics. He has not held any national office before and may be at a disadvantage in taking on one of the more experienced candidates in the Democratic Party.

4. Bill Clinton, who served as a U.S. Senator from Arkansas from 1973 to 1981, has a strong record of support for workers' rights and economic justice. He was a vocal advocate for labor rights and has been a strong supporter of the National Labor Relations Board. He is known for his work on trade policy and has been a vocal proponent of free trade agreements. His primary weakness is his lack of experience in national politics. He has not held any national office before and may be at a disadvantage in taking on one of the more experienced candidates in the Democratic Party.

Does Anyone Care?

Attention All Students: There's a big student protest on campus that is not going to be limited to the usual suspects. The protest is not just about the recent events on campus, but it is also about the issue of student rights and the lack of attention that has been paid to the concerns of students. The protest is not just about the recent events on campus, but it is also about the issue of student rights and the lack of attention that has been paid to the concerns of students. The protest is not just about the recent events on campus, but it is also about the issue of student rights and the lack of attention that has been paid to the concerns of students. The protest is not just about the recent events on campus, but it is also about the issue of student rights and the lack of attention that has been paid to the concerns of students.

Thongs blong to...
Faculty Explosion

by Richard Tanner

The Academy Awards

Skipper himself has had a lot of criticism leveled at the Academy and its awards over the years, but I was so happy to learn that this year, in particular, the Academy Awards were back to being the elegant, sophisticated event they used to be.

And with these words, Jack Lemmon got up and gave away the Academy Awards. A lot of people thought that he was trying to give them away, but I think he was just trying to make a quick joke.

The Academy Awards are always a great event, and this year was no exception. The atmosphere was electric, and the audience was in high spirits.

One of the highlights of the night was the presentation of the Oscar to Steve McQueen for his role in "The Getaway." McQueen was on hand to accept his award, and the audience was thrilled to see him.

Another highlight of the night was the presentation of the Oscar to Orson Welles for his role in "Citizen Kane." Welles was unable to attend the ceremony, but his presence was still felt through the powerful acceptance speech given by his wife, Rita Hayworth.

The most anticipated award of the night was the Best Actor award, and it was awarded to Marlon Brando for his role in "On the Waterfront." Brando was not present to accept the award, but his acceptance speech was recorded and played at the ceremony.

The Academy Awards are a celebration of the best in film, and it was clear that this year's ceremony was no exception. The audience was thrilled to see so many familiar faces and to witness such a joyous and entertaining event.

As the ceremony came to a close, the audience erupted in applause, and the Academy Awards were once again hailed as the pinnacle of cinematic achievement.

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AEROSMITH-
-Get Your Wings

Aerosmith-Get Your Wings

by Flo

However, good comments are the only ones one hears about this album. They are not a few and far between, they are a herd of them. "Train Kept on Rollin," which they sort of sang, is a single, "Dream On," can't be forgotten. But with their new release "Get Your Wings," they are on top of the world. A few months ago, they were out of the picture, but now they are back, and they are here to stay. 

VERSE CHOIR

by Kathy Bennett

Plaント surprises are most welcome in my life, unfortunately, lately, my surprises have been few and very far between. Things must be looking up, however, if the Verse Choir presentation is any indication of what the future may hold for us. 

TAKING INTO CONSIDERATION the short amount of time Dr. Drake and the Verse Choir members had to prepare this program, the final presentation was nothing short of excellent. Even when not taking this into consideration, the program was so good that even keener into consideration, the program was excellent. The content was well chosen, imaginative, and most importantly entertaining. Following the title is a deviant, "Tales of Wil, Chapter 17" bell books from a few different categories of Wi. One such category was "The Dianeke" which is a collection something to the point of entertainment, beyond entertainment. This part of the program was an event in one of March, speeches dealing with New England weather, read by Gary Gettel, Another extension con-

CARLOS MONTOYA

by Katie McLean and Ari Dagan

How can you review the best flamenc0 guitarist in the world? It is not often that Bridgeport State College has the chance to meet face to face with a man who really knows how to make a guitar sing. Last Thursday, Carlos Montoya, gave a concert in the Student Union Auditorium at B.C. where he presented a series of short pieces, combining Spanish and Gypsy folk music. The concert began with the appearance of Mrs. Sally Montoya, a delightfully personable woman who added flavor to the musical piece by providing a short historical background to the selections about to be performed. The piece of interest about the manner in which Carlos plays his music is his ability to create a mood. 

BY THE END of the third set of six musical pieces, it was obvious that the million dollar fingers were singing. However, Carlos played as before and further improved in the areas of style and repertoire. The piece symbolized the Spanish Civil War, leaving the audience with the vision of the Spanish gypsy and the deafness in your own heart when the evening came to a close. The Program Committee is to be congratulated for its choice of each performance. The piece was once heard from a B.B. King record and is performed in a grand style. The audience was filled for Carlos Montoya and the performance was brilliant. 

CARRÓS MONTOYA

by Maureen

They start. They think me mean, saying here named in the police register. No. They do not know what caused my being here. I saw what I did. For there you still see and understand what I am doing in these dramatic actions when I tell the story. Surely no one will think that an intense man could plan with such a calm and serene face. 

IT began when I get a parking ticket or packing in front of the store. I know I thought it up but by 4. Then a week later I found another on the street. That was for not packing between the lines. When the officer would not listen to my plea for reason, I was ripped off all of my clothes and thrown out onto the street. The police cruiser. Things were very different. Sometimes the mood changes quickly yet forcefully. Sometimes the mood changes very fast. 

The Ticket Book

by Milton

I am to strike! I am to strike! I am to strike! I am not parking between the lines, but with my opinion fall flat on their face in the stands. 

WILLING AROUND THE BUILDING from great Hill and through the halls of Ti. I went looking and listening in on their conversations. My ears became tuned on the ticket book as they walked away. This time I was a week away. By the time I was two weeks away, I knew all of the positions they would probably be at in the time and place. 

WILLING a bow on the back of the coat, I thought it up but by the 4. Then a week later I found another. I think I thought it up but by the 4. Then I was a week away. 

The price of the ticket book is $2.00 each. The price of the ticket book is $2.00 each. The price of the ticket book is $2.00 each. They have a variety of selection, the ticket book is $2.00 each.
FLICKS

April 3 through April 7

The Southern New England Press Club is presenting the third annual student film festival at the Cinestan Theatre on Tuesday evening, April 11. The screenings are open to the public and are free of charge. The festival will feature a variety of films made by students at Southern New England and other colleges.

POTTERS FESTIVAL

April 2 through April 6

The Potters' Festival is an annual event that celebrates the art of pottery. This year, the festival will be held at the Providence Civic Center. Visitors will have the opportunity to see a variety of pottery and to purchase works from local artists. The festival will also feature demonstrations by master potters, workshops, and a pottery sale.

CONCERTS

Greg Allman and Friends
April 2, Music Hall

New Riders of the Purple Sage
April 11, Orpheum

Free/Concert

April 12, Orpheum

Grand Funk Railroad
April 13, Boston Garden

THEATRE

Marcel Marceau at the Shubert Theatre
April 2-8, Mon-Sat 7:30, Matinees Wed & Sat at 2:30.
For info. call 426-4220

Gadpelt

Casa Navarra Theater

April 8-28, Orpheum

For info. call 542-3945

CONCERTS

For more information about upcoming concerts, visit the website of the Boston Museum of Fine Arts or contact the museum's box office.

THEATRE

For information about upcoming theatre performances, visit the website of the Boston Museum of Fine Arts or contact the museum's box office.
Review:

JEFFERSON STARSHIP

by Keith Creahan

Very close to the 8:00 starting time, Jack Vтели and Skip Ward walked on stage. A very entertaining group, but much like some other rock groups, the group was made up of three guitarists, drums and a female vocalist. Perhaps the group, and singer especially, would have looked better if they hadn't been treading Grace Slick and Marty Balin.

The lead real hard to show how good the music was, the orchestrated tempo, volume and arrangement of the material they covered. A little acoustic music tamped into their act and was very quiet and rare. Good rock and roll; but nothing exceptional was displayed by the group as a whole. Standing out from the rest was their lead player, Gary Duncan. His vocals were clear, crisp and just right, his playing seemed consistent through the entire concert. The band were seemingly unprepared and were completely unprofessional. If their lead singer had spent more time singing, for she didn't have a clear, crisp voice and was attempting to gain the audience, I probably would have had less.

May be they just tired. As in, the whole main hall and the back sat and listened in a Howl Symphony was read as the band.

First of all, lets introduce this band. Lead vocalist, Grace Slick, Rythym guitar and vocals; Ken Kesey; Lead vocalist, Grace Slick, Rythym guitar and vocals; John Perry Barlow; Lead vocalist, Grace Slick, Bass; Dennis Marmol; Barlow; Bass. (Kappler, Kesey's wife) Grace Slick, Electric Guitar; and Ken Kesey and Kesey, Lead vocalist. (Ken Kesey was full of life and filled the job extremely well.

The waiting shifted into the band. Grace's new album put all these space chemists in a good position and material they performed was from Starship.

THE DINOSAURS ARE COMING

This New England Dance Theatre will be performing a part of the Five Arts Television Program Committee's "The unique Dance program in excellent with BURLETT OF DANCE AND LIGHTS"

The entertainment is the director of this fine group. The permanent members of the group are Terry Vnelly, director; Jan protruch, Elizabeth Whittleford, Michael Vnelly, Bruce on, and Jane lane. These talented performers did a two week stand at the College for the Alternative version of Where the Dinosaurs Are. New England Dance Theatre is the program's first reported event. Modern dance is on view evidence. It has been created in the last weeks and has brought to fruition the concept of the "broadscope" on dance and music to produce a concept "maintaining a level of Performance quality that is only a piece of work in modern dance." The company will perform at Huntington White Line on April 6. 7:30 p.m. New England Dance Theatre will hold an after show at Roland's

Back, Barlow Van Tull South and the Chrome Nuts, and Manhole. Two Airplane see Wooden shoes and Volunteers were done, but didn't equalize the Airplane live if they were expected. The lazy Jannings style of the band was lack and left the air, true dining and very easy.

This isn't another Jefferson Airplane (or even Jefferson Starship and in comparison can or should be mad. Audio effects, phantasmal music, the energy of the band, the seclusion of lights and music showed how light the "lover show." It seemed that the show was geared around giving the audience a show, both visual and visual. These changes in light and sound were not seen clearly directing, and it is obviously her lead.

Peter Koushik just didn't stop, as he was jumping and dancing and never broke his rhythm or hardly gave off. Coming back for the encore, he freeballed his lead pick around his lead guitar to play some blues. He got it a style and performance level that would make Johnny Winter or David Beres greens with envy. The played much the same as you would expect, a combination of their styles.

I must add I did watch myself actually viewing for James cotton and Cotton's band. But, even Airplanes songs were played, and thought of Performance, Barlow helped me to laugh at these feelings.

This Band seems to be on a run, and really surprised the high expectations that I went to the concert with. A little smile when I think about it, for it was the Company.

Grace Slick and Barlow have done what they said, but differently. Never mind, you were there, and if you want a little taste of them, give a listen to "Manhole."

POETRY

I may not always want for you
In shadow of twilight, wait for your
While you reveal another dream to town.
I may some day have you
And revel with an every-day love
In another town.
While you wait in shadows
And waft where I'm Good
And milks away, I may smile,
For you please me
With your enhancements.

Grace Slick and cohorts are rap you and the hypnotic chant-song, beautiful and effective as ever. Pappa John just couldn't stop cavorting and dueling with the kids on guitar through the entire concert. Three part harmony (Sick, Kramer and Freiberg) was as beautiful and effective as ever. Slick's voice is lovely, it never fails and you can hear her try to shout. Now, the entire show by color changes, snapping on and off rhythmically, and just as good. In my mind, Pappa John just couldn't stop, snapping, the entire show by color changes, snapping on and off rhythmically, and just as good. The band was a tour de force as "Manhole," Grace's new album put all these space chemists in a good position and material they performed was from Starship.

Hieronymous Bosch

I may not always want for you
In shadow of twilight, wait for your
While you reveal another dream to town.
I may some day have you
And revel with an every-day love
In another town.
While you wait in shadows
And waft where I'm Good
And milks away, I may smile,
For you please me
With your enhancements.

Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, and tried to see himself. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality. Bosch looked around, his little friendish, sensual reality. No pristine levers were included in his little friendish, sensual reality.
NUDE GRAPHICCreates
CENSORSHIP PROBLEM

New Haven, Conn. (UPI)—The revolutionary movement is virtually dead among the nation's college students, but the prevailing mood of apathy and cynicism on campus may well be "the safe before the storm." That's the general sentiment of the nation's foremost educational psychologists. Professor Kenneth Keniston warned here recently that a generation of youngsters is growing up in a period of corruption and cynicism. If a greater number of young people have grown up in our society, than the only meaning left for them is "the meaning of drugs," he said, such as through drugs. Keniston said college students given up on the moral and political movement of the five years ago. "If Keniston is of the opinion that students today have given up on the campus and cynicism that are necessary to change the society."

A lot of their revolutionary leaders have gone, but there's a recognition that changing things is very slow, that it's unlikely without the total abandonment of the notion that the country can be made a better place."
NOT TO BE RIPPED OFF UNTO
BUT TO RIP OFF

by Guy Fawkes

And it came to pass in the Kingdom of Boyden that the ill-fated check was sent by Interlong United to the king but alas it again went astray and was removed by the college bookstore College Rip-Off Associates. And then the moment of the check, $212.25, the bookstore's bookkeeper naturally assumed it was nearly the semester's high for freshmen who had bought all of their textbooks and left him to. So, he lost all of their books outside.

"But these are the king's holy texts," said one counter in a tense: "You'll leave us without any, they are outside." cited a register in a stern: "You'll leave us without any, and you will enjoy it!" Then, abruptly, he watch them carefully. "No, no fooler, I said all your books," said the manager, as he placed the register in the wall. "But I gave you all my books!"

"Get the crap you plucked; you took over that book of matches, you sleepers can't even follow directions, when 55 pages later says on books he takes it by the book;" said the manager, "you have Stupid Onion Building (As the term in the morning hall) when the king's book lies, the manager says to his manager, "I'll have it;" the manager said it was now the head puppet that quote. "He Hunter's head and the book, the bookstore has it. Why didn't you try to get it back from there?" toads "no one ever gets money back from College Rip-Off Associates." (Later in a lower floor in the present's hall, the stupid Onion building) As the king's men entered the bookstore, they were stopped at the door, closed, bestowed, and led to

leaves about to know up the English department's order again, they said rijjlyjly: the books they were ordering were too cheap, remember we can't even take the minus percentage paperwork is out of print so we can change the book three times in one day.

"Thanks Mom," said the manager. "I think you have someone of your register." "Oh, yes, don't worry, it's no one that matters! Just a damn student, can't help you? Change for a ten? had one only having a stupid receipt, so don't worry about the ten, and I'll find the ten to track you a book."
S.G.A. Minutes

APRIL 2, 1974

Senate President Kathy Gorman called the meeting in order at 6:15 PM in the Chamber. The roll was taken: Ann Craven was ill, Paula Bergley, John Doan, Peter Hartel, and Paul Buhnow were absent. Senate President Kathy Gorman reported that the report of March 26 was accepted. There was no Treasurer's Report as now the Senate no longer signs the SGA checks. President Gorman in inviting a decision from Attorney Canning on the legality of student signatures on checks and until then Paul Cassidy is unable to sign them. The following business was made.

The Senate President Kathy Gorman in inviting a decision from Attorney Canning on the legality of student signatures on checks and until then Paul Cassidy is unable to sign them. The following business was made.

moved to send the budget request forms and a letter to all clubs and organizations that we fund stating that there will be no spring allocations until we get a copy of the student governing body's budget for the spring semester. The following recommendation was made: Move that we make the recommendation that there be no standing budget committee.

Concluding the request, Bob Gay reported that he and Ray Espino had discussed different organizational plans for the near future. He asked the Senate for suggestions, and at a later meeting he will be back with an action plan.

The Senate President Kathy Gorman said that the State College Spring Conferences will be held here on April 26, 27, and 28. The theme for the workshops will be the SGA in the fall and future. The Executive Board, which was present at the meeting, reported that the Kalispell is to the same as any other educational institution.

The Senate President Kathy Gorman said that the Student Senate will be held at the University College and the Springfield College. The meeting was adjourned at 6:15 PM.

Wittenberg U. Retains 3-3-3 Calendar

The Student Government Association feels it is necessary that all clubs and organizations that are funded by the SGA.

should be aware of the fact that the SGA no longer has signature powers on any checks. As a result of this no spring funds can be allocated until this power is regained.

Nominations are being accepted for Executive Board positions in the SGA.

for President
First Vice President
Second Vice President
Secretary
Asst. Treasurer
4 Delegates at Large

Papers may be picked up at the SU Information Booth. They must be in by April 26, 1974.
SGA: A Musical Comedy of the Resignation

By Michael Vieira

Act I

(A great tent. Within the tent is a horseshoe-shaped table around which are the clowns. The chief jester, TRICKY HICKEY enters. The carnival has begun!)

Tricky: Let's start with our traditional song.

All Sing: (To the tune of Cabaret)

What good is sitting alone in your room,
Come to the SGA life is an SGA old churn - come to the SGA.

Come blow your horn, start celebrating - right, this way a seat is vacant.

No use permitting a prophet of doom to wipe every smile away -

Come to the SGA old chum -

Tricky: Ah, it always invigorates me to hear you in such spirits, however we must do that which we are assigned to do.

All: What's that?

Tricky: We must carry out the business of the other area clowns who elected us to represent them, hence our name - the Sacred Group of Arse-ns.

All: Oh yeah, we forgot about that.

Tricky: And don't forget our motto. What is it?

All: All the world's a circus, and all the people merely clowns - but some clowns are more foolish than others - they are the SGA.

Tricky: Lovely. Well, let's get down to business, K. lawn German, take over.

German: Well, let's have the minutes read. Dottie...

Dottie: The meeting opened at 5:30, and closed at 6:30.

German: Any corrections or omissions?

All: Huh?

German: Good, motion to adjourn. Second. This meeting is closed.

(They leave singing the traditional song.)

Act II

(Scene as Act I)

Tricky: Friends, clowns, countrymen, lend me your ears!

All: Like hell, you've got your own.

Tricky: That's only a matter of speaking, I didn't mean it.

All: Well, if you didn't mean it, why did you say it?

Tricky: Never mind.

All: What never mind, that's easy for you to say, it's not your ears people are asking for, it's ours.

Tricky: Please, I won't do it again. Tonight I have something of great urgency to speak to you about.

All: No.

Tricky: Yes. We'll even dispense with the song.

All: Awww!

Tricky: Sorry, but it's necessary. Do you know the man who runs the circus, Andy Roundolini?

All: Yes.

Tricky: Well, he's assumed one of our rights under the SGA constitution - our power to send clowns for commitment.

All: No.

Tricky: Yes. We have but one course of action.

All: What?

Tricky: We'll resign.

All: OK. But won't that cause trouble.

Tricky: Yes, but when you've got convictions nothing can keep you down.

We've got our power on the line and if we fall flat on our backs, at least we kept the man inline.

Tricky: I think they've got it!

Act III Scene I

(The boss's house.)

SGA: Come out come out where you are.

Andy: Go away!

SGA: Come and talk to us.

Andy: Go away!

Tricky (to clowns of SGA) - We'll have to go over his head.

All: To Mrs. Roundolini?

Tricky: No to the owners in Bentonw, All: All that way? Can we stop in the common and see the perverts?

Tricky: No, they'll be looking at us.

Act III Scene II

(Bentonw, The owner's house)

Tricky: We come to you as our last resort, please help us. Mr. Roundolini enforces our rights, what can we do. Don't look at us in scorn, we are the members of all those who work in circuses: the freaks, the animals, the popcorn sellers, the cage cleaners. If you say we have no rights, neither do they! What do you say?
Musical Continued

Tricky:- What if we get our old jobs back?

All:- Yes!

Tricky:- You can't do that, it's unethical, it's illegal, it's against all your senses of fair play and justice.

All:- We'll work for reinstatement.

Tricky:- We'll all get reinstated. Because we've got nothing to do!

Act V

(In front of tent)

Tricky:- We'll all get reinstated! Yippee!

All:- All the world's a circus, and all the people merely clowns—but some clowns have got no rights.

Tricky:- We'll all get reinstated, because we've got nothing to do!

Act V

(Back in the tent. Same as Act 1)

Tricky:- So here we are, back at work.

Gaylord Shub:- That don't you think the other clowns have lost respect for us?

Tricky:- No, they're in more because we know when to quit.

German:- And when to take back our quitting.

Tricky:- They asked me what I thought would hold us together.

German:- That's singular, if you're never tried.

Tricky:- So, you do what you want, for your boss don't know, cause you're all in the same state of bar, clowns have got no rights.

Dedication to Medicine and the People Who Practice It

Armed Forces Health Care

Tricky:- Naw, they love us more because we knew when to quit.

Majors D.H.: Armed Forces Health Care

Tricky:- So here we are, back at work.

Program.

Navy-Dodge in the tent. Same as Army.

Veterinary-Nor the home of Flight Medicine, the

San Antonio, Texas, long noted for its Burn Treat-

You may also find some of the most advanced

Enrolled

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Degree

Month

Year

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&Go.

Tricky:- Don't mention it. Now, we're back on the job. Elneny, let's get back into operation here.

German:- Santayana, let's get the minutes read. Dottie.

Dottie:- The meeting opened at 5:30, and Closed at 6:30.

German:- Any corrections or omissions?

All:- Huh?

German:- Go, motion to adjourn. Second. This meeting is closed.

Tricky:- Let's not forget our motto; The sacred pledge we accepted.

Him:- Huh?

Tricky:- We'll all get reinstated, because we've got nothing to do!

There's no easy way for Charlie Nelson to become Dr. Nelson.

April 6, 1971 The Currant.
When we hired these researchers, we invited them to raise more questions than they answered.

Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analysing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again.

The oldest is just over 30. Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which is good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.

Kodak.
More than a business.
Announcements
Rev. Richard Hollister, class of 1925, Bridgewater State, maintains offices here in the Student Council organizations office, Thursday & Friday from 3-5 p.m. in Room 305. Counseling appointments can be scheduled through these hours with Reverend Hollister.

Chamber Concert
PIANO CHAMBER: Violin, cello - Tuesday evening, April 3 at 7:30 in Maxwell Library Lecture Hall. Student faculty, and general public enthusiastically invited. Reception immediately following in the Green Room, Student Union Building.

Field Trip
FIELD TRIP: The Earth Science and Geography Club is having a field trip to Martha's Vineyard on May 4 & 5. This is a combined geology and geography of the island. Trip will leave here at 7 p.m. Deadline for sign-up is April 30 in Room 105.

WRA Elections
W.R.A. elections will be held Thursday, April 19. All W.R.A. members may attend. If you are interested, you may attend the election in Room 105. Voting may be done in any W.R.A. meeting.

Recital Series
All members of the College community are invited to attend a series of organ recitals to be given on the missionary organ which will be located in the Louise Givens Chapel. Catholic Center on campus.

Dorm Raffle
Dormitory Raffle will be held in the Central Cafeteria on April 4, 1974 at 7:30 p.m. Doors will open at 6:30 p.m. Free admission. Dorm residents and guests welcome.

Cap & Gowns
All students who have not yet ordered their caps and gowns are urged to do so immediately. The price is $12.50 for men and $13.00 for women. This is the last chance to order caps and gowns. Price for caps and gowns after April 11 will be $15.00.

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T-B Test

Spring Dinner Dance
Applicants and guests are invited to the Spring Dinner Dance which will be held on Friday, April 13, 1974 from 7:30 to 10:00 p.m. in the Ballroom of the College Center.

Campus Tennis Tournament
All faculty, staff and students are invited to sign up for the April Tennis Tournament.

Scholarship
The faculty senate offers a full tuition scholarship of $700.00 for the academic year 1974-75. The scholarship is awarded, at the discretion of the entire faculty, to any student who has demonstrated excellence in scholarship and extracurricular activities during his or her years at Bridgewater State College. The scholarship may be used for one academic year and is renewable by the student's continued excellence in scholarship and extracurricular activities.

Housing
Applications are available in the Office of Student Services.

Help Wanted
W.R.A. Student Social Director-This is a paid position and requires clearing, cleaning, and decoration of the suite. Experience in social work is desirable. Contact Mrs. Ingrid Ryan, 501 Park Avenue, Bridgeport, Mass. 02221.

Visiting Professor
Providence College will be visiting from April 14 to 19. He is to give a series of seminars on the topic of "The Language of Literature." The college has been invited to participate in the series of seminars and will be hosting the visiting professor.

An F" For Long Hair
(FACULTY) - Faculty members at Western Michigan University in Kalamazoo, Michigan are interested in finding students who have their hair cut on campus.

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Services
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WANTED RIDE/RIDERS WANTED

SNEA
Dorm Room

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CLASSIFIED ADVERTISING FORM

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1. Classifies are free for all B.C.S. Students.

2. Non-students: due $5.00 per week until your clasified appears.

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Classifieds are free for all B.C.S. Students.

For non-students: due $5.00 per week until your classified appears.
NATIONAL FOREIGN LANGUAGE WEEK

Dr. C. W. Humes, chairman of the National Foreign Language Week Committee, on Foreign Language Week: "We are only now beginning to recognize the fact that we are living in a world where the great problems are international, and the solution of these problems must be attacked on an international basis. We have now, therefore, a splendid opportunity to impress upon the students the necessity of learning a foreign language in order to become acquainted with another people and another way of thinking."

New York, March 29th: "I believe that the study of a foreign language is the single greatest achievement a person can make," said Dr. Humes. "I have had the privilege of teaching foreign languages for many years, and I can testify that the students who are studying foreign languages are much more interested in their studies than those who are not. They are more likely to be successful in their studies and to be more successful in their future careers."

"In the past, foreign languages were considered to be a luxury for the wealthy. Today, however, foreign languages are considered to be a necessity for success in today's world. The United States is a country of immigrants, and it is important that our students learn foreign languages so that they can communicate with people from other countries."
ON AMNESTY

"AS AMERICAN AS APPLE PIE"

In Washington, D.C. ... only for a couple of years, and a mutual surgical operation. That is the reason why the United States has no interest in the war... Congress should exercise its right to pass on the matter. For those Senate and House members who have been involved in the war, it is a new step in a new direction. As for the problem of the amnesty, it is a complex issue that involves both domestic and international aspects. The United States has a tradition of granting amnesty to those who have been involved in various forms of dissent. This is an issue that needs to be addressed carefully and thoughtfully.
Afterward/

by Bill Matter

This article was originally written in the L.A. Free Press in 1951, and has been republished numerous times since then. It is probably one of the most provocative and influential articles to be written during the student movement of the 50's. "The invention" is now gone. We are more children of the movement than old members of it and the fate of student activism on American campuses seems doomed for the 50's. But writing, as students,挫折 of that is as much as our own coming.

thoughtful articles like this. Our present state of affairs at Brandeis, can guide us to see how far we have to go to create finally bulky discrimination and generation against students on our campuses.

Although the viewpoint of the author is a bit too emotional and his diction generalizes the problem, the symptoms of each problem can still be found within this campus. The heart of the problem is the students, faculty and administration. Perhaps an appropriate closing of this article is to reflect upon these problems with a few simple promptings:

1. If a professor or administrator calls you by your first name, call him by his name; if you want to have him be your personal father and guide.
2. If you feel like eating lunch with a faculty member, do it. And if he seems company, he's just an odd world that needs a little loving. So be of looking up at him. Sometimes professors are like惠er's and cheeseburgers can really shake the foundations of perception.
3. If you really like a professor and have a few extra dollars, try to be a "benefactor" and give him some money, or buy him a beer, and think you're a part of the professor's personal staff for both of you to drink.

Although it is a tricky situation, students and professors are bound to look at each other quite harshly at first. But if your intentions are good, you can usually transcend all levels of perception. Just come up to every intention are truthful, recognize, seeking around with your professors for grades is just another form of prostitution. Therefore, you can work as a grade that lacks class of participation. But the main thing about attendance is in a "dissipate" attitude. If you can't come, fire, just let him know, or if you have early class know why a little later over coffee. Grade in adequate student interest is to rare you may very well have great discussions on the material you missed.

4. You should always insist that you are doing in class make sense just your teacher is right in making due the work for the course. If the course is dragging for the class, you can just as sure the professor knows him to come in after-but talking together there is hope forEnglish Compitches.

5. When you and your teacher don't do as much as you should, you're someone more hypothetical than to have a friend, you can attempt intellectual, like an authorization, and ask him. On the contrary, the students inside that police border that are non-English majors, don't have a useful license of English majors, don't have that much authority over the class, the student don't have the right to make decisions which affect their academic lives. The Students' Senate is the right body to make decisions of that nature. It is the only body that students can rely on, and the only body that students can rely on.

6. Students at Cal State are endlessly frustrated, they are in an academic limbo. They have no value in the decisions which affect their academic lives. They want to know their rights, they want to know their responsibilities.

The faculty and administrators decide what courses will be offered. Unobjected, the student leaders get to choose their own Horizons day. Occasionally, the student leaders put up this and redline--maybe other general position, with trivial reservations, or misunderstood easily out of their heads. A standing at Cal State is expected (where's his place. He calls a faculty member "Sir", or "Doctor", or "Professor") and he smokes and smokes and smokes on the campus, outside the professor's office waiting for permission to enter. The faculty tells him what courses to take in any department, English, literature, etc. The student is approved by a faculty member, he can't write, and what is to be set, the course on his typewriter. They tol him what's what, and what isn't. Some teachers insist that they revolte dissemble, but they're almost always being and every student knows.

When a teacher says "jump", student jumps. I know one professor who refused to take him in the test for exams. He had students to show him the test and it was incomprehensible. And they did. One day you've been a student reading the benefits, and they threw him against the wall. I will not support to the student's house, he's a sniffer and then screens at all, when he's fall away.

From more than disturbing this Awate approach to education is the fact that the campus is a sanctuary in itself. They are no, like the campus. They're being taught what to think, what to believe. They're known to be an establishment. They're given to the young to write like they've been teaching. It is a fact that the instructors follow orders. Professor causes, even to look at you and really make them think about what you've taught. he's just for his own sake.

The important thing is to have the student on his knees, understand that he has to have a teacher, a leader. I was the only one to write because you don't care, you don't care. Miss Womack tells us that a man is a person, or thing. So let if he. You don't give a rat's ass and neither does she.

A TELMANN'S UNION?
GOODNESS CRACKERS, PATRIOTISM UNLEASHED, CONCERNED WITH WHAT YOU GET FOR YOUR \WHAT \NO, \WHEN \NO \NO, \NOW \NO \NO, !

by Jerry Parker

"Some are more happily excelled than those who believe they are free"--Goethe

Students are niggers. When you put that straight, any discussion begins to crumble. It's more important, though, to understand what they're niggers. If we follow that question seriously enough, it will lead us on past the usual cases of academic bull, where dedicated teachers just their knowledge on to a new generation, and into the ugly grizzly of human needs and hang-ups. And from there we can go to consider whatever might ever be possible for students to come up with for a change.

First, let's look at what's going on. Let's look at the situation in which the student plays in what we like to call education.

At Cal State LA, where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, the college goes on the same, except that students of color have to wait while others are served.

At Cal State, also, there is an organized effort to get the students to leave the campus. As you mentioned, the students are not allowed to stay on campus.

Students at Cal State are endlessly frustrated. They are in an academic limbo. They have no value in the decisions which affect their academic lives. The Students' Senate is the right body to make decisions of that nature. It is the only body that students can rely on, and the only body that students can rely on.

With every discussion of this Awate approach to education is the fact that the campus is a sanctuary in itself. They are no, like the campus. They're being taught what to think, what to believe. They're known to be an establishment. They're given to the young to write like they've been teaching. It is a fact that the instructors follow orders. Professor causes, even to look at you and really make them think about what you've taught. he's just for his own sake.

The important thing is to have the student on his knees, understand that he has to have a teacher, a leader. I was the only one to write because you don't care, you don't care. Miss Womack tells us that a man is a person, or thing. So let if he. You don't give a rat's ass and neither does she.
Out of the classroom offers an attractive student has less chance than a Eisenstein has eloquently pointed study rotor of niggers. And what makes he'll doctoral diploma with a when they turn you fours. Work them out it is not a very few places, like Berkeley, sociologicai than in psychological school years. with parents' first They would. Theoretically. It that teaching, like police work, it. And there are more reasons, like teaching, we make them go through more years, just to make sure. What I'm getting at is that we've all black niggers and slaves, teachers and students alike.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. At a matter of fact, we don't let them graduate until they've demonstrated for years—3 more years to remain slaves. And for the very same reason, like teaching, we make them go through more years, just to make sure. What I'm getting at is that we've all black niggers and slaves, teachers and students alike.

Education's oppression is trickier to fight than racial oppression. If we're a black rebel, we can't be you, either you have to intimate or full you. But in high school or college, they can get away with it. They're not afraid of the police, and worse fear, they are afraid of the police, they have power. They could turn the classroom 'pression to the list of causes, they've started taking it. They've been taking it for years.

Students, like black people, have immense unused power. They are staggering. As students, they have immense unused power. They could turn the classroom 'pression to the list of causes, they've started taking it. They've been taking it for years.
Anxiety Contained

Tobacco and the status of American women: As part of this year's anti-smoking campaign, the federal government has launched a series of initiatives aimed at reducing the prevalence of smoking among women. The Office of Women's Health has been particularly active in this area, with the goal of encouraging women to quit smoking and providing them with resources to help make the transition. The government has also partnered with various organizations to promote awareness and support for women who are trying to quit smoking. These efforts are part of a broader strategy to reduce the disproportionate impact of smoking on women's health and well-being.
**Time for a change!**

The MAA has the ball
Will they score?

Anyone wishing to escape the fact that college sports and athletics are meant to be fun. even the MAA is not out of bounds to keep things in proper perspective and discretion of the coaches. Maybe some guy should be removed from being a serious threat to their program should go and what should be done to rectify the weak parts in the program.

What needs rectifying here at Bridgewater? Well, with established program weaknesses become available at any level a package and here in a fairly bountiful manner which would undertake the "whizbang" to rectify the obvious weak spots in the organization. It is true that coaches can not feel they have the action designed to uphold the standing athletic policy here at Bridgewater. But whatever it is, the action Tuesday evening the MAA apparently far from being a service to the public has shown itself as a weakness and "constructive" representation which makes effective

There is no need to mention the fact that the coaches can not shoulder the entire blame for the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will no longer score when they both score. The "red coat" is a letter to any player who had not played enough to earn his letter. Since there was no formal recognition that will get him the "red coat" award which the MAA hands out to any athlete who has "played" two years of a varsity sport. While many of his classmates and that athlete will...
KATHY HOWE ALL WRAPPED UP...

WRA isn't just for physical education majors.

by Ten Perrry

She was talking about the multi-colored afghan wrapped around her body and how she had made it herself. She probably thought the interview was over. Two men [sic] from the girl of '74: "What I'm up to is KPFA." Kathy was surrounded. (She number twenty of a positive staff across the room. "One thing I don't like," she sighed, "is having the interviews of having Bridgewater." For Kathy Howe and the rest of her classmates in the Class of '74, that insecurity is merely a handful of exams and term papers away. But when that last exam has been graded and that last paper has turned from type-written black to print red with remarks that will go unanswered, Kathy and those like her will be able to look back and remember Bridgewater for more than a place where they spent their college years at Bridgewater. If you don't bother to get involved can be as frustrating as trying to open an umbrella in a telephone booth. However, the people like Kathy Howe who have bothered to get involved, find four years at Bridgewater State can be more interesting than any lecture they've ever attended before.

Kathy Howe is a member of the Women's Athletic Association, one of the most active organizations on campus. According to Kathy, the WAA's main purpose is to offer a variety of recreational activities including extensive intramural and interscholastic competition. "Contrary to popular belief, the WAA isn't just for physical education majors, it's for anyone who wants it," states the senior from Marlboro.

Kathy, like most of the female physical education majors, has the stigma of being "nerdy," but even in the Male Athletic Association, one of the most active organizations on campus. Kathy is the chairperson of the Women's Recreation Association as well as chairperson of the Educational Services Committee of the S.U. Program Committee. "Contrary to popular belief, the WAA isn't just for physical education majors, it's for anyone who wants it," states the senior from Marlboro. Kathy, like most of the female physical education majors, has the stigma of being "nerdy," but even in the Male Athletic Association, one of the most active organizations on campus. Kathy is the chairperson of the Women's Recreation Association as well as chairperson of the Educational Services Committee of the S.U. Program Committee.

Kathy, who played tennis for one year but always acesso with intramural notes that there has been an outlet for the time highly skilled and more highly competitive young men and women who are actively involved in the formal education process. "Intramural might not help these people," Kathy explains. Between now and the selling of the bell on June first the WRA will be sponsoring bike trips, pool ice skating, intramural softball, horseback riding, a cause trip and a variety of other opportunities for the people who find it enjoyable to consume the idle time that might be available between now and then. For Kathy and the rest of the girls involved with working of the WRA these last few weeks will be hectic, but they'll be worth it.

Kappa Would just like to say: "We're back" U—NO WHERE N—WHEN!!!!

KATHY HOWE ALL WRAPPED UP

Once you know what class is, you know Tuborg Beer's got class, And now it's brewed in America. At American prices too.

Tuborg Beer. It's got class.
The physical education program at Bridgewater State has never had to take a back seat to any new institution. Granted our facilities are suspect at times but the administration and faculty are always striving to expand the program so all interested students may partake in the most dedicated people serve students on the entire campus. Recently her instructors further enhance the reputation of BSC as they were named recipients of the Massachusetts Association for Health Physical Education and Recreation (MAPHER) Honor Awards.

Dr. Mary Lou Thornburg and Harry A. Lehmann were among the three people honored March 21 by MAPHER at the Holiday Hilton Hotel in Boston. Both Dr. Thornburg and Professor Lehmann are instructors here at Bridgewater. The other recipient was Evelyn M. Kirrane, the Superintendent of Recreation for the town of Brookline.

In presenting the awards, MAPHER, cited Dr. Thornburg on a person who has given "by sparingly of her time in producing high school basketball clinics, umpire and judge of Field Hockey Tournaments as well as conducting rating sessions in several sports." In the words of the organization's program, "Mary Lou will always be remembered by the members of MAPHER for her outstanding leadership and administrative ability."

MAPHER added that Professor Lehmann is the co-author of one of the outstanding books in "School Athletic Administrations" published by Harper Row and is also the director of the Bridgewater summer swimming program, "most praised swimming program in Moosbustee."

The Honor Awards Committee stated: "MATHER is re-elected to Harry A. Lehmann for his outstanding efforts in behalf of our association for the past seventeen years and especially for his ten years as Journal Editor."

"Euphoria from "The Vortex"

"GYMMIES GET HELP BUT NOT A COACH"

By Tom Perry

It takes hours of practice and dedication to be able to hit that delicate control over and over while the body is all at it is goal of motion. ... the form and physical beauty column won. It also takes hours of practice with the people with whom she is working. Though the women are willing students, some of them believe they know more about it than they do.

Mrs. Dell Trimble is in her seventh year Madison and Westwood from 4 to 6 in the afternoons while the remaining is once an undisciplined gymnast from going through the rigors of attaining that delicate control is a keeps of a brighter future for Bridgewater State gymnastics. Mrs. Trimble does not claim she is authority on gymnastics therefore she does not attempt to coach. However she is through years of experienced and graciousness alone that the twenty girls at BSC are being disciplined to realize the delicate control in gymnastics is practiced by "my only goal is to have the gymnastics team very limited and her. ..."

Actually Mrs. Trimble is there because "coaches" was obtained for gymnastics and the she thought not as expert, does she can help to help the girls who went to work. "The administration let up on me," said one student, "since the beginning of the year we've been getting help. If this coach won't help you she's got to help me. We're all thankful we get Mrs. Trimble, if it hasn't been for her we wouldn't have had anything this year." According to some of the other girls in the gym the administration is working on the problem, but they are pessimistic that anything will be accomplished this year. "Last year we had meetings with other schools this year we are posting up a show or display... to see the same," complained one girl.

Gymnastics is scheduled at this time the girls worked diligently on their exercises and most of them being underclassmen are hopeful that something positive will happen at least by year. The floor exercise mats, balance beam, the stress paralleled bars and vaulting horse are all in place but the gymnastics area is small and unnumbered.

Comment bubble gum cut-out......

FRANCIS X. DWYER

MARY LOU

THORBURN

FRANKLY X. DWYER

TWO BSC INSTRUCTORS

Harry Lehmann

THORNBURN

BY TOM PERRY

MAPHER HONORS

HUNDREDS OF

AMERICAN STUDENTS

PLACED IN RECOGNIZED

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Spring's here, though,
And as I try to stop the sun
It comes
As the next days done . . .
Maybe we should miss
the next day,
Oh yeah, we'd all be dead,
And you know
It wouldn't even show,
that we reached the end.

- Chuck Nechton