Public Colleges Fear Fees Loss Of $250-Million

WASHINGTON

State colleges and universities could lose between $250-million and $300-million a year if newly enfranchised voters are allowed to use their status as local voters to avoid the higher fees normally charged to out-of-state students.

That is the estimate in a new study of the uncertain future of out-of-state tuition conducted by Robert F. Carbone, dean of the college of education of the University of Maryland.

The study was done for the National Association of State Colleges and Universities, of which the University of Connecticut is a member. It was done with financial support of the National Association of State Universities and Land Grant Colleges and the American Association of State Colleges and Universities.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Public colleges and universities in at least seven states-California, Colorado, Indiana, Michigan, Ohio, Texas, and Wisconsin—could lose up to $30-million a year if the differentials are abolished, according to Robert F. Carbone.

Among the state institutions hardest hit would be the Universities of Arizona, California, Colorado, Michigan, Minnesota, Missouri, and Wisconsin, as well as Colorado State, Indiana, Ohio State and Purdue University. Among the state colleges, the biggest losses would occur in California, Colorado, Pennsylvania, and Texas.

Administrators Concerned

Naturally, the possibility of these losses has alarmed many college administrators since the vote was extended last year to 18-year-olds, including some 4- million college students. They are increasingly realizing in one of the cities and towns where they are located that it may eventually pay to see this new source of aid as good as it sounds.

When Mr. Carbone's study was conducted last spring, the colleges already had been bombarded with registered voters requesting tuition reductions. The results, according to Mr. Carbone, who is dean of the college of education of the University of Maryland, are that college administrators are increasingly aware of the problem.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.

Carbone's study was released last week. The study is based on responses from 362 four-year institutions, the bulk of those that would suffer the effects of the fee shift.
The Student National Education Association (SNEA) and its first open meeting of the 79-80 school year on Tuesday at 6:30. These meetings are open to anyone who is a member of SNEA or someone interested. The date of the next meeting is November 1, 1972, for the Student Union members.

Also a research center and an information office, SNEA is the function of these. The function of these should be announced soon.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be funkc on the club of the one who has it

Dear Student:

I am writing this letter to thank you for the nominations at last week's game against Mansfield Hain.

I didn't know what brought you alive at all suddenly, but I sure know somebody else is waiting for you announcements. I have no knowledge as to what the object was, as I am not an organizer and mueh will be announced soon.

Nevertheless, I am ready at the moment, for the printer needed to the book, we've been waiting ever since. It should have been ready, at the latest, for the opening week of classes. The reason it was not open is to speculate, as the printer reasoned it would take no longer than a month to complete.

We seek that much of the responsibility for the group can be shared. I am sure that SNEA members will feel the position and idea had been at the net, in the past year and early and demanding immediate service before the project's due date, again, that's a big deal.

Ultimately, I suggest, that I should be held accountable for the delay. Since, I think the printer's fee for it and did not get in agreement in writing (can't trust me, since, for being foolish, it was only given to me, I apologize).

At any rate, it will be ready in time. The printer had all of the material waiting ever since. We hope to be of any service that you can help us. Thanks for your patience.

The Ski Club at BSC and the bears of Yellowstone National Park have something to commen to DISCRIMINATION.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be funkc on the club of the one who has it

The Ski Club at BSC and the bears of Yellowstone National Park have something to commen to DISCRIMINATION.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be funkc on the club of the one who has it

The Ski Club at BSC and the bears of Yellowstone National Park have something to commen to DISCRIMINATION.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be funkc on the club of the one who has it

The Ski Club at BSC and the bears of Yellowstone National Park have something to commen to DISCRIMINATION.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be funkc on the club of the one who has it

The Ski Club at BSC and the bears of Yellowstone National Park have something to commen to DISCRIMINATION.

As an active member, I would like to join the Ski Club. After paying the one-dollar fee for SNEA members and the $3 club fee, there is a $3 membership fee. Members of this organization are becoming disillusioned. Publicly conducting anti-trots meetings was prerequisite for SNEA members to be(func
tion
) and should it's member begin measuring the institution's level of the university and courses of the very best. Hence, for failing to do .

Thanks for your patience–Jim

The function of these should be announced soon.

As an active one. The function of these would be announced soon.

As an active one. The function of these would be announced soon.

As an active one. The function of these would be announced soon.

As an active one. The function of these would be announced soon.

As an active one. The function of these would be announced soon.
College News Around The World

The new Social Contract document, adopted by the Board of Regents, University of Wisconsin, has been released for public comment from faculty members of the University of Wisconsin campuses and the University of Wisconsin-Madison. The document aims to promote academic freedom, equality, and diversity on campus.

Philadelphia Community College has been invited to submit applications for a new program in Information Technology. The college is looking for candidates who are interested in teaching courses in this growing field.

The University of California at Berkeley has announced that it will launch a new program in Environmental Studies, focusing on topics such as sustainability, environmental justice, and climate change.

The American Medical Association has published a report on the impact of cigarette smoking on health outcomes, highlighting the importance of tobacco control policies.

The National Science Foundation has awarded grants to support research on climate change, emphasizing the need for collaborative international efforts to address this global challenge.

The University of Michigan has announced that it will be expanding its online course offerings, making higher education more accessible to students around the world.

The University of Oregon has named its new president, Dr. Rebecca Blattmann, who has a strong background in higher education administration and academic affairs. She will take office in September.
GREAT WINTER SONGS

You know a good love is like a good song.

"A good love is like a good song.

THE BOSTON REPETORY THEATER, INC.

The Boston Repertory Theatre, Inc., will be traveling all over the United States on its Fall tour. This change from our usual policy of the past has been made of necessity and with some regret.

Our idea of asking for contributions as opposed to selling tickets was motivated by our desire to make theatre available to each person at the price that he could afford. It was based on the premise that foundation help would only be available if a limited theatre could be supported. Now we find that we need more public help and that we need to keep the theater going.

For those who haven't already contributed, we are giving you another chance. For the first time, we are asking for contributions...not selling tickets.

THE BOSTON REPERTORY THEATER, INC.

The Boston Repertory Theatre, Inc., will be traveling all over the United States on its Fall tour. This change from our usual policy of the past has been made of necessity and with some regret.

Admission: $3.00 Adults, $2.00 Seniors, $1.00 Children.

For further information or reservations call 423-6580 between 12:00 and 6:00. All Saturday performances begin at 2:30. The gallery in the lobby opens at 7:00. Reservations must be claimed by 8:00.
There is a passion at Bridgewater: a soft-spoken man with darting eyes that view the present and future with great optimism. A man whose sense of music is as strong as most people's sense of taste. Fortunately he happens to be a faculty member here at BSC in the Music Dept.

Henry Santos hails from Malden where he grew up in a gifted young musical family. From Malden, he migrated to Boston University's School of Fine Arts, graduating with a Bachelor of Music Degree. Since that time he has had an upward struggle towards recognition as a black musician who performs classical material. Most people associate black music reactions with strictly jazz and blues, however Santos is adding a new dimension to the various types of music.

He feels that the world has not yet awakened to the fact that black music is also a major contribution to the classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

In the middle 1800's, the first composer to be recognized by the European masters and critics was not an American of Irish descent but a New Orleans native. His great sense of musical taste has led him to expand his talent in many directions. For example, he is giving up a program textbook of which he will perform selected works by black composers. The final third of the program will present a "Salute to Duke Ellington" featuring Santos and a small group composed of bass, flute and guitar, as well as piano. The program will begin in still another vein, he hopes to end all Spartan music with a black symphony, "within the day," an idea originated by Paul Sechoka, Managing Director.

Mr. Santos has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. His great sense of musical taste has led him to expand his talent in many directions. For example, he is giving up a program textbook of which he will perform selected works by black composers. The final third of the program will present a "Salute to Duke Ellington" featuring Santos and a small group composed of bass, flute and guitar, as well as piano. The program will begin in still another vein, he hopes to end all Spartan music with a black symphony, "within the day," an idea originated by Paul Sechoka, Managing Director.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

The Music Department has been presenting selected works by Copland, Kaye, Gershwin, and other black composers. He has played the piano, and also directs the Women's Glee Club. He feels that the world has not yet awakened to the fact that black music is also a major contribution to classical music world. Blacks, especially the great blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.
OUR THEATER AND ITS FUTURE

Theatre enthusiasts from the six New England States will converge on Rhode Island College in Providence October 13, 14 and 15 for the 29th Annual Convention of the New England Theatre Conference. "Our Theater and Its Future" is this year's theme and the program includes panel discussions, workshop demonstrations and performances, tours of local community's work, and presentations of NETC annual awards for theatre achievement.

Friday evening with its offerings by Ruth W. Meyers, Director of the Theatre Program for the National Council on the Arts and the National Endowment for the Arts, will be followed, one by New England Theatre Conference's theatre groups in scenes and demonstrations of their current and historic work, and the other featuring the Gallery Players of Bath, Maine, and the New Playwrights Workshop of the University of Rhode Island. "Our Theater and Its Future" is the theme of the "New Playwrights and Playwrights," moderated by Lloyd Richards, Artistic Director of the National Playwrights Conference, Eugene O'Neill Memorial Theatre Center, Waterford, Conn.

On Saturday evening, the Fifty-Sixth Anniversary Celebration of the Conference will give a special preview of "THX 1138," a new translation by Richard Wilbur. This performance which will be presented at Rhode Island College, will also be open to the general public.

Sunday's program includes scenes of the Parker Playhouses, hosted by the Players of Providence, and the Majestic Theatre, which is being remodeled in the new theatre facilities for the Trinity Square Repertory Company. The New England Theatre Conference is presenting a Workshop Theatre Tent which will hold an on-going meeting during the conference at the Majestic Theatre.

Highlighting the Convention program will be the presentation of the Jesse James Special Award and "Regional Critics" at an awards luncheon on Saturday. These awards are given annually to individual theatre groups from both the New England Region and nationally, for specific contributions and innovations in theatre. Recipient of this year's award is the Children's Theatre Company of Rhode Island. The award will be presented by the Conference's Children's Theatre Committee.

The Saturday afternoon session will include "Outstanding creative achievement in the American Theatre" will be presented by John Houseman, producer-director of the New York Shakespeare Festival, who will announce his plans for his new career in the theatre. Before the opening of the Festival in the late '60's, Houseman became an independent producer-director with a successful career in the theatre, going back to the early '50's with the New York Shakespeare Theater Project and the Mercury Theatre.

Among the panel discussions will be the Northeast Regional Meeting of the National Endowment for the Arts, which will include presentations by the New England Theatre Conference, the New England Theatre Coordinating Council, the New England Playwrights Workshop, and the New England Theatre Conference's Theatre Committee.

Finally, the Sunday evening session will include the performances by the New York City Opera's presentation of the world premiere of the 1980's "An American Car" by Lloyd Richards, Artistic Director of the National Playwrights Conference, Eugene O'Neill Memorial Theatre Center, Waterford, Conn.

The Sunday afternoon session will include a performance by the New York City Opera's presentation of the world premiere of the 1980's "An American Car" by Lloyd Richards, Artistic Director of the National Playwrights Conference, Eugene O'Neill Memorial Theatre Center, Waterford, Conn.

Newman Club
Registration of old and new members
FRIDAY, SEPT. 29
at the Catholic Center.
ELECTIONS: MONDAY, OCT. 2
day at the Catholic Center
(voters must be registered)
Oct. 3 meeting: 7 P.M. at the Catholic Center.

ATTENTION: Junior Class
Vote BOB GAY
Delegate
SGA Delegate Elections
THURSDAY, OCT. 4, 1972

SOUNDS TO BE FOUND
Pearl's Mall, 773 Reiley Rd.
Boston, 267.1900 TIDAY: N.Y. Rock Ensemble

Jazz Workshop, Pearl's Mall, 7th Street - Freebie Skibker
Blood, Sweat & Tears Concert -
Boston Music Hall, Thurs. October 3 7:30 p.m. Tickets $4.00, $6.00 and $8.00 at Music Hall Box Office, 24 Tremont St. Boston. Also available at Mitchellman and Samsonoff.

Judy Collins, John Denver, Tom Rush and Peter Yarrow-Tuesday, October 2 7:30 p.m. at the Paradox Theater, Berkshire Tivoli Box Office $4.50 and $6.00)

Ray Conniff and the Singers at Leader's, Kenmore Sq., Boston on Oct. 2.

Cocktail at the Wilton Theater, 22 Tremont St., Boston. For info call 664-7272. Prices vary depending upon: day, time, and seating.

Jesus Christ Superstar (The National Company) at the Auditorium Theater, 65 Washington Pl., Providence October 13, 14 and 15. Tickets available at Music Hall Box Office, Village Green, Dunsmuir, N.Y. and Tybron Agencies: Sonnenschein, Mitchellman, and-Wilby's, 87-93, 87-95, and 89-91.

Say "Hello" to the Americans at Leader's, Kenmore Sq., Boston on Oct. 16.

Guide to Wilton Theater, 22 Tremont St., Boston. For info call 664-7272. Prices vary depending upon: day, time, and seating.

The New England Theatre Conference is available from Dr. John H. Laidlaw, Secretary, The New England Theatre Conference, 7 Minuteman, and Skippy White's, at Aurora Box Office and all New England Theatre Conference performances which will be presented by the Conference's Children's Theatre Committee.

The New England Theatre Conference is available from Dr. John H. Laidlaw, Secretary, The New England Theatre Conference, 7 Minuteman, and Skippy White's, at Aurora Box Office and all New England Theatre Conference performances which will be presented by the Conference's Children's Theatre Committee.

The New England Theatre Conference is available from Dr. John H. Laidlaw, Secretary, The New England Theatre Conference, 7 Minuteman, and Skippy White's, at Aurora Box Office and all New England Theatre Conference performances which will be presented by the Conference's Children's Theatre Committee.
BSC STOPPED BY MANSFIELD
LOOK FOR WIN IN MARYLAND

by Lee Smith

For those who were able to awake early enough Sunday morning to catch the Bridgewater - Mansfield State game, it was treated to pretty good college football, in which both teams came out on the short end of a 21-9 decision.

The game was much closer than anticipating that the score is divided in which both teams mounted offensive attack. The Bridgewater offense played well enough to win but the inability to come up with crucial points late in the game and the strong running game of the opposition put Bridgewater in the position where they could not take charge of the game.

Bridgewater's offense remained a 2 minute TD pass from McManus to DeSimone that put the Bears ahead 7-0 after the Bears failed to make up for the pass. The Bears then went on to score on the opposite end of the field when a 21 yard pass from McManus to DeSimone put the game out of reach. The Bears will be without the services of Ron Hardy who fractured his leg in the first half and had to be carried off on a stretcher. The coaches felt that Hardy would be one of the Bears' toughest contests all year, and the team should improve as the season progresses. The Bears' toughest contest all year, and the team should improve as the season progresses.

Bridgewater's defense was also open Monday, Tuesday, and Thursday evenings 6:30 -8:30 p.m. for swimming (students and faculty) and Saturday between 27, 6:00 -9:00 Special Testing.

The pool will not be open when swimming meets or home swimming meets are scheduled. The pool is open for recreational swimming on Saturdays and Sundays. Weekend hours will be announced later.

Late first half interception by Mansfield State throttles Bear's drive.

Lenny DeSimone smashes through opening.

KAPPA
AND
ALPHA
WIN FIRST GAMES IN FLAG FOOTBALL

1. Friday will conclude the championship flag football tournament with five entries still vying for the title.

2. Men's Intramural Flag Football begins on Sept. 28. Results were as follows:

Alpha Chi Phi vs Kappa Sigma vs Sigma Chi. Alpha Chi Phi and Sigma Chi, both with long hair, must wear bathing suits in the games. All women and those men who have long hair must wear bathing suits in the games.

3. A meeting will be held at 6:30 p.m. on Sept. 28 in the lobby of Kelly Gym for all team managers interested in entering teams in the Campus Street Hockey Tournament, which will be held at half-time of the Bridgewater State College Men's amateur football game on Oct. 7.

4. A meeting will be held at 5:30 p.m. on Sept. 28 in the lobby of Kelly Gym for all team managers interested in entering a team in the Campus Street Hockey Tournament. If you are unable to attend any of the meetings on Sept. 28 please schedule a meeting at the Men's Intramural Office, Kelly Gym, prior to 12:00 noon on Oct. 7.

5. A meeting will be held at 5:30 p.m. on Oct. 2 in the lobby of Kelly Gym for all men who desire to participate in a Men's Intramural Cross-Country Race. A meeting will be held at 6:30 on Oct. 2 in the lobby of Kelly Gym for all men who desire to affiliate in street hockey. A meeting will be held at 6:30 on Oct. 2 in the lobby of Kelly Gym for all men who desire to affiliate in street hockey.

6. If you are unable to attend any of the meetings on Oct. 2 please obtain information at the Men's Intramural Office, Kelly Gym prior to 12:00 noon on Oct. 6.

RECREATIONAL ACTIVITIES

Swimming Pool

The pool is open for recreational swimming (students and faculty) Monday - Friday, 2:30 - 9:00 p.m. It is also open Monday, Tuesday, and Thursday evenings 6:30 -8:30 p.m.

All persons in the pool must be past 18 years of age. Floatation devices are in attendance for all swimming activities. They are responsible for the safety of all participants and are responsible for enforcing pool rules.

The pool will not be open when home swimming meets or basketball games are scheduled.