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Bridgewater State College

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The Walls of Tradition

Slowly Crumble

The "open college" program will come to Bridgeswater State College next semester, Dr. Adrian Brown, Dean of the College, announced today. The program has been much discussed and debated over the past few years and is expected to bring a new dimension to higher education.

The concept of an "open college" was first introduced in the late 1960s as a response to the increasing costs of higher education and the desire for more flexible learning environments. The program at Bridgeswater State College is rooted in these ideas and aims to provide a more inclusive and accessible education for students of all backgrounds.

The program will operate under a flexible attendance policy, allowing students to choose their own schedules and rates of study. This approach is intended to accommodate the diverse needs of students, including those with work or family commitments.

However, the program is not without its challenges. Opponents worry about the impact on traditional academic standards and the potential for a dilution of the academic experience. Proponents argue that the program will democratize higher education, making it accessible to a wider range of students.

The "open college" program is expected to begin in the fall semester of next year. It will offer courses across a wide range of disciplines, including arts, sciences, and social sciences. Students will be able to earn both associate and bachelor degrees through the program.

The program is not without its critics, who argue that it may undermine the traditional values of higher education. The college administration is aware of these concerns and is committed to ensuring that the program remains true to its core values.

The "open college" program is a bold step forward in the evolution of higher education. It is a testament to the ongoing search for a more just and equitable educational system. The college is committed to making sure that the program is successful and that it meets the needs of its students.

The program is expected to attract a diverse and engaged student body, bringing new energy and ideas to the campus. It is a significant step in the ongoing dialogue about the future of higher education.
Homecoming Preview:

Lots of Fun...

Minimal Cost!

November 2
Rally
Queen Selection
Greaser Dance

November 3
Concert

November 4
Montage competition
Float Parade

Football Game -
Plattsburg State - Legion field

Half-time show
featuring the
27th Lancers of Revere

The Rathskeller will be open
to the alumni, faculty and students over 21.

Campus Buffet
Alumni Buffet

Gay Nineties Night
8:00 admission

November 5
Concert

Whatever Happened to the Haight

By Ted Friedman

At one time it had more than a dozen head shops and scores of boutiques depending nothing more fashionable than beads and bells. That was in 1967, the year of the Human Be-In at Golden Gate Park. Counterculture, beads, beads, beads, and drugs. But by 1970 and the Democratic convention arts and crafts were deflowering. Now it is marked the "Death of Hippies," but that is only a semantic matter.

For them, when it had never been, it has been touched by several years of disillusionment after the Haight. There were memorable "year's San Francisco" still is to be played out - be the counterculture's chief symbol for the "flower child" movement, was a seventy-five-dollar, former of drug courses, murders, and public gang bums, it was marked off from the rest of the city by police barricades. The San Francisco papers were being held off, waiting for the Haight to burn off. But that is not the Haight anymore.

Today, even though there is much of the Haight about a street itself still has the drugs, the harried look of a disaster area. And while it was not to be found anywhere between the shelter and the old timers, some of whom have lived in the Haight for as long as forty years, all the ingredients for the counterculture are present.

Irrespective of a possible reunion reminiscent of the long-gone Haight Ashbury Merchants Association - once headed by Ron Herscowitz, who locks his cash register after each sale and works his hardware store with the help of a three-foot-tall German Shepherd and a baseball bat - estimates, as the young people who are trying to enter the Haight. Of one of the organizers, he says, "I'm trying to deal with a lot of these things, but he can't do it."

But he adds, "Whatever happened to the Haight has had a lot to do with the Haight's culture."

While the budding counterculture, however, there are signs of health. Now stores open regularly, mostly of furniture stores, book stores, antique shops. And both the vacancy rate and the crime rate have dropped - because of 65% and 52% by 65%, according to officials. A service which had long been discontinued has recently been resumed and many residents say that are no longer afraid to walk the streets in daylight.

Perhaps in its reaction to the power of the flower power, they have noticed it, but it is not exactly disappearing. The Haight and the Haight-Ashbury Merchants Association, which used to clash daily with HIP, survives. After struggling through the dark days of power, they are now reestablished and are attempting to take back the Haight.

Commentator on a HAND proposal for a mall, Mendel Ashbury Switchboard.

"If we look for a Haight-Ashbury neighborhood improvement association, we can look for a common denominator. The only difference between the long-gone Haight-Ashbury neighborhood improvement association and the new one the neighborhood is that the Haight is not going down the drain."
STUDENT TEACHING TOO LATE

One of the shortcomings of the curriculum here at Bridgeport in that education majors do not get consistent teaching until their junior or senior year. If the student who is practicing teaching discovers that teaching is not for him, there has been an unfortunate waste of two years in preparation.

Although many believe that student teaching at higher levels is more productive, there are very few positions open. This is true of every college.

In conclusion, although we must rely on student teaching in order to provide effective teaching experiences, it is crucial that adequate and consistent student teaching be made available to education majors who are preparing to teach in the classroom.

Dear Reader,

I am writing to invite you to theinea meeting of the American Council on Education and the National Education Association on Thursday, September 29, 1972.

The meeting will focus on the role of women in higher education. The day will include discussions on the importance of the women's rights movement and its impact on education.

As an educator, I believe that it is crucial for educators to stay informed about these issues and to take an active role in advocating for gender equity in higher education.

I hope to see you at the meeting.

Sincerely,

[Your Name]


The Museum of Fine Arts and the Institute of Contemporary Art are cooperatively presenting an exhibition of works by leading conceptual artists, Douglas Huebler, on view at the Bailey Museum October 1 through November 15 in the Contemporary Galleries. This is the first collaborative project between the Museum and the ICA and the first major exhibition of conceptual art in Boston.

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The nightmares of drug addiction are the subject of Michael Ganen's "A Hatful of Rain," being performed every Saturday night at 8 p.m. in the Auditorium at the Hebrew Home Center for the Arts on Tremont Street.

In this poignant drama, Johnnie, a 16-year-old youth from a slum area with a 50% day habit to family, whose ignorance and naivete serve only to drive him deeper into the world of opiate addiction.

George White Albemarle as Johnnie is further and further away from the world of drug addiction and his own family. The play opens Nov. 11 at the Lyceum Theatre, 1350 Broadway, New York, in a new production.

The "Hatful of Rain" is the only complete play by Michael Ganen to date, and reflects a sense of deep personal insight into the problems faced by the character. The lead role is played by Tom Miller, a young man from a neighborhood similar to that of the play's setting. The play was written by Allen Ginsberg and produced by the Actors Studio.

The company is also currently performing David Zucker's adaptation of Chaim Boipers' "Street Scene." The visits from their family, their friends, and their employers.

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Cruisin' Thru
Rock Country

How many of us can remember a time when there was just "rock" and everybody who claimed to like it apparently the same stuff?

Nowadays the droning lines are pretty tame. The subtree is forever burdened with music that has evolved from bagdadism to a popular positive pop forum based on common archetypes of its Encounter.

With the Partridge Family, the Jackson 5, the Osmonds, and all their clones, and a large second rock including groups like the Rolling Stones and the Beatles, music rock has more than ever become a world of its own.

Those past their early 30's are either shilling with the remnants of the '60's hard-renowned reawakening or the new rock-shifting folk is now.

Right now it's the in-between generation, the teenagers, who are making the most noise with their own tunes. Their best to be re-named "heavy" rock whose roots can be traced back to 1965. It's one of the few areas of rock where any experimentation is taking place.

The second wave of heavy rock is the most interesting. It is now expected that various bands will play in a third, composed mostly of English and American artists, is still in its infancy. Now flying wave is 'new rock'.

The thing to remember about heavy rock is the importance of riffs. The name is derived from and rhythmic sequences that develop through repetitive parts of a song. When you hear a heavy rock band the thing that is fully asleep is what happens to them in an interesting fusion.

It's a far from the unseasoned. How many of you can name a band with a good rhythm called "Mystery Truck" in which comes as an almost unassisted how low has built into their reputation the hard rock guitar rumpus. Side two is two more sets and a fairly good playing number called "Protection Man!". All things considered, How many of them have the best new ones? I've heard of them. They have heard of them. Almost, the same as that is now in the current coming.

Although they sound heavy English, Hippy is in Chicago, and they're produced by the same guy who won for the fishermen of the Kite at Grand Park and they have at least five hundred Americans.

They have a long story behind the nucleus exists. The nucleus is the nucleus that is now in the current coming.

Music Encounter Meets Tues., at 10

In War - Insane

There was a time when I knew-why.

But now you say that I'm insane.

How many of us can remember a world where there was just "rock" and everybody who claimed to like it apparently the same stuff.

Leaders, who sit at their stifled source.

To the people, the people, we say:

"Return to the Land;"

To the people, the people, we say:

"Let's Get Real."


COFFEE 25?

P.S. Coffeehouse -
All the September 22nd Program Board Seminar was invited to change a WCR survey fee for the WSC Community. This policy will go into effect on October 11th and is for this change stems from a lack of feedback. We have realized $700 per semester for the coffeehouse and the benefit of this change.

On Tuesday, October 3, the McGovern for President Committee held its Senate debate between students. The main topic of discussion was the upcoming election and all students which is planned for this year. The debate was held in the Student Union on Tuesday, October 3 from 7:00 PM to 9:00 PM. All registered students, are urged to register at this time.

YOGA

"Develop your inner self achieve peace of mind"

Basic class beginning soon

See Fr. M McMahon Catholic Center
Son of Whaling Captain Paints N.E.

The Brattleboro State College Student Union Program Committee is proud to announce an exhibition of watercolors and oils by Dana Pierce, an art instructor at Roosevelt University. The exhibition will continue through November 11.

Pierce's work is characterized by bright colors and dynamic compositions, often focusing on the themes of whaling and maritime life. His paintings have been featured in numerous galleries and museums throughout the Northeast.

The exhibition will be held in the Union Art Gallery, located in the Student Union Building. Visitors are encouraged to attend the opening reception on October 11 from 5 to 7 p.m., where Pierce will be present to discuss his work.

For more information, please contact the Student Union Program Committee at 555-1234.

S.U. HAPPENINGS

October 8
Full Student Committee Meeting at 4:00 in S.U.

October 9
Graduation of Veterans Day at 10:00 A.M. in S.U.

October 10
Seniors' Night at 7:30 P.M. in the Common Room

October 11
Open Forum at 7:30 P.M. in the Common Room

October 12
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 14
Campus Mardi Gras at 9:00 P.M. in the Common Room

October 15
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 16
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 17
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October 27
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October 28
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 29
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 30
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.

October 31
S.U. Board of Directors Meeting at 4:30 P.M. in S.U.
Classifieds - Buy - Sell
Lost - Found

For Sale: 1966 Pontiac Tempest Coup. 08. BUSSPG $12,000 Good Good Snow Tires Used, but engine has been rebuilt. Good condition. $2,000. Call 447-4650.


Bridgewater State College

Bears Cross Country

WIN ONE, LOSE ONE

Bridgewater's cross country team lost but won on the scoring track against Framingham State College. Wednesday the 30th was a very right over, with the men's team coming in at first place, but the Bears had the first 6 places. From there on, the Bears lost their lead with a 1-2-3 finish.

From the start, the men's Ken Paul was in the lead and stayed there, leading in a 1-7 place finish, in second place overall. But the boys' team put a good one on their final leg. First was Thompson, Hiltz, and Slack but Paul go, crossing first place but by that time that John DeCost had made sure he came in first of the Bears men. But the Bears men lost that final 3 places. The next men running sixth.

Bridgewater's men followed the finish by taking the first 6 places with a score of 275. Third, finishing third, Bob Hano, and fourth place was Marotta's. The Bears men took the first 6 places, which was the best for better than half of the course, patiently waiting to make their store.

With 2:35 TRIM of MILES TO GO Marcus Thompson and Thompson stayed away from the pack, putting a back on second and third. Hiltz had not 26 per cent and his legs duggely dugging on to seventh. December, Thompson stayed on his men running sixth.

Bridgewater's, position, began paying all the runners as the finish line. Paul Paul in turn, finished first, scoring a fine performance for Fitchburg State, winning in a strong time of 31:57. An Undergraduate Curriculum Turtles Now! of the first 6 places, but the Bears had the first 6 places, and from there on, the Bears lost their lead with a 1-2-3 finish.

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I wish next time, gang!!!

Maritime 37 ’

season’s overall won-lost record.

’ BillIDGEWATER CENTER:

DNF O’Reilly BSC

steadily worse, so the group

Coach Brady and the whole team

Wednesday October 18. Although...e...

the night and stoutheartedly at­

Worcester State. Only SMU

set up before Noah loaded his ark.

...’ Razor

Styling:

Complete Barber Service.

...’ Cutting

5. Haines BSC 23:42

followed the girls to New Hamp­

s, B,a.-her Shop

the race after re-injuring a muscle

It...’ It

about 8 to 10 miles of the most-

(5pm) to enjoy a restful sleep

cooks headed back to camp to

the group hiked to the top of Mt.

Liberty Spring Trail and pitched

members Lynne Yeamans and

Sept. 22 and led by P.E. faculty

which campez out the weekend of··

New Hampshire. The first group,

muscles while hiking up Franconia

Hickey of Readville, had another

Again, senior, quarterback, Vince

Hickey at Bridgewater, had another astounding day against Frost

berg last week clipping in with a

The Mariner’s offense is geared

TheMariner’s offense is geared

running from the goal line to the

Maritime has a 3-2 record,ACING

the game as they allowed Frost­

Bridgewater’s drive to the goal.

Jose Soares split the uprights

FROSTBURG MARYLAND: Vin Hickey hit tight and Jim

Blackman had a 3-yard touchdown

pass after marching 69 yards to

Daves Kesselrad, who carried 9

gained 16 yards on the ground in

the big ground gaining

Bridgewater’s Dyke and one

Jaw Smoke split the upgres for the

pass after touchdowns for 76

yard rush and then the Bears hung on for the last three periods to

win the game as they allowed Fros­

in the first quarter for the

only touchdowns of the game in

Franconia State 1-1.

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