12-6-1954

Campus Comment, December 6, 1954

Bridgewater State Teachers College

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 28
Number 2

Recommended Citation
Retrieved from: https://vc.bridgew.edu/comment/176

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
Kappa Delta Pi Initiates

At seven p.m. on October 13, 1954, Epsilon Iota Chapter of Kappa Delta Pi were welcomed into the society by a very impressive ceremony conducted by Helen Ulvila, President, and assisted by Veronica Flanghedy, Vice President; Barbara Drinkwater, Secretary; Greta Tyson, Flanghedy, Vice President; Barbara O'Connell, Advisers; October 13, 1954. Following the ceremony, the society adjourned to the Commoner's Social Room for refreshments.

Men's Club

Plans Activities

Tentative plans are being made by the Men's Club of Bridgewater Teachers College for a movie and a dance. Tentative plans are being made by the Men's Club of Bridgewater Teachers College for a movie and a dance.

National Teacher Exams

To Be Held On February 12, 1955

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 12, 1955.

At the one-day testing session a candidate may take the Common Examinations and which of the Optional Examinations to select.

It would appear that a definite new trend has been set in the type and quality of the social functions carried on by the students at BTC. Of course I refer to the two brilliant shows recently conducted by our "middle" classes. The Juniors, following along the same lines as last year's "Sophomore Showboat," turned up with another fine minstrel show in their "Junior Jubilee.

Complete with side-wheeler melodies and left-handed jokes, the Junior Jubilee proved another great triumph for this hard-working class, both socially and financially.

Hot on the heels of the Junior performance came "Club 57," a variety show on the nightclub theme, run by our equally hard-working Sophomore class.

In this instance, however, the Sophs did the Juniors one better with their unique "menu" program—a fine piece of work in the part of this committee.

Whether or not the friendly rivalry on the part of these two classes will degenerate into a battle of the quartettes and chorus lines remains to be seen, but you may rest assured that if any such battle ever comes to pass, that it will be a good one.

In view of the talent evidenced by these two classes, it would appear that the Sportive Gentry show of this year should be a peach.

Doctor Maxwell Recovering

Doctor Maxwell is reportedly recovering satisfactorily from his recent operation but he is obliged to spend some time at home in order sufficiently to recuperate. Although he is permitted to visit his physician, it will be many weeks before his return to his office. Faculty and students hope that he will take time to rest and that upon his return to BTC he will be completely restored to excellent health.
PROOFREADERS: Barbara Chapman, Timothy Tomlinson, Barbara Vose, Sally Robbins, Barbara Vose, Ellie Ferrara, Genny Rossi, Charlie Barber.

There are some people of this college who are here merely to waste time and aren't interested in learning. Therefore, they look down and ridicule the ones who are serious about their work. -MARY LYONS

They are the ones that will mock anyone who is serious about their work. -M. E. O'GRADY

This is a difficult problem to be encountered in many walks of life. It is commendable that some people choose to immerse themselves in the learning process, but, without jealousy toward the all "A" student, I feel that only a well-rounded-individual can become a good leader and guide for today's youth. One shouldn't neglect studies, but should gain experiences with people at the same time.

There is a marked difference between a scholar and a "beaver." A scholar works for himself and humanity. He must be admired. A "beaver" works for himself! He must be helped. The only ones who ridicule beavers are other beavers.

As I See It

Bridgewater is changing! There is no doubt about that. Within the past year these changes have been occurring at a rather startling rate, and evidently this pattern will continue in years to come. Perhaps the first concrete evidence of change was the expansion of our faculty. Not only is it of greater size, but it is a faculty toward which we should feel a great deal of pride; for the members are, as a body, more than a credit to our college. As individuals, they are people to whom we may look for guidance and advice as well as examples of the profession toward which we are striving.

Another change, perhaps not quite so concrete, is the proposed addition of two new buildings to our campus. Upperclassmen will recall the sketches which appeared on the showcase of the Ad. Building. With great anticipation we viewed these sketches; with even greater anticipation we tried to visualize our tiny campus more than slightly enlarged. We took a certain amount of pride in the fact that our needs were finally being recognized by the "higher ups" and that someday we might come back as alumni to find a relatively small Bridgewater considerably enlarged.

No sooner had the excitement of this new information subsided than low and behold! We were greeted in September by a freshman class almost as large as the other three classes combined. "What's happening?" was a familiar question. Exactly what is happening at Bridgewater? It might be helpful if we considered this inquiry very seriously and tried to realize the implications of the situation.

Sure, we are growing; the demand for teachers is growing also. But why is it that B.T.C. seems to be growing more rapidly than other colleges that offer teacher preparation courses? Is there something special about Bridgewater? There certainly is!!!

The name of Bridgewater is spreading "fast and furious." Our reputation, like our standards, ranks among the highest. This is not merely hearsay nor an expression of pride on the part of an undergraduate. There are evidences indicating the truth of this statement. One very significant example is the fact that we were recently accredited by three organizations, one of which was a national association. Most colleges of our type do not enjoy such a fortunate position. Another pertinent example is the degree of success of our graduates. They may be found scattered anywhere from San Francisco to Boston. They hold positions of respect and authority whether they are older alumni who are teachers, supervisors, or superintendents; whether having recently graduated, they are affiliated with larger colleges and universities as teaching fellows, graduate assistants or professors; or whether they have gone into some profession other than teaching.

These two examples alone are an indication of our high standards, and there are many more which might be cited. The height of our standards is the reason we are able to turn out such worthy graduates; that is why Bridgewater is more than a name. It stands for much more than "teachers college" with people all over the nation.

With this in mind, it seems logical to conclude that the present students of B.T.C. (that's us) should take a great deal of pride in our past, present position. In reflecting this pride, we should have a genuine desire to uphold these standards and to raise them even further. At this point you may be wondering exactly how this can be done.

There are innumerable ways in which we may express this pride and spirit. Concerning campus activities, we owe it to our Alma Mater to take an interest and an active part by promoting athletics and social events, by joining clubs, by working on committees, and, in general, by becoming an active member of the student body. This is all well and good on campus.

But we must consider off-campus activities as well. We have a debt of gratitude in this respect also. No matter where we go—whether it be merely to Paul's for coffee or to some intercollegiate
Large Basketball
Schedule for 1954-55

Bridgewater Teachers College plays one of its largest basketball schedules in its history. Games are scheduled with teams from Maine, Rhode Island, and Connecticut, as well as teams from Massachusetts.

A home game has been arranged with Stonehill College. Also new on the schedule is Worcester Teachers College (two games), and Curry College (one game). A second game with Boston Teachers College is to be added to the schedule making a total of nineteen games.

The Schedule:

December
1 Salem T. C. Home
2 R. I. C. E. Home
4 Willimantic T. C. (Conn.) Away
7 Lowell T. C. Home
9 Durfee Tech. Away
11 Willimantic T. C. (Conn.) Away

January
5 New Bedford Textile Away
7 Boston T. C. Home
10 Salem T. C. Away
12 Curry Home
15 Worcester T. C. Home
18 Fitchburg T. C. Home

February
1 Worcester T. C. Away
3 Lowell T. C. Away
5 Farmington T. C. (Me.) Home

The Soccer Scene

I received many complaints about the lack of sports write-ups in the last issue of Campus Comment. Before I continue with this article, let me make clear to the readers that this article is not an apology. At the time that the last issue went to press, I was of the opinion that the soccer team had done nothing of especial note and I am still of that opinion.

Now, the soccer team has done something and I write this editorial to honor them and their coach. I am handing out no skunk-cabbage bouquets, for they are not needed. However, the orchids are being passed out in great numbers to everyone deserving of them.

First, to John DiTullio, for a brilliant season, not only demonstrating athletic ability, but also for his leadership ability. To Coach Swenson, who coaches a pretty good soccer game, considering he never played the sport—a slight better than the majority of coaches who have, we feel. To Don Currier, who exhibited some of the prettiest dribbling seen in the history of BTC time and again. To Terry Howard, a "Mista Team." To Chuck May, with injured thighs and shoulder, who still managed to make through our opponents defense and set up play after play. To Doc and Stu, the Hingham crew, the only offensive fullbacks in the league. To Bob Haggerty, the one-man second string, who plays just about everything—and well, too. To our "Storm Troopers," who, when the going got rough, pulled BTC through on spirit alone. Lastly, to the team as a unit, for their ability to integrate a group of individual stars into a workable group.

A word of explanation on my last "orchid." "Stars" may be the windows of heaven, but they are also the bane of a coach's life. It has been said that a team of All-Americans could be easily beaten by a team of third-raters, merely because the third-raters would work together.

At BTC, the stars are unique in that they will work together as a team. The success of the season past has demonstrated it. I feel that this tribute to the soccer team for preserving the "new era" in BTC athletics has been entirely deserved. Once again, Congrats.

CHUCK

BROMLEY'S
Atlantic Service
28 Central Square
Tel. 880

TUBES
BATTERIES
TIRES
ACCESSORIES
Spotlight on Don Currier

Meet the sure-footed left wing of the soccer team, Don Currier. Don was born on October 27, 1933, at Lowen Mass., attended Vestford Academy after living a few years in New Hampshire, and from there entered BTC, in 1951.

During his four years here he has been a division representative, a member of the Alpha Staff, on the cast of Sportive Gentry shows, and a member of the dramatic club. At present he is second Vice President of S.C.A. He has played soccer, basketball, baseball, and golf with a distinction that offers a challenge to all future players in those sports. His loss will be keenly felt next year on the soccer field.

Summertime, Don works down on the Cape and during his spare time, when he has any, he occupies himself with music, sports, and reading. As for his ideas on college activities, politics ........ . .

Social Hour

Considered an important phase of the social life here at BTC, the Thursday afternoon social hour is once again being conducted in Tillinghast reception room. Sponsored by the Dormitory Council and under the direction of the Sophomore Class, this social is conducted every Thursday afternoon from 3:45 to 5:00 o'clock.

In the words of Terry O'Donnell, Chairman of the Social Hour Committee, this function "gives the opportunity for students and teachers to meet each other on a common ground to exchange ideas on college activities, politics ...... and life in general".

O'Donnell goes on to say, "I extend a cordial invitation to everyone, from Frosh to Faculty, to attend this social function throughout the year."

Cinema Citations

by Genny Rossi

"Elephant Walk"—Liz Taylor runs gamut from Lady Godiva to Florence Nightingale amid pouncing elephants, purified natives and Britain's bicycle-polo set .... excellent scenery .... noble theme.

"Demetrius and the Gladiators"—"Rhb"-type buildup .... stereotyped setting and Biblical theme .... fine story garnished with mature muscles and Hayward hair.

"Caine Mutiny"—Robert Francis, a natural, rips under gilt of seaman officers .... Bogart, a convincing Queeg .... are dialogue .... top character portrayals .... more success for Wouk .... notable dedication.

"About Mrs. Leslie"—romantic story .... appealing to women .... Shirley Booth tops as unusual happiness in life of care-tidden Washington official.

"Valley of the Kings"—Eleanor Parker rides camels among thieves, natives and pyramids to prove deceased father's theory .... realistic sandstorm .... "must" for art students.

"On the Waterfront"—masterpiece of dockology .... authentic touch added by Tony Galento .... triumph for Elia Kazan .... Eva Marie Saint in reflection of Brando spotlight.

Disc Data

Chordettes wide awake while "Mr. Sandman" brings fame .... Les Paul riding to top on strings of "Mandolin" .... Low Monte should be in limelight with catchy "When I Hold You In My Arms" .... "Land of Dreams" another Winterhalter original .... recognition for Norman Petty Trio with "Mood Indigo" .... Three Cheers following in sh-h-h-h vein with rhythmical "B-Zoom" .... "Cara Mia" sensational under David Whitfield .... hit for Hill-toppers with "Time Waits for No One."
Theatre Arts
by
Gerry Cavanaugh

On November 2, the New York City Opera will sing for the first time in Boston. Opening with The Tales Of Hoffman they will present six other works—all old favorites. It seems a shame that on their first visit we couldn’t see some of their less popular but equally beautiful works. However it seems that the people of Boston are fortunate in having a Symphony Orchestra that isn’t afraid of performing what the New York City Opera can’t.

I couldn’t see some of their less popular works. However I was fortunate to see the opening performance of "The Tales Of Hoffman". The opera was performed by the New York City Opera and was conducted by Leonard Bernstein. The performance was held at the Boston Symphony Hall.

Ins been denied a visa by the State of Norway. If her new starting vehicle is half as good as her old one she should have a hit on her hands.

Jennifer Jones will make her stage debut in Portrait Of A Lady, a play based on a novel of Henry James. Also in the cast is Douglas Watson who was last seen here in The Confidential Clerk.

Perhaps the most important premier from the standpoint of entertainment will not be witnessed by its author. I mean The Living Room by Graham Greene, one of the foremost and most controversial writers of our time. Due to the fact that while still at Cambridge University, as a lark, he joined the Communist party for two weeks he has been denied a visa by the State Dept. It seems a pity that a school boy’s prank should be construed as an act to overthrow the United States Government. However it does not seem that the play will suffer due to the loss of its author, and I highly recommend it to everyone.

The plot concerns a young girl who is in love with a married man and the reactions of her two spinster aunts and her uncle, a priest, to it. Although it might seem an old familiar plot, I assure you will find it fascinating.

December 6, 1954
W. R. A.

Elections of W.R.A. division representatives will take place soon. Plans are being made to make the representatives regular members of the W.R.A. board. This is to promote better and more efficient representation.

The system of awarding honor credits has been revised for greater efficiency. There are no changes in the standards—merely in the method by which activity directors award them.

W.R.A. sent players to a Wellesley Playday. The results were that BTC won two games, tied one, and lost one. Players were also sent to the Rhode Island Playday.

Plans are being made for a mass meeting in the near future. One of the topics for discussion will be a proposed ski trip.

Modern Dance Club

The Chapel program of November 2, was different from that which is customarily presented. Modern Dance Club presented a program of dance routines entitled “Moods” to acquaint the college with the activities of the Club. Another aim of this demonstration was to stimulate interest in W.R.A. modern dance among freshmen.

The Dance Club has two new apprentices, Ann Scally and Lorraine Wiklund.

P. E. M. Club

Plans are being made for a lesson in social “mixers” and party games to be given by Jane Farrell. Miss Farrell’s program, tentatively scheduled for Thursday, November 18, will be interesting, enjoyable, and fun for all who attend. The price of admission is only twenty-five cents, and the program is open to everyone on campus, so come on, kids!

Upper Elementary Club

Upper Elementary Club has a new faculty advisor, Mr. Noonan. The Club has formulated a list of topics it would like to hear speakers present during the year. These topics are: (1) teaching outside the United States, (2) certification, (3) placement, (4) private schools, (5) teaching handicapped children, and (6) teaching in a rural, one-room schoolhouse. Club members decided that they would rather have informal speakers whose aims would be to entertain as well as to inform, than impersonal speakers whose only purposes would be to lecture in a strictly serious vein.

Dramatic Club

Dramatic Club members are hard at work preparing their next production, “Double Door”, which will take place December 3. The cast and committees have been selected, and this promises to be one of Dramatic Club’s best presentations. New members of Dramatic Club are always welcome, so if you’re interested you still have a chance to join this stimulating and active organization.

Kindergarten-Primary Club

At their last meeting, members of K.P Club heard Mrs. Daiker of Bridgewater speak on floral arrangements. Mrs. Daiker’s talk and demonstration were both informative and enjoyable.

The Club is now planning a “Thanksgiving Basket” which will go to some needy family in Bridgewater.

The next meeting has been planned as a butter-making party. Members will churn butter, then serve it on crackers. At this meeting a film will be shown.

Menorah Club

At Menorah Club’s last meeting there was a discussion about the three branches of Judaism: Orthodox, Conservative, and Reform. This discussion meeting was accompanied by a film.

French Club

Members of French Club were privileged to have at one of their recent meetings Miss Beverly Thomas, a former French Club president, who spoke on her experiences teaching French at Whitman High School, and on her summer at Middlebury College.

A French film was shown at the last meeting.

Because of an oversight in the printing of last month’s issue of Campus Comment, a portion of the social calendar was omitted. We are including this portion in this present issue.

December

6 K.P Club Cake Sale
7 Basketball Lowell Home
8 Sophomore Penny Sale; MAA Movie (7-9 p.m.)
10 Dorn Council Dance (8-12 p.m.)
16 Christmas Banquet (6-7:30 p.m.); Glee Club Concert (8-10 p.m.)
December 18 - January 2 - Christmas Holidays

January

4 A.V. Movie (7-9 p.m.)
8 MAA Dance (8-12 p.m.)
12 Senior-Faculty Sports Night (7-10 p.m.)
15 Basketball Worcester Home
24-28 Mid-Year Exams
28 End of 1st Semester
31 Semester Holiday