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On the Cover: "Urchin #3"

Sarah Davis

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On the cover: “Urchin #3” by Sarah Davis (’14). With the support of a 2013 ATP Summer Grant, Art major Sarah Davis researched and practiced the metalsmithing techniques of repoussé and chasing to create a grouping of small-scale, bowl-like sculptures that explore the visual and textural surface relationship between exterior and interior spaces. The forms and textures are inspired by sea urchins, especially the juxtaposition between their knobby, patterned exteriors and their smooth interiors as well as their rounded, orb-like forms. Sarah works with nonferrous metals such as copper and brass and incorporates accents, such as cast glass elements, crystals and freshwater pearls. Her sculptures include a variety of surface treatments, including patinas, polishing, sandblasting, and enamel painting.