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Inside Front & Back Covers: Sculpture by David Englund

David Englund

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Sculpture by David Englund

FREDERICK DOUGLASS
(1818–1895)
was a slave, ship caulker, free
man, ordained minister,
abolitionist, women’s
suffragist, author, orator,
editor and friend of President
Abraham Lincoln.
The sculpture is based on
images of his appearance after
he moved to New Bedford,
Massachusetts in 1838.
—David Englund

“Douglass was with Lincoln the
preeminent self-made man in
American history and one of
the nation’s greatest
prose writers. He defined
self-making as inseparable
from social reform.”
—John Stauffer

“If there is a possibility of uniting spirit with
matter, mind with body in artistic form,
I feel challenged to create this connection
between the eye spaces or openings of a
bronze sculpture and the mind or soul of the
discerning observer. The light and indentation
of darkness may calm the viewer to an
awakening, a primitive or meditative
experience, a glance at uncertainty and the
unknown. I want to reveal ways to expand
the range and depth of vision by sharing open
dark places with a subtle light. Perhaps, the
spark in the eye space will serve as a faint
whisper that unites the bronze with the
creative imagination of human consciousness.”

—David Englund is Professor Emeritus of Education
and member, New England Sculptors Association
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In the sculpture you might see the hanging fire of Captain Ahab in the recesses of MELVILLE’s eye openings. This will serve to recall the great author who wrote so well of the whales, whalers and the sea, stimulating the vivid imagination of his readers worldwide.

“My candle burns at both ends; It will not last the night; But oh, my foes and ah, my friends— It gives a lovely light.”
—EDNA ST. VINCENT MILLAY

“Rejoice in the aura of a burning candle make it your conscious moment for it has always been and never will it end”
—Dave Englund

LEONARDO made his mark on our planet as artist, scientist and vegetarian with a square and a circle, the vitruvian man. Will I leave a sign, be it ever so slight, that I was here as well?

FRANK LLOYD WRIGHT prophet, poet, and architect an interpreter of his time offering freedom and organic simplicity, imagination and integrity and above all exquisite symmetry.