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Campus Comment, December 6, 1954

Bridgewater State Teachers College

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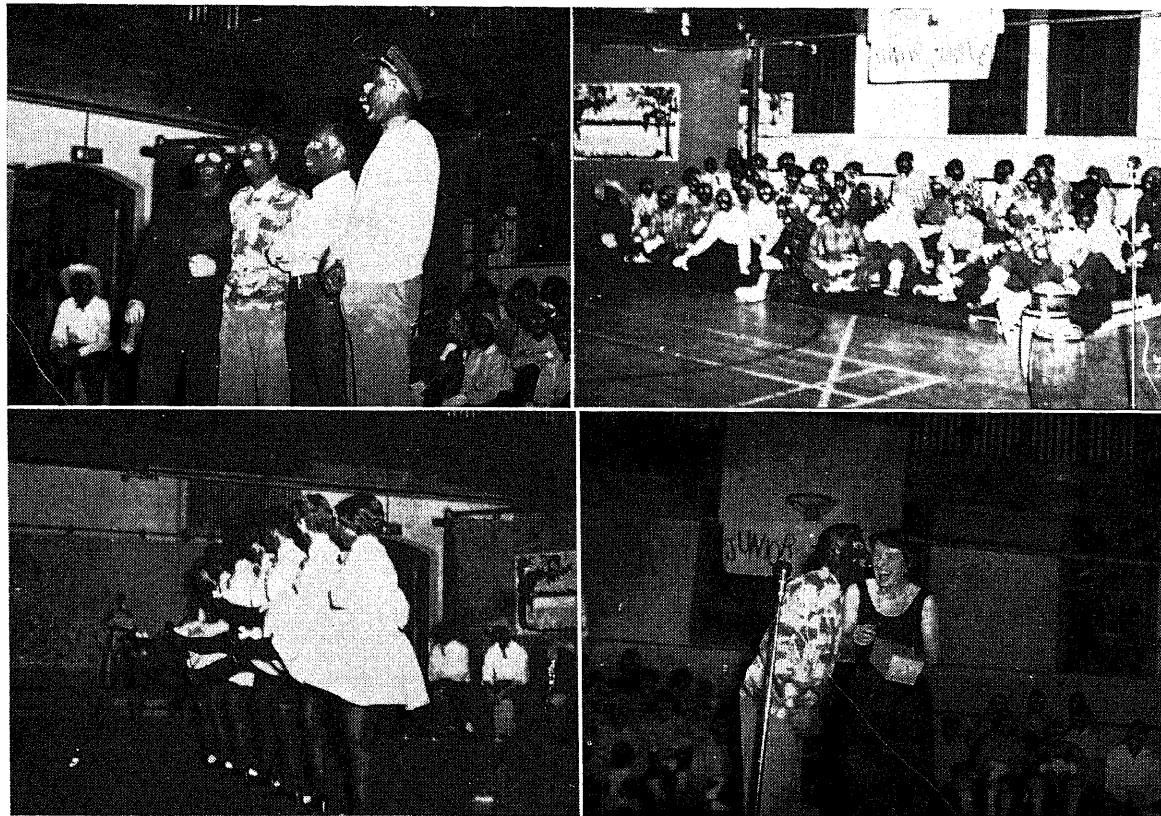
CAMPUS COMMENT

VOL. XXVIII, NO. 2

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

DECEMBER 6, 1954

"NEW LOOK" IN SHOWS, TOO



It would appear that a definite new trend has been set in the type and quality of the social functions carried on by the students at BTC. Of course I refer to the two brilliant shows recently conducted by our "middle" classes. The Juniors, following along the same lines as their last year's "Sophomore Showboat" turned up with another fine minstrel show in their "Junior Jubilee."

Complete with side-wheeler melodies and left-handed jokes, the Junior Jubilee proved another great triumph for this hard-working class, both socially and financially.

Hot on the heels of the Junior performance came "Club 57," a variety show on the night-club theme, run by our equally hard-working Sophomore class.

In this one, however, the Sophs did the Juniors one better with their unique "menu" programs—a fine piece of work on the part of this committee.

Whether or not the friendly rivalry on the part of these two classes will degenerate into a battle of the quartettes and chorus lines remains to be seen, but you may rest assured that if any such battle ever comes to pass, that it will be a good one.

In view of the talent evidenced by these two classes, it would appear that the Sportive Gentry show of this year should be a peach.

Kappa Delta Pi Initiates

At seven p.m. on October 13, 1954, Epsilon Iota chapter of Kappa Delta Pi, the national honor society of education, held its initiation of new members in the Auditorium.

Candidates of Epsilon Iota Chapter of Kappa Delta Pi were welcomed into the society by a very impressive ceremony conducted by Helen Ulvila, President, and assisted by Veronica Flangheddy, Vice President; Barbara Drinkwater, Secretary; Greta Tyson, Treasurer; Irene Shubsda, Historian-Recorder; and Mr. Rucker and Miss O'Connell, Advisers; October 13, 1954.

The following students became members of Kappa Delta Pi: Juniors: Jean Barnby, Margaret Borden, Richard Bridgewood, Mrs. Hilda Correia, Joanne Hart, Marilyn Hayden, Virginia Kalaghan, Marcia Lindsay, Winifred Murray, Doris Primeau, Ann Robbins, Eleanor Sondeen, Priscilla Tripp, Judith Tromblay, Barbara Vose, Mary Walsh, and Priscilla Walters; Seniors: Janet Bump, Agnes Denis, Lisa Hellstrom, Sally Parker, Theresa Tupper, and Lilian Wolczik.

Following the ceremony, the society and all those who had enjoyed watching the initiation, adjourned to the Com-

Men's Club

Plans Activities

Tentative plans are being made by the Men's Club of Bridgewater Teachers College for a movie and a dance.

Definite plans for the movie have not yet been made. However, a date has been set for it. It will be run on Tuesday, November 23, 1954. The Men's Club has not yet named a committee to choose the film and sell the tickets.

The dance is scheduled for Saturday, December 4, 1954. It will run from 8:00 P.M. to 12:00 P.M. Romeo Lafond is heading the committee for preparations for the dance. The returns from the "Bachelor's Ball", as this dance will be called, will go into the Men's Club treasury. It is hoped that everyone will turn out to make the evening a social success. Not only will you have good time, but you will aid the College and the Men's Club in their rapidly expanding plans.

muter's Social Room for refreshments. Among those who made the evening such a success were: Veronica Flangheddy, chairman; Irene Shubsda, refreshments; Helen Wolski, lighting; and Frances Nicholson, publicity.

National Teacher Exams To Be Held On February 12, 1955

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 12, 1955.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of nine optional examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

Application forms and a Bulletin of Information describing registration procedure and containing sample test questions may be obtained from college officials, school superintendents, or

Doctor Maxwell Recovering

Doctor Maxwell is reportedly recovering satisfactorily from his recent operation but he is obliged to spend some time at home in order sufficiently to recuperate. Although he is permitted to visit his physician, it will be many weeks before his return to his office. Faculty and students hope that he will take time to rest and that upon his return to B.T.C. he will be completely restored to excellent health.

directly from the National Teacher Service, 20 Nassau Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and in January so long as they are received before January 14, 1955.

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

DECEMBER 6, 1954

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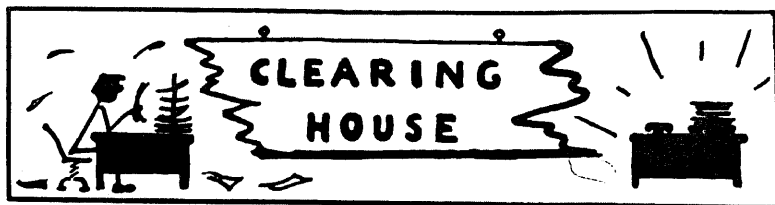
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NOT TO BE MINISTERED UNTO BUT TO MINISTER

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Associated Collegiate Press

ISSUED MONTHLY VOL. XXVIII, NO. 2 RATES: \$1.55 A YEAR



Many college students, including those at B.T.C., are not striving to achieve scholastic recognition. Some only strive with explicit purpose to ridicule "the studious." "Beavers," which we will define as a person who studies for his marks or else is conscientious in getting work done on time and seeks recognition in marks while minimizing social activities, are often the centers of amusement and tease of other students. Our question this month is "Why is this attitude so prevalent among most college students?"

There are some people of this college who are here merely to waste time and aren't interested in learning. Therefore, they look down and ridicule the ones who are serious about their work. I believe everyone should join in social activities but not make them their major goal here.

—J. ALLISON

Some people are not interested in reaching the goal of graduation. They are the ones that will mock anyone who is serious about his work.

The aim of the college student should be the attainment of scholastic achievement, according to his capabilities. Any person ridiculing this aim lacks initiative to further himself.

—M. E. O'GRADY

Most of us are victims of two devils—Laziness and Vanity. "Beavers" have learned to control at least one of these, Laziness. They choose to work in spite of social censure. Naturally the group-reaction is to ridicule any non-conformist. Isn't this one of history's best lessons? And such is the case, simply because it is easier to conform than not to, and we are lazy. But let's face it. If we think at all for ourselves, our laughter is usually tinged with envy's vivid green.

—ROY CRONIER

This is a difficult problem to be encountered in many walks of life. It is commendable that some people choose to immerse themselves in the learning process, but, without jealousy toward the all "A" student. I feel that only a well-rounded individual can become a good leader and guide for today's youth. One shouldn't neglect studies, but should gain experiences with people at the same time.

—EZRA SMITH

There is a marked difference between a scholar and a "beaver". A scholar works for himself and humanity. He must be admired. A "beaver" works for himself! He must be helped. The only ones who ridicule beavers are other beavers.

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As I See It

Bridgewater is changing! There is no doubt about that. Within the past year these changes have been occurring at a rather startling rate, and evidently this pattern will continue in years to come. Perhaps the first concrete evidence of change was the expansion of our faculty. Not only is it of greater size, but it is a faculty toward which we should feel a great deal of pride; for the members are, as a body, more than a credit to our college. As individuals, they are people to whom we may look for guidance and advice as well as examples of the profession toward which we are striving.

Another change, perhaps not quite so concrete, is the proposed addition of two new buildings to our campus. Upperclassmen will recall the sketches which appeared on the showcase of the Ad. Building. With great anticipation we viewed these sketches; with even greater anticipation we tried to visualize our tiny campus more than slightly enlarged. We took a certain amount of pride in the fact that our needs were finally being recognized by the "higher ups" and that someday we might come back as alumni to find a relatively small Bridgewater considerably enlarged.

No sooner had the excitement of this new information subsided than low and behold! We were greeted in September by a freshman class almost as large as the other three classes combined. "What's happening?" was a familiar question. Exactly what is happening at Bridgewater? It might be helpful if we considered this inquiry very seriously and tried to realize the implications of the situation.

Sure, we are growing; the demand for teachers is growing also. But why is it that B.T.C. seems to be growing more rapidly than other colleges that offer teacher preparation courses? Is there something special about Bridgewater? There certainly is!!!

The name of Bridgewater is spreading "fast and furious." Our reputation, like our standards, ranks among the highest. This is not merely hearsay nor an expression of pride on the part of an undergraduate. There are evidences indicating the truth of this statement. One very significant example is the fact that we were recently accredited by three organizations, one of which was a national association. Most colleges of our type do not enjoy such a fortunate position. Another pertinent example is the degree of success of our graduates. They may be found scattered anywhere from San Francisco to Boston. They hold positions of respect and authority whether they are older alumni who are teachers, supervisors, or superintendents; whether having recently graduated, they are affiliated with larger colleges and universities as teaching fellows, graduate assistants or professors; or whether they have gone into some profession other than teaching.

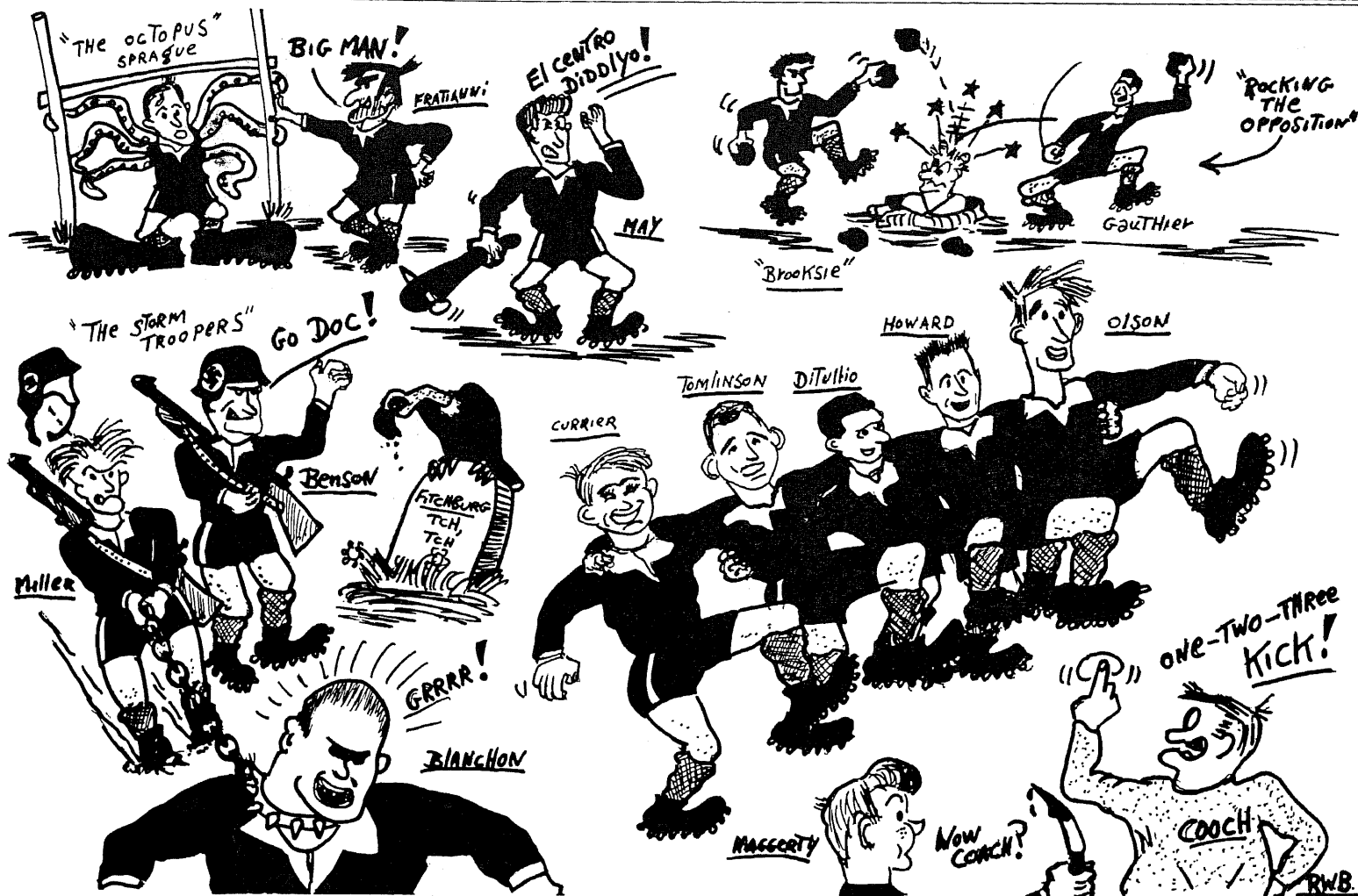
These two examples alone are an indication of our high standards, and there are many more which might be cited. The height of our standards is the reason we are able to turn out such worthy graduates; that is why Bridgewater is more than a name. It stands for much more than "teachers college" with people all over the nation.

With this in mind, it seems logical to conclude that the present students of B.T.C. (that's us) should take a great deal of pride in our reputed position. In reflecting this pride, we should have a genuine desire to uphold these standards and to raise them even further. At this point you may be wondering exactly how this can be done.

There are innumerable ways in which we may express this pride and spirit. Concerning campus activities, we owe it to our Alma Mater to take an interest and an active part by promoting athletics and social events, by joining clubs, by working on committees, and, in general, by becoming an active member of the student body. This is all well and good on campus.

But we must consider off-campus activities as well. We have a debt of gratitude in this respect also. No matter where we go—whether it be merely to Paul's for coffee or to some intercollegiate

(continued on page 4)



Large Basketball Schedule for 1954-55

Bridgewater Teachers College plays one of its largest basketball schedules in its history. Games are scheduled with teams from Maine, Rhode Island, and Connecticut, as well as teams from Massachusetts.

A home game has been arranged with Stonehill College. Also new on the schedule is Worcester Teachers College (two games), and Curry College (one game). A second game with Boston Teachers College is to be added to the schedule making a total of nineteen games.

The Schedule:

December		
1	Salem T. C.	Home
2	R. I. C. E.	Away
4	Willimantic T. C. (Conn.)	Home
7	Lowell T. C.	Home
9	Durfee Tech.	Away
11	Stonehill	Home
January		
5	New Bedford Textile	Home
7	Boston T. C.	Away
10	Salem T. C.	Away
12	Curry	Home
15	Worcester T. C.	Home
18	Fitchburg T. C.	Home
February		
1	Worcester T. C.	Away
3	Lowell T. C.	Away
5	Farmington T. C. (Me.)	Home

7	R. I. C. E.	Home
9	Durfee Tech.	Home
11	Willimantic T. C.	Away

BILL PEPE

Blanchon to Lead BTC Soccer Team

Congratulations are in order for John Blanchon, who was recently elected by his team-mates to captain the Bridge-soccer team for the 1955 season.

While not going out for soccer during his freshman year, Blanchon played a vital role as varsity halfback during his soph year. This year, he was moved to fullback, and "The Moose's" escapades at that position are common knowledge. It is believed by some that Blanchon is following in the steps of other large BTC fullbacks who are consistently attempting to break scoring records,

Doc's long and accurate toe proved a valuable asset to the Pedagogue Booters on many occasions during the past season. During both his sophomore and junior years, he scored 2 goals which is a considerable feat for a defensive player.

Captaincies are nothing new to Doc, as he captained the Hingham High basketball team to a fine season in 1950.

The Campus Comment wishes to Doc and the team the utmost of success in next year's campaign.

The Soccer Scene

I received many complaints about the lack of sports writeups in the last issue of Campus Comment. Before I continue with this article, let me make clear to the readers that this article is not an apology. At the time that the last issue went to press, I was of the opinion that the soccer team had done nothing of especial note and I am still of that opinion.

Now, the soccer team has done something and I write this editorial to honor them and their coach. I am handing out no skunk-cabbage bouquets, for they are not needed. However, the orchids are being passed out in great numbers to everyone deserving of them.

First, to John DiTullio, for a brilliant season, not only demonstrating athletic ability, but also for his leadership ability . . . To Coach Swenson, who coaches a pretty good soccer game, considering he never played the sport—a slight better than the majority of coaches who have, we feel . . . To Don Currier, who exhibited some of the prettiest dribbling seen in the history of BTC time and again . . . To Terry Howard, a "Mista Team" . . . To Paul Sprague, who when the legs were taken from under him, stood on pure guts to play the goal . . . To Chick May, with injured thigh and shoulder, who still managed to drive through our opponents defense and set up play after play . . . To Doc and Stu,

the Hingham crew, the only offensive fullbacks in the league . . . to Bob Haggerty, the one-man second string, who plays just about everything—and well, too . . . To our "Storm Troopers," who, when the going got rough, pulled BTC through on spirit alone . . . lastly, to the team as a unit, for their ability to integrate a group of individual stars into a workable group.

A word of explanation on my last "orchid." "Stars" may be the windows of heaven, but they are also the bane of a coach's life. It has been said that a team of All-Americans could be easily beaten by a team of third raters, merely because the third-raters would work together.

At BTC, the stars are unique in that they will work together as a team. The success of the season past has demonstrated it. I feel that this tribute to the soccer team for preserving the "new era" in BTC athletics has been entirely deserved. Once again, Congrats.

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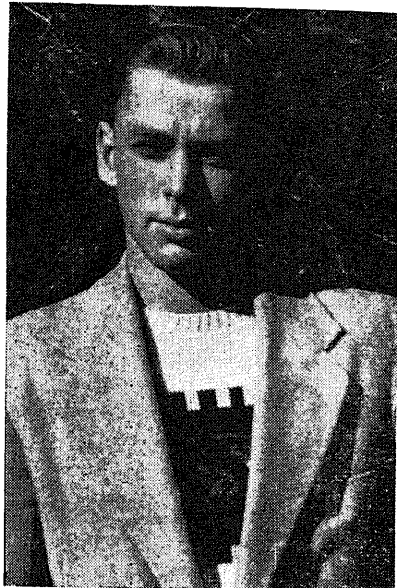
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Spotlight on Don Currier

Meet the sure-footed left wing of the soccer team, Don Currier. Don was born on October 27, 1933, at Lowell Mass., attended Westford Academy after living a few years in New Hampshire, and from there entered BTC, in 1951.

During his four years here he has been a division representative, a member of the Alpha Staff, on the cast of Sportive Gentry shows, and a member of the dramatic club. At present he is second Vice President of S.C.A. He has played soccer, basketball, baseball, and golf with a distinction that offers a challenge to all future players in these sports. His loss will be keenly felt next year on the soccer field.

Summers, Don works down on the Cape and during his spare time, when he has any, he occupies himself with music, sports, and reading. As for his courses he enjoys them all because he realizes that each one has something to offer and he is there to receive it. Don is a history major and after he graduates he plans to attend Tufts College or George Washington University to do graduate work. With the spirit he has displayed here at Bridgewater he is sure to be a success in life.

Social Hour

Considered an important phase of the social life here at BTC, the Thursday afternoon social hour is once again being conducted in Tillinghast reception room. Sponsored by the Dormitory Council and under the direction of the Sophomore Class, this social is conducted every Thursday afternoon from 3:45 to 5:00 o'clock.

In the words of Terry O'Donnell, Chairman of the Social Hour Committee, this function "gives the opportunity for students and teachers to meet each other on a common ground to exchange ideas on college activities, politics and life in general".

O'Donnell goes on to say, "I extend a cordial invitation to everyone, from Frosh to Faculty, to attend this social function throughout the year."

Cinema Citations

by
Genny Rossi

"Elephant Walk"—Liz Taylor runs gamut from Lady Godiva to Florence Nightingale amid pouncing elephants, pertified natives and Britain's bicycle-polo set . . . excellent scenery . . . noble theme.

"Demetrius and the Gladiators"—"Robe"-type buildup . . . stereotyped setting and Biblical theme . . . fine story garnished with Mature muscles and Hayward hair.

"Caine Mutiny"—Robert Francis, a natural, ripens under grit of seasoned officers . . . Bogart, a convincing Queeg . . . ace dialogue . . . top character portrayals . . . more success for Wouk . . . notable dedication.

"About Mrs. Leslie"—romantic story . . . appealing to women . . . Shirley Booth tops as unsung happiness in life of care-ridden Washington official.

"Valley of the Kings"—Eleanor Parker rides camelback among thieves, natives and pyramids to prove deceased father's theory . . . realistic sandstorm . . . a "must" for art students.

"On the Waterfront"—masterpiece of dockology . . . authentic touch added by Tony Galento . . . triumph for Elia Kazan . . . Eva Marie Saint in reflection of Brando spotlight.

Disc Data

Chordettes wide awake while "Mr. Sandman" brings fame . . . Les Paul riding to top on strings of "Mandolino" . . . Lou Monte should be in limelight with catchy "When I Hold You in My Arms" . . . "Land of Dreams" another Winterhalter original . . . recognition for Norman Petty Trio with "Mood Indigo" . . . Three Cheers following in sh-boom vein with rhythmical "B-Zoom" . . . "Cara Mia" sensational under David Whitfield . . . hit for Hilltoppers with "Time Waits for No One."

AS I SEE IT—

(continued from page 2)

function, our conduct and attitude have a direct bearing on the name of Bridgewater. Others will remember us either as courteous young ladies and gentlemen or as people they would rather forget. As narrow as it seems that will be their opinion of any Bridgewater student. It will also be an opinion which they may, through informal conversation, convey to others. Therefore, it seems safe to conclude that there is a definite "carry-over value" from campus life to "outside" life. If we feel this pride and enthusiasm and reflect it in campus activities, then we will also reflect it when off-campus.

Just as the strength of a chain is measured by its weakest link, so, too, the strength of our student body may be measured by its weakest members. That places it strictly on an individual basis. Whether you want to be an active member of your student body or not is your own business. No amount of urging can awaken a dead spirit. Fortunately there are very few at B.T.C. anyway. But perhaps a little reflection on the part of some of us who tend to stray away so often will help. Certainly an awareness by all of our unusual position is essential. We have a great school, a great student body, and most of all a great reputation to uphold. Let's never let it down.

KATHY CROWLEY

President W.R.A.

LETTERS TO THE EDITOR

Dear Ed:

I know this is going to sound like a "gripe" column and I don't mean it to be that, but this question has been in my mind for two years. For what purpose does the honor society, Kappa Delta Pi, exist at B.T.C.? Do they contribute anything to the college that a Dean's List could not? Judging by what I've seen of it the organization has open meetings, such as the recent one, merely to parade and serve notice that they are the "chosen ones" who have succeeded. I understand one of their members somehow found time this year to assist your staff. I wonder if there are as many as one or two in the Dramatic Club, or any other deserving club. Who knows, maybe there are actually two in some one club on the campus. Lucky club! Could we ask more from an honor society? —"UNINFORMED"

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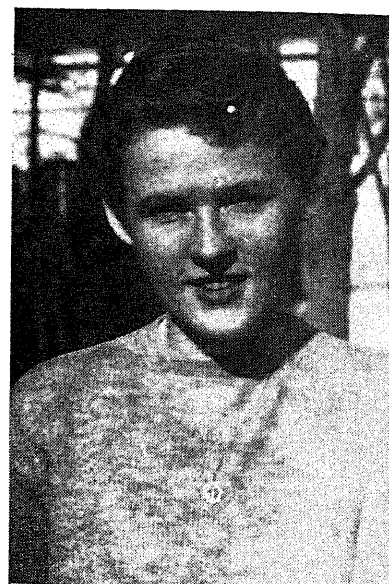
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Spotlight on Marie Callahan

Meet the president of Wood, meet the director of field hockey, meet a member of W. R. A., PEM Club and Newman Club, meet Cal, Marie Callahan.

Cal is one of those people with a most unassuming nature, a wealth of understanding, and a great sense of humor. These attributes combined make a pretty nice person.

Cal graduated in 1951 from North High School in Worcester. She spends her summers as a playground instructor. Her one hobby is softball. Here at BTC, Cal is a senior Physical Education Major and loves every minute of it.

What makes Bridgewater? Bridgewater to Cal is "the kids". To the freshmen Cal says "Be an all-round kid, get what you can out of Bridgewater; college life is what you make it." Cal certainly followed her own advice and has been an all-round kid ever since she came here. Ask anyone about Cal and their answer will be "she's great!"

In the future Cal wants to do some work in psychology and then work with delinquent children. We're sure you'll succeed Cal—but our wishes for good luck go with you anyway.

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Theatre Arts

by

Gerry Cavanaugh

On November 2, the New York City Opera will sing for the first time in Boston. Opening with *The Tales Of Hoffman* they will present six other works—all old favorites. It seems a shame that on their first visit we couldn't see some of their less popular but equally beautiful works. However it seems that the people of Boston are to be doomed to hearing the old war-horses—at least in opera. We are most fortunate in having a Symphony Orchestra that isn't afraid of performing something new more than just once in a while.

To get into the lighter side of the legitimate theatre Irma Petina will open in a new musical about the gold rush days, *On With The Show*. Miss Petina is best known from her work in opera as the Countess in the original production of *Song of Norway*. If her new starring vehicle is half as good as her old one she should have a hit on her hands.

Jennifer Jones will make her stage debut in *Portrait Of A Lady*, a play based on a novel of Henry James. Also in the cast is Douglas Watson who was last seen here in *The Confidential Clerk*.

Perhaps the most important premier from the standpoint of entertainment will not be witnessed by its author. I mean *The Living Room* by Grahame Greene, one of the foremost and most controversial writers of our time. Due to the fact that while a student at Cambridge University, as a lark, he joined the Communist party for two weeks he has been denied a visa by the State Dept. It seems a pity that a school boy's prank should be construed as an act to overthrow the United States Government. However it does not seem that the play will suffer due to the loss of its author, and I highly recommend it to everyone.

The plot concerns a young girl who is in love with a married man and the reactions of her two spinster aunts and her uncle, a priest, to it. Although it might seem an old familiar plot, I am sure you will find it fascinating.

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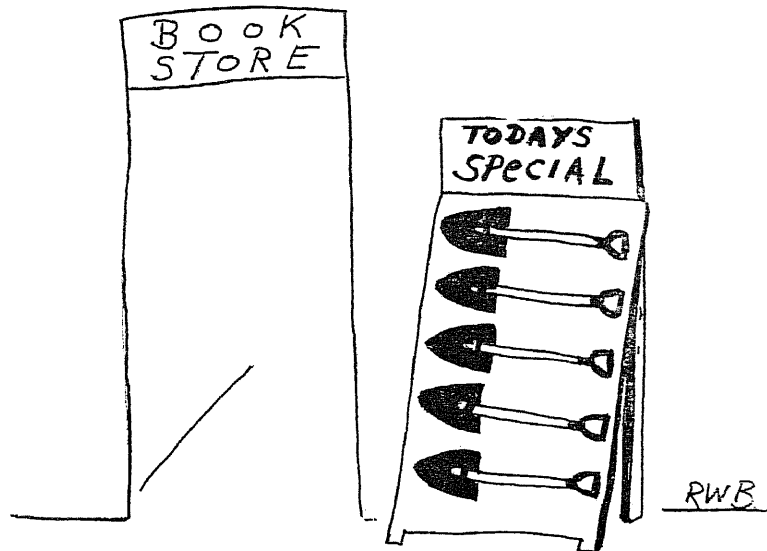
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Art Exhibit Source of Interest

An exhibition, sponsored by the Canterbury Club on campus, has seemed to arouse quite a bit of speculation on the parts of Bridgewater students and faculty alike. The exhibit, a loan from the Diocese of Massachusetts Department of Social Service, are the products and creations of the residents of Charlestown State Prison Colony. The amazing aspect is that none of these men have had formal instruction in drawing or painting.

The story behind the pictures is as unique as the pictures themselves. Painting was started in the Prison Colony almost as a type of therapy in the mental analysis. It would keep the men occupied with something that would produce their creative abilities and also give an interpretation of some of their feelings in regard to prison and outside communication. When these series of paintings were started, there were no art supplies to be found in the colony. Men painted on old pieces of canvas, wall board, and cardboard that had been discarded. For paints, many resorted to house and interior paints and any type of oils that could be found. After they had produced some excellent results in art, many people became interested and sent money and art supplies. They even have art companies contributing to their sources now.

The four little paintings in the exhibit that interpreted some of the most famous stories of the bible were done for elementary work in the making of stained glass windows for their chapel which they renovated. They were motivated in their drawings by reading these stories and then drawing or painting their own interpretations. The paintings were of Noah and the Ark, David and the Goliath, Jonah and the Whale, and Samson.

Found in the exhibit were a number of paintings done by one particular man. With each of these paintings, he

gave an explanation of his art. He did all this painting in a regulated size cell with inadequate lighting and began the first of his pictures with only chip board as a medium and machine oil to mix the paints. One showed "youth" (portrayed with wings on ankles) who by society at large was being pushed into a condemnation of hell because of his mistakes. In the words of the artist himself "Youth is sent into a strange world where all the great land marks if noble deeds and ethical actions have been misted over with the world's compromise with evil. ——— he sinks and fails ——— because his education has been inadequate. ——— They prepare youth with the out word plan of action: the Educator with his pendent blindness; ———."

These pictures are highly symbolic of the inner thoughts and yearnings of the Colony residents, as they see themselves in relation to society and their present status.

We are thankful and fortunate, not only for the pictures but for the free literature that accompanied them, to Father Kellett who, by his work, made possible the creation, collection and exhibition of all these paintings. Father Kellett, has for twenty-one years been Chaplain at Charlestown



Spotlight on Mary O'Hearn

There is no need for a formal introduction to pert, 5' 3" Mary O'Hearn. Mary's home town is Fall River where she graduated from Durfee High in 1951.

Mary is an elementary major. She has worked in a department store and, for the last two summers, on the playground. During the school year, working in the bookstore keeps Mary rather busy. She has done this work for the last three years.

All of us remember Mary's recent performance in "Moods", which was presented by the Modern Dance Club last November 2nd at the Chapel meeting. Mary has been a member of Modern Dance Club since her sophomore year, serving as music director last year.

Mary is also a member of KP Club and the Glee Club. She has been a cheerleader since her freshman year and stated, "I like to back up the team and wish more kids would show up at the games."

Mary holds the unusual distinction of having been crowned queen twice: both at the Mardi Gras and at the junior prom last year.

"I like dancing as you can see by my participation in Modern Dance Club activities," she said, "I like tennis, but I don't play very well. I have to learn to play golf."

"I like going to a small college because one gets to know everyone. It is good to walk across the campus and be able to say 'hello' to everyone."

Outstanding memories for Mary are the junior prom, Mardi Gras, and training school where she thoroughly enjoyed teaching the first grade. Also given special mention was a trip to the hospital for handicapped children in Canton which was visited by the methods class last year.

Future plans include teaching (the first grade, preferably) and marriage.

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W. R. A.

Elections of W.R.A. division representatives will take place soon. Plans are being made to make the representatives regular members of the W.R.A. board. This is to promote better and more efficient representation.

The system of awarding honor credits has been revised for greater efficiency. There are no changes in the standards—merely in the method by which activity directors award them.

W.R.A. sent players to a Wellesley Playday. The results were that BTC won two games, tied one, and lost one. Players were also sent to the Rhode Island Playday.

Plans are being made for a mass meeting in the near future. One of the topics for discussion will be a proposed ski trip.

Modern Dance Club

The Chapel program of November 2, was one different from that which is customarily presented. Modern Dance Club presented a program of dance routines entitled "Moods" to acquaint the college with the activities of the Club. Another aim of this demonstration was to stimulate interest in W.R.A. modern dance among freshmen.

The Dance Club has two new apprentices, Ann Scally and Lorraine Wiklund.

P. E. M. Club

Plans are being made for a lesson in social "mixers" and party games to be given by Jane Farwell. Miss Farwell's program, tentatively scheduled for Thursday, November 18, will be interesting, beneficial, and fun for all who attend. The price of admission is only twenty-five cents, and the program is open to everyone on campus, so come on, kids!

Upper Elementary Club

Upper Elementary Club has a new faculty adviser, Mr. Noonan.

The Club has formulated a list of topics it would like to hear speakers present during the year. These topics are: (1) teaching outside the United States, (2) certification, (3) placement, (4) private schools, (5) teaching handicapped children, and (6) teaching in a rural, one-room schoolhouse. Club members decided that they would rather have informal speakers, whose aims would be to entertain as well as to inform, than impersonal speakers whose only purposes would be to lecture in a strictly serious vein.

Club Notes

Dramatic Club

Dramatic Club members are hard at work preparing their next production, "Double Door", which will take place December 3. The cast and committees have been selected, and this promises to be one of Dramatic Club's best presentations. New members of Dramatic Club are always welcome, so if you're interested you still have a chance to join this stimulating and active organization.

Kindergarten-

Primary Club

At their last meeting, members of KP Club heard Mrs. Daiker of Bridgewater speak on floral arrangements. Mrs. Daiker's talk and demonstration were both informative and enjoyable.

The Club is now planning a "Thanksgiving Basket" which will go to some needy family in Bridgewater.

The next meeting has been planned as a butter-making party. Members will churn butter, then serve it on crackers. At this meeting a film will be shown.

Newman Club

During the past month Newman Club was pleased to present two speakers to the Club members. The first of these was Father Le Duc, of New Bedford who spoke about his experiences in the Philippines. Father Le Duc spent seven years there, and after a European tour he will return to the Philippines for another seven-year stay. His talk was very informal and amusing, as well as informative and educational. The Father's descriptions of some of his experiences with the Filipinos kept his audience laughing through most of his presentation. Father Le Duc is certainly a speaker who will be well-remembered by all who were fortunate enough to hear him.

Newman Club's second speaker was Father McCarthy, who presented an interesting talk on the Shrine of Our Lady at Lourdes, and accompanied his talk with fascinating three-dimension slides. Father McCarthy told his audience that while at the famous shrine in France, he had the honor of celebrating Mass at the outdoor altar beside the grotto, a privilege granted to very few curates. Newman Club enjoyed Father McCarthy's speech and color slides immensely, and at the same time learned quite a bit about Lourdes.

Menorah Club

At Menorah Club's last meeting there was a discussion about the three branches of Judaism: Orthodox, Conservative and Reform. This discussion meeting was accompanied by a film.

French Club

Members of French Club were privileged to have at one of their recent meetings Miss Beverly Thomas, a former French Club president, who spoke on her experiences teaching French at Whitman High School, and on her summer at Middlebury College.

A French film was shown at the last meeting.

Because of an oversight in the printing of last month's issue of Campus Comment, a portion of the social calendar was omitted. We are including this portion in this present issue.

December

- 6 K-P Club Cake Sale
- 7 Basketball Lowell Home
- 8 Sophomore Penny Sale; MAA Movie (7-9 p.m.)
- 10 Dorm Council Dance (8-12 p.m.)
- 16 Christmas Banquet (6-7:30 p.m.); Glee Club Concert (8-10 p.m.)
- December 18 - January 2 — Christmas Holidays

January

- 4 AV Movie (7-9 p.m.)
- 8 MAA Dance (8-12 p.m.)
- 12 Senior-Faculty Sports Night (7-10 p.m.)
- 15 Basketball Worcester Home
- 24-28 Mid-Year Exams
- 28 End of 1st Semester
- 31 Semester Holiday

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