The Comment

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Bridgewater State Teachers College

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Civic Committee Organizes Parking, Lounges

The new SCA civic committee, under chairman E. Sheldon Smith, III, has started work on a system for organizing the parking and traffic situation at BTC this fall. It is estimated at this writing that there are approximately one hundred more autos being brought to the college than we have room for at present, making unorganized parking completely impractical. Tentatively, the plan is as follows:

1. All autos being brought to the college will be registered with the committee.
2. Area will be mapped out with emphasis being placed on efficient use of the space available.
3. Parking spaces will be numbered and assigned. (Assignments will be made by classes with preference being given to upperclassmen).
4. Each auto will bear a sticker indicating the driver's class and parking space.
5. The committee will spot check the area for traffic violations several times daily.
6. Violators will receive traffic tickets and will be responsible for clearing it through their respective deans' offices.
7. Protected parking privileges will be revoked usually after three violations, but these privileges can be revoked at any time at the discretion of the committee.
8. Parking regulations will be posted on the main bulletin board. It is suggested that they be read regularly at first as, in the case of any new system, many changes and additions may be made.
9. A contribution of 25¢ is being asked of all drivers to help finance the painting of lines, etc.

It is hoped that this plan will go into effect before the first of October. The civic committee will welcome any suggestions for improvement of the plan.

Another Project

Although many students have been concerned about the lack of adequate facilities for parking, the committee is now starting work on another project involving the lounges. The lounges will be organized in such a way that they will serve as a meeting place for students and an information center for the campus.

Spotlight on Paul Sprague

What could be a more fitting target for the my of our first Campus Comment Spotlight than Paul P. Sprague, one of BTC's foremost leaders? Paul was born July 26, 1930, at Quincy, Mass., which has been his home for most of his life. He was graduated from Case High School in Swansea, in June of 1948, and the following December was enlisted in the Army in which he attained the rank of Corporal as a radar technician.

"Peep," as he is called by his closer friends, entered BTC in 1951 and during his four years here has become one of the college's outstanding personalities. Probably some of us know him as our capable president of SCA or perhaps as goalie on the soccer team or captain of the baseball team. He was king of MAA in the Mardi Gras, on the cast of the Sportive Gentry productions, etc.

Mr. Mayo is married and has five children, four of whom are boys and one a girl.

Mr. Mayo graduated from Boston College with an AB in music and continued his graduate work at Boston University where he received his Master of Education in Music.

Before coming to Bridgewater, Mr. Mayo was director of music at Boston College in Chestnut Hill. He also has been the director of music in the Watertown public schools and assistant director of music in Cambridge.

Mr. Mayo's interest in music goes further than just teaching. Many of his free hours are dedicated to playing the violin and collecting classical records.

Welcome!

As you all know Miss Rand retired last year and a new music director was appointed to fill her position. I should like you to meet him now, Mr. Walter L. Mayo.

Mr. Mayo is married and has five children, four of whom are boys and one a girl.

Most of us have had interesting things happen to us in our lifetime and Mr. Mayo is no exception. At one time he played in a small band with Frankie Carle. Also he played the violin in an orchestra with Fabinovsky.

Mr. Mayo retired from BTC's faculty is Mr. Anthony Thomas, who is here to join us.

And so Dr. Maxwell spoke before a capacity crowd! What a great day for an educator! Never before has Doctor Maxwell had a capacity crowd of students in our auditorium. Thus we saw on the very first day of classes an indication of the Bridgewater of the future.

This year, over three hundred students were admitted to BTC. Admittedly, we are suffering from crowded conditions because of this large number. But let's face it, we would not get any action on buildings unless we were crowded. We are, in our own small way, martyrs to the cause of a bigger and better Bridgewater.

Already plans have been formulated by the state which will cover a period of ten years. Obviously, we will not be here to see the culmination of these plans. Should this step us from aiding the carrying out of these ideal plans? Definitely not. It is the duty of the student body at BTC to do his absolute best for the school. In doing so he can do nothing but the absolute best for himself.

If I may use a hackneyed phrase, these are the times that try men's souls. Let's prove that we have the stuff to pull through.
The editorial staff of the Campus Comment would like to take this opportunity to welcome the freshman class. As usual, we are going to do it with a few words of advice—something you are no doubt sick and tired of by now.

The first big test of the freshman class is over and done with. A word of congratulations is in order for the fine way in which the initial procedures were handled this year. Good sportsmanship was the byword among the freshmen, and they have proven that they can be "the greatest" and still maintain a proper collegiate attitude.

Frosh, you are a tremendous group. Many of you have made many friends and a few enemies. Hold on to your friends—make friends of your enemies. Do not let your studies interfere with your education—neither let your education interfere with your studies. You must strive at all times to seek a balance in your collegiate life. The line that a freshman must walk is drawn along a very steep ridge. If you deviate too far from the path you will fall on one side or the other. Either side is disastrous.

The freshman class has made their first good impression. All they need to do now is to maintain this standard. Good Luck!

We are going to give a trifling and superficial contribution to society when we get finished with our studies. How could you ask such a question unless your background of experience and we attend in goodly numbers the outstanding plays, the Opera, the Ballet, classical music, classical literature, etc. Many people are of the opinion that an educated person should be acquainted, if not well schooled, in this type of culture. Consequently, our question, "Do you think Bridgewater lacks culture?" We have only asked scholars and faculty this question, as the former have had more years to observe than underclassmen and the latter because of their experience and knowledge.

I wouldn't say that BTC students have a lack of culture. It's just that they're afraid to let it show.

Not the appreciation of culture, but maybe the participation in such is below its peak. . . What can be done? ! Why ask me??? —J. MAHONEY

Yes, but unless faculty and students work together to bring new ideas here, nothing will be gained. —J. SHUBSDA

No, but more can be done in music and art in the way of clubs to help guide our interests into a cultural pattern.

The only people who lack culture at Bridgewater are those who presume to be the most cultured. —F. CUMMINGS

If by "culture" you mean serious intellectual interest, I think perhaps it might be very useful to ask ourselves whether we are not giving some of our best energy and a great deal of time to activities which have questionable value for future thinking people. Teachers, after all, should be moral and intellectual leaders. If most of our interests while we are in college are trivial or superficial, we are going to derive trivial and superficial contribution to society when we get out. Why not make it stylish to be studious around here? —MISS O'NEILL

If we do not actively participate in cultural activities, we should at least be able to appreciate culture—any educated person should!!! A course in cultural appreciation would help.

Of course not! There isn't another Teachers College in the state with a culture as rich as ours, I'd venture. How many have a music room with a library of records? In assembly, we've had such talents as E. Power Biggs, Jenn Santoro, and we attend in goodly numbers the outstanding plays, the Opera, the Ballet, and all but a few museums are visited at one time or another during the four years. How could you ask such a question unless your background of experience is that of a Frosh? —C. BARBER

(No humble apologies, Mr. Barber . . . The Reporter.)

Assuming that we, reader and writer, tread on common ground insofar as we interpret "lack" and "culture," BTC does not lack culture. Is not our Campus indicative of such? Are not the college Standards and Directives inspired with the same? Culture, however, is not static—let's forge ahead! The goal is a long way off! —MISS BOUCHARD

Library Committee has sponsored conducted tours of the library to acquaint the freshmen with it and urge its use more often. The improvement of reading has also been discussed with the possibility of organizing a new club with Miss Bouchard as advisor. Requests have been submitted to have the use of the library on Thursday nights and all day Saturday as an added improvement.

The Scholarship Committee discussed the needs of a honor system and the possible reestablishment of a dean's list. The committee head, Timmy Tomlinson and Kathy Cowley were appointed to the New England Teachers College Conference on October 12-13.

The subscription to the Intercollegiate Press Bulletin was renewed and this magazine will be available in the library for those who take an active interest in SCA.

This is the start of a new year and with your cooperation SCA could be even more effective than in the past.

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Welcome—
(continued from page 1)
teach courses in physics and physical science. Mr. Thomas was graduated from Holy Cross College in 1937, and has not only a Bachelor of Science degree, but a Master's degree in Education. He has studied at Harvard and MIT, and has done much work in mathematics and mathematical statistics. He has also done industrial research in electronics, and was an electronics officer in the navy in World War II, during which he spent two years in the Pacific. He has taught at both BC High and Boston College itself.

Mr. Thomas offered the following personal information: he lives in West Roxbury, he went on to obtain his Master's degree at Holy Cross College in 1937, and has not only a Bachelor of Science degree, but a Master's degree in Education. He has studied at Harvard and MIT, and has done much work in mathematics and mathematical statistics. He has also done industrial research in electronics, and was an electronics officer in the navy in World War II, during which he spent two years in the Pacific. He has taught at both BC High and Boston College itself.

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Library Committee at Work

A guided tour for freshmen was the first offering of the library committee to the students of the college this September. Regulations of the library were discussed under the leadership of members of the library committee with the help of Edna O'Reilly, Barbara Vose, and Irene Shrubel. Students were sincerely urged to abide by the regulations, especially those including a quieter library and a careful stamping and returning of books.

Who's Who

In its first meeting with Mr. O'Neil, faculty adviser, and Miss Julia Carter, head librarian, the following members were reappointed to the library committee—Arnold Almquist, Jaye Nerney, Bob Ryan, Peggy Travers, and Judy Tromblay. Judy Tromblay was nominated as chairman of the committee with Peggy Travers as chairman pro-tem. Carter presented the regulation sheet to the library test sheet.

Education and Guidance:

Geography:
Henry, Margaret, Pictured Geography of the West Indies
Andersohn, M. L., Steps in Map Reading
White and Renner, Human Geography

Sociology:
Mead, Margaret, And Keep Your Powder Dry
Schroed, Emerson, Man and Society
Tawney, R. H., Religion and the Rise of Capitalism
Mydral, Gunnar, An American Dilemma
Kurti, Mele, The Roots of American Loyalty

History:
Curti, Mele, The Roots of American Loyalty

Spotlight on "Arnie" Almquist

There is no need to introduce Arnold ("Arnie") Almquist, president of the senior class. Arnie is a 1951 graduate of Boston College High where he studied languages and some science courses. He is a mathematics/science major and admits to liking sociology, but to preferring chemistry.

During the last summer Arnie worked with the Electric Light Company in Quincy. He has previously worked as a gas-station attendant.

Arnie, president of his class for the last three years, was a member of the Newman Club in his freshman year and is at the present time on the Library Committee. He has taken an active part in Sportive Gentry for the last two years, was assistant-director as a sophomore and co-director of cheerography as a junior.

When asked if he had any hobbies, Arnie gave a most original reply: "One woman!"

Arnie's sport is baseball, in which he plays the position of pitcher. He was a member of the school's baseball team as a freshman. He enjoys swimming very much, and on the campus, in the fun we had.

Arnie will always remember freshman outings and the junior prom "because of the friendliness of the gatherings and the fun we had."

Arnie is planning to teach and get his master's degree in science, though probably not in education. He would like to further himself in the field of electronics.
Theatre Arts
BY GERRY CAVANAUGH

With the advent of June, the legitimate theatre in Boston faded from the scene, and the summer theatres took over the job of entertaining people through the tedious hot months.

In Cohasset The Music Circus opened with a splendid performance of Oklahoma! This was followed by such other successes as The Desert Song, Carousel, Bittersweet, The Great Waltz, and Paint Your Wagon, which, because of Hurricane Carol, was performed only twice.

The Boston Summer Theatre in New England Mutual Hall presented the well-known Miss Hagen in The Lady's Not For Burning, a play in verse about medieval witchcraft trials. Movie-star Farley Granger followed in The Hasty Heart. He portrayed the role of a young Scottish soldier in the last war.

The big event in summer stock, however, was the appearance of Helen Hayes in four of her greatest triumphs. Among these was Mary of Scottland by Maxwell Anderson. Miss Hayes proved once again that she is without doubt The First Lady of The Theatre.

Other important events in the summer were: the tour of Margaret Truman in The Autumn Crocus, a poor play and a poor actress; the emergence of Gloria Vanderbilt Stokowski as an actress, and a good one at that; and the great job done by Joe E. Brown in England. He portrayed the role of a well-known Uta Hagen in The Lady's Not For Burning.

Valley Cox and Basil Rathbone appeared as the growing stock in other productions.

In Oklahoma!, Miss Ethel Merman played the role of a young Scottish soldier in the last war.

Mr. and Mrs. Paul D. Sawyer of Maynard announced the engagement of their daughter, Miss Marie Ettie Sawyer, to Mr. Donald Roy Halkoven, son of Mr. and Mrs. Roy W. Halkoven of North Easton. Miss Sawyer is now a junior at BTC.

Mr. and Mrs. Daniel J. Sullivan of Methuen announced the engagement of their daughter, Miss Bettine Helen Sullivan to 2nd Lt. George Newell McDevitt, USAR, son of Mr. and Mrs. James McDevitt of Needham. Miss Sullivan is now a junior at BTC.

Miss Joan M. Sheehan, '54, daughter of Mr. and Mrs. Thomas H. Sheehan, North Easton, was married to Mr. Richard D. Cheaney, son of Mr. and Mrs. George J. Cheaney, Bridgewater.

Miss Alicia Marie Andruk, '54, daughter of Mr. and Mrs. John Andruk, Bridgewater, was married to Mr. Roger Edward Becherer, son of Mr. and Mrs. Edward Boucher also of Bridgewater.

Miss Mary Kane, '54, daughter of Mr. and Mrs. J. Edward Kane of Rockland became the bride of Mr. Walter J. Avery, Jr., son of Mr. and Mrs. Walter J. Avery of Whitman.

Miss Barbara Muriel Freeman, '54, daughter of Mr. and Mrs. Roger B. Freeman, Mansfield, was married to Mr. Howard Russell Cadman, son of Mr. and Mrs. Herman Cadman, Hyannis. Mr. Cadman is teaching in Hyannis schools this fall. The couple will make their home in Hyannis.

Miss Eleanor M. Cookson, '55, daughter of Mrs. Vera E. Cookson, Elmwood, became the bride of Mr. William S. Hartley, son of Mr. and Mrs. William J. Hartley of Stow.

Music Musings
BY GENE ROSSI

In the process of crop rotation "En- terprise's fields" have been reseeded with the "Roaring Twenties" and are yielding a new harvest of "Syncopated Fifties."

Musically, Paul Whiteman is part of the freshly grown product with his toned versions of "Whispering" and "You're Driving Me Crazy." Following in the modified bigger trend is the hybrid "Shokkiana" sown by the Bulawayu Sweet Rhythms Band... a re­­newed jazz craze should ensue.

But what's the story of "I've got a Round of Boos, or bust!" has been answered by bojangles, pipe-smoking creatures in dripping pearls, dripping eyelids and dropping wigs, all for the crowd who, like "Uncle Tom's Cabin" fame should prove to be a highly perishable crop.

Tuning With The Tunesable "Smile," a hit under Sunny Gale, David Whitfield and Frank Chacksfield... "Your Heart, My Heart," tops for Frankie Laine... sudden and de­­layed recognition for "I Spoke Too Soon," back side of hit "Sl-Boom" by Crew Cuts... June Valli back in with "Tell Me, Tell Me"... Jerry Vale successful with "Go," garnished oldies. Ronnie Counsell outrageous with "Hey, There and "This Ole' House"... T. Benet crashing through with "Cinnamon Singer"... L. Paul and M. Ford staying up there with "You A Fool To Care"... moderate hit for D. Martin with "Money Burns A Hole in my Pocket"... Eddie Fisher on top of the smashes with "This Ole' House" and "I Spoke Too Soon." .. Miss Malinowski is teaching in Wey­­mouth and a double hit — "If I Ever Needed Love" and "Heaven Was Never Like This,"... choice for Vic Damone with "Once and Only Once"... Kitty Kellen duplicates "Little Things" hit with "Chapel in the Moonlight"... Jo Stafford in limelight with "Thank You For Calling"

STENGEI'S Inc.
Bridgewater Delicatessen
HOME BAKERY PRODUCTS

F. N. GASSETT'S
Jewelry Store
Complete Line of Watches
For Graduation
In order to acquaint freshmen with organizations on campus, Campus Comment has prepared a resume of these organizations. We hope that all freshmen will take an active part in at least two clubs.

CAMPUS COMMENT
Campus Comment is the official college newspaper, published seven or eight times a year. The aim of our newspaper is to print current college news for the interest and information of the student body. Also included in this paper are editorials, cartoons, and informative articles and columns. All students interested in writing or newspaper reporting are strongly urged to give Campus Comment a try. We're sure you'll enjoy being a member of the staff.

DRAMATIC CLUB
If you are interested in drama or stage work of any kind, the Dramatic Club is for you. Each year the club presents a fall play, a Christmas play, and a spring play for the college. Dramatic Club tries to develop in its members the ability to speak before an audience, to train them in the various techniques of the stage, and to provide entertainment for the college, all of which is very ably accomplished under the direction and guidance of club advisor, Dr. Rinehart.

FRENCH CLUB
For the benefit of French enthusiasts Bridgewater offers a French Club, which presents an opportunity for the student to obtain a knowledge of the cultural and educational aspects of France. Every two years French Club presents its gala Marii Gras Ball, one of our "biggest" social events, which all students are invited to attend.

KINDERGARTEN-PRIMARY CLUB
Kindergarten-Primary Club, for those interested in work with very young children, meets twice a month. These meetings often include lectures by prominent people in the field of education, while sometimes they consist of a workshop period. Kindergarten-Primary Club's advisor is Miss Mary L. Marks.

NEWMAN CLUB
For Catholic students, Newman Club offers speakers on current affairs and spiritual guidance from our director, Father John Doonan. The faculty director of Newman Club is Mr. Joseph Corkery. Club sponsored activities include a dance, a movie, a pizza party, retreat and Communion Breakfast. All Catholic students are invited to attend.

UPPER ELEMENTARY CLUB
Upper Elementary Club is open to all those interested in teaching in the elementary grades. The aims of this club include acquainting its members with the problems they may encounter in elementary teaching and helping to eliminate fear or dread of training school.

Audio-Visual Club
Needed by the Audio-Visual Club to fill the gap left by graduating seniors. The club will train new men in the expert operation of film projectors, tape recorders, and other audio-visual equipment.

Those interested in this type of activity are asked to contact Mr. Rosen or Bob Bachmann. Meetings will be posted on the bulletin board and new men are invited to attend. You can aid BTC as well as yourself through the AV Club.

CHRISTIAN FELLOWSHIP
The purpose of this organization is to unite all Protestant students on Campus, to think, worship, counsel, plan and work together in the attempt to learn more completely the meaning of Christianity of our time; to meet the personal needs of the members; to strengthen the work of every off-campus Protestant group; and to share in the total task of Christianity throughout the world. All Protestant students are invited to attend.

MENORAH CLUB
Menorah Club for Jewish students here at BTC was formed primarily to promote interest in Jewish culture, ideas, and problems. This club's yearly program includes speakers, group discussions and social affairs with ample opportunity for all to participate in activities. Dr. Shinfeld is Menorah Club's faculty advisor.

RED CROSS CLUB
Red Cross Club is a service organization on campus which functions primarily in charity work. Some of its projects include service trips, lectures, bridge parties, games, and a dance for servicemen. Membership in this organization is a gratifying experience, and all are encouraged to join.

Christian Fellowship Sponsors Retreat
Christian Fellowship is sponsoring a weekend retreat on November 5-7, at Packard Manor in Stoughton, for the purpose of study and fellowship. The retreat will include Friday night supper and lodging and meals through Sunday morning costing only $1.50. The theme will be "The Christian Student" and a resource leader will be announced later.

This is the first time that Christian Fellowship has undertaken this particular project, and it is hoped that the weekend of fellowship will knit the students of the campus closer together.

CASEY'S NEWS AGENCY