The Comment, October 30, 1969

Bridgewater State College

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Dylan to Cooney. The Same Old Story

by Greg Lee

BRIDGEWATER - Flown in from Detroit, Michigan to Boston and rushed from Boston to Bridgewater in order to perform Sunday afternoon, Michael Cooney, world renowned folk singer, tale spinner, music writer and instrumentalist highlighted a Homecoming sponsored jointly by CSA and the sophomore, junior and senior classes. Cooney highlighted an afternoon of good, very good entertainment but best of all was "war of the worlds" off, perhaps, fifty or sixty people who "jumped" themselves into the gymnasium it seemed a wasted and futile effort.

The Lonzani Sisters, Pat and Barbara, with Paul D'Espinoso began the afternoon with a very polished and professional set, and they really got the audience moving on "I Call Your Name" and "Beans" after you have been having Fak for a long time, beans taste fine." Their performance (as the performance was dams very good and well planned and even poorer sound, "big亩 dark, and increasingly bad lighting (as the sun went down).

Tony Carson was emcee and he is a good performer, fit for his own right. He has stage presence and should be performing music as well as comedy, but his humor made the best of his awkward emceer which with such a group and under such horrible conditions.

Dave Keith is just coming to be known to Bridgewater audiences. Harpered by a cold, as well as the acoustics, he got into some Tom Rush material and was especially good on "Urge For Going" and "Tin Angel".

Jim Palana is well known to Bridgewater and he should be known elsewhere as he is in my estimation the school's most talented writer performer. Jim brought electric performance, which worked well with the numbers but didn't work well overall during his performance. His best work was his own original material and that of folk singer Jeffry Jeff Walker gave the audience a superb blending of mood. "Yesterday" and "Mr. Bojangles" were the best of his set.

Along about four o'clock Michael Cooney arrived. He was late because of an air traffic tie up in Detroit, but he caught a later flight and just made it to Bridgewater in time to perform.

He laid his instruments on the stage and he tried his first song which was banjo instrumental but he soon gave up on the microphone and called for the crowd to come closer and sit around the edge of the stage. As he performed without sound equipment. He then went on to perform different numbers on no less than six different instruments (banjo, six string guitar, twelve string guitar, banjo, Jew Harp, and the concertina) and his material covered a wide range of traditional folk music.

"Arkansas Traveled" performed on the fretted banjo, "John The Gun" was performed on the bottleneck guitar at a difficult procedure where the guitarist frets his instrument with the last finger of a broken bottleneck, thereby producing a unique metallic sound from the guitar. He performed several old English whaling tunes on the concertina, finally ending his performance with a talking blues banjo piece "Come On Blues". Cooney's performance was received as a blending of a talented and well-known performer and his music.

Both Dylan and Dylan have a concert at B.S.C. and a few people came; Michael Cooney at Sunday and even fewer people came. The college has sponsored some good folk entertainment in the past... (The Mitchell Trio, Jackie Washington, Tom Rush, Bob Dylan, and The Byrds). This time all the audiences were small and could have been a lot better, but the disaster of Sunday's "war of the worlds" to good performers. I doubt that Michael Cooney will ever return to sing at B.S.C. and justly so, Bridgewater doesn't deserve good entertainment.

Sullivan: A New Epitaph

by Dave Wilson

SALEM Several weeks ago, just after the Fitchburg State College newspaper was shut down because it was planning to print the controversial "Black Moohie" a quiet, attractive young lady who was Editor-in-Chief of Salem State's newspaper called a conference of all the state college editors to rally to Fitchburg's cause.

She was devoted, determined and obviously highly talented as well as a producer of the conference which was held at Salem and ultimately convinced the newspaper editors who attended the necessity of standing behind Fitchburg. Everyone present was impressed with Maureen Sullivan. Today we, the editors and staff of THE COMMENT, mourn her.

Maureen Sullivan, 21 years old, died Sunday night from leukemia. At the height of the "Moohie" crisis, just after the Salem newspaper was shut down for printing it, work reached us that Maureen had been hospitalized for what seemed to be a minor blood ailment.

Her condition worsened suddenly, and it became apparent that she was suffering from a serious disease. October 26th, 1969, Maureen could no longer fight, and she passed away quietly.

THE COMMENT extends its most sincere condolences to Maureen's parents, friends and school on their, and our, loss. We will miss her very, very much.
Bridgewater Commentary: We've Got to Get It Together

I wanted to do this thing today, so I thought I'd say something about the importance of the thing that's happening at our school. I'm talking, of course, about the referendum today, in which at least one thousand students must study the proposal by members of the SCA Council, an aroused screaming, communication and respect break down into sullen, silent freak-outs, discussions become arguments, laughing becomes disorientation and alienation. Parties are becoming drunken and are still strangling in spite of all the rhetoric of solution, the draft into college in spite of reduced draft calls and supposed troop withdrawals, in the midst of change things don't seem to be changing and is need of self-confidence and a revolution of hope.

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I feel that the referendum today is very important, and that if we can get the stands were about as excited and dynamic as a graveyard.

The referendum today is very important, and that if we can get the referendum for the legislature is about to be held. After hours of dollars spent studying the proposal by the SCA Council, an aroused crowd of ten students and one faculty member turned up on Tuesday morning to ask questions at the SCA Seminar.panned just for them. All the students are studying through depression, disorientation and alienation. Parties are becoming drunken and are still strangling in spite of all the rhetoric of solution, the draft into college in spite of reduced draft calls and supposed troop withdrawals, in the midst of change things don't seem to be changing and is need of self-confidence and a revolution of hope.

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Paul Kosciak and Greg Lee

ELECTIONS HELD

The president of Salem State College, Dr. Frederick Meier, has notified the Board of Trustees of his decision to resign his current position effective in August of 1970, and has indicated to them his desire to be re-assigned to Bridgewater State College.

As a concerned parent of one of the BSC students, I feel I must express my disagreement with your decision, which I think is injurious to the welfare of the students.

You have the opportunity to teach and form a group of individuals, whose main purpose is to defile one's existence, not works which destroy the society that has enabled you to teach and form a group of individuals whose main purpose is to defile one's existence, not works which destroy the society that has enabled you.

The third of seventeen parents who have printed it, and the current President of the Student Council, Mr. Cleaver is just too obtuse, insensible fragments of thoughts, etc., which h'ave been made conscious of the very existence of others.

Parents Respond

To the Editor and Staff in regard to your article, "Black Moochie":

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The third of seventeen parents who have printed it, and the current President of the Student Council, Mr. Cleaver is just too obtuse, insensible fragments of thoughts, etc., which h'ave been made conscious of the very existence of others.
And they said to him: "Tell us of this place called Bridgewater. That we may understand the people who come from there." And he answered: "This Bridgewater of which you speak, is not a place, but a way of life."

"Bridgewater is the opening of life's door and of one's heart. Those who enter Bridgewater enter trembling and alone. But those who leave Bridgewater leave with pride and a purpose. For Bridgewater gives much to her people."

From the beginning Bridgewater holds her head, and she smiles, and she guides them. And they feel her warmth: the warmth which grows and grows until a wending procession of lighted candles brings peace to their hearts.

When the new first glimpse of this world is shown, people are freed to minister unto others. They are impatient to share, to send, to teach the desire to learn must be overshadown by their slowly thinning hair. He is quite vibrant, and he holds his 37 years rather well.

He spent his first year teaching at Colby College in Maine in 1961, and prior to his arrival here at Bridgewater, he taught for 4 years at his alma mater, B.U., where, in 1965, he received his doctorate in philosophy. He also holds a degree in theology, and although he is not an ordained minister he liberally admits that he is very active in his local church, "The church has a long way to go," he feels, but he has hope for it.

"I asked him why, after so many years at B.U., and obvious tenure there, he had chosen to come here. To which he confessed that he literally jumped at the chance to teach undergraduate students, specifically freshmen and sophomores, something which he feels is not being done correctly; (not just here, but everywhere), and a matter about which he is currently writing a book."

He says, "if an English major treated like a Chem major?" or vice versa, while he or she is taking that particular unrelated course. Noting that the desire to learn must be brought out in students and that "we are not articulating with what people may identify," he pointed out that "80% of the students are not really learning from the courses they take."

"To remedy this situation, Dr. Dunbar suggests that a radical approach to classroom instruction should be taken in order to create a greater response on the part of students. Here, I questioned him as to whether or not he meant by this "knock down general education." He said definitely not, and then stated simply that in his opinion "general education has been dominated by specialization in the graduate schools" where teachers are afraid to tread on grounds which are foreign to their particular fields.

Adding to this he implied, "my function here is also to be a learner where the students are my friends," as opposed to being the "expert professional" with teacher with kids for clients - in this case the expert gets in the way." In his own classes he encourages discussions, and tries to make students realize that, since they are their class, its success depends in large upon them.

He is also deeply concerned with student response outside the classroom. As an example of this, he reviewed the events surrounding the Moratorium, which he thought was very fine, and which he termed a "substantially free inquiry." He stated that "it was careful, fair and judicious." He was, however, somewhat dismayed by the fact that a number of the participants actually knew very little about what was happening. Hence, it was good but not great.

He then commented on a matter which, although it is not as wide in scope as the Moratorium, is definitely of prime importance here and at several other schools: Professor Dunbar believes it is "absolutely crucial to have a free paper." There should be no unthinktable thoughts. "Nor any questions that should not be asked. Here, we talk about how crucial response in this area actually is. His words in summary professed that when any institution or educational establishment refuses to be highly self-critical, then that institution is no longer of any use to itself.

Dr. Dunbar is not all work, however. He readily admits to what he calls "a weekly stay at ecstasy." He sings and he's a member of a folk group called, appropriately enough, "The Folk Barouqe." And to be sold out by his two daughters, he has recently started making collages. One of his most recent designs adorns his office wall. Lastly, he often holds small afternoon seminars in his office, which is located in the rear of the grey house, next to Wood Hall. He enjoys these sessions, for as he put "the topics are what you want them to be." Here, I took the liberty to ask him for whatever advice he had for students, especially underclassmen. He reiterated that "the day of the unnecessary is ended, and it is just a matter of time before that day is buried." He, however, somewhat dismayed by the fact that criticism is something to be welcomed rather than feared, for if you refuse to listen to it, you automatically limit what you may learn. Moreover, you place limits on the truth.

The above is a part of the student body's knowledge and understanding of a teacher.

NEW HEAD OF PHIL. DEPT.

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HOMECOMING-1969

The Floats

The Bears...

The Crowning!
**Bears Crush Nichols**

by Gump Cullen

BRIDGEWATER . . . Combining a devastating defense with a solid offense, the Bears evened the season's slate at 2-2-1 by rolling over the Bison's of Nichols College 40-0 on Homecoming Day at Legion Field. The Bears scored twenty points in each half while assailing the Bison's 335 yards on the ground and adding 127 yards through the air. The defense limited Nichols to 123 yards total offense and didn't allow the Bison's inside the BSC 29 yardline.

Flaky sophomore back Dick Roathe started the Bears rolling by returning a punt 28 yards to the Nichols 42. Six plays later, after a 13 yard hickey to Roathe arterial placed the ball on the 1 yardline, fullback Pete Rowe cracked over for the score. The conversion was blocked, and BSC led 6-0.

The Bears received a fight when a Nichols defender bobbed a punt outside the end zone and downed the ball giving the Bears two points and an 8-0 lead.

Dick Roathe grabbed the ensuing kick and danced his way to the Nichols 43. On the next play, George Sullivan, following a fine block by Skidmore, bolted 32 yards to the Nichols 11. Two plays later, Roathe took a pitch out from quarterback Jim Waters on a perfectly executed option play and glided into paydirt to up the margin to 14-0. Once again, the Bears failed to make the conversion.

Jim Federico, the game's Most Valuable Player, completed the scoring in the first half by picking off a pass by Nichols' quarterback John Dwyer and sending 35 yards down the left sideline for the score. The kick was wide, and the Bears went to the dressing room with a 20-0 lead.

After being stalled for most of the third period, the Bears finally began to move once again. Starting at the BSC 5 yardline, the Bears ground out 95 yards in 14 plays without completing a pass. George Sullivan's 15 yard run on a third down draw, the combination of quarterback Vic Hickey and Jim Federico on option plays, and the hard running of Pete Rowe kept the Nichols defense guessing. Hickey left the drive. Federico, who replaced the injured Dick Roathe, culminated the drive by scoring from 4 yards out. Phil LeFaver split the uprights, and the Bears led 27-0.

The Bears kept rolling the next time they touched the ball. Following a Buddy Fanning interception, which stopped the deepest Nichols penetration, BSC marched 80 yards in 13 plays. A 32 yard screen pass from Hickey to Sullivan and Federico's 32 yard jaunt keyed the march, hickey capped the drive by dancing 8 yards on a fake bootleg. LeFaver converted for a 34 yard margin.

Injuries

by Tom Steele

BRIDGEWATER . . . The 1969 cross country team showed it was ready to take the big step and start and found the BSC runners with a 1 and 3 record after Saturday afternoon's race. The Bear's handed them the first defeat by the small margin of one point (27-28) and a strong team from Barrington College combined with Worcester State to give BSC the victory. The Bear's offense did virtually as it pleased, and had a field day putting the ball on the scoreboard.

The Bear's defense finally was able to hit the scoreboard when quarterback Vin Hickey and Jim Doody to Sullivan and Federico's 32 yard jaunt put the ball on the 8 yard line. The Bears showed tremendous speed by running the Michigan State defense off the field. The Bear's offense did virtually as it pleased, and had a field day putting the ball on the scoreboard.

The quarterback situation appeared shaky early in the season. Sophomore Himmer had not played for two years, and Frosh Vince Hickey naturally found his new offense a mystery. Yet Saturday afternoon Hickey took charge and drove the Bears up and down the field. Waters entered the game in the fourth quarter and made the most of his Nichols' 2 yard line where he promptly passed to Buddy Fanning for a touchdown.

Two weeks ago BridgeWaterview looked sloppy in a close 14-12 victory over a tough Stonehill team. But this week the Bears showed a reawakening from white shorts that he forgot to get his team rolling.

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The Bears ended the scoring late in the fourth period by going 47 yards in 4 plays. Following a 32 yard jaunt by Jim Doody, Federico completed the 404 yard route by hitting co-captain Fanning from 14 yards to the end zone for the only touchdown pass of the day.

Between the Uprights

For the first time this year, the BSC backs gained over 100 yards on the ground . . . George Sullivan amassed 112 yards, while Jim Federico, the game's MVP picked up 103 yards in only 8 carries for a 12.9 average . . . Former three year starter Halford was out of the game for the first time since he came to BridgeWatervile.

The game will be played at Legion Field, starting at 10:00 A.M. . . . See you there!!!

**STATISTICS**

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**BOX SCORE**

BRIDGEWATER VS. NICHOLS

| BRIDGEWATER 3 | NICHOLS 7 |

**Plague of Harriers**

by Ed Jarvis

BRIDGEWATER . . . The 1969 cross country team is in preparation to open its second hockey season. The Bears showed tremendous improvement in their style of play during the course of last season, giving the fans an exciting brand of aggressive hockey.

Last year's record was two wins and four losses, but under the coaching of Jim Doody the Bears hope to improve upon the same. This year the team is posed with a tough schedule including three games with the Island School of Design, Assumption, and Elon College of Chicago. The Bears home ice this season will be in Brockton. The Bears lost only two players through graduation, while the remainder of the squad picked up invaluable experience. Fumbling players are Frank "Gump" Cullen, Bobby Lovett, Mike Lyons, James A. Taylor, and Paul Narper. With an excellent group of freshmen the team should receive the necessary strength it lacked last year.

The Bears do have two basic problems though; equipment and financial aid. Many players last season forgot (?) to return equipment which will undoubtedly hurt this year's squad and possibly cause a cut in the final selection of players. The second problem being what many consider insufficient funds to run a hockey team. This year's team has been allocated $1,000, but with the cost of insurance and ice time the money will have to stretch.
October 18. Only a brilliant drive, George Sullivan was able to muster a reasonable offensive reverse. "Hawk" then turned the punt return. Rich Roath fielded the ball, started up the side line to score. Jim Waters' pass to Peter Rowe for the conversion fell short, but the Bears led 6-0.

Late in the fourth period Bridgewater safety Buddy Fanning intercepted a Patrick pass and returned it 27 yards to the HUDSON Valley 45. A key third-down pass from Vince Hickey to Mark Rayzone as hard as running down Sullivan and Rowe moved the ball to the Valley 11. On the next play Sullivan cracked over for the score to give the Bears a 13-0 edge. Waters then hit Roath, who made a spectacular diving catch, for the two points. Sullivan's kick stood up as the winning margin.

Late in the fourth period Thorn established a 42 yards to Bruce Shelvy for a Viking touchdown, but Fanning batted down Thorn's conversion pass in the end zone to seal the lid on Hudon Valley.

A late Viking rally was cut short by the clock, as they had driven to the Bears' thirty when time ran out.

The coach dep in thought.

Cagers Open Drills

by Kevin Gifford

Bridgewater... The Bears 69-70 have returned to work Wednesday, October 15th and began working out the kinks, as they move toward the December 1st opener at S.M.U. The charges are led this year by co-captains Barry Fitzpatrick, Jerry Crowly, both important cogs in last year's team, the captain team, last year's leading rebounder and a potent scoring threat, Mitchell was the third leading rebounder last year and a consistent performer. Also returning is BarryRoss who lettered two years at Massasoit Community College.

The third leading rebounder this year are Tom Morris and Sammy Mitchell, both important parts in last year's squad. Morris, the team captain, was last year's leading rebounder and a potent scoring threat. Mitchell was the third leading rebounder last year and a consistent performer. Also returning is Barry Ross who lettered two years at Massasoit Community College.

Coach Knudson hopes that the loss of these three key men will not prevent the efforts of some highly regarded new prospects. These new men are expected to give the Bears badly needed board strength, an area which hasn't been the team's strength in recent years. The guys expected to supply the help are: Frank Smith, a 6-2 Junior who comes from the U of Mass.; Carl Reavey a 6 foot-4 inch center and forward from Weymouth High; and Doug Rowe, a 6-8 center from Canton High, both important cogs in last year's front line. Rowe moved the ball to the Nichols game are expected to give the Bears their best second line.

Coach Knudson, Tom Morris, and Barry Fitzpatrick are expected to give the Bears their best second line.

Chameleon Folk Jam

by Kevin Gifford

Bridgewater... It was a cold and windy October 24th, and it was clear. Wilson Pickett was on campus but the coffee shop was another story. Maybe it's because it's a lot of R&B, but let's face it, Wilson Pickett and "Think of Me?" Bay Blues." They followed up their voices in song.

Bruce Clark did a solo performance with several Beatle songs. After having set the audience straight on a couple of points (1) he is a Beatle freak, and (2) Paul McCartney is not dead, the final set was composed of individual performances. Dennis Blanchard led off and sang a song with the request "Jet Line." Brian Keene did her version of "By the Time I get to Phoenix" and Bob again sang "Kathy's Song." Bruce Clark switched to acoustical for "With Standing Ovations Songs" and sang "Hello Darlin'". He said that's the way Richie Havens sings it. Blanchard sang the next three songs, leading into VAILCEWARD'S interpretation of "Mr. Tambourine Man." A volley requests from around the refreshment table brought Motta to the stage to do "The Ballad of John & Yoko" for the second time that night. He followed it with renditions from Simms, Skylark and Garfunkel including "April Come She Will," "Most Peculiar," and "Puppy Dog Song/ Dialogue Conversation.

Bach vallancott ended up the show with a Beattle song: "There'll be a time when all the things she said will fill your head You won't hear them except the name of the last song.

Saturday, November 7-8-9 Brockport uses a 4-4-3 defense, but Bears mentor Pete Magazzu plans to go with his basic offensive game plan, with slight variations. The Bears will try to run in the middle and use the option play. With Brockport's four linebackers and two starting defensive linemen, it will probably have difficulties throwing outside, so pass will be limited.

Halfback Rich Roath and defensive end Steve Trippi, injured in the Nichols game, may be able to help out. This week's game is rated as one of the outstanding college prospect in the country. The Golden Eagles like to run on tackle, run the option, and go 4 wide in the spread.

The Women's Tennis Team

The Women's Tennis team was defeated by New England Inter-Collegiate Tennis Tournament on October 19, 1969. Although Bridgewater did not rank among the winners, they put forth a commendable effort. Judy Sullivan playing singles, lost a game to Springfield and won against Brandeis. Christine Connolly, also playing singles, drew a bye and lost to Wellcon. Jane Butter, and Vervas Vonderlieth, and Ann Williams and Sue Bennett played doubles and lost to Radcliffe.

Recreation Association was held on November 15. All eight state colleges will be invited to participate. This program is for all women interested in learning how to play any of these activities.

These activities are provided for women from all the state colleges. The next special activity to be held by WRA is an All-State College Invitational Social Day on November 15. All eight state colleges will be invited to Brockport State College to join in various activities.

The bear's season is headed up by Mike Melbott. It has been a whirlwind of activities with several Inter-Collegiate Tournaments scheduled for October 17-19 at Camp Union in Salem State College.

The New York School's Women's Recreation Association has arranged for a playday on October 25th, 1969.

The team will be gunning for their number 2 small college team in the country.

The weekly meeting will be held on Wednesday, October 26th at 7:30 p.m. in Director, Kelly Gymnasium.
GERMAN NAVY AT B.S.C.

by Elizabeth Clancy

BRIDGEWATER - On October 22nd, 1969, one of B.S.C.'s very newest social organizations, the German Club, hosted one of the most unusual and interesting groups to ever tour our campus: Dormitories. Acting as escorts was Bill Hosford, a German sailor from the cruiser light flashing to the Ralph Wilsack. By the state college police, who Lynne Duseau, Carol Adams, Marie Sorenson, and Dave Wilson, who were interested in forming a German with a short by Dave Wilson, who addressed "we've been gone for over a year and haven't seen or talked with any girls." The sailors had to leave at 4:00 P.M. and many, if not most, were reluctant to go. A number of them expressed an interest in attending classes, but the time element made this impossible, so the German Club is trying to arrange a private return visit for several of them before the ship sails for Germany on November 18th. The idea for the visit was first proposed last year by Professor Achille Joyal, a well-known faculty member with an avid interest in French particularly and international relations in general. He suggested to German language students who were interested in forming a club to have a good idea might be to visit a ship of that nation, and that German ships call regularly in the Port of Boston. Prof. Joyal also suggested that a German student's invitation to visit the club would be desirable. Professor Robert Briggs made the necessary arrangements, and last May some 20 German language students spent a Saturday afternoon touring the "Luetjens." An invitation was extended at that time for a group from the destroyer to come to Bridgewater and see the school, but the ship was leaving for an exercise and the trip to the college was postponed until their return. When the "Luetjens" docked in early September in Boston, Prof. Barbara George extended an invitation on behalf of the German Club which was gratefully accepted by the ship's captain, Frigatekapitan Bethge. The German Club, just over a month old, feels that a greater understanding and appreciation for foreign cultures can be gained through such visits. The Club is also rather unique in that it does not hold its meetings at the conventional Tuesday morning, 10:00 A.M. free hour which all student organizations utilize. Its meetings are held twice a month over supper in the Tillingham Dormitory, a situation arranged through the cooperation of Dr. Ellen Shea, Dean of Students, and the group is very enthusiastic about this unique feature. Future plans, according to the Club, include a visit to another German ship, the "Moeders," this coming Saturday, November 1st. Any students interested should contact Mr. Briggs or Mrs. George prior to Friday afternoon. Also under consideration is a German festival this spring for all B.S.C. students. Club Membership is open to all interested students who feel they could gain and contribute by taking part in the activities.