2-21-1967

Campus Comment, February 21, 1967

Bridgewater State College

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Volume 41
Number 6

Recommended Citation
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**SCA WEEKEND TROUP PERFORMERS**

Fred, Dell, Ross and Brooks

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Friday, February 24th: Earl Derrig will speak in Karen Stanmore Auditorium at 10:00 P.M. about the Central American-Caribbean Area. Admission: $0.50.

Saturday, February 25th: CHARADE with Cary Grant and Audrey Hepburn will be presented in the Science Lecture Hall during the afternoon. (Presented by the Newman Club) Admission: $0.50.

-----Dundie-- will be open for co-ed swimming during the afternoon. (Presented by the Women's Recreational Association).

-----Saturday evening, a mixer will be presented, featuring "The Rye" evening, a mixer will be presented, featuring "The Rye," a well known local band in the Kelley Gymnasium, at 8:00 P.M. Admission: $0.10.

-----While a mixer is going on in the small gymnasium, the SCA Carnival will be presented in the large gymnasium, featuring booths and games run by the various clubs, organizations, and fraternities. Admission: Free.

Sunday, February 26th: The Clancy Brothers and Tommy Makem in concert in Kelly Gymnasium at 6:00 P.M. Also featuring Fred, Dell, Ross and Brooks. Admission: $0.50 per person.

Tickets for individual events and the entire weekend are on sale now.

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**NEW LIBRARY IN FIVE YEARS?**

by James Fonseca

Mr. Owen McGowan, college librarian, has announced plans for the future construction of a multi-million dollar library-classroom facility which will be built opposite the Kelly Gymnasium and adjacent to the Kelly Union. The initial design of the structure is still on paper, but it will not be too long in the neighborhood of $10 million dollars. The building will be at least four stories tall and house a collection of 400,000 volumes with a seating capacity of 260 students. Construction will be a bid process and the actual start of construction will not be until 1970. The total construction costs are expected to be about $2 million, with a 15-year building fund needed to complete the facility. The library will be equipped with all the latest in library science, including an automated circulation system and a computerized cataloging system. The building will be located on a 5 acre site immediately adjacent to the Kelly Gymnasium. The library will be designed to serve the needs of the entire campus community, including students, faculty, and staff. The library will be open from 8:00 a.m. to 9:00 p.m. Monday through Thursday, and 8:00 a.m. to 5:00 p.m. on Friday. The library will be equipped with 500 study carrels, 200 workstations, and a 200-seat lecture hall. The library will also have a microfilm and microfiche center, a periodical area, and a 200-seat conference room.

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**SMILE FOR ALPHA**

by Richard Yurkus, junior editor of the Campus Comment. The Campus Comment has written an article about the importance of the smile in college life. The article suggests that a smile can help to create a positive atmosphere on campus and can also help to reduce stress. The article also mentions the importance of smiling in social situations, as well as in academic settings. The article concludes by urging students to smile more often and to recognize the positive impact that a smile can have on others.
EDITORIALS

The Changing Face of BSC

Throughout the college, the changing face of BSC is noticeable. Physically, it is true, Grounds will be broken for the Student Union, the new dormitory is under construction, and new buildings are being added. Psychologically, it is the same old school with a new dress. In this issue, we will continue to examine the question of the changing face of BSC.

Letters to the Editor

To the Editor,

The editorial was again reprinted this week during the Sophomore class meeting. Many students who were interested in the Sophomore class meeting were not able to attend the meeting due to school assignments. As a result, the Sophomore class meeting was attended by only a small percentage of the Sophomore class. This is a serious problem and the Sophomore class meeting should be attended by all members of the Sophomore class.

In conclusion, the Sophomore class meeting was not a success and the Sophomore class should be more actively involved in the college community.

Yours sincerely,

[Signature]

The College will not be held responsible for the opinions expressed in the letters to the Editor.

Park Avenue, BSC

Dear Editor,

I am writing to express my concern about the lack of involvement of students in campus life. Too many students are happy to find a very small niche within such a group. This lack of involvement is evident in the lack of attendance at class functions. For example, only about 25 members of a class attended their class function.

Respectfully,

[Signature]

Still Another Resolution

Beginning a new semester is not unlike beginning the New Year. An student's resolve, goals, and aspirations become an inevitability. Whether, as the winter months are being celebrated, or as the spring months are being celebrated, the resolutions are the same. Resolutions to develop a social awareness of our fellow students, study, and education instead of producing men and women equipped to

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February 21, 1967

Bridgewater State College at Bridgewater

Letters to the Editor

To the Editor,

The college is not only a place for education but also a community where students can socialize and have fun. Many students are not involved in campus life because they don't see the benefit in doing so. I believe that the college should do more to encourage students to get involved in campus life.

Yours sincerely,

[Signature]

The College will not be held responsible for the opinions expressed in the letters to the Editor.

Although the college is not yet the changing face that it is in the future, it is important to continue to work towards making the college a more active and involved place for students.

Very sincerely,

[Signature]

CAMPUS COMMENT

This issue's SOUND-OFF column will be published on the following week's edition of the college newspaper. The column will contain a sampling of student opinions on the proposition of a cooperative association. The column will be published in cooperation with the Student Co-operative Association of the United States.

Dear Editor,

I am writing to express my concern about the lack of involvement of students in campus life. Too many students are happy to find a very small niche within such a group. This lack of involvement is evident in the lack of attendance at class functions. For example, only about 25 members of a class attended their class function.

Respectfully,

[Signature]

The College will not be held responsible for the opinions expressed in the letters to the Editor.

SOUND OFF

by James Forem

EDITORS NOTE: In last issue, CAMPUS COMMENT offered the students of the college the opportunity to express their opinions on the proposition of a cooperative association. The proposition was passed by a vote of 520 to 100. The proposition will be held responsible for the opinions expressed in the letters to the Editor.

Dear Editor,

I am writing to express my concern about the lack of involvement of students in campus life. Too many students are happy to find a very small niche within such a group. This lack of involvement is evident in the lack of attendance at class functions. For example, only about 25 members of a class attended their class function.

Respectfully,

[Signature]

The College will not be held responsible for the opinions expressed in the letters to the Editor.
Ballet Brightens Valentine's Day

by Cheryl Fair

Cultural, that talked-about, sought-after, elusive and indefinable quality, visited Bridgewater on Valentine's Day, a direct result of the Thriving in the '60s. Marie Gordon's BALLROOM CONCEPTS was presented, offering six ballets, ranging from classical modern to the untold future.

The first ballet was performed by all six players, Judy Shoff, Rosalind Pierson, Jessica Ferrier, Michael Elkin, Herbert Wilson, and was named "Armida." Depicted by the six dancers, it expressed ideas of the ancient dances of that period, for no one really knew the costumes, too, Renaissance.

The dances worked well, but it soon became apparent that the stage was, unfortunately, too small for their wide movements, and the best dancers were frequently in their way.

"Armida" told the story of four people in a strange world, who swarmed about and fought over the same surroundings, but died, because of inability to adapt. The dance, coupled with the electronically-produced sound, was eerily otherworldly.

Following the "Armida" ballet was one of the traditional ballets, "The Grand Pas de Deux" from MARYLEBON HOUSE. Choreographed by Judy Shoff and Michael Elkin, both students, who had proved their skill at classical ballet as they combined their young, understanding character with the pride of traditional ballet.

"Woodstock, New York," the only solo dance of the performance, was performed, choreographed, and performed by Stanley Leyden. Against a background of colorful slides of autumn in New York, and in the "costume" of a white shirt and torn blue denim slacks, the danceler expressed in ballet the feeling that had been created by the natural splendor of the scene. The last ballet, "Tapestry," again had all six dancers on the stage. With music played by the 12th century instrument, the ballet portrayed a yearning minstrel troupe of that century. Again the back curtain got to the Way, Old time drastically: as a wagon-circl of youth was being wheeled on stage, it fell and spilled — it was a credit to the quick response of the dancers that most of the Audience didn't know whether it was intentional or not.

The most moving and dramatic part of all the ballets was the one-pre­

visioned second, "Adam and Eve." choreographed by Louis Jordan and performed by Michael Elkin and Judy Shoff, was poignant and stun-

ning: it introduced Man to Himself, then to Woman — then to Temptation — and finally to Isolation — all in a few minutes. The dances were highly edited and emotionally believable, well deserving of the enthusiastic response of the Audience. Once again, however, Bridgewater's Ballet Info Staff escorts through the first five minutes of the dance, when Michael was alone creating his role without music, the movement of the pipes in the auditorium presented a disturbance which was aggravating and embar­

Ballet CONCEPTS have been performing, under Marvin Gordon's direction, for three years. They have appeared at many colleges, and have received high critical ac­

claim for their professional ap­

pearance.
**Bears Top Willimantic - 71-63**

by Chris Brody

The Bears, putting together a balanced and diversified offensive attack, were able to handle the Willimantic squad with one of their best performances thus far this season.

The first half of the game was close until the 11:02 mark when a Bridgewater press hurt Willimantic. Within three minutes the Bears had outscored their opposition 15 to 4, arriving at a 28 to 18 lead. Willimantic, forced to play catch-up basketball, at one time cut the lead to six, but at the half trailed Bridgewater by four.

A cold second half start (three points in the first seven minutes) gave BSC some second thoughts. Once more, however, a Bears press_could Willimantic to failure. BSC built a two-point lead into a ten-point lead. From then on it was all Bridgewater, and an eight-point victory.

**SUMMARY**


Willimantic (61): Fitzpatrick 21, MacDougall 9, Al Petipas 4, Vangel 2, Chandler 4, Conley 16, Lusk 7, Fink 10, Rood 21.

**BSC Dunn's SMTI - 74-63**

by Karl P. Crowell

Bridgewater beat the SMTI five for the second time this season, to run its record up to 3 and 10. The Bears continued to spoil an otherwise good season for SMTI — they broke an unbeaten streak with a 77-76 win at Bridge-water about a month ago.

Led by double figures scoring from Fitzpatrick 21, Petipas 14, and Broman 11, and O'Shea the Bears stormed out in front early to lead at half time 34 to 22. Ron Broman and Dave O'Shea played some great defense — controlling the boards most of the game.

SMTI high men were Muskie 15, O'Briens 16, and Skpeczyk 11.

**Stonehill's Five Post 11 and 8 Record**

by Karl P. Crowell

The Chieftains of Stonehill — who BSC will play Feb. 21 — are now working on its as 11 and 8 season.

Stonehill ran into a powerful St. Michael's team last Saturday night dropping a st 108 decision. For St. Michael's Michael O'Brien was their 1st win in 20 games.

Jr., Peter Hampel and Ron Richard are two of the big reasons for Coach Fran O'Brien's Stonehill Club's success this year. Hampel, a guard, is averaging about 10 points and center Richard scores at about a 17 point clip.

Stonehill also has some senior basketball talent in players like Jack Parcells, Mike Oster, and Jim Byrne.

When their preseason starters leave, Coach Fran O'Brien can look forward to utilizing the talents of two fine players on this year's freshmen team — Paul Hayes and Pete Gar. Hayes and Gar have led the Freshmen to a 13 and 9 record so far this season.

If you'd like to get an idea of how the BSC-Stonehill game will turn out take a look at the BSC upcoming game (Feb. 21) with Boston State. Stonehill just squeaked by Boston State, 66-65 last month.

**Bears Rase 3, Win 1, Since Break**

by Karl P. Crowell

Four away games since the end of the semester have run the Bears record to 3 and 10. Twenty point defeats to RLC and Westfield, a high-scoring attack at Willimantic, and an eleven point victory over SMTI summarize the four contests.

A double figure scoring from Fitzpatrick and Petipas, who has shown himself to be quite a heater out there, hit for 55 points in the Willimantic and SMTI games with 34 and 21 points respectively.

Barney Ross, another freshman, also continued to shine. Against Willimantic Ross scored 34 points, and Rood hit for 36 points. Despite a big 34 point effort by Barry Fitzpatrick and 24 and 20 point tallies by Al Petipas and Barney Ross respectively, Bridgewater dropped a 103 to 105 overtime decision to Willimantic.

Al Chandler, 6' 11" center for Willimantic, and forward Bert Moxley made the difference for Willimantic. Chandler contributed 22 rebounds and 31 points, and Rood hit for 36 points.

The game in a 103-105 regulation with a Willimantic 83-82 lead at the half, and a BSC lead of 43-43 in the second half. Then Chandler really came on, dominating the overtime, and leading his club to a six points in five OT edge.

The game is the offensive high for BSC this season and one of their best played contests.

**SUMMARY**

Willimantic (103)— MacDougall 15, Rood 6, Light 2, Chandler 11, Moxley 6, Luss 2, Conley 2, Muskie 4.

Bridgewater (100)— Ross 20, Ward 2, Fitzpatrick 24, O'Brians 6, Petipas 24, Lonczak 2, Crowley 14.

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**Intramural Sports**

by Chris Brody

JAPPERS, STONES and UNKNOWN POST TWO AND ZERO RECORDS

Until the semester break, intramural basketball activities were light with most teams having played only two games. Periodically, the JAPPERS, have an undefeated record along with a high scoring team the Stones, and the Unknowns.

The standings up to the semester break are as follows;

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Record</th>
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<tr>
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<td>2</td>
<td>.000</td>
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| UNKNOWNS | 1 | 1 | .500 |
| STONES | 11 | 11 | .500 |
| EAGLES | 2    | 4 | .333 |
| ASHBEENS | 2 | 2 | .000 |

**FORFEITED GAME**

OT edge.

**MISSINGS**

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</table>

**OT edge.**

**OT edge.**

**OT edge.**

**OT edge.**

**OT edge.**

**OT edge.**

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**Bears Hit 100 in Loss to Willimantic**

by Karl P. Crowell

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**DEADLINE FOR NEXT ISSUE**

**FEBRUARY 27th**

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