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GREGORY:

"A lot of changes to be made and not much time."

BOND:

"The key to change is in politics."

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**Julian Bond Lecture**

X.U. auditorium. For once the auditorium was filled as the ISC community rounded itself to listen to a lecturer who evidently inspired interest.

Mr. Bond has been active in politics; elected to the House of Georgia three times, Initially in 1955 he was prevented by a House Committee from taking his seat until a Supreme Court ruling in 1966. The House has barred Bond from his seat, due to his views and statements on the Vietnam War. An active worker in the 60's for black voting rights, Bond came to ISC to speak about black problems, social problems in general and the role of politics in society.

Beginning his lecture with the "hilarious anecdote" that according to Bond is generally expected of speakers, he then went on to speak of the civil rights movement. He spoke of a progression of improvements in the black situation listing the won rights of sitting at lunch counters, riding in the front, middle, or back of the buses, and the right to register to vote. He noted however that after these rights were won and "used up," they proved insufficient. What good is the right to vote if there is no choice to be made from the opponents running?

Bond went on to comment on the Voting Rights Act, he granted that it had accomplished a great deal, allowing blacks to register with relative ease. Bond stressed that the system currently is one that declares itself ready to control the press, and yet doesn't declare itself against the Mafia. He saw the society as sick, that judges its enemy by appearance, that is, by hair, clothes and beards.

Gregory viewed the police system with disgust. He described the cops of a black community as being apparently blind to prostitutes and pushers and at the same time hitting hard the Black movement leaders who try to lift up the people.

Gregory viewed the society's justice as faulty, that would watch the Pittsburgh riot with relative complacency because it was over a baseball game and yet bring in troops to control a demonstration for peace.

"THEY ARE NO GENERATION GAP!" Gregory said, "only a moral gap." He then added that prostitution, for example, is not perpetuated by the "new left," but by the establishment in their "Brooks Brothers suits." Gregory added that the society is not concerned with what immoral things the younger generation does, only that the young people have the right appearance when they do them. He indicated that in order to get poltical is it is only necessary to make the older people like it.

Like Bond, Gregory stressed the idea that progress is not made by those who think that the more they suffer they smoke and the more they drink, the more liberated they'll be. For those who think "smoking" is anti-system, Gregory said "who the hell do you think supplies it to you?"

Gregory mentioned the youth vote, speaking of his own feelings that for years the older generation has been able to vote only for the lesser of two evils. Gregory spoke of the youth's responsibility to make academic institutions educate, rather than indoctrinate. Gregory spoke of his own attempt at protest (he is currently fasting in protest of Vietnam) and stated that such protest is not meant to impress kings and leaders but, rather to give other honest people something to rally for.

Gregory concluded by urging student's nationwide to take part in this Saturday's peace protest. He also spoke of consumer boycotts as a means to reach big-business and thus deal with the government. Gregory suggested that the youth of this country could end the war in any thirty day period by boycotting one of the nation's major industry's. For example, boycotting the world's largest corporation General Motors. Gregory stated that the Chairman of the Board of General Motor's does not need any appointment to see any president. Gregory in his characteristic humor, said the GM Chairman would hope on his jet, march to the White House, run cont. on page 3.


**STUDENT STRIKE**

November 5 student strike

University Student Council and New England Student Coalition as well as other student action associations and emergency organizations have called for a national day of protest across the country in order to stop the war. Their demonstrations will take place in over 100 college campuses in all 50 states. The number of student involved in the student strike is estimated to be one million.


**CONNECTING WIRING.** The set fell into every metropolitan area in the United States. The price war on bonds, in fact, has been watched a late-night talk show. The price war on bonds has demonstrated how the price war on bonds has been made no comment on its plans to purchase more bonds. The price war on bonds has been made no comment on its plans to purchase more bonds.

**Malcolm Winter under the "The Sensuous Claws"**

Ironically, Malcolm had just finished the paper, "The Sensuous Claws". The paper, "The Sensuous Claws" had been completed on his desk. He no longer wants the paper, "The Sensuous Claws" to be published in the public.

**Facts About the Cost of Waterbeds.**

First Waterbed: Fatality Reported by Tom Miller

The Desperate Theater Company, 134 Broad St., Bridgewater, MA 02324. They have planned to release it this week.

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**THE STEAGLE**

1:00 - 9:00

Cinema West

The Desperate Characters

1:30 - 9:30

Leonard's Sub Shop

124 Broad St., Bridgewater

697 - 9521

BEST PRICES IN TOWN

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**So Shore Area Pregnancy Counseling**

**JESUS CHRIST SUPERSTAR**

Theatrical Rock Opera

On Friday, November 4th, the Desperate Theatre Company and the New England Student Coalition will be holding a live performance of "Jesus Christ Superstar". The performance will be held at 8:00 PM at the Desperate Theatre Company. The performance will be held on November 4th, 1971.

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**Newman Club INVITES YOU TO JOIN US IN...**

**FOLK LITURGY**

Thur., Nov. 4, 7 P.M.

**AT THE CATHOLIC CENTER**

Regular Monthly Newman Meeting

Follows The Mass

All Invited!!!

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**Psych Club Notes**

**BOND**

**The "Work Ethic" revisited.**

by Dan W. Lathrop

"The "Work Ethic" revisited. The work ethic, one of the most important elements in the study of motivation, is a concept that has been widely studied. The work ethic, one of the most important elements in the study of motivation, is a concept that has been widely studied. The work ethic, one of the most important elements in the study of motivation, is a concept that has been widely studied.

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**GUIDANCE**

Kuder D.D. Occupational Interest Survey

FOR FRESHMEN TO BE GIVEN

Tues., Nov. 9

Tues., Nov. 16

at 10:00 a.m.

BOYDEN AUDITORIUM

MALE AND FEMALE
First Waterbed Fatality Reported
by Tom Miller

A housewife died in her sleep on December 17 while being waterbeded, and a coroner's inquest is being convened to determine the cause of death. The waterbed was found to have been set at a pressure of 10 pounds per square inch, which is the maximum recommended by the manufacturer.

The housewife had been waterbeded for the past month, and her husband, who was operating the waterbed, reported that she had been sleeping well. However, on the night of the accident, the waterbed began to leak. The man attempted to plug the leak with a hose, but the waterbed continued to leak until it was empty. The housewife was found dead in the bed, and an autopsy revealed that she had died of a heart attack caused by the leaking waterbed.

The manufacturer of the waterbed has issued a recall notice, stating that the waterbeds should not be used at pressures greater than 10 pounds per square inch. The company has also offered to provide customers with a new waterbed and a refund for the old one.

The coroner's inquest will be held next week, and the family is expected to hire a lawyer to sue the manufacturer for damages.
"Fiddler On The Roof"

The Best Ever At B.S.C.

Saturday night's performance of "Fiddler on the Roof" brought the curtain down on what may have been the most memorable performance ever seen on the B.S.C. stage. The cast's superb efforts got off to a slow start before a fairly unresponsive audience, as the fatigue and emotion that began with tryouts eight weeks earlier were coming to a climax. These factors were overcome, however, by an almost unbelievable individual performance by James Romano, as Tevye, who pulled the first act together. He showed the audience the meaning of "Jewish theatre" as he captured their hearts from the moment the curtain went up. He held the audience in captivation while settling into their parts, and provided an excellent performance.

One of the most touching and moving scenes in the play was the "Sabbath Prayer". The visual effects of the scene being done by candlelight, with the chorus on each wing of the stage, and the audio effects with a section of the chorus in the balcony, added hauntingly beautiful effects to a beautiful song.

The Inn scene between Tevye and Lazar Wolf (Gary Genard) seemed to bring the audience together with the play. Tevye, expecting that Lazar wants to buy his new milk cow, and Lazar, in reality planning to ask for the hand of Tevye's eldest daughter, Tzeitel, provided some of the play's most humorous moments. The singing of "L'Chaim" and the accompanying dancing particularly the traditional Hora dance by the Rabbi (Howard Leamer), were also highlights of the evening. The orchestra, led by Mike Poisson, was superb throughout the entire play. The performances of James Romano, as Tevye, and the chorus were excellent. They did an outstanding job of singing the "Havana" scene.

To many, the highlights of the performance were the scenes in the railroad station between Tevye and Hodel. Hodel was leaving for Siberia to be with her loved one, Perchik (Chris Fairhurst), who had been sent to prison. Karen Mather then stole the show with her rendition of "Far From the Home I Love", which brought tears to many, many eyes.

Mrs. Watson's exhibit will be on display in the Student Union Art Gallery until November 13th.
"Fiddler On The Roof"

The Best Ever At B.S.C.

Saturday night's performance of "Fiddler on the Roof" brought the curtain down on what may have been the most remarkable performance ever seen in the B.S.C. theater. Friday's performance got off to a slow start before a large and appreciative audience. By the time the curtain went up with Tobias and Tevye's daughter, Funf, singing, the audience was rapt. But when the show was over on Monday night with "Fiddler on the Roof" falling flat, the audience was left with only a few laughs and some fragments of the oral tradition.

The performance of "Fiddler on the Roof" was one of the highlights of the show. The cast, with its blend of young and old performers, put on a memorable performance. Mrs. Watson, who played the role of the Fiddler, was outstanding. The audience responded positively to her every move, as if she were part of the show itself. She brought the characters alive with her acting, and the audience was on the edge of their seats.

The performance was accompanied by the "Fiddler on the Roof" orchestra, which was led by a talented conductor. The music was well-rehearsed and added to the overall ambiance of the show.

The show was well-received by the audience, and many left the theater with a smile on their face. The "Fiddler on the Roof" orchestra, led by a talented conductor, was well-rehearsed and added to the overall ambiance of the show.

Mrs. Watson's exhibit will be on display in the Student Union Art Gallery until November 13th.
In Pro Circles

by David Blezinski

The Celtics seem to be getting smarter, faster, better as they have built their way to the top of the Eastern Division in the NBA. Last night they defeated one of the most powerful teams in the league in the Milwaukee Bucks. The Bucks have been their nemesis all season, but in this meeting they played a game of two teams that are very good. The Bucks were led by Oscar Robertson, the most spectacular player in the NBA, and the Celtics were led by John Havlicek, who is the best all around player in the league.

The game was a hard fought battle between two of the best teams in the league. The Bucks came out strong, taking an early lead, but the Celtics fought back. Both teams played excellent defense, and the game was very close throughout. The Bucks led by one point at halftime, and the game was tied at 100 with less than a minute left in the game. But then the Celtics made a big run, and took the lead for good.

Havlicek was the hero of the game, scoring 37 points and grabbing 15 rebounds. Robertson was impressive as always, scoring 30 points and grabbing 10 rebounds. The Bucks were helped by the shooting of Oscar Robertson, who made 18 of 28 shots, and the play of the bench. The Celtics were helped by the play of their bench, especially Sam Jones, who scored 15 points in the second half.

The Bucks, despite their loss, played well. They have a very good team, and will be a force to be reckoned with in the NBA. The Celtics, on the other hand, are looking very good. They have built a great team, and are a force to be reckoned with in the East. This game was a great preview of what is to come in the playoffs.
The Bears drop home final to Brockport by Steve Medeiros

BRIDGEWATER, Brockport cracked over from 2 yards out. State University had a long ride Brockport struck quickly the back to northwestern New York very next time they got the football. Bill Leavey raced 57 yards on the third play of that drive Golden Eagles crushed to put the visitors on top 14-0. Bridgewater State '31-8 in a just before the half ended morning contest at Legion Field. Brockport began to move again. Steve Lashbrook did most of the damage as he romped for three touchdowns and set a Brockport scored in just four plays. State record with 178 yards rushing Laskbrook carried 24 yards on for the day. The Eagles, who were second down to the Bears' 3. Two in complete domination, compiled 410 total yards, the largest sum over from the 1; giving the visitors Bridgewater has allowed this year. a 21-0 halftime advantage. The Bear's score, a one yard sneak by quarterback Vince Hickey, was register another 16 points while the Bears' picked up a touchdown late in the fourth period after the Eagles had built a 37-0 lead. Which saw the Bridgewater Midway through the third quarter. Defense halted the Eagles inside the quarter. Brockport marched 47 five yard line, Brockport struck for 11 yards in 11 plays to up the count to three second quarter touchdowns. Lashbrook's first tally capped a 56 yard pass from quarterback Dan Elvin, to Mike McGee set up Rolph Costello's...
This is “Fiddler”!
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also
Eugenia Watson’s Black Culture Exhibit
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Gregory and Bond
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