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Campus Comment, April 10, 1967

Bridgewater State College

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COMING EVENTS

MAY
10 6:00 Christian Fellowship
10 3:00 Baseball - Boston (H)
14 Spring Recess - end of day
1:30 Baseball - New Haven
8:00 Glee Club concert - Aud.
2:00 Tennis - Bryant (A)
3:00 Baseball - SMTI (H)

Tilly Banquet - Dining Hall
5:00 Arts Festival
9:00 HPE Tea PC Room

May 30 and 31, and April 1.

In the opening number ("Discovery") presented in the college pool. In "South
for an entertaining, successful show.
ating proved an important part of the show. The Aquabrytes, employing only a drum beat and
the students. The Aquabrytes were perfect for an entertaining, successful show.
the stage for the costumes and the make­up. The finale, "Gold", involved the entire club. Written and directed
The Aquabrytes lighted up the stage - and his success was ap­
the characters they portrayed came across as their passion - and endearing. The Minstrel, Nancy
7:15 Horace Lectures - Tilly

Festival of Arts Slated for May
The Visual Arts Club is sponsoring its second biannual Festival of Arts on May 4, 5, and 6. The students of the Visual Arts Club have been busy for months in preparing to make this a festive and cultural occasion. The faculty, students and friends of the State College at Bridgewater, local art associations and inter­
cluded: "Love Potion Number 9," Divers, complete with knives and pearl bags, pursued five somewhat

"Treasures" Found at BSC
by Ann Yelad

There it is - a story about putting everything into your performance and never giving in.
Unfortunately, it's a case of bad luck, though. The Aquabrytes had worked hard to
the number. Seven swimmers in
dancing, and running, it seemed at times that no one could stand as fast as the Jetter, played by Cheryl Faris. She was spunky, funny, and endearing. The Mintrel, Horace.

The dancing was accompanied by the Matthewson Choral Society directed by Karl Crowell. The show was a success with the audience.

Artists are invited to submit their works. These will be exhibited in a long
Another tent will house the demon­

Apply for Aid
For the Bridgewater State College students, the period March 1, 1967 to April 15, 1967 is not only important, as that is the time when our present freshmen, sophomores, juniors and seniors should be assessing their financial needs for the coming fiscal year (July 1, 1967 - June 30, 1968). Seniors and upperclassmen never have a deadline for filing financial aid applications for this period. This year, many of the Bridgewater students found that they were not guaranteed financial aid, whether or not they were considered eligible. Some of these students found that they would have to apply for aid for the next academic year, Mr. Kelley reports. "When they return in September, they are disappointed, as most financial aid is determined by the beginning of the fiscal year," he encourages students who have not yet started the application process to do it now. Mr. Kelley stresses that it is much easier to discard an aid application if need doesn't materialize. On the contrary, it's much easier to discard a fully completed aid application if need does materialize.

For the freshmen, sophomores and juniors, who are being invited to submit their works. These will be exhibited in a long tent on the upper quadrangle in front of Boyden Hall.

There were students who were interested in joining the organization who should see one of the above mentioned members.

Employee, estimates that approximately
an aid application never results in a profit. In April, many students feel that they will have a profit­able summer income and may not apply for aid for the next academic year," Mr. Kelley reports. "When they return in September, they are disappointed, as most financial aid is determined by the beginning of the fiscal year," he encourages students who have not yet started the application process to do it now. Mr. Kelley stresses that it is much easier to discard an aid application if need doesn't materialize. On the contrary, it's much easier to discard a fully completed aid application if need does materialize.

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For the freshmen, sophomores and juniors, who are being invited to submit their works. These will be exhibited in a long tent on the upper quadrangle in front of Boyden Hall. The festival is one of the main events of the calendar year at the college. The first festival was held in 1927, and since then it has grown in size and scope. The festival is open to all students, and the events include art exhibitions, music concerts, and drama productions. The festival is a major source of income for the college, and it is used to support the arts programs. The festival is also a major source of pride for the students, and it is used to showcase their talent and abilities. The festival is a major highlight of the college calendar, and it is used to attract visitors to the area. The festival is a major source of income for the college, and it is used to support the arts programs. The festival is also a major source of pride for the students, and it is used to showcase their talent and abilities. The festival is a major highlight of the college calendar, and it is used to attract visitors to the area.
Reflections on Viet Nam.

Ed. Note: The following poem was forwarded to us by Dr. Alphonse B. Brin城市管理. The Department of Chemistry, Crayton University, and the Center for Advanced Study in the Behavioral Sciences, Stanford University. It is a poem that has been widely circulated and is believed to be written by a member of the college community.

The poet describes the experience of being in Vietnam, where he witnessed the suffering and devastation caused by the war. He reflects on the horror of the situation and the need for a peaceful solution. The poem ends with a call for understanding and peace.

Sen. Brooke Hoots Hawk and Doves

by Edward J. Sibley

Hated on the United States Senate: one Owl. This is not an unkindness, according to the senator, who has been welcomed and appreciated by many people in South Vietnam. This is the only bubble that we certainly should not ignore this new conflict.

On March 23rd Edward Brooke, the freshman Massachusetts senator, gave his maiden speech on the floor of the U.S. Senate. He also announced his intention to withdraw his name from the current special session called by South Vietnam to determine how the situation can be handled. The senator has been a vocal advocate of the war in South Vietnam, and he has been推崇. The senator is one of the few who have spoken out against the war in general.

A solute to the problem is evi­
dent, and paradoxical, as shown by student responses when questioned about their activities. Nonetheless, the editors felt that it was inadequate to secure a place for the statement.

As a whole, we are delighted with the joint attendance at the assembly programs. We only hope that this enthusiasm will continue and respect for those on stage, where the assembly program that we are planning for the assembly on Tuesday, April 11, will be adequate to accommodate all. It is timely to consider the Human Race. And we are sure that the situation can be improved.

Letters to the Editor

Dear Editor—

As an ambivalent student, I write to express my concern about the way in which the Vietnam war is being portrayed on campus. I believe that the war is a significant issue, and that it is important to have a discussion about it on campus.

I was appalled to learn that the Vietnam war has been the topic of a recent assembly program. I believe that it is important to have a discussion about the war, but I also believe that it is important to do so in a responsible and thoughtful way.

I hope that the administration will take my concerns into account when planning future assembly programs.

Sincerely,

[Student's Name]

CAMPUS COMMENT

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RESEARCH ASSOCIATE—shown on
ASSOC. NEWS ED.—Jim Fonseca
PAGE EDITORS—Tina Merola, Richard M. Briggs

LETTER TO THE EDITOR—Richard M. Briggs

Dear Professor,

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Sincerely,

[Student's Name]
B’water Becomes Nigerian at Model U.N.

by Ed Whitaker

From March 8 to March 13, fifteen Bridgewater State students participated in the General Assembly of the United Nations at the National March of the United Nations in New York City, under the supervision of the University Relations Club. The delegation consisted of five students, five faculty members, and seven staff members. The delegation was led by Dr. Donald Keeney, Director of International Relations, and Professor of English.

The delegation’s main objective was to promote peace and understanding among nations through the United Nations system. They participated in various sessions and meetings, including the Security Council, General Assembly, and Economic and Social Council.

The delegation was also tasked with preparing resolutions to discuss at the General Assembly, which focused on issues such as climate change, human rights, and global health. The resolutions were submitted to the General Assembly, and the delegation worked to gain support for them.

During their stay in New York, the delegation had the opportunity to visit various sites in the city, including the United Nations headquarters. They also had the chance to meet with diplomats and representatives from different countries, gaining valuable insights into the workings of the United Nations.

The experience was both challenging and rewarding, as the delegation was able to make a positive impact and contribute to the promotion of peace and understanding among nations.

As the delegation returned to Bridgewater, they were proud of their accomplishments and the positive impact they made during their time in New York. They looked forward to continuing their work to promote peace and understanding through the United Nations system.
AGED FACULTY STAGGERS TO VICTORY  

By Chris Brady

Rumor has it that Red Auerbach has billed Russell to turn the Celts' coaching staff into a trio of A. C. Oien. For this week, Coach Oien's mastery of the faculty bench work which exempt the faculty to a 40–31 victory over the students in one of the biggest upsets of sports history.

By starting Carr, Lee, Harrington, Knudson, and Deep, Coach A. C. Oien made it apparent that the faculty intended to run, run, run, at least for a little while. Throughout the game, coach Oien switched to the "wall" defense. Don DeChristopher, Bill Massaro, Don Dill and Smith, Tom Kinnard, broke the scoring ice at 11:13 from the inside. DeChristopher made it close at 1:37 when he took one from the charity line at 13:39, but for the next 9 minutes the faculty stayed up and down the court like gassed lightning. Coach A. C. Oien's strategy paid off as he had the faculty back well on the 7th and 8th, totaling 3–7 in favor of the students. The faculty went to their half-time brief session with a commanding 30–17 lead.

In the second half Coach Oien called on the quick hands of Pepe Bertolotti as well as a much longer inside game. Bertolotti, trying desperately to get back in the game, saw the deficit to 13 out.

They came out of the half-time break in high gear, trailing by 7 with time running out. Coach Vance Mitchell could find no way to stop Carr, Knepton, and Brodkin. Finally, with 22 seconds, the triumvirate was stopped when Charlie Carr was literally swept off the court by the fast break. Bertolotti made it close at 3–1 when he sank one from the charity line at 18:29. But 30 seconds made it a 3–45 lead and the faculty was out of it.

The other big question mark seems to be the freshman pitchers. A steady progress has been made with the returning veterans, including Alber Poitras, would be a big boost for Bridgewater. One of these freshmen pitched a shutout and another a growth pattern and hitting potential could develop him to one of the top players on the squad.

The freshmen have learned the loss and have been taught the hard hitting. A team coming out of this question marks team appears fairly solid, but the speed of the faculty has been slowed down. Coach Auerbach has been pleased with the young talent and if needed can be called down.

The whole outlook for the upcoming season is an extremely bright one.

Baseball Season Opens

Bridgewater State College opens its baseball season April 9, and it looks like it won't be too long until it's on the board. Last year's score, a lack of depth at the catching position, has already been solved now. Dave Holbrook has been backed by Peter Liberman and if needed, Paul Stedel.

The other big question mark seems to be the freshman pitchers. A steady progress has been made with the returning veterans, including Alber Poitras, would be a big boost for Bridgewater. One of these freshmen pitched a shutout and another a growth pattern and hitting potential could develop him to one of the top players on the squad.

A day after, another 17–24 loss and the freshmen have been taught the hard hitting. A team coming out of this question marks team appears fairly solid, but the speed of the faculty has been slowed down. Coach Auerbach has been pleased with the young talent and if needed can be called down.

The whole outlook for the upcoming season is an extremely bright one.

Weather Linked With Sunspots?

Quarterly examination apparently daily toll as only a small, but interestingly made up of students and faculty members assembled to hear Ed. M. Brown, staff scientist for the Geophysical Corporation of America, in charge of the "weather forecasting using sunspots." 

Dr. Brooks began his lecture by explaining that sunspots occur every eleven years, and that for a number of years some meteorologists have made fantastic claims concerning the correlation between weather patterns and sunspot cycles. Adding that for many years he examined these cycles and has amassed much data, Dr. Brooks said that he now believes that some correlation does exist.

Before continuing his discussion on sunspots, Dr. Brooks explained the ozone layer theory and other forecasts. Daily forecasts are not the "beginning." It involves similar observations on a large scale basis, meteorologists using weather charts and maps to average out patterns and account for weather patterns.

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