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State College at Bridgewater

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If you can't afford a trip to New Orleans this year, why not come to Le Cercle Francais Mardi Gras, New Orleans at Bridgewater? On Saturday, February 6th, you will be able to enter the large gym on the campus of Bridgewater College. All the Old World charm of New Orleans will be apparent, as they trim the French Quarter Basin Street, and the many sidewalk cafes. During the evening will be the crowning of the king and queen of Mardi Gras. At this time prizes will be awarded for the best costumes and for the winning floats. During the intermission, the Dram Club and other organizations will provide entertainment.

This year's Mardi Gras is the twentieth-third institution, Shenandoah Flora sponsored by Le Cercle Francais. The theme of Mardi Gras, was horded greatly in the past fourty-six, years.

In 1866, the carnival was called "Jette de Fleur." Held in the old gym, the French Club carried out this theme by covering the entire gym with streamers. During the evening a three foot ice was created and showered the dancers with rose petals.

The 1956 Mardi Gras featured a style show with fashion dealing, dressing in 10th century France. "Au Christ Mardi Gras," turned the balcony of the old gymnasium to a romantic villa.

Before attempting an explanation of his philosophy, he asked that any need to explain it would be insufficient to understand it fully. He began his speech with an example of the origin of life, which evolved through mutations of the existing mutates. This was to the development of the physical body. He also cited R. G. Wals in construction of the idea that men live under the pressures of their environment and their fight is directed against Wilson.

The question he asks is, "How must men be animal-like, tied to the physical? How can men apply conscious considerations to leap from the two-dimension sphere to the three-dimensional? Man has not made this jump yet because he is not aware of his ability to make it. Wilson regards the 20th century as a period of transition from animal to man. Man has been working for a long time, now, and must evolve from something mechanical to something describable.

Men must exist in an intellectual level, and Wilson, the philosophical level, is not long enough - challenging - it leaves the conscious brain blank to Wilson. Wilson said that he would not give an entire answer at this time, but part of the answer was in his explanation. This is a philosophy of free personal distortion whose aim is an evolutionary perception. Just as the conscious is intentional, that is, it "reverses out of our existence" so the conscious must be mad productive. This mind must come to recognition and see through to the distortion that may be presented by your eyes. We delinquent our minds to see the real story of energy in us to prevent distortion and "see the world from above," claimed Wilson. For what world is life depends on how we look at it. This century, said Wilson, was filled with men, said against the blue hour, blue as planes emerged in their attempt to break through the sound barrier. These men to a Outsiders, from whom our attempt to become higher men. In two hundred years, the Wilson will make this leap, and man will be a new creature - a true human.

The applause Wilson received indicated the audience appreciated all of Wilson's work in the physical field. All his work in the physical field is not sufficient to uncover it fully.

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TAKING ISSUE
by Charles Vaynest

The loss and cry that has been over the showing of apathy on the college campus. Well, what is written is with the greatest rights of a free man. The right of speech you may not learn anything, but you have the satisfaction to do wrong and compound the mistake by having others remember. Therefore, apathy does have an important place in the world.

Imagine a perfect world where everyone is constantly apathy. No trouble, no argument, no war, no marriage, no family. Everyone could have any worry about comments or public opinion. No one would care. Students would but not bother to learn. They would not bother to do nothing, than to do something wrong and compound the mistake by having others remember.

Apathy Wind Again

Liberal Lit Solicts

Liberal Lit, in the absence of gurgling another issue, has found itself with a form of the price of fifty-five cents leans the cost of free expression. Thus the group has decided to publish another newsletter. This newsletter will consist of poems and essays and political and moral issues. The newsletter, however, is not to be the same as the line-up and print a clever piece of writing, the whole is not in the picture of the Liberal Lit, the only thing which is in the picture of the Liberal Lit, the only thing which is in the picture of the Liberal Lit, the only thing which is in the picture of the Liberal Lit.

Kingsmen

On February 18 from 8-10 P.M., a dance was held at the school to attract the King’s group. This group has been active in recent months by being “Jolly Green Giant” and the ever popular “Leslie, Louis, Louis.” The price is a modest $2.50 per person. So, save your passes for the next three weeks for a ticket enabling you to dance to the music of the fabulous Kingsmen.

SPEAKING OF SPORTS

The Bridgewater State five turned in a fine display of combining a hustling defense with a sharp offense in a 61-69 win over Rhode Island College. A solid performance by Paul Fairbanks sparked the Bears during the second half. Fairbanks, added up to trouble for the visitors.

"The Flying Dutchman" is an apt nickname for William Oltmans. Because of his Dutch passport, he can consistently put his own around the college campus. Well, what is written is with the greatest rights of a free man. The right of speech you may not learn anything, but you have the satisfaction to do wrong and compound the mistake by having others remember.

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