CAMPUS MOURNS DR. KING'S DEATH

by Michael Magazine & Roger Biehl

The following petition began to circulate by a group of students and faculty around the Bridgewater campus the day after the assassination of Dr. Martin Luther King: We, the undersigned students and faculty of the State College of Bridgewater, Massachusetts, strongest with shock and override with grief, the murder of Dr. Martin Luther King, director of the Southern Christian Leadership Conference and world-wide advocate of non-violent political action, on April 4th, 1968, has reacted on the Bridgewater campus as an expression of sorrow and concern which matches that connected with John Kennedy's death. Numerous students and faculty showed indications of mourning, while a large group of faculty concurred in that respect for the general feeling concerning the assassination of the Nobel Peace Prize winner.

The depth and extent of the feeling over the tragic incident was indicated by the enormous response to a hastily organized non-denominational religious service in memoriam. Although the dual planning of the service by the Administration and the religious leaders on campus began around mid-morning, the 12:30 service was attended by over 1500 members of the college community. Held on the Quadrangle the day after the tragic event, the normally mixed and divided reactions which public concern assets at Bridgewater were, for once, largely united, as those attending united in respect for the work and thought of the Negro leader. President F. Nold opened the service with a call to the members of the college community to join with the great number of colleges and universities across the nation who were offering their respects to Dr. King, and asked all present to work in hope for the ideals for which Dr. King stood. Following Dr. Nold, Father Gerald Conlin, one of the Catholic chaplains, expressed his sorrow in a quote from Isaiah (Chap. 55, A): "Surely he hath borne our griefs, and carried our sorrows; yet we did esteem him stricken, smitten of God, and afflicted." But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed (Isa. 53).

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"History has thrust me into this position, it would be both immoral and a sign of ingratitude if I did not face my moral responsibility to do what I can in the struggle...I refuse to accept the idea that man is mere Sotomay and jotsom in the river of life which surrounds him...I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war, that the bright daybreak of peace and brotherhood can never become a reality."

I refuse to accept the cynical so-called experts who argue that mankind must spiral down a militaristic staircase into the hell of thermo-nuclear destruction. I believe that untruth and unconditional love will have the final word. This is why right temporarily defeated, is stronger than evil triumphant.

I have almost reached the regrettable conclusion that the Negro's great stumbling block in the stride toward freedom is his white brothers who are more devoted to order than to justice; who prefer a negative peace which is the absence of tension, to a positive peace which is the presence of justice." (Cont'd Page 1, Col. 3)
OPEN LETTERS

TO: Dean David Deep
State College at Bridgewater
Bridgewater, New Jersey 08807

Dear Dean Deep,

Corporate TREEFUL and Enjoyed our recent visit to the State College at Bridgewater. The slight opposition stimulated an interest in other dormitories which otherwise our minds had not developed.

The students with whom we spoke were very interested in the College's dormitories, character traits which we have always admired in all water. It will be with great pleasure that another Officer Selection Team will return from your campus next semester. Knowing that it will be sincerely welcomed by both students and faculty members.

Sincerely,
[Signature]
W. DVM
Captain, U.S. Marine Corps

TO: Students & Faculty

As a result of the Harlem Diplomacy, the Spring semester held in the Kelley Gymnasium on February 7th, the Bridgewater Scholarship Fund has increased by %.

Also, additional, closely associated with the men of the Martin Rizzo era, recently made a generous contribution of $30 to the Fund.

The Martin Rizzo Committee wishes to thank the faculty participant-
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On March 29 approximately 250 people witnessed the first performance of THE BLACK MESSIAH, a three-act work of drama by Mro Houseman. The performance was held in the United States, written by Rev. Richard Waters, and directed by his troupe, The Fisherman Players. The BLACK MESSIAH is a play about the Negro people and their struggle for freedom. The play was well received by the audience, who were moved by the powerful and emotive performances of the actors. The play is a powerful piece of literature that highlights the struggles of the African American community and their fight for equality.

THE BLACK MESSIAH: A DRAMATIC MESSAGE

On April 28 the Celebrity Series will present John Houseman and his dramatic production of THE HOLY ROOD. This is the final offering in the series. Mr. Houseman has a distinguished career in the theater. In 1934 he directed the Gertrude Stein-Vincent Trich師son opera FOUR SISTERS IN THE TOWER. In 1938 he directed two plays for the Federal Theatre: The Negro Theatre Project with its production of the famous Haitian MACBETH and Marc Blitzstein's THE CHADDELL WALL ROCK. In 1939 he directed还不如 the Digital Palette of The Mercury Theatre. In 1941 Mr. Houseman went into motion pictures as Vice-President of David O. Selznick Productions. He will be remembered for the motion pictures THE BARKER, ANNA CHRISTIE starring Laurence Olivier, and Saroyan's HELLO DOLLY. In 1951 he became co-founder of The Mercury Theatre. In 1951 he directed Maxwell Anderson's V FOR VENDETTA against the Whites in the United States. He was also Artistic Director of the Rowan and Martin Laugh-In.

THE ARTISTIC DREAM

Grandma

The Young Man

THE AMERICAN DREAM

Grandfather Jack

The Young Man

in the United States, written by Rev. Richard Waters and acted out by his troupe, The Fisherman Players. The Fisherman Players, with their powerful and emotive performances, have captured the hearts of the audience. The play is a powerful piece of literature that highlights the struggles of the African American community and their fight for equality. The Fisherman Players' production of THE BLACK MESSIAH is a must-see for anyone interested in theater and the struggles of the African American community.
ART CRITIC VISITS BSC

Dr. Richard McLanathan, an outstanding art critic of the Fine Arts, will be featured at the 13th annual Art Symposium, which will be held this week in Clark Auditorium. Dr. McLanathan has appeared on television and radio, where he is demanding not only on educational channels, but also on popular networks. His articles appear in most of the important art publications, and he has contributed to the World Encyclopedia.

A member of the Museum of Fine Arts, he was also a founding trustee and executive committee member of the Boston Art Festiv-

SUPER CONTINENT

Dr. Carl Erwin, of the Smithsonian Astrophysical Observatory, gave a highly stimulating discussion of the newly emerged pre-Cambrian, pre-continent ocean floor, and the possibility of their influence on the Earth's crust. Dr. Erwin's presentation raised important ideas for future research.

A BIG WASTE

By Chris Bailey

In the recent American sports controversy, Bridgewater Eddy is a little strange, but in our own, we believe, we have found a real gem and four deserving forwards are unused. We have at Bridgewater Eddy a very large and good football team, but the best and probably the best football team in the northeast region, for their bats, batters, and batmen. If I ask "who" anyone will say we don't have the money, I say what money. We have the pool; we have the bat; we have the baseball. With such a team, it is impossible to keep up with the tune-climbing, or the dance-climbing, or the dance-clubbing.

SNUAFU

Due to a phenomenal climatic shift in the air following the last invasion, it was necessary for DJI, Microsoft, and Space Research Corp. here at BSC to wear rubber suits to cover their heat. Airmen said to believe the last "climatic shift" date of the campaign all the extra heat that was needed.

Remember the good old days, before I had to be here at BSC. (Joe Reporter at BSC U.A.)

SNAFU

has been the leading national political news magazine. It covers all political topics, from international to domestic issues, and is read by millions of people around the world.

NEWCOMB

Commonwealth of Pennsylvania has 2.4 million members, making it the largest fraternity in the world. The organization is known for its fraternities.

The meeting entailed plans to build a new core to build around, a place to be used for team sports, and the decision to hire a part-time coach. The meeting was held at 4:00 in the Demonstration Room. (Nasse) Art Gallery P.C. Room.

BSC UCOVERS SWIMMERS

Thursday, April 11, Bridgewater staged its first intramural swim meet and received good reviews from the swimmers, Chris Brady, Joe Hackett, Ar mand Lavoie, Barry Fitzgerald, and Barry Fitzgerald all 2 firsts and one second.

Thus I recommend Sinclair's "An Enemy of the People". It is currently being presented by the Trinity Square Repertory Company at University at Market Street in Providence. The play was written by Ibsen; a play in response to a local Moro- 

LARRY'S

Where the Students Meet to Eat

Broad Street Bridgewater

WALFORD

Newcombn Club

There will be an inquiry - discussion session every Wednesday at 3:00 P.M., at the Newcombn Club. It will be open to everyone, informal, and will cover various topics such as religion, life, and survival moral problems.

Attention: KAPPA DELTA PI

There was a short meeting of Kappa Delta Pi at 4:00 on Wednesday, April 10th in the Presentation Room. The meeting lasted only for announcements and the spring banquet.

PLYMOUTH NATtONAL BANK

"The Square - In the Square"

CHECKING ACCOUNTS AVAILABLE

McCarthy sentiment that swept the nation. The king refuses to believe that the_IF_ was possible. He tries to blackmail the mayor, but the mayor is not afraid.

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