Campus Comment, May 1, 1968

Bridgewater State College

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Kelley, Hayhow Complete SCA Exec Board

An intelligent, feasible program and a hard core of dedicated workers were the hallmarks of the recently-concluded write-in campaign for SCA President. On April 10, 1968, over 900 BSC students voted in a special SCA election for the offices of SCA president and SCA treasurer. Michael J. Maguire, S.C.A. President of Dorchester was elected President, and Peter Hayhow of Quincy, Treasurer. From the beginning of the SCA election, the office of President was hotly contested. In the Primary, H. Douglas Lay and Michael J. Maguire were nominated. Almost immediately, Maguire's supporters mobilized and encouraged him to run a write-in campaign. At this time, Peter Liberman, election commission chairman was asked for a ruling on the coming final election. He stated that write-ins would be permitted. He further added that a candidate would have to win by a clear majority, i.e., 50 per cent plus one of those voting. The result of this ruling was that since no one received a clear majority in either the presidential or the treasurer's election, there was no winner. At the next meeting of the SCA Council, Thursday, April 4, Liberman submitted his resignation. This action and the resulting role set by the election commission was published in the April 11 issue of the CAMPUS COMMENT. A special election was slated for April 10.

On Monday, in an surprise move, Michael J. Maguire withdrew from the race "for personal reasons" and urged his supporters to vote for Peter Hayhow, Sen S.C.A. and Robert Kelley of Quincy. Kelley and Huntley waged a strong campaign, while Lay and Taylor seemed to lose momentum. As a result, Kelley and Hayhow were elected with heavy majorities.

Martin Luther King Action Committee Formed

The first meeting of the Martin Luther King Action Committee was held Tuesday, April 23, at 10:00 AM in the Chamberlaine Coffee House. The purpose of the meeting was to focus on the active commitment of each member toward immediate and dynamic measures against White racism at Bridgewater State College and in America. In brief, the potential direction discussed by the group included: (1) A task force to investigate economic inequities toward the Negro population of Bridgewater, Brockton, Randolph and other surrounding communities; (2) Student and graduate exchange programs with predominantly Negro colleges and universities; (3) Active recruitment of Negro students and professors; (4) Workable program to keep Negro students at Bridgewater State College, such as a free two-week college plan, the formation of head-start, pre-college summer classes on campus, and developmental, higher education courses for Negro students by student and faculty volunteers; (5) Faculty-Student Teach-In for the town and college community including discussions of conditions causing the Negro Revolution in America, and supportability White America has toward Black America today.

Time for a Change

Bob Mancini for President

Class of 1970
As Editor-in-chief of this college's newspaper, I hope to be and to cause the CAMPUS COMMENT to be a force for change. I do not feel that this publication's status as an organization funded by the student government in and of itself tells me what the publication should be. The responsibility of a journalist is to be an informed, responsible, and responsible source of truth. The publication's role should not be limited to providing simple, straightforward information, but should include analysis and critical thinking. I see that function as one of the publication's most important roles.

I hope to be and to cause CAMPUS COMMENT to take its place among those publications that provide the public with facts and insight sufficiently broad to allow for a proper perspective on the events it reports. Betrayed by flippant and inaccurate reporting of the events, I have seen that function as one of the publication's most important roles.

My return to my childhood so that I may see what my father did was the reaction by the black and white communities to the events of 1963. The events were the reaction by the black and white communities to the events of 1963. I spent the last days of my childhood in the south, I spent my childhood in the south, I spent a great deal of time in the south, and I was left with a certain sense of what it means to be a black person in a white world.

During my childhood in the south, I spent a great deal of time with black and white neighbors. I was left with a certain sense of what it means to be a black person in a white world.

In the past, CAMPUS COMMENT had tended to react to the events in the south as if they were not part of my life at home as it was a great many miles away from the south. I spent a great deal of time with black and white neighbors. I was left with a certain sense of what it means to be a black person in a white world.

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Review: The World of Carl Sandburg

The Drama Club and the Verses Club presented THE WORLD OF CARL SANDBURG in a small, but highly enjoyable production. The evening, April 10, The Reader’s Theatre Presentation of the year, Racine’s "Phaedra," opened at 8:30 on Thursday, April 12, and continued for four weeks at the Rhode Island School of Design’s "Honeymoon in Providence." The cast features Rosemary Balint as Phaeclie with James Galley, Peter Gerety and other excellent supporting roles at 7:30, available for Tuesday, Wednesday and Thursday evenings at 8:00 and a Saturday matinee at 2:30. For further information, write to 50 The Arcade, Providence, Rhode Island.

On Sunday evening May 5, The Brooklyn College Theatre Production of THE WORLD OF CARL SANDBURG was presented in conjunction with Stonehill College. The event was held at the Bromley Hall and Graphics at Stonehill, by some of the college’s most talented students. Participating in the event will be the Pulitzer Prize-winning author, Carl Sandburg, and the Reader’s Theatre Production of "The World of Carl Sandburg," directed by Mark A. McPhew. The entire production moved along rapidly with action and passion. The guitar and harmonica playing added to the change of pace and a more relaxing mood. Of particular note was the directness and heart-felt flavor of Carl Sandburg was shown in the manner of the audience’s appropriate, professional and enthusiastic applause. The audience, a reader, kept up a vital link with the audience through his frequent interpolations of information about Sandburg’s life and works. James Tavares stood out in the second part of the show with his powerful voice and style, followed by THE AMERICAN SONGBOOK. "My Man Goin’ Round"温室 Nam."

Unfortunately, only about 75 people were present to enjoy this excellent production. It may be that students were frightened away by the fact that it was a Reader’s Theatre Production. The synopsis by direction from D. Dullin, however, succeeded in convincing the students that the monotonous and dryness that might accompany this type of play, THE WORLD OF CARL SANDBURG was very effectively directed, staged and dramatized, and proved to be an enjoyable experience for all that attended.

By Bob Keene

Drama Club impresario presented a live folk concert by a variety of performers, especialtly Brian Halford with his truly unique voice and Scott Allin whose music is both soothing and encouraging to the audience. The characters were perfectly cast in their roles, especially Brian Halford with his truly unique voice and Scott Allin whose music is both soothing and encouraging to the audience. And more importantly, the entire production was done with a sense of humor, a fact which is not lost on the audience. They all treat their part and made the audience laugh along with them.

WIRA KITE-FIITE

Up, up and away! The Women’s Recreation Association has announced that the Women’s Recreation Association

CAMPUS COMMENT

The CAMPUS COMMENT extends its appreciation to those who solved the CAMPUS COMMENT Mystery Saying Solvers puzzle. The winners were selected at random from those who solved the puzzle in the CAMPUS COMMENT of the week ending May 15. The winners were:

1. "For the love of you"
2. "I love you in the morning, I love you in the evening"
3. "I love you three thousand"
4. "I love you forever"
5. "I love you more than words can say"

Congratulations to all the winners! For next week’s puzzle, be sure to look for it in the CAMPUS COMMENT of May 29.

Drama Club

The Drama Club announced that the spring pageant will be presented Friday, May 10 at 1:00, in the rotunda. The pageant will be presented in a marathon format, starting at 1:00 and running until about 3:00, with a special matinee performance at 2:30. For further information, please contact Brad Anderson in the drama office.

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Basketball Squad Elects MVP, 1968-69 Captain

Graduating senior captain, Al Petitpas, has been elected most valuable player of the 1967-68 Basketball team. At the annual banquet dinner, Petitpas' teammates selected him for the first MVP award in the school's history. The 6'11" guard from Hamden was the second leading scorer on the 1967-68 team with a 15.0 average. He led the team in 1967-68 with a 17.1 average.

One of his finest games was his college finale against a very strong Illinois-

lineup. Al got his 30th block and an outstanding game all around. Petitpas was the team floor leader and playmaker. In addition to his scoring, his value was indicated by his election as co-captain in both his junior and senior years. He had high single game scoring records of 23 against Nichols in 1967 and 29 against Eastern Connecticut in 1968. He had rebound games of 5 against Fitchburg State and against Mass. in the 1967-68 season with a 10.6 average.

KAPPA DELTA PLI

BANQUET SCHEDULE

The Kappa Delta Pli Banquet will be held Tuesday, May 7, at 7:00 p.m., at the Meriden Country Club. All members who wish to attend should inform President or Co-Secretaries by May 3.

Tom Morris 21 65 65 86 .621 88 .588 85 8.2 19.2
John O'Donnell 4 5 .500 2 .667 2 .5 12 3.0
DeFelice in the 440, and Bruce Nelle

A three-a-side basketball game is just around the corner! That collegiate "Battle of the Brains" in which the residents of the men's dorm, and the four-girl dormitory residents, and commu­

Bridgewater College Bowl Lives

The time has come! The great event you've been waiting for has arrived. At last, the College Bowl game is just around the corner! This colliage "Battle of the Brains" is unlike any other. It is an intellectual competition. Teams have come and gone. There have been distractions, but the Demonstration Room, now only 100 members of the demonstrator's club (or should it be 100 members among the student body?)

Interviewer: Well, I think he meant that in a certain sense. He starts the play in a net, not to see that as a point of departure, but to let the game evolve.

Interviewer: Yeah, but the play we arrive at is not a simply the case of a disintegration of ideas. Interviewer: Now the AMERICAN DRUNK play is, you know, the one where you used various approaches, some have done pretty well, some have not. Interviewer: Yeah, I wish you wouldn't put that in... Interviewer: What do you mean by that? Interviewer: I wish you wouldn't think of the play as a great deal of criticism. Interviewer: Yeah, but the play I'm interested in is the play that is a great deal of criticism. Interviewer: Yeah, but the play I'm interested in is the play where it is a great deal of criticism. Interviewer: Yeah, but the play I'm interested in is the play where the Saint is a great deal of criticism. Interviewer: Yeah, you mentioned that I thought it was a little bit too much of a challenge, but I think there are different types of absurd playwrights who would probably react to this play in different ways.

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