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Volume 29

Number 3

Recommended Citation

Bridgewater State Teachers College. (1956). *Campus Comment, February 8, 1956*. 29(3).

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BTC Welcomes New Faculty Members

CAMPUS
COMMENT

VOL. XXIX, No. 3 STATE TEACHERS COLLEGE AT BRIDGEWATER, MASS. FEBRUARY 8, 1956

Modern Poet Speaks at BTC

. . . Lecture-Reading Thrills Audience

Yesterday, Mr. John Ciardi, noted American poet, spoke during assembly hour in Horace Mann Auditorium, drawing resounding plaudits for his one-hour talk "No Fun No Poetry."

Mr. Ciardi stressed the physical quality of urgency in memorable lines and quoted liberally for illustration.

Further, he discussed purpose, emphasizing that poems need not necessarily mean anything but that they usually carry bonuses of meaning. Irreducibility, he said, is that characteristic which helps implant poetry in the minds of the audience since patterns are more easily remembered than words.

At a coffee hour following the assembly, Mr. Ciardi delighted students and faculty members with readings from his "As If"

Mr. Ciardi has taught in Kansas City University and has held an assistant professorship in Harvard. He is currently a professor of English in creative writing at Rutgers.

In the field of poetry Mr. Ciardi has won several awards, among them the coveted Major Prize in the Hopwood Awards Contest. He holds an eminent position among contemporary poets for his outstanding translation of Dante's *Inferno*. For many years he has been a contributor to such periodicals as: *Poetry*, *Nation*, *Atlantic Monthly*, and *Saturday Review*.

Among his best published works are *Homeward to America* (1940), *Other Skies* (1947), and *From Time to Time* (1951).

Miss Shea Addresses Honor Society



Miss Ellen Shea, Dean of Women at BTC, was one of four women educators invited to address the state meeting of Delta Kappa Gamma at Hartford, Connecticut, on Jan. 14. Miss Shea is a member of this national honor society for women in education. Her topic was *Teachers Colleges, Status and Trends*.

"Not enough young people," said Miss Shea, "are attracted to the teaching profession. The Ford Foundation Report estimates the need of 1/2 million more teachers by 1965. A great number is not the only answer; the quality of teachers must be considered. How may we attract the right people into teaching? First, by improving the admission requirements of teachers



colleges. Last year, at Bridgewater, although 295 new students were accepted, by the end of the year forty underclassmen were screened out. The loss of approximately \$400 (tuition paid by the state) for each of these students multiplied by the average of four teachers colleges in each state, times 48 amounts to \$3,072,000 in only one year. Closer co-operation between high school guidance directors and college admissions officers would improve this situation."

Miss Shea believes the success of future education lies in the hands of the teacher of teachers. Professors of higher education must be highly trained experts and people of very high character endowed with the spirit of service. In choosing new members for our teachers college faculties, we must look for dynamic powerful personalities for, as Dr. Stinnett of the N.E.A. has pointed out, their products will determine the wisdom, zeal and power of the next generation of Americans.

THE LATEST . . .

A son was born to Mr. and Mrs. Charles Casson of East Wareham, Mass. Mrs. Casson is more familiar to us as Joyce (Perry) Casson, a junior. Born on January 25, 1956, Joseph Wesley Casson is a lively boy weighing eight pounds, seven and a half ounces.

Current News

The college electrical system is now being converted from direct to alternating current. This long-planned conversion has been hastened as a result of increased student enrollment. The use of AC will reduce the need for the power-house generator which will be used for emergencies only.

A transformer vault will be constructed in Tillinghast and new outlets will be added throughout the school. The present fixtures will be replaced by fluorescent lights eventually.

If the necessary appropriations are granted, the conversion should be completed by late April.

Sophomores Hold First Social Event

"Moments to Remember", the annual sophomore class dance, was held in the gym on Saturday, January 7th. Class President Ronnie Seguin welcomed students, their guests, and members of the faculty.

A variety of recorded music was provided by disc jockey Bob Bassett. The door prize, a Frank Sinatra record, was won by Northeastern student John Dawson, the guest of Miss Shirley Fargen. Refreshments were served.

Social Calendar

February 11. The French Club gives a taste of Gay Paree with "Pages from History" Mardi Gras.

February 14. Day students present an Italian Day with their annual Pizza Party.

February 17-27. Happy Holiday.

March 3. Sophomores present a look at their talent in their first show, produced by Gloria Looney and Stage Company.

March 16. Dramatic Club Play.

March 17. Newman Club Dance.

Dr. Melville Takes Top Honor

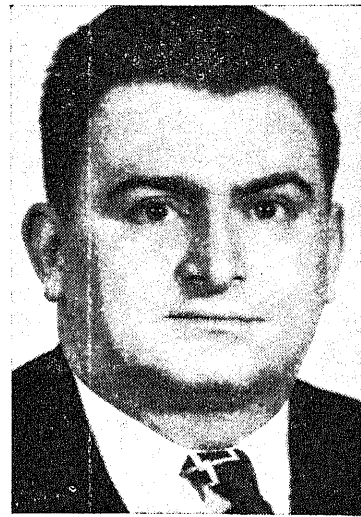
Dr. Annabelle M. Melville, head of BTC's history department, was awarded the "John Gilmary Shea Prize" by the American Catholic Historical Association for her recent biography *John Carroll of Baltimore*.

This award, the society's highest, was made at their 36th annual meeting, December 12, in Washington, D. C., by His Excellency Archbishop Cicognani, Apostolic Delegate to the U. S.

Dr. Melville's study was cited in the *New York Times Book Review* Section as one of the outstanding religious books of 1955. Her other works include *Mother Seton 1774-1821*, published in 1951, and *Rue the Reservoir*, a mystery due to be published in 1956.

History - Science - Speech
Departments Reinforced

Four new members were added to the college's faculty at the beginning of this semester, in keeping with BTC's expansion program. From a wide variety of backgrounds these four men have come to fill positions on the school's teaching staff. The History and Speech departments are augmented by one each, and the Science department by two new members, one in biology and another—a temporary appointment—in physics.



DR. JORDAN D. FIORE

John Ben Tarver, recent appointee to the speech department, will instruct BTC seniors and a special group of junior men this semester.

Born in El Paso, Texas (1927), he earned his BA at the University of New Mexico in 1950. Two years later he won his MA in theater arts at Denver University. He has also studied at Texas University where he was awarded an assistantship, and at San Francisco State College where he studied in the educational field.

Mr. Tarver began teaching on the college level at the Northern Illinois State College in DeKalb, Illinois. This will be his third year as a college instructor.

Active in summer theater, Mr. Tarver has worked with three stock companies. He is owner of the Encore Theater, a summer stock company in Taos, New Mexico. Residents of Taos, many of whom are professional actors and teachers, make up the company. Period plays and the Greek tragedies are favorites, although the repertory of the company includes modern and experimental drama.

Mr. Tarver will be technical director for the next Dramatic Club presentation.



DR. WILLIAM WALL

Dr. William Wall, a native of Northampton, earned his BS and MS degrees at the University of Massachusetts. He attained a PhD at the University of California where he specialized in zoology.

Prior to coming to Bridgewater, Dr. Wall taught at the U. of Mass., Ft. Devens, and at the U. of California. At Bridgewater he will teach biology and hygiene.

Dr. and Mrs. Wall with their two-and-a-half-year-old daughter are now in the process of settling into their new home in Abington.

Dr. Jordan D. Fiore, who graduated from BTC in 1940, has returned to the college to teach American History and Techniques of Social Studies in Elementary Schools.

A native of Fall River, Dr. Fiore earned his MA in English and his PhD in History at BU. He also studied at Brown University and NYU.

Dr. Fiore began teaching in public schools at Swansea and Fall River. He has held the positions of teacher of English at the University of Rhode Island, and lecturer in American History, assistant professor of bibliography, and assistant director of library at BU.

Now a captain in the Army Reserve, Dr. Fiore served four years in the Army Transportation Corps.

Dr. Fiore feels that his appointment to the faculty is a "coming home", not only because he was an undergraduate at BTC but also because he feels that a smaller college offers more personal contact between instructor and student.



MR. JOHN BEN TARVER

Temporary Appointment

Part-time assistance is being given the members of the physics department with the appointment to the staff of Maurice K. Walsh, professor of mathematics at Boston College.

Professor Walsh was born right here in Bridgewater and attended local schools through the secondary level. Later he received both his BA and MA degrees in mathematics from Holy Cross. Currently a member of the New England Association of Math Professors and the Lions International, he is also a former member of the Bridgewater School Committee.

A Bridgewater resident, Professor Walsh has two children in local schools—Roderick is a sophomore at Bridgewater High; and Mary Linda attends kindergarten at our own training school.

Professor Walsh, in addition to his teaching duties at BC, is chairman of High School Career Days, a project designed to give young Bostonians an opportunity to inspect the facilities of Boston College.

Paul Retires

The desire to take life easy has prompted Paul Bagas to retire as owner of Paul's, convenient meeting-place of BTC students. He has played host to members of the college since he took over the restaurant in 1950.

(Continued on page 4)

EDITORIAL

Everyone Counts

Just last semester we were pleased to hear Miss O'Connell use this expression — Everyone Counts — in one of her sociology classes. What she meant was that, atomically considered, every society is made up of individuals who — whether tall or short, fat or lean — have a *function* within the group. Without them the group could not be. Hence, each exerts some influence on the direction of the group's movement, its speed . . . or even whether it moves at all.

This reminded us of President Maxwell's words to the seniors at Convocation (Sept. 27, 1955) to the effect that their influence on other students was far greater than they might have guessed. He suggested that they were often watched surreptitiously by underclassmen who noted details of their dress, carriage, speech and manner.

It is plain, of course, that underclassmen are not the only "Watchbirds" around. The world is full of them. And many are critical. Highly. And they fall, more often than not, into the human error of false generalization. They take the behavior of one to be characteristic of all. They think of BTC's student body as a large family — as indeed we do ourselves — and judge that family by what they know or have seen of one or two of its members.

Probably such judgments are unjust; certainly they are often misleading. However that's the way of the world. And, unlike a handful of great philosophers and teachers who have tried to remake human nature or modify it, we can only face up to what is. Oh, yes, we can also thank heaven that our "Watchbirds" are not minions of an incarnate devil like George Orwell's creation, "Big Brother", who has a bothersome habit of watching people and doing things afterwards. At worst, ours only criticize. But let's remember . . . there are no exceptions . . . *Everyone counts.*

CAMPUS COMMENT

STATE TEACHERS COLLEGE, BRIDGEWATER, MASS.

February 1956

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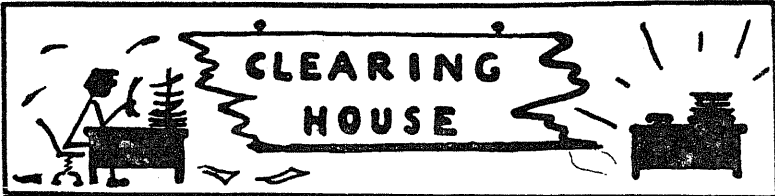
VOL. XXIX, No. 3

Rate: \$2.00 a year

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Letters to the Editor

Dear Mr. Editor,

BTC is a triply accredited institution which adequately prepares its students to teach. Bridgewater graduates have made fine careers for themselves and favorable impressions on others in the field of education . . .

Therefore I'm surprised to find a sense of inferiority in regard to the curriculum offerings here at Bridgewater. Discussions with fellow students seem to indicate that instructors and courses are felt to be inferior for background building to those offered at other col-

leges our size, especially liberal arts colleges.

I personally disapprove of this line of thought; but perhaps it is not as evident as I believe. Hence I submit this issue to the CAMPUS COMMENT in the hope that both students and faculty members will give some indication of the severity of this problem.

(Name withheld by request)

Ed. note: *This letter is timely, suggesting as it does a specific instance of a general controversy in education today. See below "Schoolmen and Scholars."*

SCHOOLMEN OR SCHOLARS

The following is a condensation of an article entitled "Scholars and Schoolmen" by Marten Ten Hoor, University of Alabama, in the American Association of University Professors' *Bulletin*, Fall 1954. (Ed. note.)

There is a long standing controversy in the field of education between scholars and schoolmen or, if you prefer, between professors of subject matter and professors of education. Psychologists have stated that in this problem dogmatism and power politics are sometimes used in defense against uncertainty and doubt. For example, both of these parties have strong organization and public support. The schoolmen, however, have the law on their side, as they have had since they won control of the public school systems. On the other hand, the liberal arts graduates seem to have a monopoly on the facilities of the universities.

Public clarification of this fifty-year-old dispute is urgently needed. Few people realize exactly what the arguments are. To clarify this, we will say they are divided into two categories: anti-intellectualism against schoolmen and anti-professionalism against scholars.

The article further contends that the arguments supporting anti-intellectualism, in ideological terms are many. The scholars state that the present-day school systems are at a very low level of learning. "High school subject matter is sliced to the barest minimum," is their cry.

The schoolmen have an equal amount of derogatory remarks for the scholars. First they claim that the scholars are anti-professional, aligned against the art of teaching. They devote special attention to the fact that liberal arts graduates receive few courses in education, and plunge from the laboratory to classroom with no professional training. The article states that liberal arts graduates sometimes teach English not as an instrument to use but rather as subject matter to be learned or as a course to pass. By way of illustration they point to indications of a deterioration of the language from this attitude of the scholars.

The author suggests a few possible solutions. He asserts that both parties rely overly on dogmatism in theory and authoritarianism in practice. They should study each other's policies; reciprocal ignorance of these has resulted in an absence of sympathy and understanding. Their constant disputes prove that education is not an exact science; therefore they should realize their own

faults. They should change the emotional climate and try to discover what education in a democracy really is. If both parties would make the attempt, the results might prove interesting.

"Gratitude is the sign of noble souls."
—Aesop

BTC RECEIVES IMPORTANT GIFT

The BTC Library has been chosen to receive — and has, in fact, already received — one of the 1600 sets of Great Books of the Western World being distributed free through a selections committee of the American Library Association under a grant from the Old Dominion Foundation.

The celebrated 54-volume work, was produced by Encyclopedia Britannica in collaboration with the University of Chicago. To assure that an adequate cross-section of universities, colleges, and public libraries possess the set, the Old Dominion Foundation advanced a sum sufficient to distribute 1600 sets and invited the American Library Association to serve as the agency of selection and distribution.

The most notable aspect of this set is the Synopticon which is found in volumes No. 2 and No. 3. It comprises an idea index through which it is possible to trace 102 fundamental Great Ideas and their 2987 subordinate topics through all writings in volumes No. 4 to No. 54 of the set. It is as though all these 443 works had been read 2987 times, each time with a particular topic in mind.

The set contains 443 works by 74 authors, encompassing western thought from the Bible and the ancient classics to the 20th century. It is the only publication in English — or the only edition aside from rare or expensive printings — of key works by Aristotle, Hippocrates, Galen, Archimedes, Copernicus and many others.

Through the Exchange

by Lois Johnson

Providence, R. I.—(I.P.) Nov. 7, 1955. The faculty of Brown University recently concurred in a vote to institute a student-administered Honor Code. This system will especially include unproctored examinations. John Cutley '56, chairman of the Academic Honor Code Committee, said in reference to the experiment that it is "a big step forward in developing student responsibility."

This is the first time such a system has been tried there, and although the faculty has approved it, the measure will still have to undergo the approval of 75% of the classes. The Dean of the University stated that three years ago he would not have approved of unproctored examinations, but he feels that students today are "more responsible."

The Brown faculty agreed to the measure on the conditions that a faculty member be on hand at the beginning of the examination to answer any questions, and that a student be appointed to collect the examination papers at the end of the class and to "handle any emergency which would ordinarily fall within jurisdiction of the instructor in charge."

Cutley said that he hopes that the Honor Code can be presented before the student body for a vote before March of 1956. The plan is to have a trial period of one year, during which period no honor court will be held.

LIBRARY COMMITTEE MARKS FOURTH YEAR

The Library Committee, a voluntary student organization interested in helping Miss Carter and Miss Bouchard in promoting order and efficiency in the library, was organized in 1952. Its purpose, then as now, is to minimize the loss of books, facilitate the use of the library and to aid in procuring for the library volumes considered essential or desirable.

The committee instituted a voluntary system of checks and fines under the auspices of SCA. This system is designed not as a punitive measure but more to keep the books on record and in circulation. The committee's IOU's are individual reminders to delinquent borrowers; its fines are mild prodders. The committee's sole aim is service to the student body.

Money collected by fines is appropriated to the purchase of new books. At the last regular monthly meeting held December 12th, the committee discussed the purchase of several new scientific reference books. To keep the cycle in progress, members were given the list of holders of overdue books.

It was noted that the loss of books has been greatly reduced. Chairman Ronald Seguin feels that it can be practically eliminated through the full cooperation of the students. He and his staff of John Shields, Sally Farrar, Veronica Healy, Barbara Perkins, Eleanor Sondeen, Shirley Fargen and Marcia Damon have worked diligently to make the advantages of the library convenient and available to all.

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Creative Arts

We need more poems and short-short stories. There are many people at B.T.C. who have written, or have the ability to do so. If you write in this category or know someone who does, please contact the literary editor.

SECRETS

I walked alone with the earth today
In a weird and quiet intimate way,
For a winter fog had shrouded the earth
With a cool, damp, frosty curtain of mist,
Which grayed winter's sparse but colorful tone,
And while we two seemed so alone
She told me softly of things to come.

"February is slowly day by day
Drawing my blanket of snow away;
Leaving earth naked, sere, and stark
Exposed to the sweeping winds of March
Which act as some tremendous broom
Sweeping out of a vast broad room
The residue of seasons now long gone.

"Then when March has swept the earth
From end to end of its broad girth
And watered it well, its work is done.
The promise of warmth from an April sun
The urge to struggle for rebirth
And beauty once more o'er the land will come.

"The pregnant tree and swelling vine
Patiently wait their birthing time
To bring forth blossom, leaf, and seed.
Verdant life their gospel creed!
The fruitful earth again in travail
Gives flowering joy to hill and vale.
And Spring will voice exultant song."

So never more will winter's sleep
Make earth seem dreary, dull, or bleak.
The earth's sweet promise I'll ever see
In the gentle swell of a budding tree.
I'll ever feel the vibrant life,
Patterns, everywhere of vivid strife,
Awaiting the travail of rebirth.

JEANIE E. BARRON.

CREATION

I

Rain, wind and darkened hours,
Racing against time and man.
I stood in the shadow of man-made
towers
Watching the endless span.
War, despair and human sorrow,
Were caught along in the storm.
Fast on its heels was a bright to-
morrow,
A new world was suddenly born.

II

Gaiety, laughter and frivolous
hours,
Racing along in the light.
I stood in shade of ivory towers
And watched the glowing sight.
Happiness, peace and human joy,
Bound in the endless tide.
Yet fast in its wake was boredom,
The new world suddenly died.

III

Into the boundless margin of time
The frantic race ran on . . .
'Til suddenly pursued was pursuer
And a balanced world was born.
—Chriss Cross

There are to me, two kinds of guys,
And only two that I despise;
The first I'd really like to slam—
The one who copies my exam;
The other is the dirty skunk
Who covers his and lets me flunk.
—from STC, Troy, Alabama.

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E.J.W.'s Book Reviews

I'll Shave Tomorrow. By Chesily
Filch. 43pp. Never, Miss. Beaver
Press. \$2.06.

A biographical sketch introduc-
ing a true picture of life in our
barber colleges. Filch enters a bar-
ber college with all hopes of be-
coming the world's greatest. The
other students at Cutting U. resent
Filch from one end of the book to
the other. Because of many emo-
tional upsets and experiences
which are a continuous nightmare,
he develops a great fear of the
razor. Things become so bad he is
unable even to shave himself.
Practical jokes he is the butt of.
One day whipped cream is put in
place of his shaving cream; this is
the climax of the book because, in-
stead of being a detriment, it is a
deciding factor in his winning his
way since he is also allergic to
shaving cream. Just how this is a
deciding factor will be seen on
page 42.

Man in the Red Flannel Under
wear. By Igor W. Winslow.
222pp. Lonesome, Cal. Rancid
House. \$6.53.

A Russian peasant emigrates to
America, lands in New York City.
He is bewildered and confused by
the fantastic throng that hovers
and rushes in and about the me-
tropolis. A friend suggests that he
buy some American clothes. He
takes this friend's advice, goes into
a clothing store, and buys a suit of
red flannel underwear. Unaware of
its proper placement, he wears it
on the outside. In less time than
it takes to say Karl Marx he is
picked up by a roving subversives
committee and deported. A heart-
rending story that will render
(sic.) many hearts.

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SCA Expends Funds For Student Needs

Money Voted in Two Meetings

Approximately \$850 was appropriated for student needs by the SCA at their December and January meetings. The sum of \$500 was voted in December to be used by the Audio-Visual Club for the purchase of new equipment for the auditorium. A Bell & Howe motion picture projector has been purchased by the Club for \$400.

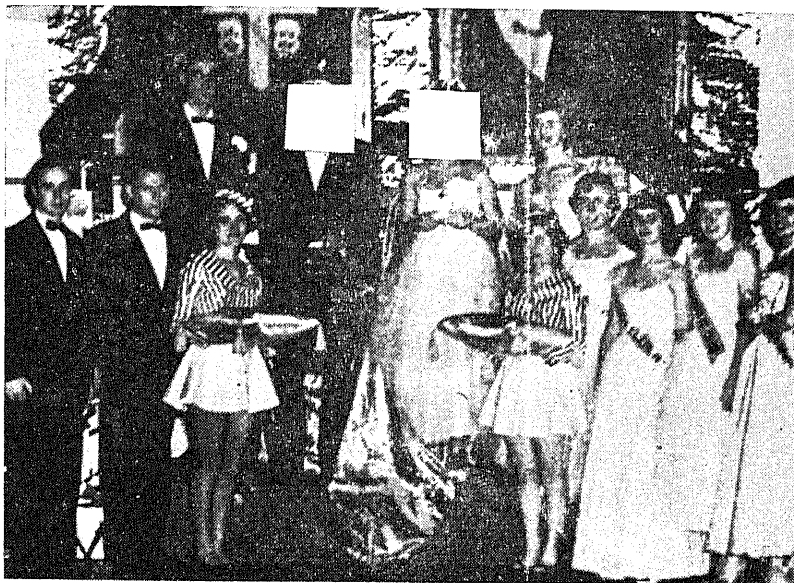
The remainder of the appropria-
tion was expended on a new elec-
tro-voice public address speaker
system to replace the present unit.
The money received by the Audio-
Visual Club was taken from the
SCA Bookstore profits which now
amount to several thousand dollars.

At the same meeting, \$220 was
expended for a student ditto ma-
chine. This machine, to be set up
in the Dean of Women's office, will
be for the use of student organiza-
tions on campus. However, only

qualified persons selected by SCA
will be allowed to operate the du-
plicator to limit possible break-
downs. Rules for its use are posted
on the main bulletin board.

At the January meeting, a sum
not to exceed \$50 was voted for an
insurance policy to protect student
funds at the college and in transit;
and \$80 was voted for expense
money for the two delegates from
BTC to the Eastern States Con-
ference.

Colorful Mardi Gras Is Next In Sight



Qui seront le roi et la reine cette année?

Le Cercle Francais, in cooperation with all the other clubs
on campus, will celebrate Mardi Gras with its traditional cos-
tume ball next Saturday, February 14th, at 8:00 P.M. in the
gym.

This biennial celebration—chair-
maned this year by Miss Marlene
Brady—is entitled "Carnival à
Nice". The theme for the floats and
costumes will be "France through
the Ages".

Highlights of this grand social
event will include float and costume
contests with prizes. In keeping
with the tradition, a king and
queen of the Grand March will be
chosen to guide part of the fes-
tivities. Dancing will be to the mu-
sic of George Wallings' orchestra.

Ed. Note: It has been brought
to our attention by Rachel Cart-
land, director of the Brockton
Public Library, that a series of
lectures is being given at the
library. It is a happy occasion
when such an event is both
close-at-hand and free. Already
in progress, the series, entitled
"Ticket for Travel Today and
Yesterday", will continue
through March. The lectures are
being given in the library audi-
torium on Mondays at 8:00 P.M.
The remaining lectures are as
follows:

MARCH

13—The Golden Twenties
Nature's Half Acre
(documentary and colored
sound films)

27—Land of the Long Day
A World Is Born
(documentary and colored
sound films)

FEBRUARY

5—Yankee Country
(illustrated lecture)

12—Old Bridgewater—Brockton
Story
(illustrated lecture)

19—The 3 R's in Brockton, Now
and Then
(presented by the Brockton
Public Schools)

Notable Mergers Planned

Congratulations are in order for
former Campus Comment execu-
tive editor, Barry Moriarty, and
Howard Goodwin. Both will be
married the week of February
13th.

Barry, who is a senior earth-
science major now practice teach-
ing, will wed Miss Lorraine Chou-
inard, recent BU graduate and in-
service teacher. After the wedding
they will live in Bridgewater.

Howard Goodwin will wed Miss
Virginia Hulbert; both are sopho-
more math-science majors here.
Their marriage will take place in
Weymouth on Friday evening, Feb-
ruary 17th; and they plan to live
with classmate Jeanie Barron at
her home in Holbrook.

FRESHMAN ELECTION

Culminating an enthusiastic
campaign period, the results of the
final election of officers for the
class of 1959 were announced at
the Christmas Reception.

Those elected were:

Joseph Turner, president

Everett Jose, vice-president

Eleanor McSweeney, secretary

Lawrence Richardson, treasurer

Recent Marriages

Congratulations and best wishes to the fol-
lowing newly married couples:

Ann O'Leary (55)	and Leonard J. Riley
Patricia Books (55)	and Gerald Ferreira
Ann Fletcher (55)	and William J. Whalen (55)
Patricia St. John (55)	and John P. Hackett (55)
Lorraine Visatis (55)	and Leon T. Thayer, Jr.
Lois Day (54)	and Phillip J. Butterfield
Martha Cook (55)	and Richard D. Batchelder
Ann E. Corcoran (52)	and James J. Hamlen (58)
Jeanne Noonan	and Edward J. White (57)

Theatre Arts

By GERRY CAVANAUGH

New England Opera Theatre Scores Hit

For the past ten years the
N.E.O.T. has been building up a
company for giving opera in Eng-
lish. Its policy is to make each
production a well-integrated whole
with good singing, good acting,
good décor, and good stage produc-
tion. Boris Goldovsky has been
known to have had close to a hun-
dred rehearsals for one production.
The fruits of this are currently on
view at the Majestic Theatre. Cele-
brating the anniversary of
Mozart's birth, this organization is
showing "Cosi Fan Tutte" and
"Don Giovanni", both among the
best in the operatic repertoire. The
performers are young and their
voices show great promise. Goldov-
sky has shown that sensational
singing alone does not make an
opera but that many other factors
enter into it. If this company con-
tinues to develop, it may take its
place among the great lyric thea-
tres of the world.

The Legitimate Theatre

There are currently two offer-
ings on the boards at the downtown
playhouses. "The Ponder Heart"
starring David Wayne and "Some-
one Waiting" with Leo J. Carrol
and Jessie Royce Landis.

The former is a play with inci-
dental music. David Wayne has ap-
peared here in "Finian's Rainbow",
"Mr. Roberts", and "The Teahouse
of the August Moon". Incidentally,
the latter is to be in Boston in the
spring with the national touring
company.

In "Someone Waiting", a new
thriller by Emlyn Williams, Jessie
Landis and Leo Carrol are together
for the first time. Both have had
distinguished careers and both
have appeared in Boston many
times.

It is interesting to note that Miss
Landis appeared in "Papa Is All"
which is to be the Dramatic Club's
spring presentation.

The Silver Screen

On the intown screen are two
offerings worthy of note. One is
Orson Wells' film of "Othello".
Done in the usual flamboyant
Wells' manner, it is nevertheless
well worth seeing. Perhaps some of
the English classes here would get
a deeper insight into the character
of the jealous Moor if they went
to see this.

The "Man With the Golden Arm"
is an exposé of drug addiction with
Frank Sinatra turning in his best
performance to date. This picture
was refused a Producers' Code Seal
because drug addiction is not to be
portrayed in the movies. I think
that if it teaches a lesson on the
evils of addiction to drugs, it is
deserving of presentation. The cast
also includes Eleanor Parker who
gave an inspired performance in
"Interrupted Melody", and Kim
Novak, that rising young bomb-
shell.

Those who saw "Festival of Mu-
sic" on Producer's Showcase Mon-
day, January 31st, indeed received
a treat. It left one wishing for
much, much more. Among the lu-
minaries who graced this program
were Zinka Milanov, Jan Peerce,
Jussi Bjorling, Leonard Wavver,
Artur Rubenstein and the world
famous soprano with the voice of
an angel, the unsurpassable Renata
Tebaldi. Signorina Tebaldi and Mr.
Bjorling sang the final scene from
Act I of "La Boheme" and left one
mute.

If more programs of this quality
are televised, the easy chair in
front of the set will become a more
hospitable place.

Sports Comments

By BILL PEPE

It's pleasing to see the athletic program expanding so successfully. In recent years tennis has become a varsity sport; golf has entered the picture; and last year track made its debut as BTC won its first inter-collegiate meet.

This year, hockey on an intramural-intercollegiate scale is becoming part of the winter sports scene; bowling has been added to the intramural program, if there is sufficient interest, a cross-country team will be formed in the fall.

The increased male enrollment has influenced the expansion of the athletic program. Credit, however, deservedly goes to Coach Swenson who has willingly handled the extra burdens. No other teachers college in Massachusetts offers as many sports.

I don't know if this comes under sports, but chess is gaining much popularity at BTC, especially in the Administration Building!

During the Christmas vacation, freshman Joe Turner represented BTC in the First Naval District track meet in the Fargo Building, Boston. He made a good showing for the college.

Al Readdy is working hard behind the scenes. He is lining up track meets for the men of the college, both open amateur and intercollegiate meets. Those interested in track should contact Al; he can arrange entries under the college name.

Watching our basketball games this year is much more pleasant than in the past (and not only because we're winning). The cheerleaders deserve much credit for a job well done. I'm sure all the basketball fans will agree. Perhaps the fans will add their voices to those of the cheerleaders as the BTC teams continue to compete.

Paul

(Continued from page one)

Operation of the restaurant is now under the aegis of Ted Kanelos, a young Greek-American with wide experience as a Providence restaurateur. His cooking skill helped Mr. Kanelos work his way through the University of Miami where he majored in economics.

Ted, resisting mounting student pressure, decided against renaming the business Plato's Place; it will continue to be known simply as Paul's.

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"Skid Row" a Smash Hit

"Skid Row", the annual show of the Men's Athletic Association, was presented on February 4th in Horace Mann Auditorium. The show, put on by members of the MAA, is a means of raising funds to support the athletic program at BTC. Proceeds of this show will go toward the purchase of jackets for our championship soccer team.

Opening the program Joe Fratianni, Paul Svensen, Ronnie Carroll and Jerry McVey sang two numbers in the style of the old-time barbershop quartets. Bob Millet, masterful master of ceremonies, introduced "Jay and His Sing-

ing Dogs" and the other numbers. One of the highlights was the Chisolm brothers' rendition of three western tunes. A progressive jazz quartet which included two BTC men, Roger Lamoreux (on tenor sax) and Jerry O'Keefe (on drums), along with a Dixieland band and the quartet of Al Nutall, Bob Dickey, Gary Getchell and Dave Shaw provided music for the show.

The members of the cast and the musicians did an excellent job of presenting the variety show and the soccer team was given some of the recognition they truly deserve.

Hockey, Anyone?

Bridgewater will soon have an intramural hockey program. The Men's Athletic Association has made definite plans to inaugurate such a program as soon as the weather becomes suitable for skating.

In addition to this planned intramural activity, an informal game has already been scheduled with Stonehill College. Those men who

have signed up will journey to Stonehill with Coach Swenson. However, they must furnish their own equipment.

The fact that fifteen men signed up for this informal match seems to indicate a good deal of interest in this sport. From this meager beginning we have the prospect of making hockey a regular part of our college athletic program.

Basketball Notes

By JACK ANDRE

With the season going into the stretch the BTC hoopmen have compiled a respectable record of nine wins and four losses. (In the TC circuit: six wins and three losses.) The team got off to a fast start, topping the century mark in their first home game as they whipped Newton Junior College 109-52.

The two freshmen with the starting five this season have added considerably to the team's scoring punch. They are Berni Gilmetti of Brockton and Don Ward of New Bedford. These first-year men have averaged 14 and 12.5 points per game respectively, which puts them in second and third spots in point getting so far this season. Paul Sargent is tops in the scoring department with a remarkable 20.4 points per game average.

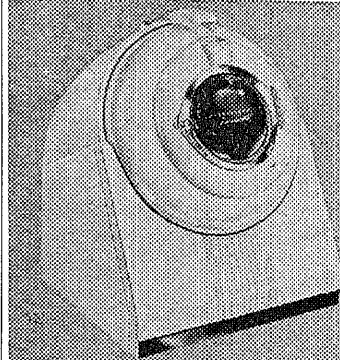
It has been a splendid team effort, however, which has made BTC a highly respected opponent in every contest of the current campaign. Led by Captain Doc Blanchon, a four-year veteran, this year's team shapes up to be the most successful group seen at this school for quite a while. Doc's cool and consistent play has guided an anxious quintet through many tense moments.

A big man in the all-important rebounding department is Joe O'Brien. Joe's outstanding performance on the boards makes him a threat to all opposition.

Depth is a most important factor this season. Jack Tripp, Ed Denton, Bob Rosenblat, Rollie Dansereau, and Jim Ruffini are ready for action at all times, permitting Coach Swenson to substitute freely without weakening the team.

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