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Campus Comment, November 4, 1968

Bridgewater State College

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Homecoming 1968

1968 is the year of the election of an administration coinciding with the national scene, we’re having Homecoming all the weekend of all weekends! We’ve planned a stimulating series of events, including something to please everybody. Fixing around all weekend and expected to follow Friday, November 15

7:00 P.M.

Here is an opportunity to let out your pent-up enthusiasm and scream yourself. You’re really wishing for a real good time. Here is the time to meet the Homecoming Queen and her court. It’s the night of the biggest basketball game of the year. The Bobcats will play their last home game of the season. This is the time to show your support for Bobcat football. The Homecoming Court will take part in the Homecoming Queen’s Coronation. (No jest at light your fires),

8:00 P.M.

The snare drum and bass drum will present an opportunity for you to make a show of your support of ournatual Homecoming Band will be playing in Tillinghast Hall. At this time the award for the Homecoming Holiday Song, as well as Alpha’s most valuable player, will be announced. This ceremony will conclude with a full-time show of the floats parade around the field.

10:00 P.M.

We hope you’ll work up a good appetite for the delicious meals that will be served at the annual Homecoming Banquet will be held in Tillinghast Hall. At this time the awards for the Homecoming Food Services, as well as Alpha’s most valuable player, will be announced. The Homecoming Queen will be crowned at this time.

5:00 P.M.

The pick-up class presents Bob Newman and his band at the Homecoming Dance in the gym. The Homecoming Queen will be crowned at this time.

6:00 P.M.

The Homecoming Banquet will be held in Tillinghast Hall. At this time the awards for the Homecoming Holiday Song, as well as Alpha’s most valuable player, will be announced. This ceremony will conclude with a full-time show of the floats parade around the field.

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10:00 P.M.

This event will continue with a live performance by the band. The Homecoming Band will perform an evening entertainment program.

7:00 P.M.

This event will continue with a live performance by the band. The Homecoming Band will perform an evening entertainment program.

11:30 P.M.

An all-night party will be held for all past graduates of BSC. Refreshments will be served.

Vol. XLIII, No. 4
BRIDGERIDGE STATE COLLEGE, BRIDGEPORT, Massachusetts November 15, 1968

Don’t Go To Class On Election Day

The Concerned Bridgeport Association urges all BSC students to take an active role in the election process by voting. We believe that by taking an active role in the election process, students can help to ensure that their interests and concerns are represented by the leaders of the nation. In addition, by voting, students can help to ensure that their voices are heard in the democratic process. A voting record is an important indicator of a person’s commitment to the democratic process. The Concerned Bridgeport Association urges all BSC students to take an active role in the election process by voting. We believe that by taking an active role in the election process, students can help to ensure that their interests and concerns are represented by the leaders of the nation. In addition, by voting, students can help to ensure that their voices are heard in the democratic process. A voting record is an important indicator of a person’s commitment to the democratic process.

Whatever Happened To Now Magazine

NOW Magazine finally went on sale in the campus bookstore on Oct. 18 after a long campaign by the editors. In order to relate to the facts concerning this delay, the COMMENT has asked Bob Manzini, campus representative for NOW, for a statement concerning the story.

“The October issue of NOW Magazine was overlooked by the students on September 30, 1968. The editor of the magazine was extremely upset at the delay and arranged with Mr. Twigger, manager of the bookstore, concerning the sale of the magazine.”

A few days later Mr. Twigger informed me that he was presently aware of a change in the student body and that NOW Magazine had been flown to the campus bookstore on September 30, 1968. The editor of the magazine was extremely upset at the delay and arranged with Mr. Twigger, manager of the bookstore, concerning the sale of the magazine.

The student response has been overwhelming. The magazine is now on sale at the bookstore and is selling well. The students are very pleased with the quality of the magazine and are enthusiastic about the content. The magazine is now on sale at the bookstore and is selling well. The students are very pleased with the quality of the magazine and are enthusiastic about the content.
IS THE BRIDGEWATER STUDENT A NIGGER?

In the article concluded in this issue, "The Student as Nigger" by Jerry Farber, the author makes a number of startling and startling comments concerning the state of the American student, in elementary and secondary school. The article has certainly not been initiated in the slave mentality where he or she arrives at Bridgewater, a good product of the state of the state, a mind that is still in the state of slavery than any college for what it does to its students—and so be to blame. There are far too many statements of the sort that there is some sort of innately divined advanced in an advanced degree, that there is no real degree of knowledge and thought and faculty for exposure to be sufficiently legitimate that we are in any way unwise. Mr. Charlton and Jim Crow are very much alive at Bridgewater.

But are we doing anything to break this cycle, to do something with the minds of the vast majority of Bridgewater students who are writing to be thinkers? Are we even doing anything to turn our students away from the slavers, from the slavers? Do we make any difference in the minds of our students' children; consider the fact that training junior elementary means controlled and accepted the standards; consider the average school faculty member wise, from the Olympic pinnacle of knowledge, controls the academic life or death of the student. We are not only keeping our own niggers to their place, we are making sure that we continue to create a whole world of Jim Crow.

The lyrics of a folk song, addressed to a different class of down-and-outs—advanced beyond the state of the student in that they recognize the academic life or death of the student. We are not only keeping our own niggers to their place, we are making sure that we continue to create a whole world of Jim Crow.

Dear Sir:

My articles are the first issues of the COMMUNITY although attacked by some members of the conservative wing of the body, is to them, especially, and to the entire college community as a whole. It may help to clear my stand and answer to their criticisms.

To Mr. McCarthy, whose letter of criticism concerned the "Communist Mani-" in the Oct., 1st issue of the COMMUNITY, I state—"I have very carefully tried to understand the Hippie Society. Or do you get your information from the Boston newspapers that urge a "War on Hippies"? It appears to me that you like a Hippie is a dirty kid with long hair and beard, who says on the campus all day and peers or now brass. You fail to realize that there are also people, questioning the Hippie ideal who look like the "student, close-up American". In your letter, Mr. McCarthy, you have only gotten hung-up on a mass of senseless fables trying to deceive the so-called "hippie" and "hippie". Are you talking about the human beings behind the names? Do you mean the fact that you are categorizing into a society which you know very little about.

In conclusion, you try to appease your readers by saying "I'm an anarchist in that I believe in the good of the individual "Though Government is a virtue that places individuals above myself", you are also trying to predict yourself by stating that this idealism is impossible in the real world. I can say to you, Mr. McCarthy, that it is in the real world that you are mistaken. We are slowly and steadily inching between so-called "realistic" people like you that are preventing the realization of the revolution of change. What is open housing? Is it merely have open housing, and we're going to take steps to stop editorializing peace and harmony, and secondly, I

To Mr. Andrews, I don't know how to say it as a new student to the Commie campus. I feel that I had to reply to the Oct. 22nd, "BSC's Dormitory Policy" article. I wish something could be done about the security measures of the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory.

In conclusion, I hope that others will join me in my concern for the COMMUNITY and express their thoughts in a similar manner. I wish to express my appreciation to the COMMUNITY staff and all those who have contributed to the COMMUNITY.

Michael P. Berard

Letters to the Editor

TO THE EDITORS:

After reading your October 19th edition of the COMMUNITY in which the CAMPUS was mentioned at several points, I have a few remarks concerning the relevance of this article to Bridgewater students. Students...—The CAMPUS...—I am rather hard to believe. One of the methods of the Student Council is to assign to the Student General. I wish I could believe in the Student General. The CAMPUS...—The Student General...—I don't know how to say it as a new student to the Commie campus. I feel that I had to reply to the Oct. 22nd, "BSC's Dormitory Policy" article. I wish something could be done about the security measures of the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory. I wish we could have some security measures in the dormitory.

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The Children of Bob Dylan
by Jim Fossum

I have no idea who is, that is, Bob Dylan. Though he has made two or three public appearances in the last year or so at a ball, he is a man of mystery. He remains one of the biggest figures in popular music and he is still a mystery.

It has always been the same that when he showed up in Manhattan in 1960, playing a guitar and singing a song about acoustic guitar and harmonica, the folk community was electrified. In 1960, he showed up at the Vanguard bar and a few months later he had a record deal with Columbia Records. His first album, "The Freewheelin' Bob Dylan," was released in 1962. With it, he brought a new sound to folk music, one that would influence generations of musicians to come.

Bob Dylan is back in town this week, and the public is eager to see him perform. The Bluebird Shop, located at 50 Main Street, has been chosen to host Dylan's latest tour. The venue has a reputation for its intimate setting and excellent sound, making it the perfect place for Bob Dylan to connect with his fans.

"It is reassuring to know I can still do what I want to do," Dylan once said. "I don't want to be tied down by the expectations of others." Hisサ /

ASSOCIATE COMMITTEE ANNOUNCES BLACK POWER PROGRAM

THE YEAR OF THE CRACKDOWN

Dr. Moore was born and raised in a small town in the Midwest, where he attended the University of Michigan, where he majored in English. In 1960, he began his career as a professional musician, playing the guitar and accompanying himself on harmonica. He later went on to study at Harvard University, where he obtained his Bachelor of Arts degree in Economics and Business Administration.

Dr. Moore's career has been characterized by his commitment to social justice and the rights of all people. He has written extensively on the subject of race relations, and his work has been published in leading academic journals. His most recent book, "The Year of the Crackdown," has been praised for its insightful analysis of the civil rights movement.

In his capacity as an author and scholar, Dr. Moore has made valuable contributions to the understanding of the African American experience. He has provided a valuable perspective on the challenges facing African American communities, and his work has helped to inform and inspire generations of students and activists.

Black Power is a movement that emerged in the 1960s, in response to the civil rights movement. The movement was characterized by a focus on the needs of African Americans, and its leaders called for a return to African cultural values and traditions. Black Power was a call to action, a demand for change, and a declaration of solidarity with fellow African Americans across the globe.

The Black Power movement was marked by a rejection of the notion of a monolithic black identity and a recognition of the diversity of the African American community. It was a call for African Americans to take control of their own destiny and to build a new society based on African values and traditions.

Black Power was not a call to violence or to the destruction of the existing social order. It was a call for a new society based on the principles of self-determination, equality, and justice. Black Power was a movement of hope and possibility, a movement that sought to create a new world that was free from racism and oppression.

The Black Power movement was a catalyst for change, and its legacy continues to inspire activists and thinkers around the world. Today, as we look to the future, we must continue to build on the work of the Black Power movement to create a world that is fair, just, and free from racism.
The student as Nigger:
Part II

Mr. Charlie Makes the Rubble

By Jay Power

November 4, 1968

BRIDGEWATER STATE COLLEGE

NOTE: This is the second and final part of the article begun in the October 22nd issue of the COMMENT. The author is a professional teacher who has written on the subject of black education, focusing on the experience of being a teacher in a predominantly Black student environment.

The student as Nigger is a concept that is often discussed in the context of education. It refers to the idea that students of color are often treated as if they are inferior or less capable than their white peers. This can manifest in a variety of ways, including being overlooked, under-achieving, or being held to lower standards.

In this article, the author explores the experiences of being a teacher in a predominantly Black student environment. He discusses the challenges of teaching in such an environment, including the difficulty of maintaining discipline, the pressure to be tough on students, and the need to be aware of the cultural differences between students of color and white students.

The author also discusses the importance of being a role model for students of color, and the need to provide a positive and supportive environment. He argues that teachers must be able to navigate the complexities of race and culture in order to be effective educators.

The article concludes with a call to action, urging teachers to recognize and challenge the ways in which they may perpetuate or reinforce systems of oppression in their classrooms. It is a call to be more aware of the ways in which power dynamics and race intersect in educational settings, and to work towards creating more equitable and just learning environments.
November 4, 1968

**ELECTION ’68**

**THE CHAMELEON: The Unexpected Prevails**

by Bob Viellancourt

The coffeehouse has gone off to what could be its best year. While up-coming events contribute to its continuing success, the future promises to see an increase in the number of people who take part. The coffeehouse is not just for those who want to escape reality; it is also for those who want to learn more about themselves.

The first big contributing factor is the extremely good participation of various groups, which creates a sense of community. The second factor is the support given by the board members. Each successive meeting has shown more understanding and cooperation than ever before. The third factor is the increase in attendance at coffeehouse meetings, which have been well received by all.

Coffeehouse audiences have been the most appreciative by those who have attended. They have been the most appreciative of the coffeehouse's ability to present varied programs, and the people who have attended are often vocal in their praise of the coffeehouse's success.

**SMEA ORGANIZES**

The student education association on campus is working hard to make this a successful year for SRL. The club wants to stress responsibility and honesty among its members. The club has set up committees to handle various areas of the SRL organization.

**THREE NEW RULES FOR DORMS**

by Frank Harrington

The dormitory rules were changed on the grounds of fire safety. The new rules are as follows:

1. No smoking in dorm rooms.
2. No alcohol in dorm rooms.
3. No animals in dorm rooms.

The changes were made to comply with University regulations and to ensure the safety of all residents.

**THE BATTLE OF THE BUNKS**

Continued from Page 4, Col. 3

Students have been voting for their favorite bunk in a nationwide contest. The competition is open to all students, and the winner will be announced at the end of the month.

**THE MEETING OF THE MINDS**

by Susan Walsh

The student government has held its first meeting of the year. The meeting was attended by representatives from all the major campus organizations. The meeting was devoted to the discussion of student concerns and the planning of upcoming events.

**NEW LIFE FOR THE COFFEEHOUSE**

by Jane C. Anderson

The coffeehouse has recently undergone some changes that have made it more popular with students. The changes include a new menu, a new staff, and a new location.

**ELECTION IN GEORGETOWN**

by Jane C. Anderson

The election in Georgetown was held on October 30. The candidates were running for the position of student council president. The election was close, with the winner being announced on November 4.

**THE MENTAL HEALTH COUNCIL**

by Jane C. Anderson

The mental health council has been active on campus this year. The council has organized several events, including a Mental Health Awareness Day, which was held on October 26.

**THE LEAGUE OF THE UNCOFFEEHOUSEMEN**

by Jane C. Anderson

The league of the uncoffeeshousemen has been active on campus this year. The league has organized several events, including a league meeting on October 26.

**THE UNIVERSITY CAFETERIA**

by Jane C. Anderson

The university cafeteria has been undergoing changes this year. The cafeteria has moved to a new location, and the menu has been updated.

**THE UNIVERSITY GYMNASIUM**

by Jane C. Anderson

The university gymnasium has been renovated this year. The renovation included the addition of new equipment and the improvement of existing equipment.

**THE UNIVERSITY LIBRARY**

by Jane C. Anderson

The university library has been undergoing changes this year. The library has added new books and updated its collection.

**THE UNIVERSITY THEATRE**

by Jane C. Anderson

The university theatre has been active this year. The theatre has produced several plays, including a production of "Our Town."
The Bridgewater Bears regained their offensive poise and returned their superb defense as they blanked Quinnipiac University 15-0 on Saturday night. As a result of this, the Bears moved into the first place position in the New England Conference.

The Bears scored their first touchdown when Nickolas Jachowiez, the 145 pound halfback, pounced on a Quinnipiac fumble on the Quinnipiac 2 yard line. Following the successful goal kick, the Bears led 7-0 at halftime. In the second half, the Bears increased their lead to 15-0 when John Sullivan, the Bears' quarterback, scored on a 7 yard run. The Bears' defense was outstanding throughout the game, allowing Quinnipiac only 104 yards of total offense.

SPEAKING OF SPORTS: by Leon Weinstein

The Bears opened the second half with a touchdown on the first play of the half. Jim Malone, the Bears' reserve fullback, pounced on a fumble on the Quinnipiac 1 yard line. The Bears' defense allowed Quinnipiac only 25 yards of total offense in the second half.

The Bears are now tied for first place in the New England Conference with a 4-0 record. They will face a tough test in their next game when they travel to play against the number one team in the conference, the New Hampshire Wildcats.

This year, the Bears have been led by their strong defense, which has allowed them to win all four of their games. The defense has been particularly strong against the run, allowing only 335 yards in the four games.

The Bears' offense has also been strong, with the running game accounting for 60% of their total yards. The Bears' quarterback, John Sullivan, has been particularly effective, completing 58% of his passes for 676 yards and 6 touchdowns.

In the upcoming game against New Hampshire, the Bears will need to continue their strong defensive play and improve their passing game to have a chance of winning.