Campus Comment, November 26, 1968

Bridgewater State College

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Worthy Speaks On Black Power

by J. Robert Moccini

Tuesday, November 12, began with an unusual Assembly Committee presentation at Bridgewater State College.

The Black and White Teach-In staged in the campus, with William Worthy, Jr., a graduate of Bates College, who has traveled around the world, discussing various issues.

Mr. Worthy gave a history of Black Power movement and very little of his own opinions during the meeting.

He said that Black Power is a form of self-defense.

Worthy was very open in his attack on the C.I.A., whom he blamed for the assassination of Malcolm X and other "inconvenient" men throughout the world. He seemed the CIA, or the liberal government of this country, for being a counter-revolutionary force and a branch of U.S.-Imperialism.

Through pertinent quotes, Mr. Worthy expanded on the relationship between U.S., military and the undeclared imperialism and the problem in America, references to the Philipines, etc., as examples of American occupation of other nations.

The last president of NAACP stated that the U.S. looked upon the Philipines as unexploited for the trouble at home. More recently, the C.I.A. has been a sponsor of violations of the U.S. occupation in the Philipines, etc.

The reason that the strike has lasted so long, according to Mr. Worthy, is because workers are not well accustomed to strike areas when times are hard. These workers are normally not in a strike area when times are good.

Mr. Worthy opined that one of the main reasons that injustices against grape workers are not solved in other forms of agriculture, and through small strikes are one of the average non-agricultural workers' instruments of change.

The union asks for job security including minimum wages, better living conditions and drinking water, health insurance, grievance procedures and rest periods. He said that these are all necessities of these now. Despite strict state laws, workers in these areas still have these demands.

Mr. Worthy cited a labor plan devised by Willard Wirtz which allowed for legal use of Mexican workers during the harvest of fruits. This is a peak time when these workers are needed.

The problem of being a counter-revolutionary is brought out in Mr. Worthy's references to the CIA, the invisible government, through the world. He accused the CIA, or the liberal government of this country, for being a counter-revolutionary force and a branch of U.S.-Imperialism.

DISCUSSED IN BSC TEACH-IN

by Disler's piece, "Just Ere The Train Leaves.

The Black and White Teach-In opened with William Worthy who announced his sponsored by the Academic Committee. After delivering a short address on the continued theme of Black Power and world revolution, Mr. Worthy attacked the Invisible Government and the organisations who are spread throughout the world.

Mr. Worthy expounded on the relationship between U.S., military and the undeclared imperialism and the problem in America, references to the Philipines, etc., as examples of American occupation of other nations.

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PHOTOGRAPHS

Homecoming' 68 Scores Success

by Anne Brousseau

The first concert given by the choir was held at New Britain High School, Nov. 17, 1965, for the benefit of the Mid-City Jaycees. They performed together with the Musical Groups, and a three piece ensemble comprised of an organist, a vocalist, and a percussionist.

Bob Vallancourt sang the first number, "Rolling Stone", which he accompanied on guitar. He was followed by Natasha Lehrs playing the accordion, Edna Mello then sang "5th Street Bridge." This part of the program was concluded by Bob Vallancourt in a guitar solo, "Don't Think Twice."

The B.C.C. choir then took over the program with two psalms #20 and #21. The mood was changed by a fast moving melody, "When Allans-Dale Went O'Washing," followed by Easter's piece, "Just Ere The Train Leaves," and "El Debooteo." These numbers were performed in Spanish. The mood was again changed by a Jean Houston arrangement of "I Am The Lord," the specials were Bill Johnson singing "Old Man River," Eliza Mello with "On a Clear Day" and Christine Fernandes singing "Shirley, Shirley." The program was concluded by a moving Hebrew number "The Song of Galleys."

The choir was presently preparing their last presentation of the Negro in American History in which they commented on the many "Shades of Grey" between the term Negroes between the term Negroes.

It is unfortunate that neither President Rondileau of the College, nor the President of the Student Council, presented the Homecoming Queen and her Court.

On Friday night, November 15, homecoming weekend began with a pop 10 rally and a bonfire at Great Hill Dormitory. However, springing into action was a wave of electricity in America on the enthusiasm of the students; what else could have accounted for the lack of spirit shown by indifferent students, who were content to stay at home away from the din and gape out the windows rather than participate. These few who were courageous enough to brave the weather stood bold upon the steps apparently too disinterested to cheer along with the cheerleaders.

Jackson Professor, president of the Senior Class, presented the Homecoming Queen and her Court. Miss Mary Naylor, a sophomore elementary major, was named queen and her court consisted of Marjone Badley and Susan Faulk. The band was introduced and the cheerleaders once again tried to raise a spark of life in the crowd.

The bonfire then began as the crowd moved from the steps to the crest of Great Hill Dormitory. Forming a semi-circle around the pile of wood the crowd started the conflagration blazing of the fire, but it took several loadings of lances before the flames finally caught. Happy cheerleaders depicted a team drill session complete with jump-jacks and dummy-throwing. Than the actual team members, the cheerleaders finally got a response.

The highlight of the Homecoming Weekend, the crowning of Bridgewater's Homecoming Queen, took place amidst the decorative atmosphere of the Homecoming Dance. The traditional tuxedo was filled with the music of the Baby Newman orchestra, Bob Newman was a master of ceremonies on exclamation.

The beautiful Bridgewater maidens maintained a proper air of dignity throughout the ceremonies. High spot of the evening was the crowning of Homecoming Queen, Mary Naylor, by President Rondileau to the music of "Fomp and Circumstance."

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They were 45 minutes late but 45 minutes better for it. Theappinesss ran out the stage to the welcome applause of the satisfactorily waiting audience. The music began and the audience started to swing.

After every number the applause was thunderous and the Happenings continued with their ultra-efficient performance. When they walked off the stage, the audience showed for more and the Happenings returned to a standing ovation to ring their top-chart hit, "My Mammy."

The responses to the performance was overwhelming and the Happenings deserved every bit of it. It is rare that a live performance sounds the same as a recording, but the Happenings showed their abilities by surpassing the recorded sound and giving a masterpiece of a show.

NOTE TO JUNE, 1969 GRADUATES

All candidates who expect to receive a degree in June, 1969 must complete a final written work, a final research paper. A proposal must be submitted to the Registrar's Office before February 7, 1969. (Obtain and return blank to the Registrar's Office.

HAPPENINGS HIT HIGH

by Jerome Pearson

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In Response To Your Kind Invitation


In the November 13th issue of the COMMENT, the editor of the Women's Dorm Council kindly extended an invitation to the staff of the COMMENT to attend one of their meetings. Although they are somewhat in error to assume that we are not regular dorm residents, we are aware that many of their members residing in dorms keep us informed as to dorm council activities, or at least what they should be doing.

But we decline. The temptation to attend was a great one. A meeting of a council is always a very interesting affair—for the Dorm Council as well as for ourselves, and especially since it is an occasion to see those who attend the many other dorm councils as an act of cowardice. But we will risk that—and not attend.

We believe that we have made our general approach to problems of students fairly clear in the past, and we hope that we will have to do so again. If, then, along with the Women's Dorm Council, we are free from criticism, it will be a very interesting affair—"for the Dorm Council as well as for ourselves.

And when the Women's Dorm Council is free from criticism, then our criticism is unlikely to have any effect. If, on the contrary, the Women's Dorm Council is not free from criticism, it is a very interesting affair—"for the Dorm Council as well as for ourselves.

The government here, like any other government, is for the people and by the people. If the government is not for the people, then our criticism is unlikely to have any effect. If, on the contrary, the government is for the people, it is a very interesting affair—"for the Dorm Council as well as for ourselves.

We cannot—fight your battles for you. We cannot—fight your battles for you. But until the COMMENT will help, just what are we supposed to do?

Perhaps a platform providing immediate results could take the place of the usual campaign button. Perhaps a platform providing immediate results could take the place of the usual campaign button.

And if the strikers expect a platform providing immediate results, perhaps they were unaware of what the strike was all about. Perhaps they just didn't care (or didn't agree). They didn't care (or didn't agree) for the strike was held on the day that was sacred to our forefathers. Perhaps they just didn't care (or didn't agree). They didn't care (or didn't agree) for the strike was held on the day that was sacred to our forefathers. Perhaps they just didn't care (or didn't agree).

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Moustache vs. make-up

In reply to an article in CAMPUS COMMENT entitled "Look at the man behind the moustache," I am writing to you to say I don't think it's right. 

The item in your paper is written behind the moustache and beard, those two things are not necessarily limited to the fresher gentleman, would never do so, unless it be for little lipstic; for this we would un­

ably do it with a 'shag'.

Now, let's consider the majority of us, who do utilize hair products. Watch TV, or look in maga­

azines and see the many advertisements aimed at the female ex­

clusively. These ads offer literally hundreds of different ways to make your hair look different. And not all of the men on this campus are given the same chance. The number of men with beards in a very small town can be counted on the fingers of one hand. Most beards, mustaches, and nicknames are not accepted as equal.

By the way, the men on this campus are all men.

The coffeehouse presented one of the most stimulating, provocative, and thoroughly enjoyable evenings of the year. On Friday evening, Nov. 15, members of the Bridge­

water Dramatics, a well-known professional theater group, performed "The Runaway." Mark Allen Leach, the author of the play, was the only time when men and women could be present for the performance. The play was written for the Freshman Class, and was given to the Freshman, himself, and not to his parents.

The only reason I could possibly see for the play being given to the parents instead of the Freshman himself was because the Freshman Class is kept up to keep the only thing that the Freshman Class was to be taught by the instructor, "boys and girls."
In preparation for Homecoming weekend; classes, clubs, and dormitories labored over the production of floats and montages. Mobile and stationary entries which were beautifully done were judged by Mrs. Shirley Wood, Ed Meany, President of the Alumni Association; Dean DiNardo, Treasurer of the Alumni Association; Charlotte O'Malley, President of WRA; and Brian Gilligan, President of MAA.

Winners were:
- Category One - Junior Class, a mobile of a grave and a bear, captioned: "Bury The Bobcats" (This category was for classes)
- Category Two - residence, fraternities, large clubs: Brotherhood of Phi Pi Delta took first place in the mobile judging; Tillinghast Hall's gigantic Bridgewater Bear placed first in the stationary judging.
- Category Three - small clubs: the Newman Club was judged best mobile float while Visual Arts' papier-mâché victory sign was voted best stationary montage.

The Library Club got a special consolation award. Their float was a cart drawn by bobcats, with a thirteen foot tall bear in the cart. Also, drawing honorable mention were the montages made by Pope Hall and Tillinghast Hall.

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MING, 1968

A RUNNING HISTORY OF THE BEARS!
The grape growers' strongest ar-
ument is financial, and the leaders of the Cali-
fornia Migrant Ministry writes, But the leaders of the United Farm Workers
workers union led by Cesar Chavez, has offered to join growers in en-
tering into separate procedures for dif-
ficult elections which would deter-
mine whether workers wanted to be
represented by UFWOC. In every case
where UFWOC has been unionized, the
workers do not really want repre-
sentation in FFWGC. Since then, the
growers have resisted efforts to
hold further elections.

Incorporated in the strike is the boycott of store-bought California table grapes. This boycott has
spread. But all such efforts failed in faciliating its goal by the aid
of people sympathizing with the striking workers and local communi-
ties are not subject to the boycott. In communities where stores are boycottied and picked, with
rare exceptions, they have not refused to
against stores handling table grapes from
only the Griffin-Fairbanks Union. Griffin is the largest of all
the workers strike. The union is which farm workers have been sub-
jected to electric, or to pay the price of
control the electoral process. The
up-coming holiday season will come back, For their dispute goes equated. Using this faulty analysis
in affected union and collective bargaining will do likewise. This would prove a great step towards states but was, and still is, far from
being a progressive country then let us
note that Dr. Applebaum good-
ly ranks BSC alongside two
university's. The various alternatives indicate a
limited number of electoral votes, the candidate
was elected the President-elect. His
college term, was elected President.
The next lecture on Decem-
ber 9th. It's a long way from a roadside
banana stand in Kenya to the giant
marketing area of Boston to see iden-
tical trends. The Applebaum bridged ' the gap of miles
and analyzing them in the eighteenth
century. In areas where food is the dom-

The average annual earning for the
adult male worker in California agriculture is $1,204 (with families approximately $2,000). For
these workers, there is a chance in five that they will win the lottery, and if so, they are likely to
be unionized. And that is why the workers do not have free housing and transportation, and the tools the workers work with. And they lose their
incentive pay.

The following figures show the context for the discussion of the strike of the unorganized workers.

**Facts About the Strike**

**Farm Workers**

- **Unpaid:** $2.90
- **Calif.:** $3.05
- **Texas:** $2.81
- **(Continued from Page 1)**

LA CAUSA: Boycott Grapes

**SPECIAL OFFER**

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**LA CAUSA: Boycott Grapes**

It has become quite evident that
there are a number of reasons for the
resentment of the political elections
in the United States. The question asks whether
this political evil can be traced directly
to that group of men and women
who run the country. In an earlier
study the author expressed the belief
that the Syrup of Liberty was not attributable
to anything less than the system of the Electoral College. The analysis of the Electoral College was an essential part of the
argument. It is difficult to be an objective
on issues of this nature. The reasons for as well as against the Electoral College are not

**The election was held on November 26, 1968.**

**JOHN McCARTHY**

**4 LIP COLORS - Campus lip-looks galore!**

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The Technical
by J. Robert Masacci

They walked onto the stage and the crowd went wild. Big Brother and the Holding Company delivered the sound as Janis Joplin appeared -
unairio over a soaring vocal. With big, black rings, and with her long brown hair almost completely concealing her face, she was both Joan of Arc and Hester Prynne, glowing with an air of haunting mystique, the microphone and her you as she opened her performance. "Take a Little Piece of My Heart," the raving, lathy singer began and immediately stunned the audience immovable in their seats. But Janis never stopped moving. Her body contorted itself into every possible suggestive posture, while her voluble goddess ascended "Wow, cause it makes you feel good."

And it made you feel good, she was outwardly and never destro-
y the trance of the audience. After each song Big Brother Arena rode with tremendous applause, followed by a screeching feedback and fantastic electronic rock of Big Brother and the Holding Company.

For 45 beautiful minutes, Janis Joplin's mind, it was no ordinary concert, but more a tantalizing, electric experience. Her voice had the power to vibrate your soul and make your body shiver with the music of the moment. Everyone all she had, and what she had was more than enough.

When you walked out of the Arena on that cool autumn evening, there was only one word to describe the performance - WOW! Some performers may get on stage and just play a show. But Janis Joplin gave everyone member of the audience a piece of herself. She got under our skin and in my mind is at least a words for describing Janis Joplin. It was just enough for a total WOW!"
BEARS STACK UP RECORD SEASON on a Stella to Matheson aerial. LeFaver made a 40 yard field goal that was called back because of a clipping penalty and a Generic score had also been nullified due to an offside infraction.

The second half saw the Bears return to their early season form. Jim Fedelecoro on a serial bomb for 40 yards. LeFaver pointed three times.

STRATEGIC WINNINGS

The BSC cross country team was boasting a surprising 6-4 record coming into the last meet of the regular season. There were high hopes of a varsity win this week, but these hopes were short-lived. The season finale was a quadrangular meet against SMTI, Harrington, and Assumption College. The BSC lunch course record. Eight of the eleven runners were very well as freshman star, Corey Powers broke the course record at 23:40. The old record was 24:00. The other runners simply ran even better, and the BSC runners were just as good. The BSC runners also ran well, with Cap. Bruce Nelson finishing 11th, only 6 seconds over the course record. Freshman Tom Steele ran more than a minute better than his best time as did another BSC runner, but the opposing teams ran extremely well and considerably better. After this the BSC runners faced the nest day, and this cost him 4 or 5 places. Boston State College won, sending the minimum amount of runners down. They sent 5 runners and placed 1st through 5th. The results of the championship were these:

1. Boston State
2. Massachusetts State
3. Rhode Island State
4. Keene State
5. Worcester State
6. Westfield State
7. Castleton State
8. Plymouth State
9. BSC
10. Mount Holyoke
11. Springfield College
12. Valley Boys

Coach Tom Knudson was happy with the season saying that they ran some tough teams and we run well although we had very little experience. But these are not quite the feelings of the team. They felt they ran well but possibly could have done a little better.

Next year we are only losing Capt. Bruce Nelson and Steve Wirz. The senior class is very pretty good, although Tom was planning to come back at the end of the race as he has been all season.

LENA’S RESTAURANT
65 Broad Street
American and Italian Food

NEWMAN CENTER EXPERIMENTED

The Newman Center experimented with an extended Folk Mass last Thursday. Under the supervision of Judy Sutcliffe. There will be readings related to the meaning of “Gifts.” Anyone interested in becoming involved is invited to attend.

FANAA CLUB

The Menorah Club will sponsor a Chanukah Party in Tillinghast Room 221 when you sign up on the list. Everyone is invited to attend. Everyone will supply all the necessary ingredients. The program is directed by Judy Sutcliffe. There will be four women from a church group to demonstrate how to make the Christmas decorations. Everyone can make something to take with them. Christmas mistletoe will not the mood and refreshments will be served.

We hope to see everyone there - Wednesday, December 17 at 7:30 in the Great Hall Lounge!

FOLK MASS

The Flag football race is coming to a close and the Valley Boys seem to be the shot-in-winners with only their Nov 18 game with the Great Hill Rams to go. However, the biggest game of the season will be Nov 25 game with the Great Hill Rams. The flag boys will be in great attempt to catch the Valley Boys at the end of the year. The endurance contest was a Massasoit College is tentatively scheduled for Monday, Nov. 26 and because of the Valley Boys’ fine performance, this year, it should be a win for us.

In other intramural sports, the foul-shooting tournament is scheduled for Monday, Nov 25 and Tuesday, Nov. 26. On the 35th all contestants will try to qualify for the finals by getting 15 of 25 foul shots. The finals will be held on the 35th and a trophy awarded to the winner.

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