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Climate Change

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Ivana George is an Assistant Professor of Art.

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Climate Change

Photographs by Ivana George



Houston, 2200 A.D.



Miami, 2200 A.D.





Boston, 2200 A.D.

Ivana George is an interdisciplinary artist working in photography, mixed media, sound, and video. She has exhibited her work in over 40 national and international exhibitions. She has been the recipient of numerous grants for the creation of artworks. She holds a MFA degree from the joint program of The School of the Museum of Fine Arts, Boston/Tufts University. She is an Assistant Professor of Art at Bridgewater State College (Massachusetts), where she teaches all levels of traditional and digital photography.

*I*n this series of photomontages I depict the looming threat of global warming and the resulting sea level rise. By creating these images I intend to evoke emotional responses from the viewer by making images that are both seductively beautiful and conceptually horrifying. I hope to encourage viewers of this work to become more aware and actively engaged in preventing global warming.

I hope to find opportunities to display the artworks from this series as public art in highly trafficked spaces, such as projections on buildings, billboards and public transit. This strategy of taking the works outside the context of a gallery or museum and into public spaces is important for work that addresses contemporary issues because it takes art to the masses rather than waiting for the masses to come view the art. Often attendees to art museums and galleries tend to fit into narrowly defined race and class groups, who in general are likely to already share the concerns expressed in my artworks. The outcome I intend to achieve is to invigorate discussions about the issues addressed in my artworks among a wide variety of people by showing the art in public places.