5-3-1973

The Comment, May 3, 1973

Bridgewater State College

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Volume 52
Number 27A

Recommended Citation
Retrieved from: https://vc.bridgew.edu/comment/315

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A letter will be given on Tuesday, May 17, 1972, at 8 p.m.,
in the Community Center, where the
letter will be: A Program of Africa
Study Questions. This program will be
of a high school English teacher until
the administration's need. Joan
Featherstone is now at the center of
what seems to be a major struggle within
the administration. She, along with
other teachers, has been fighting for
academic freedom and the right to have a
voice in the decision-making process of
the school. The administration, however,
does not seem to be willing to give
up their control over the institution.

One of the main issues at stake is the
administration's proposal to expand the
student aide program. The administration
wants to increase the number of
students who can receive financial aid,
but this has been met with resistance
from the faculty and the students.

Joanna Featherstone—"Not Without
Laughter"

The BSC Student Honored

Recently, Phil Blackstone, a member of the COMMENT staff, was
selected for publication in the National Poetry Press. Each year
thousands of manuscripts are submitted by college students from around
the country. The only requirement is that the poem be
about their college student and that the work has never before been published.

The COMMENT extends its congratulations to Phil on this
well-deserved recognition.

Nixon Administration Asks Congress
To Drop Condition on Student Aid

The Nixon Administration has proposed a
change in the requirements for receiving
student aid funds. The change would
allow more students to qualify for aid,
but it would also increase the
administrative burden on the colleges.

The change is controversial, with
some educators arguing that it
will help more students, while others
claim it will undermine the quality of
higher education. The issue is likely
to be debated in Congress in the
coming weeks.

Assesses Taxpayers to Show Up
At College-Finance Hearings

The Nixon Administration has
proposed increasing federal
aid to higher education by
about $250 million. This
increase would come at a
time when many colleges
and universities are facing
financial difficulties.

The proposal has been met
with mixed reactions. While
some have welcomed the
increase, others are concerned
about the potential impact on
tuition costs and the overall
health of higher education.

The hearing will be held in
Washington, D.C., on June 15,
1972, and will provide an
opportunity for taxpayers to
express their views on the
proposed changes.

Without a doubt, the issues
raised by the Nixon Administration
are complex and multifaceted.
As the hearings proceed,
Congress will need to carefully
consider the various
perspectives and make a
judicious decision on how
best to allocate resources
for higher education.

The COMMENT
May 3, 1972

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William A. Stewart

Taxpayers Fail to Show Up
At College-Finance Hearings

New federal and state aid to higher education is
encouraged. Higher education is one of the
most important sectors of our economy, and it
is crucial that we support its development.

The issue of federal aid to higher education has
been debated for many years, with some
supporters arguing that it is necessary to ensure
that all students have access to quality
education, while others are concerned
about the potential impact on
tuition costs and the overall
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Picasso is Dead

Is Alive

Philip Hackett

Pablo Picasso truly reflected the nature of himself in his art. He had constantly sought new expressions, new forms to present and old notions. He was seeking to experiment. "Guernica" was one of the most well known masterpieces. He painted it in 1937 during the Spanish Civil War, as a protest against the bombing of the Basque city of Guernica. This painting was an eloquent protest against the bombing of the bombardeiros in the Second World War. It is a work of art that is very powerful and thought provoking. The painting is a depiction of the horrors of war and the destruction it brings.

The Flight

by Janice Kane

My life was good, but in order to be good God had given me two rights:

To want.

Said winds, survived, and prepared for flight.

I was given . . . called

Phoenix—first grew the eggs.

We watched, what was it?

And / or / it's always . . . rain comes.

Our minds of years gone by

Our voices were only fair. At times the music was not as good as the organist from his instrument. The music from this group was excellent, but the vocals were only fair. At times the music was not as good as the organist from his instrument.

The Menorah Club Presents MANDALA

an international folk dance troupe

Thurs. May 10, 1973

Admission 50c

$1.00 to gen., pub.

mexico

by philip hackett

of poverty unmaintained in that was of irrigation ditches existing with his count on christmas ever I still really don't know you

Your legals makes me drink your life is in mostly winters jamaica oranges working twenty four hour shifts every other day

Your last will and testament is in the hands of your executor, the executor will be the person who will be responsible for your estate.

The Flight was excellent, but the vocals were only fair. At times the music was not as good as the organist from his instrument. The music from this group was excellent, but the vocals were only fair. At times the music was not as good as the organist from his instrument.
BRIDGEWATER STATE COLLEGE
DRAMA CLUB PRESENTS

CARNIVAL
A JOYOUS MUSICAL COMEDY

THU., FRI. & SAT.
MAY 3, 4 & 5 8:15 P.M.
STUDENT UNION AUD.
STUDENTS $1.50 - OTHERS $3

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BRIIDGEWATER STATE COLLEGE
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RESERVATIONS BY MAIL OR PHONE 697-6080, EXT. 267 OR 213
In a recent interview with two writers for the COMMENT it was learned that Mike Vieira, prodigy to Frank Botta, is weird. Almost as weird as his mentor.

**Mike:** I was born in a three sided log cabin on the banks of the Quequechen River.

**Frank:** I was born in a manger wrapped in oily rags on Xmas day.

**Mike:** What caused you two to write for the COMMENT?

**Frank:** I was born in a manger wrapped in oily rags on Xmas day. I was taught by God to lean on my ass for support. I was weird as his teacher.

**Mike:** What career?

**Frank:** A pitcher of beer, a talk with NOD, and a beautiful girl. Not necessarily in that order.

**Q.** Is it impossible to do anything good for you college career?

**Frank:** Yes, I look for any activity that could happen. By the way, Mike, why does a man keep saying he wants to do something.

**Mike:** At least he doesn't say it in a way that means he'll do it.

**Frank:** Mike: Whose? Mike: Oh, of course. Now my QPR is so low I wish my puppy, Maggie smelled so pretty. I wish my puppy, Maggie smelled so pretty. Why doesn't my puppy smell so pretty?

**Mike:** Mike: Of course. Now my QPR is so low I wish my puppy, Maggie smelled so pretty. I wish my puppy, Maggie smelled so pretty. Why doesn't my puppy smell so pretty?

**Frank:**нернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернернерн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**The COMMENT**

Applicants for student court (A.C.T.) will be available in the S.G.A. office from May 3rd until May 10th. If you have any questions see Tom Hickey. These applications must be turned in to the office no later than May 10th. Appointments will be held on May 12th.

Applications for College committees are available in the S.G.A. office. They must be turned in to the office no later than May 10th. If you wish to get more information please contact Tom Hickey or Kathy German.

**French Restaurant**

This Sunday May 6, at 7:30 p.m. in the Student Union Ballroom (3rd fl.) the French Club brings the French Restaurant to you.

Fall and Spring Commissions of:

- Omelet au Vin
- Chops au Rouge
- Beef Bourguignonne
- Beef in Blue Wine
- Horseradish Amazone (Strong Sauce with Alemanda)
- Pate de Terre au Four
- (Shamed Pavlova)
- Caffe au Lait, (at Lait Coffe, The M.K.)
- All meats, eggs and butter
- Cerise Jubilee

**Mandala**

(On Thursday May 10, at 8:00 p.m. the Mandala Club will present Mandala, a semi-professional International folk music and dance group consisting of 26 dancers who make their own costumes and do their own choreography. The group performs dances from 14 countries, the major number of countries being from Europe. The group performs from Europe. The group performs in a variety of sizes from small to tell a story. The group also performs "suitelettes" from America, Franca, Italy, and Sweden. The program for May 10, will include a suite of dances from each of the following: Croatian, Irish, Mandanese, Israelis, Swedish, Italian, and Bulgarian. Following the performance MANDALA will be available for viewing and discussion with anyone who wishes to see the dances in simple costume from each of the countries above and also Greek and French dance.

MANDALA has performed at many other colleges and Universities and it should prove to be a rewarding experience for all. 

Applications for student court: Tika's will be sold in the S.G.A. office.

**National Research**

(Cherry Jubilee)

Cafe au Lait, The, et Lait (Coffee, The M.K.)

**Mandala**

Mandala has performed at many other colleges and Universities and it should prove to be a rewarding experience for all. 

Applications for student court: Tika's will be sold in the S.G.A. office.

**National Research**

(Cherry Jubilee)
They're Off! at Raynam

By Lee Smith

RAYNAM—Bobby Bragg is an interesting young man at St. This native of Tiverton, Rhode Island has a track record that would make him a professional. He has been a member of the black belt karate team, captain of his high school basketball team, member of the U.S. Army Military Police, manager of two asphalt plants in Providence and Brockton and now a 6-8-year veteran of the Tiverton police department.

One could think that Bragg, whopatrols the 3-4 p.m. shift, would have enough to worry about and make it profitable. That is just what he is doing one day at Raynam Park as the owner of the greyhounds of Mike Motta’s Bay Kennel, also of Tiverton, who have one of the early starts at the meeting in Blasing Star who has been underperforming in his first three starts.

Like many greyhound racing enthusiasts before him, Bragg's interest in seeing and conditioning increased from his early interest in the sport. He started as a teenager, watching races and following the races. As he matured, he joined with Mike in the business of greyhounds and involved himself with the sport as a whole.

Bragg and his wife Mary were a great help to me. They taught me all about the nuances of greyhound racing, how to read the cards, and how to analyze the pedigrees. They were also hands-on trainers, spending countless hours with the dogs, grooming, feeding, and caring for them. Their guidance and support were instrumental in my development as a greyhound trainer.

As I look back, I realize the importance of having someone like Bragg beside me, someone who understood the sport and could share their knowledge and experience. I am grateful for the time I spent with Bragg and for the lessons he taught me. I am sure that there were many others who benefited from his guidance as well. His contribution to the sport of greyhound racing cannot be overstated.