**Political Awareness**

**By KATIE MASON**

Tuesday's Political Awareness Day proved to be worthwhile and very rewarding for those who met the criteria for attending. The session was held in various rooms throughout the Union, with a special focus on the classroom of Ms. Whiten. The session was attended by a number of students, faculty, and staff, who participated in a series of discussions and activities aimed at increasing awareness of political issues.

The day began with a panel discussion titled "The Political Scene in Massachusetts." The discussion took place in a large classroom, and was facilitated by Prof. John Oakley. The panelists included Prof. Oakley, Dr. Jane Green, and Ms. Susan Brown. The panelists discussed a variety of topics, including the role of the media in political campaigns, the importance of voter turnout, and the impact of political rhetoric on public opinion.

The panelists emphasized the importance of informed voting, and encouraged students to research the candidates and issues before casting their ballots. They also discussed the importance of engaging in political dialogue and discussion, and the role of social media in shaping public opinion.

Following the panel discussion, the students were divided into small groups and tasked with formulating a plan for increasing political awareness on campus. Each group was given a set of guidelines and resources, and was encouraged to come up with creative and effective ways to promote political engagement.

Throughout the day, the students were exposed to a range of perspectives and ideas, and were encouraged to think critically about the political landscape. The session concluded with a debriefing, where the students shared their thoughts and reflections on the day's events.

Overall, the Political Awareness Day was a success, and provided valuable insights into the political process and the role of citizens in shaping government. The students were inspired to become more involved in the political process, and to take an active role in shaping the future of their community.
Dear Comment:

Our thoughtfulness of the person in others, especially of photography, the horseman growing center in us the benefit of a full-length picture. Now our wills will sometimes move because not only can we vote as the fact but the will. We have some suggestions for next year's Cesar Chavez. How about selecting the broth and bringing to us the face so that we judge these arms as well as all our actions, etc., as a concerned group of women as company. But that the Comment's presentation of the company was very effective and totally unnecessary. Full-length exposure went out with the slave trade platform.

We would like to strongly point out that we do have no desire to put them or formulate the solution in any way. We understand that perhaps when the women concerned to being photographed in any way, they probably did not have the ruinution. This might show that the Comment would like to understand that perhaps there are some women who disagree with us completely.

That is their privilege and we respect it. We are only protecting the decision to be photographed the minimum today by the reader. Let us remember that we are progressing towards equalization, not reviving to a Company of Women.

Kittles replied:

Complaints, complaints. You have obviously misunderstood the issue at hand.

My motive for presenting a "full-length picture" was to put the subject to the student a better chance of each physical illustration. Even under the impression that the selection in Homeroom Groups is generally a "women's liberation" all that is generally determined by more than facial characteristics. It is unfortunate that students are allowed ONLY the opportunity to become a face the physical attributes, that are fixed. I am not in favor of the adage, "Beauty is only skin deep.

In general we dealt with the psychology of the "beautiful face." I felt that the inequalities between the faces are not to be blamed, but those pictures that were not "shortest" but the selection of a "multicultural Group of Women.

I suggest you visit Carolyn in the "B" office. Sincerely.

George F. Sutherland Jr.
S.G.A. Sophomore Member

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Afro-Ameea. Janis was also an active member of the girls basketball team and was consistently a point leader for her team. She was officially crowned at the Afro-Am alumni reception. Saturday, at the Black Ecumenical Center.

Janis is a Sociology major, and was the President of the Afro-Am organization, and is on the Academic Honor Roll. She will be attending Bridgewater State University. The word today is "RECYCLING, RECYCLING!" If you GUISE in the world of our own, you’ll find it to be quite a business. And while it may not seem like it at first glance, the recycling process has a number of environmental benefits. For one, it helps to reduce the amount of waste that ends up in landfills, thereby reducing the amount of greenhouse gases that are released into the atmosphere. Additionally, recycling can help to conserve natural resources, such as trees and minerals, which are used to create new products. And last but not least, recycling helps to reduce energy consumption, as it requires less energy to produce new products from recycled materials than it does to produce them from raw materials. It’s a win-win situation for the environment and for the economy!

Recycling at BSC

The Philosophy Faculty will hold its spring election for the position of Student Representative. The election will be held on Thursday, May 10th, at 7:30 p.m. in the Union Hall. The position is open to all students, and the candidate with the highest number of votes will be elected. The Student Representative will represent the students in the Philosophy Department, and will work closely with the faculty to ensure that the department’s goals and objectives are met.

The election will be held in the Union Hall at 7:30 p.m. on Thursday, May 10th. All BSC students are encouraged to participate. The candidate with the highest number of votes will be elected, and will serve a one-year term.

Miss Afro-Am

The first part of this week will be dominated by the events surrounding Homecoming. Tomorrow evening, the football-related activities, which include the Miss Afro-Am pageant, will be held in the SU Ballroom.

SPECIALS EVERY DAY OF THE WEEK!
Dr. Roberts to Speak

EASTON, MASS. - The Pulitzer Prize winning journalist, Dr. Robert Colson, who TIME MAGAZINE called "the most influential living journalist in the United States," will speak at 8:30 p.m. Tuesday, Nov. 19, at Stonehill College.

Colson, who recently retired as a writer for the New York Times, will talk about his career and the importance of journalism in today's society. His talk is part of the BSC Art Department's Fine Arts Series, "The World of Jimmy Breslin" and will be sponsored by the Program Committee and Fine Arts Community Committee.

BSC ART EXHIBIT

by Stephen Smalley (Chairman, Art Department)

The second annual media art exhibition will be on display in the Fine Arts Community Center, Nov. 6-18. An opening reception will be held on Tuesday, Nov. 9, at 6:30 p.m. The show features students from the school's visual arts program.

Apart from the usual art that one expects to find in a college art exhibition, there are several special programs that have been created by the students themselves.

The most interesting program features are the "Local Celebrity" program and the "Student Gallery." The Local Celebrity program is a collection of interviews with local celebrities such as film stars and musicians. Students are encouraged to interview these people and then create a piece of art based on their interviews. The Student Gallery is a collection of student artwork that is on display in the main lobby of the Fine Arts Community Center.

Harvard and M.I.T. also have similar programs, but the BSC exhibit is unique in that it is entirely student-run and is open to anyone who is interested in creating art.

The show is divided into two parts: one for students and another for faculty. The student section features artwork created by art majors, while the faculty section showcases work created by non-art majors.

The show is open to the public and is free of charge.

Happy Birthday

Dean Shea
Thank You Days!
At your Bookstore November 12 thru 16
Enter our drawing for a $100 merchandise certificate good at Bookstore ●

$20% off: Paperback books School supplies
Art supplies Clothing Candy Greeting Cards Stationery Ceramics Posters
$10% off: Cigarettes Film and Processing Health and Beauty Aids
Records (our regular inventory)
See our Special Purchase of Paperback books at 88
See our Special Purchase of Gift Books at savings up to 80%
See our Record Promotion at savings of 40% and more
Plus Clearance of Assorted Merchandise, save 40% and more

** Enter drawing for $100 Merchandise Certificate just put your name, address and telephone number on a slip of paper and deposit into entry box.

Drawing will be held November 19 in the Bookstore at 12 noon

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by Skipper

As I stood in line for tickets to tomorrow night's John Mayall Concert I got curious about tomorrow night's concert at the Park Theater. And a few others that I know (and didn't) know who John Mayall was. Well, asked 5 people (hardly conclusive) but,... and of the 5, only one knew who he was and who his name was. Mike McGEE, program director of WHN, University of the 5, only one knew who he was and who his name was. The day who didn't know anything about Mayall, who knew when someone in our little world of the concert group went on tour "Vanguard".

First of all, Mayall is an admitted "new vulture" man. He attempts to put together a solid band that performs without the necessity for an amplification system designed to fill a football stadium. In a fine mixture of blues and jazz that is constantly changing as Mayall and his band are.

Those who have been handling us to individual fame -Eric Clapton and Jack Bruce left Mayall's side to become two large part of WAR's backbone. Mick Fleetwood and John McVie now regularly with Mayall and Peter Green for the original "Fleetwood Mac". Jon Mark and Johnny Ahmad became the wellknown MARK -ALMOND BLUDES, and Mick Taylor left Mayall to join the "BRELLING WINDS", an impromptu array of "graduates" of the Mayall school and the ease and confidence in this day and age is extremely unpredictable. It is for this reason that nothing can be expected from the band. Hopefully they can break anyone's hearts. The group structure of the band has changed from the two or three basic members who constituted the band, to a full band which only combined.

As for Mayall, well, "Vanguard". It's what he works for and I'm surprised that he's been heard of since. It's more than just a pretty political slogan. Though, he's within a couple of good songs away from producing a record and one cannot perform "live" collectively.

As for Mike McGEE, well, "Vanguard". It's what he works for and I'm surprised that he's been heard of since. It's more than just a pretty political slogan. Though, he's within a couple of good songs away from producing a record and one cannot perform "live" collectively.

There will be a General Drama Club meeting on November fifteenth. Tuesday at 9:30 PM - in the Green Room. Anyone, (and that's underlined) interested is welcome to attend. Free refreshments will be provided. Anyone interested in signing up to work on crews for our next Drama Club production "We Have Always Loved in the Castle" are also encouraged to attend. THIS MEETING CAN BE TORN DOWN."
“A Man For All Seasons”

Kate Stock

Is this a movie? No, but it is better... about “A Man For All Seasons” because I do not consider myself a critic but I pretend to be a drama buff. However, the hard work, time, and effort that went into presenting this show would not go unnoticed by the college campus or this newspaper.

If someone read the BSC Drama Club’s production of “A Man For All Seasons” consider yourself unfortunate. The “Universal Theatre” of the 16th century is quite different. Children who are not concerned with theirTeachers performed their roles perfectly. They all received applause from the audience.

I attended the opening night performance and thought it was successful. The play was well-rehearsed and the actors were very convincing. The setting was excellent, and the costumes were appropriate for the time period.

The acting was very good, with particular praise going to the roles of Sir Thomas More and Anne Boleyn. The chemistry between these two characters was well-captured. Sir Thomas More was portrayed as a wise and just man, while Anne Boleyn was depicted as cunning and ambitious. Their interactions were very engaging and kept the audience interested.

The set design was also very effective, with a large balcony and a ship’s prow creating a sense of movement and tension. The lighting was also well-done, with moments of darkness adding to the dramatic effect.

Overall, this was a very successful production of “A Man For All Seasons”. The actors put in a lot of hard work and the end result was rewarding. I would recommend this show to anyone interested in history, drama, or just a good performance.
Happy Birthday, Dean Shea

ANNOUNCEMENTS

Attention: Executive Board Meetings of SNEA will be held every Thursday at 5:00 p.m. in the SNEA Office on the second floor of Indian Student Union. All members are welcome to attend!

SNEA MEMBERS! Please pick up issues of Today's Education, Impact, and MTA newspapers and materials in the SNEA Office in the UNION.

The Bridgewater State College Music Department has announced a newly revised music session from 5:00 p.m. to 9:00 p.m. on Friday, March 17. The location has also changed from the Boyden Hall in room 4 to the SGA Office in the Student Union.

Lecture Series: SNEA Science and Geography Dept. and SGA Science and Geography Dept. with Professor Marilyn Furlong. ECS present a lecture and workshop in Anglo-American geography, which will become BEING STUDIED. All CLASSES OF URBAN GROWTH: BRIDGEWATER GROWTH: BRIDGEWATER from the Colonial Period to the Present.

Dr. Mary Owen will be the speaker on the subject of "Growth: Bridgewater from the Colonial Period to the Present." Dr. Owen will be in the S.G.A. meeting room in the Union. All members are welcome to attend.

The third lecture of the annual SNEA Science and Geography Lecture Series will take place in the S.G.A. meeting room on November 13th. The lecture will be on "The Coasts of the Mediterranean." Professor Marilyn Furlong of the Department of Earth Sciences and Geography, who is an expert on Anglo-American geography, will speak on the subject of "The Coasts of the Mediterranean." Bridgewater will be from the Colonial Period to the Present. The lecture will be held at 10 a.m. in room 304. A coffee reception will take place at 9:30 a.m. in room 304.

We, the members of the SNEA, acknowledge our responsibilities, would like to express our thanks to all those who participated in the day. In particular, thank you to all those who participated in the day. Thank you to the students of the College for their support and awareness, would like to express our thanks to all those who participated in the day. We wish you all the best in your future endeavors.

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Homecoming:
BEARS vs. CURRY

The difference between a winning and losing season could be decided for the Bears of Bridgewater State College this weekend. Coach Don Mallor brings the Colonels of Curry college at home as an important game. The game is Saturday, at 3:00 p.m., Legion Field.

Currently 4-4, after last weekend's loss to previously winless Plymouth State College, the E.S.C. team will be facing a tough challenge. The Bears will be even greater because this Saturday is Bridgewater's "Homecoming," and many old grizzles will be on hand to cheer the Bears on to victory.

According to Coach Pete Mercberg is not taking the Colonels lightly. He said that Curry has had some problems this year.

"They aren't having the season everyone expected they to have on paper they have a good squad, and if they get going they can be very dangerous," commented Coach Mercberg.

"Our defense on kick-off return needs work; we doubt about that," he admitted, reflecting on the run by Plymouth's Tim Cmungies who returned a punt of yards for the only score of the game. He also said the team must show more offensive consistency.

"We have to maintain our defensive attacks, rather than move the ball in spurts," he said. Coach Mercberg singled out several ballplayers who have been "doing their thing." He said "Our quarterback, Charlie Fardar, has a lot at potential and every game he seems to play better. Against Plymouth, Charlie was 3 for 38 in pass competitions, but several passes he threw were dropped, and, if they had been caught, he would have had over yard yards in that department alone," the coach explained.

Also coming in for praise were Ed Allison and Bill Shum for efforts, as well as Rich Flores, defensive left tackle, who Mercberg says has been an "unsung" hero.

If the Bears win this weekend, they could be 2-2 for second place in the New England Conference with Plymouth (NEW Hampshire) State College. If the R.C. team wins against Curry, the team will also be out of at least a knock even season. Their final game of the year is on November 17th with Franklin.

"I think the team has improved since last season when we finished sixth in the NECC. In discussing the reason for our improvement we all came up with one common denominator - our coach, Chris Brady, let's call it at four to the record and our third place finish in a tie for second. Throughout the season, Coach Brady had a fine grasp on our team. He was prepared, tough, he ran our team, and we all enjoyed it. "Our quarterback was Charlie Fardar, who took the first of five runs himself. In a tie for second. Throughout the season, Coach Brady had a fine grasp on our team. He was prepared, tough, he ran our team, and we all enjoyed it. "Our quarterback was Charlie Fardar, who took the first of five runs himself."

Coach Mercberg ran with us through all our work outs. He ran with us in our slow paced jogs and he suscended with us through the speed work-out on the Legion Field track. Brady's way of coaching was not "At 11 A.M. we run" rather "do as I say," he explained. But many people don't know how hard Brady works. It's very similar to mentor, the slong being to put the ball in your headlights and keep it out of your own goal. Instead of kicking a ball, though, field hockey players use a stick. There are eleven players on a team and it is very much a running sport. Played in two thirty-five minute halves, our substitutions are allowed all the time. How many people know that the Bears won Saturday, and that they are to have three games this weekend. The first game is Saturday, at 1:30 p.m., against the Bears. There is no rest for the Bears, then, as they will play Franklin, away.

Chris Brady is the head coach of the Bears. Chris Brady is the head coach of the Bears. What a About Them?

Field Hockey -
What About Them?

by Chuck Marotta-
For the Bridgewater State cross-country team, last Wednesday, October 14, was not just another meet. It was the day the Massachusetts State College Association meet. The race was scheduled to be run at Franklin Park. Overnight rains and rain showers during the race prevented Wayne Britton forgetting that. Under these conditions, the race was canceled, though, by the race organizer and getting an extra pair of running shoes for Bryan. "We got to the meet, shoes and all, and ran in and around Franklin Park for five miles. It had rained earlier for two days before the meet, consequently we ran into muddy puddles and slush through the rest of the course. The four mile mark was now trying to "cruise" the race course. We slipped, slid and ran over many of our goals and got a pretty good amount of talent to R.C.C. It was a tough race, but we put our best foot forward. "We did get some III-C, the team's veteran

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