The Comment, September 18, 1969

Bridgewater State College

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A VOICE ON THE BOARD

BOSTON...This summer a bill was introduced in the Massachusetts legislature giving students with a vote on the Board of Trustees, for certain institutions of the Commonwealth, to be appointed by the governor at least one of whom shall be women.

The law reads as follows: SECTION 7. There shall be a board of trustees of State Colleges consisting of one elected member representing each State college and one appointed member from the body at each of the institutions under the jurisdiction of the board. The term of office of each member of said board shall be one year.

No person shall be elected to the commission unless he is enrolled as a student at an institution under the jurisdiction of the board.

If at any time during his term of office a member of said commission shall resign or enrolled, his membership shall be terminated and his position shall be filled by the governor.

A vacancy prior to the expiration of a term shall be filled by the appointment of the term by a person appointed by the chairman of the board to serve for the vacant position shall be one who is enrolled as a student in the same institution represented by his predecessor.

All members of the commission shall elect their own chairman by majority vote of the commission.

The chairman of the commission shall, from time to time, call meetings of the commission.

No part of the commission shall serve without the Student Leaders Conference.

They will be the discussion groups to be offered at the Student Leadership Conference. Plan to attend one group in the morning and another group in the afternoon.

Morning and Afternoon
1. Finances - Treasurers should sign up for this group both morning and afternoon.
2. Legislation - Another group meeting in the morning.
3. Role of Students on Student-Faculty Relations - Another group meeting in the morning.
4. Relations with the Legislative Structure and Its Role in Campus Development.
5. Dormitory Government
6. Student Council: A Faculty-Student Committee for the Communication of Student-Faculty Problems
7. Curriculum Growth
8. Commuter's Place at Bridgewater
9. Role of the Student Union
10. Communications on Campus
11. Write in any other topic you would like to discuss.

BROOKLINE...The new Student Union Building will add new life to the students of BSC.

The building will be more popular, and students will be able to have a somewhat more organized place to hang out.

This room will have sliding pet doors, which can be opened up on the whole building.

The auditorium will seat 1500 people and have the best and most versatile stage in Southern Massachusetts. It will be able to accommodate almost all of the theater groups that may come to Bridgewater.

Some of the back stage areas include a dressing room, a costume room, a band replay room, a costume storage room, a pit area below the stage, and a large workshop for the construction of scenery.

The present auditorium seats 750 and has none of the above facilities.

Also for large public receptions banquet and dances, there will be a large function room that will be able to hold about 700 people. This room will have a half wall, a cafeteria kitchen by way of elevator and will be ideal for almost all student functions.

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The Student Leaders Conference will be held in the auditorium.

BRIDGEWATER...This is the formal opening of the academic year and sets a time for everyone to take another look at their goals. Dr. Wegand, the President of the College, and S.D. Bennett, the Chairman of the Student Senate, will give a speech, and also that the adding of knowledge to the human spirit is still going on work left by any civilization.

Senior Pres. Octavio Furtado introduced the senior class officers; Owen Graf, Patricia Rizzo and Lynn Regula, and then gave a short speech. S.D. Bennett emphasized two things; first, to take advantage of this military spending would be a good way to break out of your shell if you're in one because to go forward you must be able to graduate you must be involved in things.

S.C.A. President J. Robert Mancini introduced the S.C.A. officers Allen D. Cappella, Gail Zanevans and Paul Furstick and then gave a speech about idealism. Pres. Mancini spoke about how youth is the one thing that is more outspoken, more knowledgeable than other generations. He pointed out that we should not forget our optimism as we grow older, but to put our optimism to work in giving peace a chance. Pres. Mancini pointed out that his own beliefs had brought him to the conclusion that we should withdraw from Vietnam and drastically cut our defense budget. Pres. Mancini emphasized that the road to peace involved some risks but that the U.S. was the country in the position to take them.

President Rondell introduced the main speaker, Dr. Harding. In his introduction President Rondeil discussed the studies and writings of Dr. Harding to show his emphasis qualifications to speak on Civilized Disobedience and Theories.

Dr. Harding discussed civil disobedience as a political and social issue. He brought about the idea of being the deliberate violation of a civil law because of moral beliefs with a full intent of taking any punishment that might result. Dr. Harding cited many examples of civil disobedience to show its place as a means of reforms today and explained the effects of civil disobedience as a means of reform. He warned us to catch up for perpetual objects. He said that civil disobedience over and over without using the procedures for change will become a tool for people who cry out for something but they intentionally break the law.

REPORT: STUDENT UNION

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Along the auditorium there will be an art exhibit area that can be locked and also divided into three smaller rooms.

(Continued on Page 5)
EDITORIAL
Pass the Judiciary

The student government at Bridgewater is about to undertake one of its most progressive steps. In the next few weeks S.C.A. will deal with the passage of the Constitution of the Student Judiciary. If this school wants to get out of an enforced childhood the judiciary must be passed. It's time we took the disciplining out of the hands of the personnel division and put it where it belongs, with the students.

Our student government contains executive and legislative branches but no judicial branch. Unless these judicial processes are instituted and run by students our government cannot help but exist in a make-believe world.

There is a lot of talk heard about there being an academic community at Bridgewater. Until students are treated with the respect they deserve and allowed to rule and discipline themselves this will not occur. What will occur is a continued repression of authorities within the college community of Bridgewater State College, to student involvement in the judicial process. Further, the Student Judiciary cannot be exclusively punitive but should in fact be an educational process which fosters individual responsibility.

Section 1: The Student Judiciary shall consist of seven Justices, one to be designated as Chief Justice and the others as Associate Justices.

Section 2: All Justices shall meet the following requirements:
(a) not be on academic probation during the semester in which he or she is nominated or serves.
b. be judged to have the necessary qualities of maturity, character and familiarity with the college.
c. be at least second semester Freshman at the time of their nomination and at least first semester Sophomore at the beginning of their term in office.
d. be, if nominated for Chief Justice, at least a first semester Junior at the beginning of the specified term in office.

Section 3: Appointment of Justices
a. There shall be two methods of obtaining nomination for the Seven Justice positions: direct nomination, and indirect nomination.

b. Direct Nomination
1. Up to three Associate Justice nominations may be submitted by direct nomination.
2. A qualified student shall be empowered to seek direct nomination through the following method.
(a) The student seeking direct nomination must circulate nomination papers among the members of the student body. To initially qualify for nomination, the student seeking nomination must obtain the signatures (by name and class) of 25% of the current undergraduate full-time enrollment, with at least fifty signatures coming from each of the four classes of the college. No student may sign more than one set of nomination papers for Direct nomination to the Student Judiciary.

c. Indirect Nomination
1. Under regular circumstances, the SCA Council elected to serve for the following year shall nominate the Chief Justice, the three Associate Justices. If the possible total of three direct nominations is not forwarded to the SCA Council, the SCA Council elected to serve for the following year shall nominate the Chief Justice, and three Associate Justices.
2. A qualified student may obtain indirect nomination through the following method:
(a) The SCA Council elected to serve for the following year shall meet in the spring previous to the beginning of their service and, by simple majority vote, send nominations for three Associate Justices and the Chief Justice, as well as Associate Justice positions not filled by direct nomination, along with such nominations up to three which have been received through direct nomination, to the President of the College.
(b) The President of the College shall have the right to veto any of the seven nominees, either direct or indirect.
(c) Vetoed nominees may obtain appointment over the veto by a subsequent 3/4 vote of the SCA Council elected to serve for the following year. Otherwise, the Council shall submit new nominees through the same process to replace the vetoed nominees.

(c) Nominees approved by the President of the College or approved by a vote of the SCA Council elected to serve for the following year over-ruling the veto of the President of the College, shall be appointed Justices of the Student Judiciary, and shall serve for one year.

(e) Justice positions vacated in any manner before the end of a term in office shall be filled through the same process.

Section 4: After approval of the appointments, the Student Judiciary shall be independent of the SCA Council, and is responsible only to the President of the College.

Section 5: Removal of Justices from Office
a. To initiate the removal of a Justice from office, a petition of charges of some malfeasance in office by an individual Justice signed by 10% of the current full-time undergraduate enrollment must be presented to the Student Cooperative Association Council.

b. If the Student Cooperative Association Council determines that the necessary signatures have been obtained, it shall conduct a referendum of the student body on the question of removing the indicted Justice.

c. The total vote of any such referendum shall be no less than 40% of the current full-time undergraduate enrollment, in order to be considered for final action against the indicted Justice.

d. In a referendum receiving the required minimum number of votes, 75% of the total vote must be in favor of removing the indicted Justice.

e. A removed Justice shall be disqualified from reappointment to his position, or to any other Justice position, for the remainder of the term for which he was appointed to serve.

Section 6: The Student Judiciary shall be empowered to appoint a Chief Clerk to carry out the clerical work of the Judiciary, to issue and read complaints, to act as the Executive Officer of the Judiciary and to otherwise see to the efficient operation of the Judiciary. The Judiciary shall be further empowered to select such Associate Clerks as may be necessary to assist the Chief Clerk in his duties. The Judiciary may remove any Clerk from office at any time and at their own discretion.

Section 7: The Student Cooperative Association Attorney General shall act as general advisor to the Student Judiciary, concerning legal and other aspects of student rights and judiciary decisions, and shall be allowed to attend executive sessions of the Judiciary.

(Continued on Page 4)
New Bedford Teachers Strike

by Faye Collins

New Bedford...the pickets signed reads, "New Bedford is an educational Appalachia; a Mentally Depressed area..." 300 Teachers were in New Bedford by the end of the school year. School committee do you care? 100 teachers a year.

And so the New Bedford teacher's strike began, with teachers boycotting classes and picketing from schools and through downtown New Bedford. Long in their dispute with the New Bedford School Committee, these striking educators included more than 300 teachers last calling on them to "cease and desist" from a work stoppage.

This resulted in a number of contempt of court proceedings to be taken against the teachers.

The issue revolved around the 22-month contract dispute between the New Bedford Education Association and the New Bedford School Committee.

Teachers are quick to add that a majority complaint lies within the fact that there was a lack of good faith at the bargaining table on the part of the School Committee and Mayor Edward F. Harrington.

They were striking for:
1. A limit of 30 pupils per classroom.
2. Better liaison between the School Department and all local Social agencies.
3. A committee to recommend new materials and supplies for the elementary curriculum.
4. Getting rid of worn and outdated text books.
5. Jointly planned new curriculum. However, the School Committee found it hard to get a quorum to meet with the teachers. The teachers have been adamant about meeting only with a quorum since last spring.

Wednesday, Sept. 5, marked what was to be the opening of all New Bedford public schools, with 170 of 225 classrooms filled with teachers refusing to report to their classrooms.

At the Campbell elementary School where eight teachers were absent, 49 first graders sat in the gym under the supervision of a sub because the available classrooms and teachers had not come.

New Bedford High School closed its doors at 10:30 with 35 teachers absent.

On the second day, the number of striking teachers rose to 225 closing four elementary schools.

On the third day, 315 teachers kept away, and closing nine schools, and leaving those open in flux.

I was spending time with other college students still in New Bedford to substitute at Normandt Jr. High School.

With a homeroom of 38 students, no attendance records or bell schedule, it was impossible to know who was tardy or not. Adding to the confusion, the bell system was faulty.

NRHS runs on a 6 period day with a long fourth period, consisting of 30-minute lunch breaks. I had six classes that day and that included my only break at 12:30. Five minutes for lunch with my class. This was customary for the teacher I replaced.

The eighth graders, already accustomed to riding rough-shoed over the subs who were not given any class schedules, attendance records, seating plans, lesson plans or supplies by the principal, were not authorized to pass out books.

My smallest class seemed to be my fourth period study hall 30 students, but i later found that a handful belonging to that division, knowing they were to have a substitute, took an extra thirty minutes to get ready.

Dr. Enrique Serrano

BRIDGEWATER. A professor should not take advantage of his position in the university for personal political activity," says Dr. Enrique Serrano, one of the newest, and certainly one of the most capable foreign language professors at BSC. Dr. Serrano, who is an Assistant Professor of Spanish, admits to being involved in politics on a national scale in his native Spain, but insists that political activity and educational pursuits must be kept separate.

A professor's job," he says, "is to be a good professor, to learn more, and to subject the student to an intellectual process whose main purpose is to humanize the student's reasoning, to instruct him in the essential values of life.

When questioned about his political activity, Dr. Serrano frankly replied that since he was being interviewed as a professor, he preferred to keep the emphasis on education. He did say, however, that in 1966 he was interviewed for a position at the London School of Economics which was to teach "Contemporary Spain," but it was determined that he wasn't radical enough for the job.

Dr. Serrano received his Ph.D. in Hispanic Literature from the University of Madrid, and served on university faculties both here and abroad before coming to Bridgewater. He first came to the United States in 1960 as a Fulbright Professor at California University, and went from there to the University of Florida to conduct Ph.D. seminars. On his return to Spain he was one of the professors responsible for the founding of the Spanish Democratic Party, and was awarded a fellowship by the International Organization for the Freedom of Culture, which was headed by Bertrand Russell.

A political scientist and a Diplomat of the Foreign Ministry, Dr. Serrano has also held positions at the University of Heidelberg and the University of Britain, and taught at a California State College before assuming his current post.

Dr. Serrano has often questioned about the differences a student here and one in Europe faces. Dr. Serrano said, "The American student is more concerned about social studies in Europe, and it is more popular to be a Democrat. The Spanish student for there exists a certain 'contempt' for the rich student, the student who doesn't study history. For example, a student has a special status," he continued, "there are many students and prices for everyone else. He feels that a European student in one respect is closer to the American counterpart than his American counterpart, yet in some respects is more distant also. For instance, that this is because a young person attending the university in Europe does not have as many opportunities to speak personally or privately with his professor. At the same time, the professor is held in such great respect that a bond is formed. He further clarified this by describing the attitudes of the people associated with the universities. There are people, for example, who have here," Dr. Serrano explained, "because of the political and emotional contradiction, the word means 'open field' while college means 'collegium,' colleagues who are close of course, who read together, for example. In Europe, the student is in the cloistering, as in a monastery, where the word originated, which is a fraternity and cooperation, an atmosphere of enlightenment. In such a university everyone is a student, be he a professor or Rector or whatever. There is a mutual affection for everyone in an atmosphere of enlightenment for all alike in (Continued on Page 5)
NEW BEDFORD. What are the sisters who precede them, they wondered. September 18, 1969 BRIDGEWATER COMMENT Page 4

These responses are from a group of eighth graders in the New Bedford school system, as they were asked a number of questions to which their replies are printed in the spelling and grammar that they chose.

It may be of interest to know that these responses represent a sample taken from ninety eighth graders (ages 12-15, averaging 13). They are city children, predominately Portuguese and Puerto Rican; however there were no Negro children among them. They were asked:

1. What does the word 'Communist' mean to you?

Communist describes a country where there is no capital. It is usually a dictatorship. The people are brainwashed by the government to believe only what the government wants them to believe. Communists are like all the mean boogies you see on TV. They take you out into thinking like them and the next thing you know you've got a bullet in your back and either you're on a cloud or in Hell!

To me, Communism is the opposite of Democracy in that the people don't have a say in anything. The only likeness is that whatever the government does always turns out wrong.

The word Communist means foreign.

Mental people who try to rule others by force, making them do things against their will. Real cheap people who only think of themselves.

I think of a spy or something like that.

A communist is a poor man who goes for the country that promises more but who will also do what are told even if it is crazy.

Communist-facet, socialist, supporting a government of the people, by the people, and for the government only.

A communist-person or group of persons following rules to which they have no freedom. They can't speak, think, or write what they feel just don't want to. Some say it is a 'better' way of life to have a leader who thinks for them.

Who is your most admired American hero and why?

Abe Lincoln. He had the strength and courage other men haven't got.

Martin Luther King is the hero I most respect and admire. He became the harbinger of Negro rights. He stood up for what he knew was right. He was the only person I've ever cried for when I heard of his death.

Leadership Conference

BRIDGEWATER. Open to the entire (and we mean freshmen as well as upperclassmen) student body of the school, a Leadership Conference sponsored by the Student Cooperative Association (S.C.A.) will be held Sat, the 27th of Sept, is a tremendous opportunity for all concerned and confused students to discuss with the leaders of Bridgewater College's grade and development as well as its problems.

Present will be members of the faculty and administration who will inform and explain to the students the intricate mechanics of the College of which they are part. Acting as chairmen will be the student leaders. Also attending will be two nationally recognized speakers,

Miss Bassilla Neilan, a youth consultant and recipient of several community awards, will keynote the conference. The luncheon speaker, Dr. Lawrence J. Kane of Brandeis University is the new and first Executive Director of the Human Life Foundation of Washington, D.C. Dr. Kane is flying from Washington to address this conference.

The one last and most important element necessary to make this conference a success is YOU to ask the questions and discuss. Help improve and understand our college community by attending the Leadership conference.

We need waitresses to help serve at the family style luncheon (1 hour long) served for those attending the Leadership conference. The conference will pay the waitresses ($2 an hour). If you are interested in being a waitress, please contact Sue Soares, Ext. 373, Rm. 204, Great Hill Dorm, Bridgewater State College.

For those who can type we appreciate it if you will help type out the information needed for the discussion groups. Call Ferry Benitez, a summer student, in Pope Hall if you are interested in typing.

The senior class will sponsor its Senior Weekend on Friday, September 26th and Saturday, September 27th. Starting off the weekend on Friday evening will be a mixer with the renowned Tennessee Williams. The mixer will begin at 8:00 and the price will be $1.00.

On Saturday evening the feature attraction of the weekend will appear. Dennis Yost and the Classics IV of 'Spooky' fame will sing in concert in the gym. The concert will begin at 8:00 and the price will be $2.50 in advance and $3.00 at the door.

So let's all support the Senior Weekend and help make this one of the most enjoyable weekends of the year.

MALE HELP WANTED

MEN NEEDED TO HELP UNLOAD BANANA SHIPS AT FALL HILL RIVER WHICH BUNKER P. M. EVERY THURSDAY. MEN WILL BE HIRED AT 7:30 A.M. AT THE FALL RIVER STATE HOUSE. PAY IS $4.50 AS OF OCT. 1 PER HOUR.

FOR FURTHER INFORMATION CALL 983-4822 MON. THRU FRI. BETWEEN 8:00 A.M. AND 9:00 P.M.

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Scheduled Meetings For
The Board of Trustees

October 9, 1969  Bridgewater State College
November 13, 1969  Fitchburg State College
December 1, 1969  Framingham State College
January 8, 1970  Boston State College
February 12, 1970  Massachusetts College of Art
March 12, 1970  Worcester State College
April 9, 1970  Westfield State College
May 14, 1970  North Adams State College
June 11, 1970  Lowell State College
July 9, 1970  Salem State College

Mr. John Cataldo, Chairman
Dr. Kenneth R. Fox
Mr. Howard C. Smith, Vice-Chairman
Captain John S. Keating
Mr. William Aubuchon Jr.
Henry Schaffof, Esq.
Mrs. Sol W. Weltman
Mrs. Jean Girard Chandler

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April 9, 1970-Westfield State College
May 14, 1970-North Adams State College
June 11, 1970-Lowell State College
July 9, 1970-Salem State College

The following are the names of the members of the Board of Trustees who should be present at all of these meetings:

Dr. Serrano

(Continued from page 3)

that respect. The Rector 's complete jurisdiction, which means no one may interfere from outside the university, including the police. There are no university police(students regarded as intelligent and responsible people who don't need police in the school, which is an outgrowth of the 'clash of cultures' concept.)

Dr. Serrano was impressed with the emphasis that Bridgewater's administration puts on the community of the school, which reminded him of the European University. He said he was very concerned with promoting the Hispanic studies here at Bridgewater because of his belief that the future of this country is very much related to connections with Latin America, as he pointed out there are 250 million people speaking in our border to the south, and it maintains a proper cultural balance it is necessary to educate oneself in the culture of others.

Regarding the college itself, Dr. Serrano remarked, 'I don't think that Bridgewater State College has much cultural activity- a serious handicap- because intellectualization is not enough for the formation of a student's personality.' He feels that the students should organize their own cultural society, and ask the professors to meet with them and discuss things informally, and this is an idea that most students would welcome. 'A more intimate dialogue is needed,' he said, 'and this could be arranged.'

The dormitories are an important consideration in cultural activity, according to Dr. Serrano, for they could sponsor films, poetical recitals, discussion panels and similar endeavors. He deplored the 'specialized intellectual animal' who does not become exposed to the wider interests of life, instead preferring to limit himself to one specific area.

Dr. Serrano was asked if he had any hobbies. Gazing at me from behind his dark glasses, he answered without hesitation, 'Hobbies are for people who hate what they do professionally. I love my profession. My profession is my hobby.' Dr. Serrano is a very frank man.
BRIDGEWATER... As the Bridgewater State football team prepares for its September 27th opener at Bates, Head Coach Pete Mazzafero cited a lack of experience and depth in the internal line as their major problem.

Mazzafero particularly noted the tragic loss of an outstanding tackle Tom Cook, who was killed in an auto crash last Christmas. "Tom was a real good solid tackle both offensively and defensively, and we'll miss him badly."

Sophomore center Phil LeFavor who saw plenty of action last year last year, is back at split end. Also slated for action is sophomore Jimmy Waters has a good advantage in the Bears' quarterbacking game. Freshman Mark Rayone - A guard at Canton last year, has made the transition to right end, and will start there.

In the quarterback race, sophomores Jimmy Waters and Mark Rayone have a slight advantage over freshman Vince Hickey who is out temporarily with an elbow injury. Both have good arms and can throw the bomb, something which the Bear's attack has lacked in the past few seasons. Inexperience is the main problem here.

Veterans George "Hawk" Sullivan and Jim Federico are back at the halfback slots and should supply the punch in the Bridgewater offense on the ground. Also slated for action is sophomore quarterback Rich Rothe who saw plenty of action last year as a kick returner.

Back at fullback after a year away from the football wars is another veteran Pete Rowe, a big, strong runner. Adding depth at fullback are Dan Cobb and Brian Frost, a transfer student from the University of Bridgeport.

Coach Mazzafero expects to go with the same offense that brought the Bears to a 4-3-1 record last year. "Our attack will go with the short passing game, and we'll try to get Sullivan and Federico outside," commented Mazzafero. He added: "We should get about three yards a carry out of Rowe, up the middle."

When asked what kind of a season he looked forward to, Mazzafero stated, "I think we'll improve as the season progresses." Of course any improvement will depend on how rapidly Waters and Hickey mature at quarterback.

Waters hasn't played since his senior year at St. Mary's of Lynn, and freshman Hickey is right out of Catholic Memorial. Even with two ex-parochial school boys vying for the signal calling job, help must come from elsewhere than above. The most practical place would be from an inexperienced line which must prove itself under game conditions.

Between the Uprights - This year each home game will feature a special program including: Fraternity Day, Homecoming College Football Centennial Day, and Parent's Day... In the last three years B-water teams are 12-0, 9-6 over the last two years. Last year football enjoyed the best winning percentage of any Bridgewater event... The biggest man on the squad this year is 220-lb. freshman Dave LeCane... Coach Mazzafero expressed his concerns with the flankout rate among his ball players. Stella was the only senior on last year's squad. Mazzafero feels that football does not detract greatly from an athlete's study. With only 1½ hrs. of practice daily, he places the blame on gridlers who simply don't book it... Because Bridgewater offers nothing to a football player except low tuition and a chance to play, many good athletes are steered away from the lead of the Bear. Consequently we are forced to play teams that have new football programs. Funds appear to be the main deterrent from controlling good football players, but then maybe the boys in Bradford Hall just don't like contact sports.

Why No B-Ball Courts on Hill BRIDGEWATER... Last year the Athletic Fee committee allocated $1200.00 for the construction of a 50' x 100' basketball court and $300.00 for equipment (baskets and backboards). This court was supposed to be built during the summer and now many students are asking what happened.

Recently Dean Deep issued the following information.

The parking lot extension and the court were supposed to be built at the same time because if the company had to bring their machiner up twice it would cost more. There was a tie up in funds for the parking lot extension so it has delayed both projects. Dean Deep didn't have the authority to allocate any more funds so he was forced to wait.

A group of freshmen from different dorms compete in skits. The Follies will be built when the money is available, hopefully very soon.

WRA Activities By Linda Blais BRIDGEWATER... The Women's Recreation Association has planned a variety of activities this semester. These are open to all women on the campus who wish to take advantage of them. Field hockey games will be held on Mondays and Thursdays from 4-5 PM. Golf is held on Mondays also, from 4-5. Modern dance on Mondays is from 6-7:30. Aquabrytes meet on Wednesdays from 7-9. On Sept. 24, WRA will sponsor the traditional Freshman Follies, in which freshmen from different dorms compete in skits. The Follies will be held at 7:30 in the gym to be followed by a Hootenanny. Refreshments will be served. On Sept. 27-28 WRA is holding a bike hostel to Manomet. Students will leave Bridgewater Saturday morning at 9, stay overnight at Manomet, and return at noon on Sunday. It is hoped that all women will take advantage of the wide variety of activities being offered by the WRA.
**Straight From the "I"**

**BRIDGEWATER**. it’s still early in the year and we haven’t had any major sports events to report upon as of yet; however we’re gathering the staff and we shall be ready to launch a year of fine sports reporting. This year we shall have better coverage of games, with fresh information.

The reporting staff features a close knit group of James Doody, Tom Steele, James Rosa, Frank Cullen, Fred Wiesman and Tom Gilmartin. Newcomers this year who shall give us first hand news on WRA are Cindy Curry and Linda Blais.

Usually the paper will be released in the latter part of the week, and you’ll find coverage of last week’s games and previews of ones to come. Keeping in close contact with the school athletic department we shall be able to get varied opinions from the people there, so that the reader may become well aware of this interesting phase of life at BSC.

Unfortunately, too many people dislike around in their back yards and never get out to see a game, a meet, or whatever. Understandably not every schmuck on campus wants to attend football games, basketball games, track meets, or any of the other athletic events, but certainly more than the few that do active must have interest in the sports here. You would be appalled at the number arriving on a crisp fall afternoon to view our college football games. I could get more kids for a game of touch football behind the dorm.

*What’s the problem?* Certainly you people are aware of the programs. Why, one doesn’t even have to pay to get into home football games.

The Athletic department got the shaft when budgets were announced for school year 1969-1970. A few thousand dollars was cut out altogether. The department can not function at optimum capacity with the limitations placed upon them by the "money boys."

Coach Yeskewicz is going to be doing the duties of swimming coach at BSC this year. By next issue we should have an idea of his plans. Besides coaching swimming he will be in charge of the men’s intramural program which has grown large in the last three years under the guidance of Coach Mazzaferro.

The gridiron is resounding with the crash of tumbling bodies against the turf... wait a minute, and back up. What turf? Plist, listen and promise to tell everybody the athletic fields at B.S.C. are inferior to any I’ve ever seen except for those at a Goodwill camp. I worked for one summer. The word is “We just can’t seem to get the appropriations.” Somebody should drag their friend Senator So and So down for a quick visit.

The school is pushing for a library and completion of the Student Union, but let’s get on the stick for sports, too.

Address any suggestions to the Sports Editor. I welcome any enthusiasm in most forms.

T. Williams
Sports Editor.

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**Yeskewics To Lead Intramurals**

by Jim Rosa

**BRIDGEWATER**. The newest member of the BSC coaching staff, Mr. Joseph Yeskewicz, has assumed the post of intramural director, previously held by Coach Mazzafero.

Mr. Yeskewicz indicated that more than adequate funds have been allocated to the program and he feels confident that this year’s program will be equally successful as last year’s.

The administration of the program will consist of Mr. Yeskewicz the director, two student directors, and the team managers. As of now there are no student directors but anyone interested should apply to Coach Yeskewicz in person and they will work for a salary throughout the year.

The Coach urges more people to participate in the program and also that fraternities and other organizations on campus organize and compete in the program.

The program will consist of the following sports:

<table>
<thead>
<tr>
<th>Sport</th>
<th>Type of Tournament</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Flag Football</td>
<td>Autumn Final Round</td>
<td>Oct. 4 - Nov. 14</td>
</tr>
<tr>
<td>Swimming</td>
<td>Round Robin</td>
<td>Nov. 17-24</td>
</tr>
<tr>
<td>Basketball</td>
<td>Meet</td>
<td>Mar. 10 - 20</td>
</tr>
<tr>
<td>Volleyball</td>
<td>Tournament</td>
<td>Feb. 17-24</td>
</tr>
<tr>
<td>Bowling</td>
<td>Round Robin</td>
<td>Apr. 8-15</td>
</tr>
<tr>
<td>Softball</td>
<td>Meet</td>
<td>May 1</td>
</tr>
<tr>
<td>Track</td>
<td></td>
<td>Apr. 20</td>
</tr>
</tbody>
</table>

The reporting staff features Tom Steele, Corey Powers, Tom Tranio, Steve Mullen.

Good luck to the team.

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**S.P. Sports Editor**

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**Football Schedule 1969**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Result</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 27</td>
<td>Bates</td>
<td>Away 1:30</td>
<td>Home 7:30</td>
<td></td>
</tr>
<tr>
<td>Oct. 4</td>
<td>Frostburg State</td>
<td>Away 1:30</td>
<td>Home</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maine Maritime</td>
<td>Away 7:30</td>
<td>Home 1:30</td>
<td></td>
</tr>
<tr>
<td>Nov. 1</td>
<td>Brockport State</td>
<td>Away 1:00</td>
<td>Home</td>
<td></td>
</tr>
<tr>
<td>Nov. 8</td>
<td>Curry</td>
<td>Home 1:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 15</td>
<td>Trenton State</td>
<td>Away 1:30</td>
<td></td>
<td></td>
</tr>
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**Cast of The Taming of the Shrew**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petruchio</td>
<td>R. Armour</td>
<td></td>
</tr>
<tr>
<td>Lucentio</td>
<td>R. Colburn</td>
<td></td>
</tr>
<tr>
<td>Servants</td>
<td>R. Martin</td>
<td></td>
</tr>
<tr>
<td>Widows</td>
<td>C. Perkins</td>
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<tr>
<td>Townsfolk</td>
<td>O. Possi</td>
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<td>Widow</td>
<td>C. Perkins</td>
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<td>Biondello</td>
<td>T. Gallagher</td>
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<tr>
<td>Petruchio</td>
<td>R. Armour</td>
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<tr>
<td>Widow</td>
<td>C. Perkins</td>
<td></td>
</tr>
</tbody>
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**Bill Johnston**

Send questions to "Ask the Comment" in THE COMMENT office B.S.C., Bridgewater, Ms. 02324, or drop them off in THE COMMENT office. Ask THE COMMENT about college life, curriculum, or any matters concerning student affairs.

Q. Where is our footbridge?
A. The gridiron is resounding with the crash of tumbling bodies against the turf. The department can not get the appropriations. Mr. Calabrese also ran cross-country, qualifying him for this arduous task. Mr. Calabrese is incorporating modern techniques in the training of his runners. They are required to keep a daily record of weight, distance run, pulse beat, etc.

Last year under Coach Kaudun the team pulled a little shot of the .500 mark, because they lacked depth. This year's team is composed of eleven runners in comparison to the last year of which several were disabled throughout the year because of injuries.

Those returning from last year's team are Captain Dave Layton (senior), Ed Raymond (junior), Corey Powers (sophomore) and Tom Steele (sophomore). Corey Powers, last year's outstanding runner hopes for an even better season this year.

Q. What's the problem?
A. You have the answer in your handbook.
September 18, 1969

Sophomore Mixer

by Terry Williams

Bridgewater ... Friday night the social calendar was officially opened at BSC with a bang. The largest crowd ever turned out at Kelly Gymnasium for the mixer staged by the Sophomore Class.

The several officers and committees who worked so hard to make the mixer a success were rewarded for their efforts. The class added over six hundred dollars to their savings account.

Playing that evening were the Neptunes, a group made up of college guys from the surrounding locale. Things were dragging when the band played the opening number at 8:00; however, towards 9:00 the beat began to pick-up and suddenly there was a waiting line at the door.

On hand to greet everyone were Pres. Rondileau, Dean Deep, Miss Ashe, and Miss Drinkwater. Also there was Mr. Myers from the history department, who is one of the advisors for the sophomore class.

Everyone seemed to enjoy the mixer except for J.C. who complained about a lack of space for dancing. Admittedly the floor was jam-packed, but is that not a sign of success?

Thankfully, there were no disturbances and at twelve o'clock the place was deserted save for Mike, the custodian, busy at his work.

CHIPPED BEEF ON TOAST

by Dave Wilson

Bridgewater . . . American college students and their troubles with institutionalized cooking go back a long way - all the way back to 1639, in fact. It was in that year that Harvard students complained bitterly that the hasty pudding they were served, which was prepared by the wife of the school's master, contained "goat's dung," and the mackerel was served "with their guts in them." Bridgewater students, in the 129 year history of the school, have never openly revolted against the quality of the food they have received, and in general have accepted the fluctuations that are normal with institutionalized meals. They have not always remained totally passive, however.

Miss Amy Glidden was a member of the Class of 1893 at what was then Bridgewater State Normal School, and she remembered the students of her class chanting the following poem as they left the dining hall on Tuesday, the day they were usually served "Junk Stew":

"Old Horse, old horse, how came you here
You've carted stone for many a year
And now, worn out with much abuse,
You're salted down for normal use."

Some 227 years earlier, in 1666, students at Harvard College were also composing, and the comments they prepared, written in biblical text, inspired a "Butter Rebellion" at the school. Some excerpts from the inflammatory address went like this: "Behold! Bad and unhonorable butter is served unto us daily . . . our butter stinketh . . . give us butter that stinketh not." A similar revolt in 1805 resulted in half of the student body being
and over 1000 for lunch). On the afternoon of my visit the heat of the ovens combined with 500 for breakfast and supper. Apparently the meal that triggered the greatest negative response is the 'Great American Breakfast', a female scholar here in 1914 recalled the mass exodus that took place in the dining hall every half hour that tripe was served.

What is the most unpopular meal served today? Miss Giroud, Boarding Hall Mgr. at Tillinghast, replied without hesitation. Mrs. Charles Glynn, manager of the Great Hill cafeteria agrees, and adds that lunch isn't far behind. The response to these meals has been so bad that it's doubtful they'll be served again.

Roast beef and roast turkey are the two most popular dishes on campus. Roast beef is also a favorite, but the high cost of good steak results in its real appearance on our tables.

Bridgewater has always been fairly liberal about food in comparison to some other institutions of higher learning. Oberlin College, for example, used to forbid the use of tea, condensed milk, and oleomargarine. The students protested for eleven months against the no-meat policy, and the administration finally relented, but a faculty member at the same institution was fired after he brought a pepper shaker to the campus.

MIDNIGHT COWBOY
by Joan C. Medeiros

Ever since the emergence of motion pictures, the American audience has accepted and adored the stereotype; the sexy, symbol, compulsive doggedness of cowboys, etc. tough guys...surely they are popular, but how difficult is it to picture this blood-thirsty, self-righteous, respective movies reek of this mediocrity. When one goes to a Dorthy Graeme production, there are some people who DO go), one expects just that: the perils of a country innocence and vitality, but in addition secures the realization that being a stud isn't necessary, uncomplicated and yet

Before I go into the main course of my digit. [reported this to the desk. The following conversation ensued.

"Good on the end and like to have a doctor look at my thumb."

"All right, sir. "Are you hungry?"

"No."

"All right, miss. Well, we have to contact your parents to get permission to treat you."

"Oh fine. Then would you please dial 6-4328 as last as your finger can move?"

"I'm sorry but I have to go to the office over there. They'll want some information on you before you are treated."

It was at this time that several thoughts began going through my mind. What if my mother wasn't home? What if the line was busy? What if my head was split instead of my finger? All of this time of course my thumb had continued to bleed despite the jingly dandy Scott paper napkin which I had wrapped around it.

"Come in please, I'll be with you as soon as I finish this paper and my typewriter." (5 minutes later)

"Well, now can I help you?"

"Yes, wouldn't you call my mother and ask her if she will save me?"

"Sure but why don't you call so that she won't get upset."

"All right, already, just give me the phone."

"Here you go. "Oh fine, why don't you use your other hand?" And I think you won't get blood all over it."

Being naturally endowed with unlimited abilities I reached for my mother dialing opposite handed, she out of the goodness of her heart signed me permission to treat me. But even now I was not to be concerned with this one. I had given up on my life history and then wait till the front of me was finished. Finally it was my turn and 5 minutes later I was still stitched up and ready to return to work, got back just in time for lunch hour! I think that next time I'll either use a band-aid or visit the Singer Sewing Machine.

Another feature that I would like to relate to you is the scarcity of cuts that I will serve it, but right now."

"No."

"All right, sir. ---Are you hungry?"

"Fine but why don't you have a doctor look at it?"

"I'm sorry but you'll have to be chipped beef on toast, or another school strict about diet, almost universally hated, it has since the management has been extremely reluctant to serve it."

"I've had students ask for it says not by Glynn. I've told them that I'll serve it, but right beside the place on the menu that they will be names, so everyone will know who to go to after."

Amen, Mr. Glynn.
BRIDGEPARK . . . A DEFINITE SCHEDULE FOR POOL AND GYM HOURS IN THE EVENING IS STILL PENDING. SPECIFIC HOURS WILL BE POSTED NEXT WEEK.

BLACK MOOCHIE

An excerpt from RAMPARTS MAGAZINE, October, 1969 issue.
Copywrite 1969 Ramparts Magazine, Inc.

Excerpt from part one of the Black Moochie, a novella by Eldridge Cleaver

My youth the foundation years of my life.
Rose Hill Chinga
Neighborhood of fantastic people
People of my life
People of Rose Hill
You I remember and love.
Those of you who shared mutual
Hate with me
I forgive you
I beg you to forgive me
We need each other;
We are all that we have
You live on in my memory,
I've carried you with me all these years
I've carried you in love
To understand your lives
Back when our neighborhood was a prize-winning hamlet
Back when we wore the name Rose Hill with pride
Part of Los Angeles but whole unto ourselves
When Peter Chavez was killed in the war we all mourned
We all came to see his casket
To make the wake with his family.
Peter was of us
Peter was Rose Hill
Rose Hill Chinga.

Rose Hill Chinga
With Shanty pads squating on mud hills
People of this earth trudging up muddy paths,
To their homes
Slipping and sliding in the mud
Walking on the grass to keep from falling, to keep one's footing
Sweet smell of the earth when the grass was green
No smog in Rose Hill
Far from the Industrial heart of Los Angeles
A forgotten Hamlet
A peaceful spot
Site of home
A jealous love of our sacred ground
We were bound to each other
With hate we owned the land
We knew Rose Hill as our own.
We'd bow down on hands and knees to kiss our dirt
The birds in the sky were ours.
The Housing Project was ours
The garbage collectors once each week were ours
The milkman making his rounds in the morning mist of dew was ours
The mailman delivering the mail was ours
The Good Humor Man with his musical wagon was ours.
The Helms Bakery Man with his musical wagon was ours.
The bus that ran down Mercury Avenue was ours
The planes flying overhead were ours
The Catholic Church on Merceury Avenue was ours
The protestant Church on Boundary Avenue was ours
The Negro Church on Junipero Street was ours
The corn the old men sowed in the fields was ours
The walnuts growing wild in the hills were ours
The peaches growing wild in the hills were ours
The apricot trees in our yards were ours
The trees that burned the dry grass each year were ours
The beauty of our women was ours
The strength of our men was ours
The squeals, laughter and tears of the children were ours
We had a sense of ourselves
We said Rose Hill and we meant all things in it.

JIMBO

James in Boston

On the commuter bus from B to B, with the wheels screaming in my ears, I wish... oh what I wish. But I digress. This column as a bit of meager info about what is in Boston—for those who haven't had the opportunity to taste the gritty, gritty (air) of the ancient city. If you only like to breathe or walk on the banks of a clean river, there isn't more to Boston than pollution. Actually there is more than pollution indoors.

It isn't cause and effect (although one might believe it), but there is a great flowering of creative and entertaining places in Boston. The first such place to come to mind is the Proposition, at 241 Hampshire St. in Cambridge. The Proposition is an improvisational theatre. The talent working there is quite adept at keeping the fast pace that they must maintain for improvisational theatre. The four people that I've been able to see and watch work closely (Josh Mostelle, Ted Drachman, Judy Kahn, and Elaine) are really capable actors.

The Proposition started with a well planned program of skits that were put together through improvisation at rehearsals. The skits were topical, highly satirical, and polished before being presented to an audience. Occasionally, straight improvisation was used— with the audience. The technique was so successful that the main format is now improvisation itself.

The type of audience, and the mood, collectively, is in, determines to a great deal the success of an evening since the actors work from suggestions from the audience. If you want to have fun as well as get into some heavy things, The Proposition in Cambridge is strongly suggested. That's the Boston bit, thanks jghm.
LEAPING LIZARDS or the CHAMELEON Jumps

by Dan Reilly

BRIDGEWATER... Last Friday night marked the beginning of the Chameleon Conversation Coffeehouse's third year. The season opened with a folk night. It was a sellout by nine o'clock.

Sitting in crowded candlelight the audience was captured by the soul soothing songs of such familiar performers as Bob Vaillencourt, Jim Palana, and Tony Caruso. A pleasant surprise to all was the new face and voice of Dan Blanchard.

Other new talent included Mike Madot, Wayne Sherman, and Michelle Leary, who pooled their souls to milk the muses in the Chameleon's best filled basement.

It was a night of good folk for good folks.

WRA Follies

BRIDGEWATER... The Freshman Follies is a tradition at Bridgewater, sponsored by The Women's Recreational Association, where freshmen from different dorms compete for the best skit. Each group of freshmen will plan and produce a short skit for the enjoyment of all. A prize will be given to the group with the most original skit, and also to the group with the most support.

After the skits there will be a boisterous refreshments will be served. Freshmen, get going on your skit. The time is near. September 24 is the date. The time, seven-thirty. The place, Kelly Gymnasium.
AFRO-AMERICAN ARTISTS

BLUES ON YOUR MIND

Bridgewater Fair Practices Committee, Inc., East Bridgewater Citizens for Better Human Relations and West Bridgewater Fair Practices Committee for Human Rights, have joined together in an effort to raise funds to support the National Center of Afro-American Artists. During the Fall season there will be a series of lectures.

On Friday, October 17, 1969, at the West Bridgewater High School auditorium, Gilbert Caldwell, Superintendent of the Boston District of the Southern Baptist Convention, will lecture on white racism.

On Sunday, November 25, 1969, at 3:00 p.m., in the Board of the Roxbury Ecumenical Center, Mrs. Cycilla Irwin, executive director of Black Churchmen; Black Methodist for Student Renewal and Black Christian United Committee of Black Churchmen.

On Thursday, November 29, 1969, at 8:15 P.M., at the Bridgewater-Raynham Regional High School auditorium, Boston City Councilor, Robert E. Atkins will lecture on The suburb and Families in Boulder.

Verne Choir:

Mr. Atkins was born in Elkhart, Indiana, and educated at Indiana University, Harvard University and Harvard Law School. He is on the Board of Directors of the Urban League of Greater Boston, the NAACP, United Community Services, A.B.C.D., the First Church Museum, Boston Zoological Society and Ford Hall Forum.

On Tuesday, November 19, 1969, at 8:15 P.M., at East Bridgewater High School, Elma Lewis, director of the National Center of Afro-American Artists and of the Elma Lewis School of Fine Arts, will be guest speaker. Her topic will be the Role of the Arts in the Inner City. Born in Boston, Elma Lewis was educated in Boston public schools, Emerson College, Roxbury and additionally has had specialized study in the education of the disadvantaged. She is member of the NAACP, member of the Board of Urban League of Greater Boston, Boston Fair Practices Committee for Community Education Development, Roxbury College, Roxbury Public Safety Center, Metropolitan Council for Educational Opportunity, Citizen’s Education Advisory Committee, A.B.C.D. City Missionary Society as a member of the Board of Directors of the State Department of Education. Min Lewis has been awarded various lucrative for enriching the cultural background of children of Boston and the role of the arts in the black community. She recently received an Honorary Doctor of Humane Letters degree from Emerson College.

In 1968, the Combined Jewish Appeal discovered the former Temple Tefilla and school in Roxbury, appraised at $1,125,000, for the Jewish community. The cultural complex will include the Elma Lewis School of Fine Arts, Inc., which will accommodate up to five hundred students in the late afternoon and evening and on weekends. The morning and early afternoon hours will be

BLUES ON YOUR MIND

Bridgewater The Student Cooperative Association will hold the first meeting of the ’69-’70 academic year on Tuesday, September 18, 1969 at 4:00 p.m. All SCA meetings are open for interested students to attend. They are held in the Seminar Room on the second floor of the Administration Building.

The first meeting will be basically an organizational meeting. President Mancini plans to discuss specific procedures for the coming year and also the initiation of some new student and student-faculty committees.

Under unfinished business is the proposed constitution which was submitted at the end of last year. In addition, the proposed Student Judicial Constitution will be presented to the Council although a vote and debate on it will not occur until at least the second regular meeting.

President Mancini plans to call a legislative seminar on the Judicial Constitution at some point. It is hoped that a vote in the Council. Because this is a major proposal, students will be asked to vote on it at the SCA Discussion Hour on Tuesday, September 30, 3rd floor.

Also under new business is a motion on the requirement of faculty advisors to all clubs and organizations. The SCEC Constitution will also be presented to the Council for their approval.

IDEALISM (Continued from Page 1)

nuclear war. We must strive for the ultimate by putting our ideas into action against formidable opposition. For our ultimate is an Aquarian ideal of love, where everyone of us. Our idealism must be turned into peaceful activism so that it corrects the many evils and injustices prevalent in our society. We must have confidence in our beliefs and in ourselves so that someday we may end the growing threat of