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Drawings

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Our relationships are complex. What we project to the outside world may not be the reality of our inside world. But each of us exposes clues about our life and our relationships with the look of an eye, the expression of our mouth, our body language. We each expose ourselves in ways we may not have realized. And simultaneously, we clothe ourselves in deceptive guises as means of protection. Portraiture opens the door to the sitter's personal space. It provides insight to the subjects' character, their identity. ♦ Much of the work in my portfolio focuses on my (subjective) reactions to individuals, often family and close friends. Portraiture allows me to investigate both the physical and psychological attributes of these people and myself. I play with representation and narrative in attempt to create an image that is ambiguous in read; whose distance from reality, or fantasy, is indiscernible. And while my work is derived from personal experiences, I hope that it carries with it universal associations. ♦ One such subject into which I have recently made explorations is the morality issue. Historically represented as the 'Deadly Sins', these themes possess a universality that will allow those who view the work to relate intimately with it; each person having a unique encounter based on their own private experiences.



WHAT IS YOUR FANTASY? (series).
Graphite on mylar. 7" x 12"



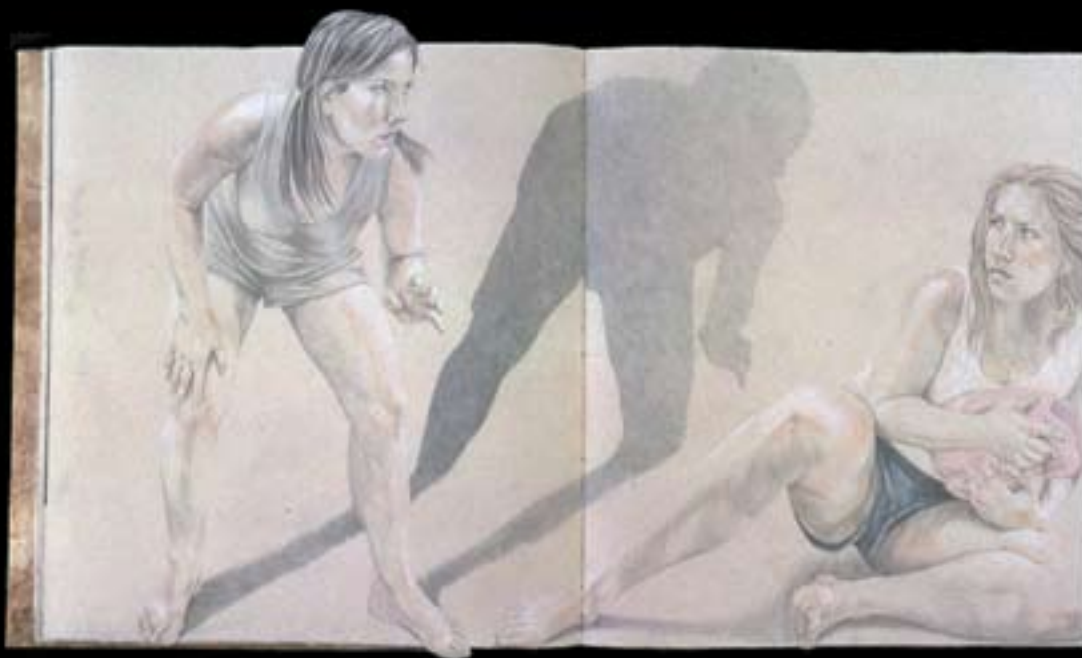
*Sin creates a proclivity to sin; it engenders
This results in perverse inclinations which
judgement of good and evil. Thus sin tempts
but it cannot destroy the*

Conscience of the



Pride (page of book). Colored pencil, graphite and pastel on paper. 22" x 44"





Above

AVARICE (page of book).

Colored pencil, graphite and pastel on paper. 22" x 44"

Below

GLUTTONY (page of book).

Colored pencil, graphite and pastel on paper. 22" x 44"





Right
AFTERNOON TEA
*Graphite, watercolor and colored
 pencil on paper. 33" x 48"*

Below
UNTITLED
Pastel on Paper. 6" x 6"

