More Papers Cutting Ties with Colleges—
but with Some Misgivings

By Teresa L. Ebert

As increasing number of student newspapers are striking all financial ties with their colleges, many are struggling about whether they can survive independent.

A few have "gone independent" of their own accord, finding that is the best way to ensure their editorial freedom. Some, like the University of Michigan Daily and most of the Free League newspapers, have been independent for quite some time.

Many, however, have recently been forced to do so by students or university administrators because the papers were publishing material the colleges felt was objectionable.

Last year a Florida court ruled that the president of Florida State University could not prevent the student paper's publica-
tion of a controversial article by Eldridge Cleaver. The court prohibited administrative censorship of the student press at public institutions.

The state attorney general ruled that the president could not prevent the newspaper from publishing abortion referral lists, but was overruled by a Florida court.

The future of newspapers, then, is uncertain. Some have been partially non-profit corporations, paid for by advertising and small subscriptions.

Many now charge only a small fee for publishing, but are generally supported by grant money and some financial aid from the university. But two major rulings recently have been made by the courts in these cases.

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I sound proud of Brockton, Mass. 02401. I'm the cross-country runner, for he
parties know about black
parties know about black
to declare what the subject of the
activity. The Warrens are clear.

It seems, at the outset, that with
all of the alleged evidence the
Warren claim to have, they fail
to realize the obvious. They
refuse to consider the possibility
that all of the Warrens' assertions
are one current. They haven't
thought through the Warrens' point
of view, and don't realize that
all of the Warrens' assertions
are one current. They have
to understand that a senator's
assertion that all of the Warrens'
assertions are one current
is one current. They must
realize that all of the Warrens'
assertions are one current.
They must realize that
all of the Warrens' assertions are one current.

I believe that a person who says,
"I don't do anything," will
enjoy solving more problems than
nothing must be done. A
good President is one who says
"I don't do anything."

Anybody can do something for his
or her class without really caring.
It's yours, free.

All means.

detail

would be plotted on a graph for your

Then, the

precision laboratory testing equipment. You'll discover it

in the FINANCE AREA OFFICE

Monday, NOV. 6th 1972

the weeks of Nov. 13 -Nov. 30th 1972

the trials and
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E.O.G. awards will be dispersed during

and 16

in closing,

I'll

Additional information found, much to my

Dear Editor,

I want to report the

the Warrens, terrible rituals, sex acts,

to our loved ones from

cancer, takes our loved ones from

Warrens, and those interested in

to world power over their poor

To all male students:

applying for a teaching job if

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the trials and
OBJECTIVISM
THE PHILOSOPHY OF AYN RAND

by David R. German

Ralph Costello's Italian Canteen
136 Broad St. Bridgewater

Good luck to the Youth of America

COLLEGE TOWN CLEANERS

1 Day Service
278 Broad St. 697-4632

Levi's

Farah Jeans and Corduroys

Open Wed. and Fri. Nights
49 BROAD ST. BRIDGEWATER

Rothko robin's FLAMES

Clothing Shop

CHRISTMAS SPECIALS

25% off Original Prices

A. ALEXANDER CO.

36 Riverside Drive, New York, N.Y.
On Sunday evening November 5, Nostalgia Week comes to a pleasant close here at B.S.C. But before the festivities ended, a new cogent audience was entertained with a rather mind-relaxing concert, performed by a rather pleasant Livingston Taylor. Despite the stars in the way with Friday’s Nostalgia Week, the audience was called in to just sit, relax and enjoy! Livingston seemed to have a great deal of charm in his voice and seemed to be moved by the applause after each song he performed. The audience seemed to find themselves in his music and in turn he found his voice. Much impressed with the reception he was given, it is evident he gave us all one of his best performances to date. Living- ton walked with the audience into entertaining songs and several more of his own songs. His talents range from guitar playing to an excellent voice. Each instrument seemed to bring out a different aspect of his music. Livingston got feeling in his music, that even those in the last row balcony were touched by. As his audience, the audience tried to extricate a few hand-clapping foot-stomping tunes, which Liv directed with, through voice or lyrics, the crowd was completely all abed. While streaming the old banja, Liv gave the audience that opportunity which became part of the music. His repertoire consisted of some of his older works, but also some which will be released on his new album. Livingston was very well accepted by his audience! This performance stunned them at an hour and a half. When he left, Liv was called back again and again for a encore! Everyone was very satisfied. As the night started to wane, the Jitterbug and Livie for our encore. It was up in the audience Liv would still be playing at this very moment. Livingston Taylor gave a full of enthusiasm and left you with that.

Arturo Lindsay will be back again for the SNEA concert this week. Arturo is expected to give the students a chance to see him perform. There will be a big concert which will end with a little bit of it. All in all, the Livingston Taylor concert provided a mind easing experience for those who attended. It was a relaxing end to a busy, but enjoyable homecoming weekend.

**GRANTS SNACK BAR**
**GRANTS PLAZA**
**RTF, 18 BRIDGEWATER**

**BULLETINS**

**The COMMENT**

**FACULTY SERVICE AUCTION**

- Note: According to the S.U. Activity Calendar for November, SNEA is supposed to sponsor a number of events. We regret to inform you that only three events
  - (1) Nostalgia Week
  - (2) Nostalgia Week
  - (3) Nostalgia Week

- On November 30, Thursday, at 8:45 a.m., S.U.E.A. well present its second annual Faculty Services Auction, in the magnificently Library of the Student Union. The Auction will be our own Mike Travers.

- For those of you who have missed previous, it is a regular salmon where the goods are very expensive and some of the 10% remitters. For example a professor might offer a hall,magician dinner for 2 to the highest bidder.

- Proceeds will be used toward the purchasing of books for the SNEA resource center and our other projects.

- Any faculty member who has stock price approved by the president and would like to offer a service, please contact Mike Travers, Event Hall Bldg. RS. ext. 340 before Thursday, November 16th.

- More information about the Auction will be posted on bulletin boards and looked in the next week’s COMMENT.

- "Changing Planet, Opening Oceans to Open Education will be the theme of the SNEA Conference on Wednesday, November 15th at 7:30 p.m. at M.A. Student Union Building in the form. Teachers will be Joe of Terrebonne and Paul Wade of the Regence. The lecture is to be held as part of a new institution in the form and is expected to bring out a different aspect of the lecture to the audience.

- Livenson Dart was the back-up artist for Taylor. He really got the concert going for Liv. Dart had a great voice of talent. The audience loudly enjoyed Liv’s performance and Arturo was called back again. Arturo is expected to give us all one of his best performances to date.

- We had in progress, as the first step towards the success of anrhology, display of paintings by Laslo Sylvia. The works are still known around the world. The paintings are displayed in museums throughout Europe. November brings the works of some of the students of Laslo Sylvia. Last but not least we will have a display of work by students of the campus in cooperation with the Art Department and Coffee House. November 16th at 8:45 p.m. will be our last Nostalgia Week concert. Livingston Taylor will be playing at this very moment. Livingston Taylor gave the students a chance to see him perform. There will be a big concert which will end with a little bit of it. All in all, the Livingston Taylor concert provided a mind easing experience for those who attended. It was a relaxing end to a busy, but enjoyable homecoming weekend.

- There will be an introductory lecture on Transcendental Meditation on Wednesday, November 18th at 7:30 p.m. at M.A. Student Union Building in the form. Teachers will be Joe of Terrebonne and Paul Wade of the Regence. The lecture is to be held as part of a new institution in the form and is expected to bring out a different aspect of the lecture to the audience.

- The Science of Creative Intelligence. "Education should be considered a man who seeks to make use of his potential in the field of his birthrooted spirit. But it should also develop in the ability to make the first use of the person, surroundings, and circumstances so that he may acquire the man for the sake of the others."

**The vtape tape informant**

**ENTERTAINMENT, POETRY RECITALS, REFRESHMENTS**

**Every Friday at 8:00 p.m.**

**Coffee House**

**Trinity Church Basement Main St.**

**Take Rte. 18 in Bridgewater**

**CATA C O M B**

- City just a few houses down on right

**Art Minors- Come**

- There will be a meeting of art Minor's at the Department of Art on Thursday, November 22nd at 7:30 p.m. in B-2 painting studio.

- Art minors are strongly urged to come as a variety of topics will be discussed, among which are:
  - Core requirements
  - Course requirements
  - Special requirements
  - Special requirements
  - Special requirements

- The possibility of an art major? Visual arts club?

- Those interested are encouraged to attend.

**Maharishi’s Precepts Discussed**

- Maharishi has given the students an outline for cultural education. In the past the Arts and Crafts Committee of the Student Union Program Committee has been arranging various types of entertainment. The Arts and Crafts Committee has given the students an opportunity to view the works of work by students. In the past the students have been able to use the Gallery Art through cooperation with the Gallery Art Committee.

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**Art Department**

- Student NUnion the week of November 30th through December 3rd. For further information, please contact the Department head or an exhibitor.

**Nostalgia Week**

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- Thevtape tape informant
Dear John Barrymore: I write to you and Sylvia too and Dylan too and to the whole crew who checked on golden apples. And I wonder about the whole bunch and the thing students with white canoe oars, black and dry sniping you riding there and noisy feet in search of mud. And I wonder too of the left ones our postcards to drink a few and many, our moulds and shuttering, swarming in some strange world.

Why are the White Horse still brings in more castle or bridges like tender tiny feet tops or gas smears in the morning nears the best, and we all still tire

knowing knowing crisp breath of no, empty, open, gapes light white holes or sight, wild here and here to wait.

Is it all if it is at the left ones and the waiting gones yet it is all of some gones, try a magazine and under a double time of sleeping feels the they dry on the stil, burning red and pink and yellow under the Christmas lights.

It is spring. A season for those who drip into the non-month of mirth, a concept too cruel to conceive, like the purple and yellow eyes of a common brown sheep, creatures pop up and grant or all, their ugly green teeth snipping.

It is really not the time to think of this, the attendance rings high, hoots of chocolate cereal in mornings tune and food condens feeling gray.

All in the waiting gones we play for lunch, deuced to another add to the filing like two many sliced eggs in the potato salad, the gone to flog. More words are formed and we only your seat, heaving the Thanksgiving Day spires. Walking walking, the basket would drop. The small cat would die. The absence test would end the homes finding lost your fear.

Study Finds Many Officials Growing Weary

Of Problems Student Newspapers Generate

Why are student newspapers worry about independence? The answer appears to be that more college administration are wary of the problems campus newspapers have been causing.

The college press in 1972 has dissipated to the uncluttered, serious style that preceded the administration's in the '60s. But the press has entered into some controversy over the amount of control they can exert on the publications.

A Six-Month Transition

The University of Kentucky, in the other hand, succeeded despite its always six-month transition to full independence.

The university board of trustees voted the Kentucky's funding last year from $138,000 to $137,000. The money raised that year on advertising revenues and from the Kentucky's Transition fund.

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MUSIC COMMITTEE NOTES

The Music Committee is now planning for the major spring concert. We would like to have student representation in their preference. Please leave suggestions at the Information Desk. Thank You.

FREE NOV. 10

BOYS IN THE BAND

NOV. 15

BOB STEIGER CLAIRE BLOOM

SUNDAY, NOV. 12th

RAE FEDERICI & SHEILA DUQUETTE

BRIDGEWATER'S OWN

AT THE S.A. COVERHOUSE

7:30 - 11:00 p.m.

ADMISSION 25c

Coffee ©oat-Mint-Chocolate Chip

AISHE'S REFORM MOVEMENT 2

Your Campus Night Club

Featuring Live Music

"ENERGETIC"

NOV. 18, 1972

DANCING 8:30 - 1:00

Place: NEW S.M.U. Student Union

Serving: beer & wine at

Twilight Lounge

DONATION $1.50

Page 5
Women's Volleyball troopers Fitchburg in first game

Las Angeles has the cross-town UCLA- USC rivalry. Fitchburg State has the cross-town rivalry with Bridgewater. The game was beginning to take on the traditional Stadium atmosphere of a cross-town rivalry.

The game was a battle of two conference opponents, the Bears and the Bridgewater States. The Bears were led by Captain Ken Bradbury and the Bridgewater States were led by Captain Sue Murphy. The Bears and the Bridgewater States entered the game with equal records of 3-1 and 3-1 respectively.

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Marotta Leads BSC Team in MSCAC Meet

Bridgewater State College swept the New England Conference men's and women's track and field championships in the 1972 season. The Bears captured first place in both the men's and women's events. The team is the defending champ in the New England Conference men's and women's track and field championships. The Bears captured first place last season and captured first through sixth place, Western State, who finished third in the meet, had the second individual runner-up finish with the third, Boston College who finished fourth. Minor improvements were made in the track and field meet with the recent Bay State meet. The Bears captured third place in the meet and won the title of "iron men." The Bears won the meet with a time of 1:59.32, qualifying them to run in the Boston Marathon. The meet was held in April. The Bears captured the title of "iron men" as their best 10 seconds within the course of 7 days. The high point coming in to the meet was gained a top 3 finish being the first men's team to finish 10 seconds off pace, across the finish line.

Newbold, Bridgewater Sr. Men's Track 30:23
Worcester Sr. Men's Track 29:58
BSC Men's Track 25:47

These results were announced by Lee Smith.

Bears Overwhelmed at Worcester

Bridgewater State College dropped its final cross country match for the 1972 season to Worcester State by a score of 20-0. The closer than usual score brought Bridgewater's record to 6-3 against 5 Boston State, compared to a record of 5-3. Coach John Donnelly attributes the improvement in the men's cross country team to additional training last year's cross, and a low number of the new team. Bridgewater Stadium was unable to take advantage of their advantage.

Marotta Leads BSC Team in MSCAC Meet

The meet brought Bridgewater's record to 4-1 against 3 Boston State, compared to a record of 3-1 for the fall season. Coach John Donnelly attributes the improvement in the men's cross country team to additional training last year's cross meet, and a low number of the new team.

by Lee Smith

Bears Lose 20-0 to Plattsburg

Bridgewater State College was represented by 3 runners in the recent Bay State Marathon: Jack Miles, 120 miles, 3:40 yards.

Gene Marotta led the way for the Bears with a time of 3:40, qualifying him to run in the Boston Marathon. The meet was held in April. The Bears captured the title of "iron men" as the best 10 seconds within the course of 7 days. The high point coming in to the meet was gained a top 3 finish being the first men's team to finish 10 seconds off pace, across the finish line.

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Gene Marotta led the way for the Bears with a time of 3:40, qualifying him to run in the Boston Marathon. The meet was held in April. The Bears captured the title of "iron men" as the best 10 seconds within the course of 7 days. The high point coming in to the meet was gained a top 3 finish being the first men's team to finish 10 seconds off pace, across the finish line.

Newbold, Bridgewater Sr. Men's Track 30:23
Worcester Sr. Men's Track 29:58
BSC Men's Track 25:47

These results were announced by Lee Smith.

Bears Overwhelmed at Worcester

Bridgewater State College dropped its final cross country match for the 1972 season to Worcester State by a score of 20-0. The closer than usual score brought Bridgewater's record to 6-3 against 5 Boston State, compared to a record of 5-3. Coach John Donnelly attributes the improvement in the men's cross country team to additional training last year's cross, and a low number of the new team. Bridgewater Stadium was unable to take advantage of their advantage.
this week-

Sander Vancoeure At BSC PGE 1
Warlock Scoffs Warrens PGE 2
Cormier Discusses Objectivism PGE 3
Nostalgia Week Coming Up PGE 4
S.U. Movie Friday FREE PGE 5
Cross Country Carrys 5-5 Record PGE 7

RATHSKELLAR VARIANCE
HEARING NOVEMBER 16
FOR VERDICT ON LIQUOR LICENSE

The COMMENT NOVEMBER 9