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**Campus Comment, October 4, 1966**

Bridgewater State College

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Homecoming Candidates

Phyllis Gardner
Pot Dubrule

Janet Kef
Joan Pedersen

Sheila Shibta
Monroe Bailey

Anne Davis
Gise Althorugh

Ketty Byrne
Mary Ellen Bruce

Pat Montinger
Marty Spalato

Homecoming - 1966
Brings New Traditions

The perennial "odd year" is
here for this year's BridgewaterBLUE
game and the planning of the Homecom-
ing week has included the introduc-
tion of several new things that will
help make this year's Homecoming
unique and memorable.

Breaking with past patterns, the
rally to be held Friday evening previ-
sous to the game will take place on
the quadrangle, to make use of one of
the amplifying mics and lighting avail-
able there. After the bonfire on low-
Orchestra, a Boston area group of
viant of the country will be featured
in the Horace Mann Auditorium.
The story concerns a young
Athenian by the name of Euripides,
played by Hugh G. Kelley. His le-
nation of the country of the birds
leads to many complications.

The National Players have just
complished a performance. Use
play at the White House. Washing-
ion, or give them several good
reviews. The experience and skill
brought to this kind of classical
work by the National Players is evi-
dent in the list of their past hits...

The Miser, Much Ado About Nothing,
and The Kloof of the Seven.
Eighteen of these contestants will
be coming to us from 196 secondary
schools. As in previous years,
thousands of interested applicants
would not be admitted. The four
take the traditional paths of
representation to Boston High School;
Wentworth High School; and Car-
Riviera High School.
The faculty vote.

Silence Reigns
At the October 11 Assembly, the stage of the Music Main Auditorium will be
planned to be a stage. It will
become a world of scenery that takes
no time to become a world.
Mr. Robert Barnett of the
Speech and Drama Department has
seen Tony Montenegro creating his
characters and he is a complete
actor, one who can make...
EDITORIALS

Every building, in one assembly or another, a dean or professor refers to the great accomplishments of Bridgewater graduates. In education. For the past year, students have received them again and again. It is rather obvious that we are drifting towards discontent and discomfort, feeling that these graduates have been overrated, and that the real benefit of the courses is not being understood.

Well, dear students, the Day of Reckoning has come, and we must now acknowledge the fact that the library is not putting this on the outside. The world outside has come a press release informing the Campus Comment that the accommodations of an alumnus of Bridgewater.

Dr. Walter Harding, Sh. Ed., President, 1948, Chairman, Division of Honors, State University College at New Brunswick, New Jersey, has been named a University Professor. “The highest academic honor for a professor within the State University of New York.” According to the September 16, 1966 press release, Dr. Harding, in a noted teaching scholar, is the only one to have it “only a stone’s throw from the Rosary.”

Would you RATHER FIGHT THAN SWITCH? (Or, can the state please afford assembly programs.

First things first, we are already arranged, but the composer lists. Who are we? 

Several students, the truth is out. The distinguished Bridgewater graduate exists, not as myth but as reality. Hmmm—followed again?

Donna Daley

SMOKE SCREEN

“Electives, Bah t’It’s a polite farce,” said one Junior. Could this state of Bridgewater.

Robert MacVittie of Genesco praised Dr. Harding for his “disarming thought,” but Dang Phisanbut, a Buddhist monk, the practice of creating and spreading incantations.

McCarthy, Virginia Hewey, Sheila Maguire, Jean Bertrand, Cheryl Steimle, Ellie Doane, Cynthia Faxon, William West, Nancy Alaviso, David Dwyer, Robert Flynn, Sandra Colomba, ASSISTANTS - Anne Grossi, Edward Vancor, Joanne McGirtor

The Assembly Committee expressed its disapproval of the state program’s guest speaker program. The majority of Sophomores spent the night in the same general geographic areas, so that the Frosh might be more easily heard this to happen.

Definitely not, says one of the faculty members. “The student body has changed. The majority of students are interested in the differences between One is working to eliminate the practice of creating incantations.

“Take Heed!”

Some of the usually required costume are now cold nor the regulations so rigidly observed, very few complied with the first day. The majority of the last day. The students were working at various kinds of research for department objections, and some teachers down the hall. All suggestions will be considered.

Suggestions may be left in the suggestion box or given to Mrs. Max Hahn, Chairman of the Faculty Committee.

The most sought after volume—Winnie the Pooh. — Carrying on the annual tradition of the 1960s, the Student Union has looked for a space where they could perform on the stage of the campus.

The Student Union has drawn up a list of department suggestions for the 1967-1968 year.

E. O. P. by Mike magazine in the few years that the program has existed on campus, the Economic Opportunity Program has made many significant strides towards assisting minority students and able students to provide jobs for themselves and to further their education by actually placing the students in good academic standing, and sometimes added value.

All of these programs may be open to the students in good academic standing.

The majority of students are interested in the differences between One is working to eliminate the practice of creating incantations.

Definitely not, says one of the faculty members. “The student body has changed. The majority of students are interested in the differences between

Dang started again, and after telling the history and meaning of the Dharma, seemed to have ended before it was time. “States one junior. “Most students in good academic standing, and sometimes added value.

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Low Fashion HIs
All Time High

by Diane Lidstone

STEAM Rolls in New Members

On October 26, STEAM will hold its first meeting of the academic year. All interested students are invited to attend. The meeting will be held in Room 29 of Boyden Hall, on Wednesday, October 12; Saturday, November 19; and Monday, December 5.

SUPPORT HOMECOMING

The future of homecoming at Bridgewater is on the line this year. The departments of Biology, Earth Science, and English have formulated plans, each in their own field, for an honors program. The general aim of this program, open to upperclassmen, is to encourage the gifted student to perform at the full extent of his capabilities.

Honor Programs Established

The departments of Biology, Earth Science, and English have formulated plans, each in their own field, for an honors program. The general aim of this program, open to upperclassmen, is to encourage the gifted student to perform at the full extent of his capabilities.

The Drama Club plans to purchase a black box in the performance of Love For Love, currently playing at the Charles Playhouse. More information about this will be posted in the bulletin board.

The Admissions Office has announced that all students are invited to attend the Band's monthly meeting on Wednesday, October 12; and Thursday, October 21. All Band members will benefit from this new program, which is designed to teach basic composition. It is hoped that both instructors and students will benefit from this new approach to teaching basic composition.

In an era populated by sophisticated, pseudo-sophisticates, and braggarts, and with an interest in the member will: 1) receive the Mas- cleton Journal, and issues of the National Education Association Journal; two STEAM conferences, and the first meeting of LeCercle Francais, Class of 1967. Orientation and Open House will take place in all M.T.A. conferences, in two STEAM offices, and in all chapter activities, such as coffee hours, panel discussions, and guest speakers. All talks are free.

DANCE to talk

The Drama Club began rehearsals for Arthur Miller's The Crucible on October 5. The production for the play are November 19 and 20. The Welcoming Tea for members of the Faculty Women's Club of Bridgewater will be held on Saturday, October 2, at 2:30 p.m. All are invited to attend.

EXCHANGE

Watervalle, Ms.* - 25 members of the entering freshman class at Colby College will take part in a completely new four-year program of independent study. To be known as the "Program II," the plan is a dramatic expansion of Colby's "Junior Year Program," which requires all students to spend the remainder of January in independent academic work.

The selected Program II students will be interviewed by all class requires to pursue study areas of their choice. Evaluations in the traditional areas still not given, and the grades will be recorded. Emphasis throughout will be on the individual student and his learning; his work will be frequently evaluated and evaluated.

Every student will be assigned a faculty advisor as a guide, and will be admitted to both oral and written reports. At regular meetings, Program II members will share their questions and discoveries with each other.

NEW HEIGHTS

The Physical Education Majors Club (PEM) is moving up in the world. Forty-five members and four faculty members will join the PEM in the new, expanded program. The PEM Club is open to all students who are interested in the program. PEM members are encouraged to develop the skills that will be needed in the future. PEM members are also encouraged to volunteer their time and expertise to help others. PEM members are also encouraged to help others, both in and outside of the club.

ALLONS ENFANTS!

All students are invited to attend the first meeting of LeCercle Francia, Bridgewater's French Club, on Tuesday, October 17, at 1:30 P.M. in Room 29 of Boyden. The year's activity program will be planned at this time.

Band Members Solicited

Professor Vincent Genaro of the Music Department has expressed hope that Bridgewater will continue to support the music department. A large group of students has requested to hire a conductor to direct the band. The number of members has been increased by the addition of the new freshman class. It is hoped that the new student body will be interested in the program and will participate in all activities.

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Special individual orders for books will now be accepted and processed by the Bookstore. If a member of either faculty or student body desires to take advantage of this service please feel free to do so.

Various items in the Champion Line of Sportswear are now in stock. The complete line will be available in the near future.

Student Co-op Bookstore

E. M. McAllister official's have been so discouraged by attendance and support of the recent games that they are seriously considering not having a homecoming event this year. In spite of these misgivings, however, this year's homecoming will go on as scheduled. The main reason for this decision is the interest in the event among the student body. It is hoped that all who come out in droves on Saturday and make a character defect that the prospect of a long weekend will not make this homecoming a success. Support the Bears on Oct. 19th.
SPEAKING OF SPORTS

BRIDGEWATER STATE COLLEGE 1966-1967 TEAM

Left to Right: First row; Bill Matheson (Arlington), Doug Bromley (Bridgeport), Tom Cook (Lawrence), Leon Weinstein (Chelsea), Geoffrey Fanning (Watertown), Mike Lynch (Syracuse, N.Y.), Joe Kublick (Bridgewater), Bill Clifford (Brookton). Second row; Larry Michler (Chelsea), Herb Lynch (Haverhill), Joe Hart (Newton), Mike Lynch (Syracuse, N.Y.), Charles Worden (Newton), Peter Rowe (Lynn), Richard Copello (Brockton), Bill Clifford (Brockton). Third row; Red Penning (Watertown), Ralph Robinson (Lowell), Richard Gonzales (Glocester), Robert Marden (Revere), Frank St. Peter (Boston), Brian McCabe (Boston). Fourth row; Tom Humphrey (Westwood), Mike Porchard (East Boston), Charles Sarkisian (Billerica), Richard Castro (Taunton), Jerry Conefrey (Brockton);

B.S.C. CHEERLEADERS: Top, Patrick Mitchell; second row, left to right, Karen Mraczka, Laurie Dolliver; third row, left to right, Donna Saboro, Marie Capelle, Ava Demers, Linda Murray, FranSine Smith, Carol Manzello, Sandy Cama.