



Bridgewater State University

Virtual Commons - Bridgewater State University

The Comment

Journals and Campus Publications

5-20-1954

Campus Comment, May 20, 1954

Bridgewater State Teachers College

Follow this and additional works at: <https://vc.bridgew.edu/comment>



Part of the [Education Commons](#), and the [Social History Commons](#)

Volume 27

Number 7

Recommended Citation

Bridgewater State Teachers College. (1954). *Campus Comment, May 20, 1954*. 27(7).

Retrieved from: <https://vc.bridgew.edu/comment/178>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.



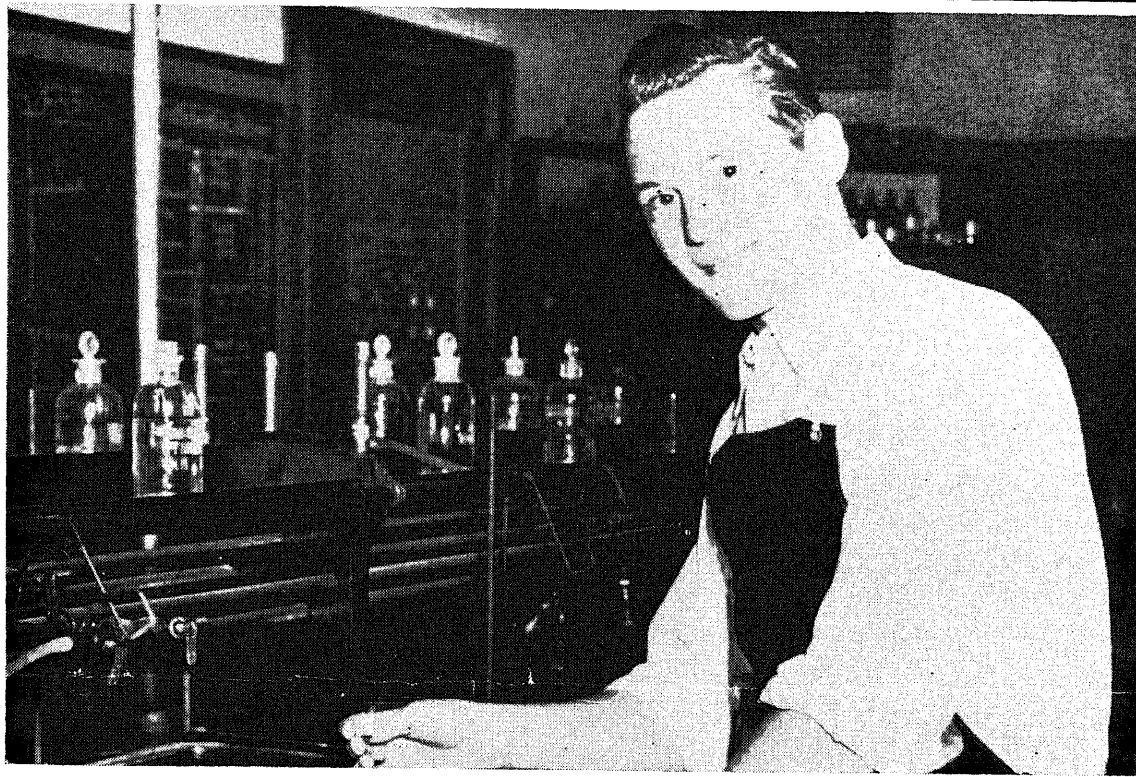
CAMPUS COMMENT

VOL. XXVII, NO. VII

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

MAY 20, 1954

BOB ROWELL RECEIVES ASSISTANTSHIP



Congratulations are in order for Bob Rowell who recently received confirmation that he has been granted a full Assistantship in the Boston College Department of Chemistry. Bob plans to assist for approximately nine hours a week while taking courses toward a Master's Degree in Organic Chemistry. Reputation To Uphold

Two years ago Bridgewater sent Rita Crowley to Boston College. She did such outstanding work there while on a teaching fellowship, that there is little doubt that she helped pave the way for Fran Bennet. He, too, has been doing outstanding work at B.C. during this current year. With these two scholars setting such an excellent example, Bob tells me that he feels obligated both to his predecessors and to B.T.C. to "—give it all I've got." I've been Bob's housemate for the past year and on the basis of what I've observed I'd be surprised if Bob did anything else but give it his all.

No Bookworm

To look at a transcript of Bob's record here at Bridgewater, one would think him to be either a genius or a bookworm. I can assure you he is not a bookworm. In his first three years here he received but two "C's" and those were in handwriting and speech. The latter was brought to an "A" in his next year and if you underclassmen want a goal to aim for try beating this: by the end of the Junior year, all grades were "A" except for two which were "B's" and one of those in a course granted but one half a semester hour credit.

To illustrate that Bob is not a bookworm in spite of these grades, I refer you to "Alpha." Although a "Math-Science Major," Bob has had time for varsity athletics, AV Club, Student Fellowship, the Honor Society (over which he presided as president this year), and two years as an officer in S.C.A. Bob's life is obviously an excellent conformity with the work hard, play hard philosophy.

Received Inspiration

Any of his associates in the "Math-Science" area or any of his friends will assure you that Bob deserves our special congratulations because his success is due to hard work and not alone to a high intelligence quotient. I asked him once if he found any inspiration for all of this work in the example of any faculty member. He answered in the affirmative, mentioning a few names but emphasizing one. Although he asked

(continued on page 7)

Doctor Condike Appointed at Fitchburg

Our loss will be the gain of the State Teachers College at Fitchburg in the person of Dr. George G. Condike who has been a professor of physical science at Bridgewater since 1952.

Dr. Condike has been appointed as dean of Fitchburg Teachers College, and will begin his duties there July 1, when he will direct the summer session at the college.

Studied at DePauw

Academically, the new dean obtained his AB degree at DePauw University and studied for his doctorate at Cornell. Dr. Condike has been most fortunate to be able to couple practical industrial experience with theory in the lecture room. After serving on the faculty of Cornell and Pittsburgh Universities, he won a fellowship with the Mellon Institute of Industrial Research. After that he was employed by the Sylvania Electric Co. as a senior engineer; and it wasn't long after that that he served as manager of industrial chemicals for Pitts and Loughlin and as a technical representative for Rohm and Haas Co.

Turned To Education

From the field of industry, Dr. Condike turned to the field of education

(continued on page 7)

Forest in Swan Song with Blue Island



From the youthful attempts at playwriting of a gentleman of eleven years in the family garage came the development of a talent that was subsequently to be the guiding light of such a mammoth production as "Blue Island," 1954.

Always Interested

Bob Forest has always been interested in writing skits and plays, from child-

(continued on page 7)

Dramatic Club Show Great Success

"The Father of the Bride" a gay, sparkling comedy was presented May 7, by the combined forces of all branches of the Dramatic Club. Thanks to the wonderful co-operation on the part of all members, it was a smashing success. Starring Barbara Roach, Romeo Lafond, Joan Weber, and Ed Keller, and featuring Meme Christian, Hal Bent, Gerry Cavanaugh, Ed Pietnick, Donna Webster, Fran Warren, Joan Murphy, Dick Pierce, Ed Bielski, Mary Cote, and Terry Jardin, it put forward the trials and tribulations of a man with a daughter about to be married.

It was directed by Dr. Miriam Reinhart, assisted by Ellen Sharpe and Joe Mailloux and with the combined efforts of Phyllis Corrigan and Dorothy Lewis as co-organizers, Barbara Frich heading the costume committee, Ann Robbins heading the prop committee, Arlene Schatz heading publicity, Guido Risi and Joe Pauley on sets, and Dot Lewis as prompter. Perhaps there are some names omitted, but this is not because they did not do anything. We must congratulate the Dramatic Club right down to the last member for the excellent job they did and the wonderful lesson in cooperation they gave us.

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

MAY 20, 1954

Editor	Charles R. Haller	Secretary	Barbara Chapman
News Editor	Jayne Nerney	Sports Editors	Albert Nuttall
Feature Editor	Barbara Chapman		Norman McGowan
Headline Editor	Jean Marchant	Advertising Manager	Barry Moriarty
Circulation Manager	Nancy Smith	Head Typist	Peg Travers
Exchange Editor	Carlene Dodd	Business Manager	Franklin James
Faculty Adviser	Miss Olive Lovett	Photographer	Robert Bachmann

REPORTERS: Ezra Smith, Anne DeFazio, Sally Farrar, Winnie Murray, Ann Robbins, Barbara Vose, Ellie Ferrara, Genny Rossi, Charlie Barber.

TYPISTS: Judy Tromblay, Barbara Perkins, Tony Kula, Pat Hoffman, Lorraine Wiklund, Sally Parker, Marie Sawyer.

PROOFREADERS: Barbara Chapman, Timothy Tomlinson, Barbara Vose, Sally Parker, Marie Sawyer, Dick Tierney, Lorraine Wiklund.

NOT TO BE MINISTERED UNTO BUT TO MINISTER

Member

Associated Collegiate Press

ISSUED MONTHLY VOL. XXVII, NO. 7 RATES: \$1.55 A YEAR

FROM ME TO YOU

Spring at B.T.C. finds everyone's fancy turning to thoughts of outdoors. The activity, all types, in view on campus certainly illustrates and proves this point. Cries of "deuce, and your ad" issue forth from the tennis courts; "foul ball, strike two" from the ball fields, plus the "pop" as the arrows hit the targets on lower campus — all significant sounds announcing the arrival of spring and fourth quarter.

For many of us this last quarter is really "the end" and is being regarded with mixed emotions. We've had some dark days, but for the most part it's agreed that these four years have flown by and wonderful are the memories we have. This year has been a series of "lasts"; the last Supper Hike, the last Christmas Banquet, the last WRA basketball game, and soon the WRA banquet of 1954 will be history. Also, this is the last time both you and my typewriter must suffer through "From Me to You." In this "last," I'd like to leave several thoughts with you.

Primarily, I want to express my appreciation publicly to you all — to the women for participating in the activities; to the men for being so co-operative on the scheduling for the gym and for the field days. A mere "thanks" is hardly sufficient for the faculty, but we hope they realize our gratitude. What to say to the officers and board? Simply, thanks, kids, without you nothing could have been accomplished.

Secondly, a message and wish for Bridgewater in the years to come. Recently the SCA campaign and elections were completed with the objectives of cultivating a new spirit here. To all of you, we extend our wishes of luck on your voyage for spirit. We have noticed and contributed to the amount of griping that exists on Campus. This is good! If we constantly raved about the magnificence of Bridgewater, the little men in white jackets would soon arrive to deposit us in another type of institution. Danger lies in griping excessively with no constructive objective in mind; a danger deadly to campus spirit. If we're going to gripe let's do it in the places where it will do some good. Continual destructive griping results in cancer-like annihilation of the spirit; slowly and insidiously eating away the healthy spirit.

The main voice of the students, SCA, has dedicated itself next year to raise the spirit here. Remember — you individually can be an effective medium through which this objective can be realized — you and your gripes! Just remember that a constructive gripe in the right places to the right people is the recipe for attaining a better spirit here.

To prove that a great potential in spirit exists at Bridgewater, we'd like to mention the following incident. This year two conferences were attended which were held at two extremes in colleges: one at a very small neglected teachers college and the other was held at an extremely fashionable liberal arts college. Your Bridgewater representatives returned from both places satisfied and content to be "home" at Bridgewater. I hope this proves or at least gives conclusive support to my point. The extensive campaigning which is in evidence now is also an example of the spirit existing here. Good luck to you all next year!

In my "last" conclusion — my deep appreciation to all who have participated and worked for WRA this year. To the incoming officers — our congratulations and sincere wishes for luck and success.

See you Alumni Week-end

TESS MALUMPHY

FROM OUR RETIRING EDITOR

I should like to take this opportunity to thank all those who helped to produce the Campus Comment in any way this past year. I should particularly like to thank Donald Wormwood, without whom the paper could never have been produced.

I should also like to wish, on behalf of the graduating seniors of the staff, good luck to editor Chuck Haller and the rest of next year's staff. I know that under his able leadership next year's issues of the Campus Comment will be the best that B.T.C. have ever seen.

Good Luck, Chuck,

JOSEPH PAULEY

FROM OUR INCOMING EDITOR

As I write this, I feel like the proverbial little fish in the ever-so-great-big pond. How many times have I wished that I was the "man with the blue pencil" for this news-sheet. How many times have I said to myself, "Now if I had my way, things would be a little different!"? Now I am in a position to have my way and I am left with the decision as to whether I am going to do the right thing for my paper and for my college.

Rebuilding is a long and slow process. The students at B.T.C. know this better than most because of the fact that a great deal of building and re-building has been going on at the college during the past few years. The improvements that appear during my regime as editor will be only about 10% due to my efforts. Rather, they will be from the efforts of Joe Pauley, who has the nobility to realize that he will not be able to reap the benefits of the new Campus Comment. Yet, he has worked night and day to leave the underclassmen a high-quality newspaper.

And so, I am left with a reputation to uphold and an even better reputation to build. Again, thanks to the foresight of Joe Pauley, I have been left with an experienced staff — the people who do the actual work on this paper.

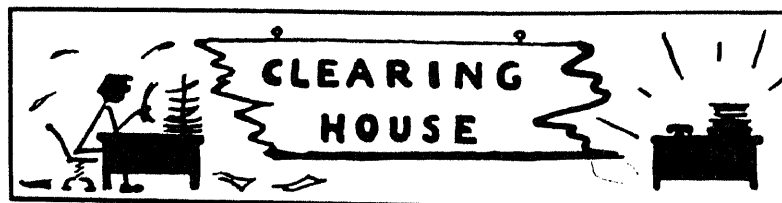
The present staff is doing its best to remain open minded to criticism. If a person approaches you, the reader, and asks for an opinion, do not feel bound by courtesy to flatter his work. If you feel that the paper needs a blast, do not hesitate to make it strong.

Many people have asked the staff members as to just how one goes about getting something printed in the Campus Comment. My only reply to this question is: We cannot print that which is still reposing in the recesses of a person's brain. Put it down on paper; either give it to your editor, or slip it into the "Letters to the Editor" box in Miss Lovett's room. You don't have to sign it, and even if you do, we won't hate you!

Mark Twain once wrote a satire in which a scientist was supposed to have discovered that newspaper editors had the smallest souls in the world. Mine has never been too big — I can only hope and pray that it will grow in proportion to the forthcoming issues of the Campus Comment.

Thanks for listnin'

CHUCK



With a welcoming of a new editor, we are also welcoming any new ideas, additions or suggestions to Campus Comment. So, this month we are introducing a new idea and we asked students and faculty what they thought of this idea. The idea: "What do you think of two editions a month of Campus Comment, put out on a cheaper grade of paper and only four pages per issue."

J. TROMBLAY — Much better! It would make it more of a newspaper and less of a historical essay.

B. MEISNER — Excellent idea! Caliber of paper has gone up this year and it should be exploited even more.

R. SILVA — Excellent idea, depending on quality of writing and not paper.

MISS LOVETT — Twice a month is fine, but hate to see loss of grade of paper. Appearance makes quite a difference to the reader.

M. GILBERTI — No. I think they should spend more time improving the issue they have without putting two out.

H. SMOLENSKY — Terrific idea! I always wanted to be asked a question, but now that I have been asked, I'm speechless! (Who, Me??)

C. CHRISTIE — Best thing that could happen to Bridgewater. Good public relations; makes good morale and lets people know what's going on at B.T.C.

G. ROSSI — Yes. News would be more timely and new chance for experience when there are more issues.

DR. SHEINFELD — Yes. I don't think we get enough news now and it would make the news more timely.



Spotlight on Jean Dumont

"I've really enjoyed working with the children on the playground," is the way Jean Dumont, an outstanding elementary major, spoke of her work in Andover during the past four summers. Jean comes from Andover and graduated from Punchard High School in 1950.

Jean has been a member of the KP Club for the past three years, was its president last year, and is now its recording secretary. She has worked in the Bookstore for the past four years and was in charge of the Woodward Dormitory store in her sophomore year. She is now Vice-President of Kappa Delta Pi and as President pro-tem of Dorm Council, she was in charge of the Christmas banquet this year.

Some of Jean's hobbies are reading, sewing, swimming, and bicycling.

"I've always wanted to learn how to play bridge and tennis," Jean admitted, "but somehow have never gotten around to it."

When asked about foods, she said, "I definitely dislike lima beans and liver, but like mocha ice cream, mocha frappes, mocha sundaes — in fact, anything with mocha!"

Jean will long remember "all of the literature courses I've taken, field trips to Boston theaters and museums, the Christmas banquet and the dormitory party that follows."

As yet Jean has no teaching position in line. She plans to go to graduate school to get her master's degree. She has already been admitted to Michigan State College, Ohio State University, and Illinois University. However, she must postpone her graduate work for a year or two because of financial conditions. Jean would like to go into some type of special education in the Midwest.

When Jean leaves B.T.C. this coming June, her absence will be felt by many. Our best wishes to you, Jean Dumont, for success and happiness in the future.

Disc Data

by
Genny Rossi

A tabulation of the torrent of turntable tunes:

Ballad Bests

Kay Starr and Vera Lynn vying for honors in "If You Love Me" . . . newcomer Jerry Vale on top with double greats — "This Is My Beloved" and "I Live Each Day" . . . Sandy Stewart debuts with "I Understand" . . . Gordon MacRae enjoying mediocre hit—"Face to Face" . . . definite potential hit for Julius La Rosa with "Three Coins in the Fountain" . . . success for Sunny Gale with "Dream, Dream, Dream" . . . Slim Whitman joins pop scene with favorite "Rose Marie" . . . traces of pow-wow smoke around "I Should Care" by Jeff "Cochise" Chandler . . . Kitty Kallen "in" with "Little Things Mean a Lot" . . . "True Love Goes On and On" garnished with folk touch of Burl Ives . . . Nat Cole reassures top status with "Answer Me" and "Alone Too Long" . . . Charlie Applewhite makes appearance with "This is You" . . . "Here," exclusively Tony Martin hit . . . Jack Richards enters scene with sentimental "Hers and His" . . . Bobby Wayne in line for hit with "How" . . . "Anema E Core" another Eddie Fisher waxing . . . versatile Lou Monte sheds Italian for "Somewhere There is Someone" . . . Eddie Arnold overshadowing Les Paul and Mary Ford for "I Really Don't Want to Know" . . . Jane Froman makes bid with "Backward, Turn Backward" . . . Toni Arden re-enters limelight with a "Kiss" . . . Benedine Reed debuts with "I'm Sorry I Made You Cry" . . . "Melancholy Me," Eddie Howard's claim to eastern fame . . . Doris Day coming ahead with "Lost in Loveliness."

Instrumental Innovations

"Bolero," renewed under Boston Pops treatment . . . David Carroll gains Novelty News

Hit for Freddy Martin with cigar-inspired "Muriel" . . . talented Julius La Rosa in spotlight with "Me Gotta Have You" . . . Bing Crosby and Donald (continued on page 5)
ing ground with "Trade Winds" and "Buck Dance" . . . Jackie Lee nosing out Gaylords for "Isle of Capri" merits . . . Archie Bleyer's exotic version of "Hernando's Hideaway" surpassing Johnnie Ray's . . . "Latin Lady" another success for Hugo W. . . . not-so-played "Madcap" brings Henri Rene to foreground . . . double hit for Richard Hayman with "Spring is Here" and "Port of Spain" . . . Three Suns glide to limelight on old favorites — "Give Me a Little Kiss" and "Just One More Chance" . . . Ralph Martiere onstage with "Big Noise" . . . Frank Chacksfield adds "Picnic for Strings" to pile of hits . . . Liberace exercises fingers on "Twelfth Street Rag."

(continued on page 5)

Did You Know ?

Recently, two substitute members of the Assembly Committee commented that previous to serving on the Committee they had not had the slightest idea of how and why the Assembly Committee functions. They felt that the majority of the student body was also uninformed and that some statement of purpose would be valuable.

The purpose of your Assembly Committee is to bring to Bridgewater outstanding speakers in current fields of interest. Note that the word "outstanding" is used, not "famous." Many of the most important contemporary figures are also the least known to the public, hence public conspicuousness cannot be a criteria for selecting speakers. It is also a common observation that often the most competent authorities are not brilliant speakers, another consideration when making a choice. Hence, our endeavor to present speakers, outstanding in their particular fields.

This year, the Committee listed seven areas of interest to serve as a guide for their choices — education, music, contemporary affairs, literature, science, human relations, and psychology. In glancing over the Assembly programs presented, you will note that we have digressed into other fields when we were able to engage a speaker who, the Committee felt, was especially worthwhile. The areas, however, more or less served as the foundation on which this year's programs were built.

Having laid the foundation, the next step logically was to locate possible speakers in these fields. This was accomplished by contacting members of the faculty, considering student suggestions, and agency programs. Two of the dangers inherent in relying primarily on agency talent is that many possible speakers are not affiliated with agencies and that the programs tend to become stereotyped. From a synthesis of the suggestions from the above three sources, the selection of the speaker best suited to our purpose is made.

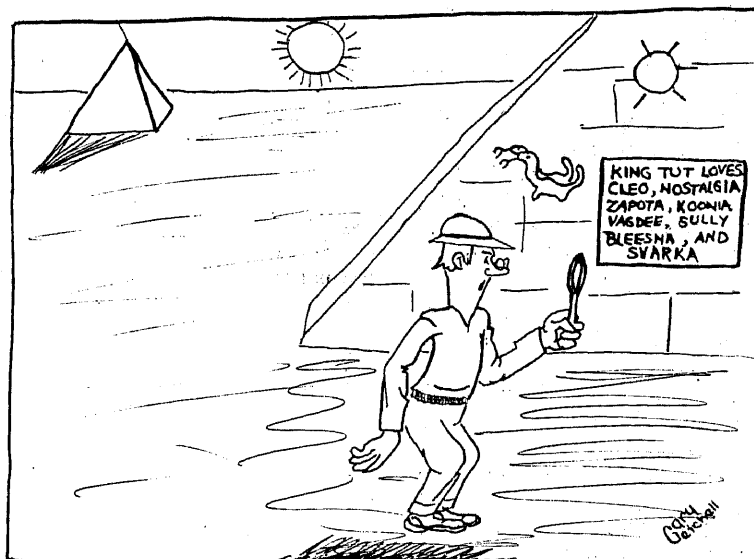
Literally, the *tour de force* of this program is the Assembly Committee composed of two students from each class and three faculty advisers. Each week the Committee meets to discuss suggestions, plan publicity, hospitality, and introductions for each assembly and make contacts for the forthcoming year. Rather than have a member of the Committee introduce the speaker, we have selected members of the student body who were particularly interested in the speaker's field.

Assembly programs have been financed by the payment of \$1.00 from each student, included in the S.C.A. fee. The cost of speakers varies, not, it might be added, in direct proportion to their relative ability. Thus the observation that the most expensive speakers are not necessarily the best. This the Committee realized and considers each time a speaker is obtained. However, this provides a relatively small fund, and a Committee cannot always choose the speaker they would prefer if they must consider finances first and quality second. Therefore, S.C.A. has voted to increase the Lecture Fund assessment to \$1.50 per student. The Committee appreciates the increment and feels that it will guarantee continued programs of the highest caliber.

To quote Lincoln, "you can't please all of the people all of the time." Through the development of a varied program, each student can not only broaden his background, but become acquainted with unfamiliar fields. Pure entertainment is not the purpose of Assembly programs; television, radio, and motion pictures provide this. Rather a program on the college level designed to stimulate the intellectual growth of the student body is the aim.

Attendance at Assembly programs is voluntary. By organizing a series of programs featuring the best speakers to be obtained, we hope that the attitude of wanting to attend Assembly may develop.

ANN TRASK



Music For You

by
Charlie Barber

This last issue I am devoting to you "lucky" sophomores in particular, who next year will be doing your first teaching in our Training School.

Since this column is devoted to music, and I have completed my student teaching, I thought a few words on the music of the sixth grade (which I taught) would be of interest to you.

Many Try To Avoid

I suppose many of you hope to avoid teaching music. If you do have such hopes, you aren't any different from many, too many, who have gone before you. I must admit that although I quite willingly accepted the nomination of the student teachers who were in my class with me, I was as terrified as a turkey on the chopping block, the first time I strode to the front of the class to teach the subject. I hadn't any more confidence in my ability to teach music than so many, (may I repeat) too many, of you. Although I love music of all types and have had music as an avocation since my conservatory days, I suffered the same malady from which so many of us suffer . . . I couldn't read syllables. From my study of the piano, I was in the habit of reading the notes as C, D, E, etc., and not as do, re, mi, etc. I had an ace up my sleeve though . . . or at least so I thought; I felt very confident of my ability to teach a music appreciation lesson. Fortunately, my ace went up in smoke when my supervisor said, "You may teach music appreciation, but you need to teach this." The reason I say *fortunately* is that now I know I can teach either.

"Don't Fail To Try . . ."

Before I went to the Training School I was advised by an upper classman, "Don't fail to try whatever you're unsure of, because if you don't try it there, you may never try it."

Well, I tried it, and although it was painful that first day, I'll always be glad I made the attempt. Surprisingly enough I did more than make the attempt. I actually taught a few songs the children had never sung before . . . and in two-part harmony, too. I can't help chuckling when I think of that first lesson. I must have blown that darn pitch pipe incorrectly at least five times. Everyone had more than a few laughs that day but I felt a glimmer of confidence before the end of the period.

A Tip

Here's a tip you may use: the key to overcoming an inability to read syllables is practice the night before, and, if necessary, the syllables may be written in your music book beneath the notes. I found it best to write only those syllables I most often misread; that way, my ability to read the other notes improved.

And don't think that my conservatory background helped any.

2/4 vs. 4/4

The first time I led the class in the singing of *America* during the opening exercises, I conducted them in two quarter time, while they (completely ignoring my efforts to confuse them) sang it correctly . . . in three quarter time. The point I wish to make is that the children do have some skill, rumors to the contrary notwithstanding, and they will do most of the work themselves—in spite of you if necessary.

With a new song, the teacher must find the difficult sections and prepare the children for them with drill on the chalkboard before attempting any work with song. Often the words are read to the sixth-grade class in time to the music. This is prior to their reading it with you or any singing of syllables. When the syllables are sung for the first time, it is slow enough in tempo to make the job fairly easy for a student teacher who has practiced it a little beforehand. I found it advantageous to be a little unsure of myself in the reading of the syllables. Once, when I had practiced well, the children told me that I was going too fast. When I had difficulty myself, and hadn't over-rehearsed it, I wasn't so apt to hurry them.

Don't Lack Confidence

I suppose the most important thing that I can say to those of you who have a lack of confidence as far as the teaching of music goes, is what (in so many words) my supervisor said to her class and the student teachers: the children know more about some of the things that they do in the classroom (methodology in particular) than the student teachers, while in contrast, the student teachers know a great deal more about many more things; just as children are permitted to make mistakes because it is the natural thing to do, so are the student teachers bound to make mistakes; we are allowed to laugh at mistakes quite often, but we must always be careful not to overdo it.

Have No Fears

Any individual who has an iota of ability to adjust to a situation, who can make mistakes and laugh at them, who can maintain the necessary disciplinary standard, should have no fears about teaching music in the Training School. You don't have to be able to sing as well as Liberace; I'm no impresario myself! You need only to be willing to do a minimum amount of work on your ineptitudes, be unafraid to ask for help, and then to do it a few times. I enjoy teaching music now, and it seems as if it were only yesterday that I was being rehearsed by my supervisor in the "deep-sink room" and the clothes closet.

Legan's Apothecary
The Modern Drugstore

Tel. No. 5076

News in Exchange

by
Carlene Dodd

Signs of the Times? ?

Sign found in front of a school: "Don't kill a child." Scrawled underneath: "Wait for a teacher."

—"Taconic Columns"

News from Other Teachers Colleges

Bridgewater is not the only State Teachers College in Massachusetts that is justified in holding its head high these days. Fitchburg, North Adams, and Salem received accreditation from the New England Association of Colleges and Secondary Schools. Congratulations to our sister colleges!

Dr. Irving Starr, an alumnus of B.T.C., has been promoted to Associate Professor at Hillyer College, Hartford, Conn. Dr. Starr is Director of Teacher Training and also teaches education courses at Hillyer.

The Framingham T. C. Choir went to Europe last summer. They spent most of their time in Holland, although they did try out some of their "fractured French" with the gendarmes and customs men at Le Havre, France, and visited Belgium and Germany, also.

CLASS NOTES

"A Sophomore's Lament"

(liberally borrowed from F.T.C.'s

"Gate Post")

"When I die, bury me deep,
Set my zoology at my feet;
Put my English at my chest;
Tell Dr. Sheinfeld I did my best.
Place my history by my side,
Tell Dr. Bates I really tried.
Lay my math at my head
And tell Mr. Durgin that's why I'm dead!"

How about this? ----

"The freshman his ignorance shows
When he says "I don't know."
The sophomore replies, as though he cared,
"Sorry, I am not prepared."
The junior, as though smelling something rotten,
"I knew it once, but I've forgotten."
The senior — excessively mental —
"It matters not—'tis inconsequential."
F.T.C. "Gate Post"

Fellow first-aiders: — does this sound familiar? Here are some answers North Adams T. C. seniors gave on their FA final.

Define artery: An artery is a large vein that carries blood to the heart.

Define ligament: A ligament is a muscle that supports and strengthens the other muscles.

Define concussion: A concussion is a bruise or wound to a bone, especially the brain.

Define dislocation: A dislocation is when a bone becomes dislocated from its joint.

OH WELL — with that we'll sign off. See you next issue.



Spotlight on Joe Pauley

As Editor of Campus Comment this past year, Joe has done a tremendous job and was a wonderful person to work for.

Joe graduated from Brockton High School in 1949.

When asked what he liked about Bridgewater, Joe answered, "The activities and -- just everything!" This proves our point that Joe is one of the most loyal supporters of activities in our college. No matter what the function you can always depend on seeing and hearing Joe there. One of Joe's most noted characteristics is his terrific vocal power. Mann-nn--!

I'm sure that all of Joe's friends (the entire college) join with us in wishing success to "the greatest, who is the mostest to say the leastest" (to coin a phrase from the subject of this article). This is no "butter," Joe. --- Good luck!

Senior Fashion Show Success

The annual Senior Fashion Show proved once again to be a popular hit with the members of the fairer sex at B.T.C. The large audience was treated to a showing of suits, coats, toppers, dresses, sportswear and accessories. Clothes ran the gamut from the ultra-dress sophisticated styles for evening apparel to the more casual summer play clothes.

The clothes, which were provided by a well-known Quincy establishment, were modeled by a group of senior lovelies, and aided by the also lovely Ellie Ferrara. The group included such style-wise co-eds as Rose Dantono, Jacky Frawley, Paulette Germaine, Marilyn Foran, Micky Crawford, Joan Grieve, Mary McGlynn, Phyllis Greenblatt, Pat Delaney, Joanne Needham, and Claire Loughlin.

Behind the scenes helping to insure the success of the evening was another large group of seniors. Spirit may be lacking at Bridgewater, as many are lamenting, but it certainly is in abundance in the Class of 1954.

Baseball Team Opens Season

Some weeks ago the first B.T.C. baseball practice was held with about 20 hopeful candidates reporting. Although many of the practices were held in frigid temperatures, the regular attendance of the candidates impressed the coach. The spirit of the team was especially evident during the recent vacation, when eighteen out of the twenty men reported for practice sessions, despite the fact that many had to travel a considerable distance.

For their commendable showing in these practices, the following men were assigned to the starting nine: Doc Blanchon, first base; Don Currier and Jim Christie, second base; Ed Denton and Bob Haggerty, alternating at pitch and short; Capt. Joe Bruno, third base; Andy Miller, left field; Paul Sprague, center field; and Eric Benson, right field. Jim Tierney and Stu Olsen are infield and outfield utility men respectively. The battery finds Haggerty, Denton, Meserve, Pauley, Johnston and Lewis as pitchers, with Joe Fratianni and Pete Lane working behind the plate.

Bill Pepe and August Periera, two frosh hopefuls, round out the team.

Drop Opener

Bridgewater journeyed to Salem Teachers for its first game, but "due to circumstances beyond their control" had to return on the short end of a 3-1 score.

Coach Swenson chose freshman hurler Bob Haggerty for the opening game mound duty, which proved to be a wise move. Salem, aided by a shaky B.T.C. defense, got off to a quick lead in the initial inning when they garnered three runs. From the second inning on, however, Haggerty stymied the Salem batters. He relinquished only one hit in the seven inning game, a really fine job for an early-season game.

After B.T.C. mustered one run on two hits, those "uncontrollable" circumstances arose. The controversy arose in the seventh inning. Ed Denton and Paul Sprague were anchored on third and second respectively, with Joe Fratianni at bat. Joe seemingly placed a hit between second and third, but the ball was played brilliantly by the Salem shortstop, who threw to first for the out (????). Denton and Sprague scored the supposed tying runs, but were forced to give way to the decision of the halo-bearing first base umpire.

Bruno Out

Captain Joe Bruno unfortunately missed the opening due to illness, but his return to action is anticipated, with the hope of strengthening the infield, both in play and spirits.

Tennis Team Opens With Win

Led by Captain Guido Risi, the 1954 edition of the B.T.C. tennis team opened their season with a convincing victory over New Bedford Textile, 4 matches to 1. Captain Risi was ably assisted by Chris Koumantzelis, Frank James, and Don Wood. The Pedagogue Racqueteers (Not to be confused with "Pentagon Racketeers" - Ed.) gained their decisive margin with wins in both doubles matches with Risi and Koumantzelis forming one combination and James and Wood, the other.

Bridgewater followed their inaugural success by taking the next match from Durfee Tech, 3-1. Displaying fine recovery skill and great all-around play, the Teachers came through with a clear-cut triumph.

Journeying to Fall River, the team played their first match away from home and suffered their first defeat of the season at the hands of Durfee. With the disadvantage of playing on a foreign court, they volleyed valiantly before losing a hard fought battle by the final tally of three matches to two.

The record now stands at 2 wins and 1 loss and B.T.C. tennis fans are looking forward to a highly successful season with a well-balanced, veteran team.

Play Day Held

Good intercollegiate relations were again strengthened recently at a play day, whereat Rhode Island College of Education was the guest of B.T.C. Approximately 60 students from R.I.C.E. were present, and with an equal number of B.T.C. students, shared an afternoon of tennis, volleyball, softball, and horseshoes. No emphasis was placed on winning and nobody seemed anxious to demonstrate any great talent, so an interesting and enjoyable, if not orthodox, afternoon resulted.

Following the actual playing, the R.I.C.E. students were the guests of the Bridgewater students in the dining hall for dinner, following which just about everyone repaired to the smoking rooms of the two dormitories. A good-sized jam session was held in Woodward Hall, with Gerry McVey and Lee Hubbard supplying some excellent guitar music.

Later in the evening, everyone moved on to the gymnasium, where dancing was held, with music from records. All in all the day was a pleasant relief from the pressure of classes and everyone appeared to have had a very enjoyable time.

Alumni News

Dunn - Austin

Miss Phyllis Ann Austin, daughter of Mr. and Mrs. Melvin Austin of Fuller Street, Middleboro, became the bride of Harold L. Dunn, Jr., son of Mr. and Mrs. Harold L. Dunn, Sr., of 161 Arch Street, West Bridgewater, on Sunday at the Central Congregational Church of Middleboro.

Mrs. Dunn was graduated from Memorial High in 1947 and Bridgewater Teachers College in 1951. She taught in Pembroke for the past three years. Mr. Dunn graduated from Howard High school in 1947, and Bridgewater Teachers College in 1951. He served in the army from 1951 to 1953 and he is now teaching in West Bridgewater.

Church Ceremony

In a double ring ceremony on Easter Sunday afternoon at the Baptist church, Miss Helen Mae Worcester, who attended B.T.C. 1950-51, daughter of Mr. and Mrs. Earl R. Worcester of 102 West High Street, became the bride of Robert Bendell, son of Mr. and Mrs. W. Harvey Bates of 59 Summer Street, Brockton. The ceremony was performed by Rev. E. Stacy Harrison, pastor, and the bride was given in marriage by her father.

A reception was held at the home of the bride's parents, 102 West High Street, which was attended by fifty guests from the surrounding towns and Connecticut.

The bride is a graduate of Avon High School, attended Bridgewater State Teachers College and is a graduate of Brockton Business College. She is employed as a secretary in a Brockton law office. Mr. Bendell is a graduate of Brockton High School and at the present time is in the army.

Pvt. Harry M. Thompson, Jr. Begins Basic Training

Private Harry M. Thompson, Jr. of South Weymouth, has arrived at Fort Dix, New Jersey, and has been assigned to 60th Company, 2nd Bn. of the 9th Infantry Division for eight weeks of basic training.

Prior to entering the service, Private Thompson graduated from Weymouth High School '49 and Bridgewater Teachers College, '53, with a B.S. in Education. He was formerly employed by the Weymouth School system.

Three Teachers Named in Scituate

The Scituate School Committee announced the appointment of three new teachers in the Scituate Public Schools.

Ralph J. Fletcher, 1953 graduate of Bridgewater Teachers College, will teach 5th grade in Scituate next year.

William A. Lincoln of Rutland, Mass., will teach 6th grade. He is a graduate of Bridgewater State Teachers College.

Mrs. Kathryn H. Pilot of Rockland has been appointed to teach 2nd grade. Mrs. Pilot has received both her B.S. and M.Ed. degrees from Bridgewater Teachers College, and has had experi-

ence in the schools of Bridgewater, Rockland, Abington, and Marshfield.

Israel Greenberg Dies

Israel Greenberg, 24, a teacher in the West Street Elementary School, Holyoke, died Saturday afternoon, April 10, in Baker Hospital after a short illness. The funeral was held Monday, April 12, in the Sons of Jacob Cemetery, West Springfield.

Mr. Greenberg was born in Springfield and graduated from High School of Commerce, received his bachelor of arts degree in history from Bridgewater State Teachers College, '50, and attended the law school of Western New England College.

In 1952, Mr. Greenberg was appointed to the Holyoke public school system, and was employed previously by the legal department of the Springfield Ordnance District.

At Bridgewater he received scholastic honors and was editor of his class yearbook. He liked swimming and competed in numerous events at the Springfield Y.M.C.A.

He leaves his parents, Mr. and Mrs. Samuel Greenberg of Grosenor Street; three brothers, Isadore and Teddy, both of Springfield, and Abraham of New York City, and one sister, Mrs. Freda Smolnick of Detroit.

DISC DATA—

(Continued from page 3)

O'Connor have run anyway on "Back in the Old Routine" . . . Wilder Brothers enter music circle with haunting "Race Track Blues" . . . Eddie Fisher clowns in Italian style for "A Girl, a Girl" . . . "Little Lucy" a little hit for Don Cornell . . . shades of Caesar crossing the Allegheny in "Cleo and Meo" by Jill Corey and Four Lads . . . Georgia Gibbs' "Somebody Bad Stole the Wedding Bell" just about joked out . . . Perry Como natural self in "Look Out the Window" . . . "Kid's Last Fight" exhausted Laine tune — appropriate hint for the real "Kid."

Odds and Ends

Attention for Ronnie Gaylord on "Cuddle Me" . . . Dean Martin back in swing with "Hey, Brother, Pour the Wine" . . . "My Sin" renewed fortune for Georgia Gibbs . . . "Poor Butterfly," wings of success for Hilltoppers . . . Harry Belafonte militarizes "Pretty as a Rainbow" . . . "Man Upstairs," exclusively Starr hit . . . Dodo Day rings "Blue Bells of Broadway" in Scottish style . . . Frank Weir dominates "Happy Wanderer" popularity seekers . . . Ames Brothers string along with "Man With a Banjo" . . . Theresa Brewer chalks one up with "Jilted" . . . Hugo W. offers airy waltz "I Left My Heart in Heidelberg" . . . Four Lads tell tale of "Long John" and retreat to country for "Place Where I Worship" . . . Jim Reeves breaks through with Spanish flavored "Echo Bonita" . . . Bob Carroll should soon "Sway" to heights . . . "Song of India" effectively syncopated by the Maytimers.

**Paul's Restaurant
and
Fountain**
"A good place to eat"

**STOP TO SHOP AT
Snow's Friendly Store**
Shoes and Sportswear
23 Central Square Bridgewater

Intramurals

The Tomato Juicers, composed of members of the junior class who were out training third quarter, emerged as intramural basketball champions for the 1953-54 season. The Zombies came in second, the Singapore Slings third and the Moscow Mules fourth.

The Round Robin playoffs were stretched out to the very last game as the Juicers, who had been undefeated, were upset by the Zombies. In the second game between these two teams, the Juicers came back to give the Zombies their second defeat and take over the championship.

Intramural softball starts the week of May 3. The teams will represent each of the four classes. They will play twice a week on the lower campus. There is still room for more of the men who are interested in a little outside activity.

Gay Times at Sophomore Weekend

Stars twinkling in a midnight sky . . . the Eiffel Tower . . . L'Arc de Triomphe . . . all the splendor and romance of one of the world's greatest cities . . . such was the setting that greeted the eyes of those attending "Evening in Paris," the gala dance sponsored in connection with Sophomore Weekend by the class of '56.

Highlights of the affair were the Grand March for sophomores and their guests, and the choosing of a king and queen to 'reign' in royal state over the rest of the weekend. The atmosphere of friendliness and informality was pointed up by the presence of small tables along the edge of the dance floor, where the couples could partake of refreshments. Art Perry's orchestra and vocalist provided music for dancing.

Saturday morning found the group bound for a day's outing in Carver, with plenty of food and for for every-one. The evening was enjoyably spent at A. R. Parker's, dancing, singing, and, in general, having a wonderful time, thus bringing a memorable weekend to a delightful close.

Sportive Gentry To Present "Blue Island"

Broadway may have its "Kismet" and Boston its "Pajama Party," but Bridge-water has its own entirely original "Blue Island," and a bigger, more sparkling hit has never been seen from here to the bright White Way!

From an interview with author-director Bob Forest, many highlights were gained. The story, following the current trend, has a tropical flavor. The plot centers around a cruel queen who has sworn vengeance on all men. This is before a marooned sailor arrives at Blue Island.

Favorites Back

Many of B.T.C.'s favorites of the past productions will be back in new roles, in addition to a strong supporting cast including many new faces. Bunny Misner and Gary Kaltookian again team up to keep the crowd roaring. Much interest will also center around Marty Moquin and Joe Pauley, as Marty is queen of the island. Becky Cook and Tim Tomlinson combine talents and add much to the drama of the show.

To whet your appetite for Blue Island savor these few tidbits: Bunny is a domineering wife to poor Gary who slaves diligently in her laundry; the natives go modern and learn the bunny hop; and Bunny leads "A Chorus of Birds"! (Strictly for -----!)

Valuable Assistance

Much credit is also due to assistant director Bill Pepe, who, only a freshman, already shows great promise for the future; and Marion Walsh and Bob Bachmann who came through when they were really needed and enriched the musical score of "Blue Island." All costumes are being handled by Anne Steves and Joanie Grieve, who also worked on choreography with Arnie Almquist.

Hurry, Hurry, Hurry!

For those of you who have yet to purchase tickets, our advice is to hurry, hurry, hurry! What few are left won't last long! Bob Forest's last words were that "Blue Island" is far superior to "Gay, Gay Parce." He should know! You come to find out!

AN OPEN LETTER FROM S. C. A.

To All Members Of The Student Body:

I should like to take this opportunity to tell you of a little known but important activity which was recently initiated under the auspices of S.C.A.

After recent discussions with representatives of the S.C.A., and on the advice of these representatives, I appointed Mr. Guido J. Risi as chairman of an ad hoc committee to confer with Miss Carter, Miss Bouchard and Mrs. Frost to ascertain means by which, through student cooperation, the library facility could be brought to a point of maximum usefulness. The members of this committee in addition to Mr. Risi are Arnold Almquist, Jane Nerney, Robert Ryan, Margaret Travers, and Judith Tromblay.

For the past few weeks this committee has been working in conjunction with the library staff. A report summarizing the findings of this committee was submitted to the Board of S.C.A. on Tuesday, May 11, at 3:30 p.m. The Board has accepted the report of this committee and has voted to give the committee permanent status in the structure of student government. May I say at this juncture, that the Board has received the endorsement and fullest cooperation of President Maxwell.

At the several meetings of this committee which have been held, a number of problems have been considered. Some of the problems which have been discussed are overcrowded conditions, inadequate lighting, irresponsible practices in regard to reserved books, loss of books from the library, and the attitude of the students toward the library.

Measures are being contemplated to remedy those problems on which immediate action can be taken. Of those problems which are of a more substantial nature, attempts are being made to formulate solutions for the consideration of the Administration. In the first category, a check out system is being contemplated to insure better control of withdrawals. In the second category, it was suggested that the conversion to a study center of a classroom adjoining the library might ease the problem of overcrowding. This was found to be impossible since the facilities of the building are already overtaxed for class room space. Hence the problem continues.

The above represents a sampling of the type of activity in which the library committee is regarded. The significance of this work is obvious to all of you. We have already the cooperation of the Administration and the Library Staff. What we need now for concrete achievements along this line is your support — of a project originated by your representatives — for your benefit. Your cooperation in the future with policies now being developed, will be interpreted in your endorsement.

Sincerely yours,

EDWARD PIETNIK,
President of S.C.A.

FRESHMEN

Don't Forget The Frosh
Outing

Good Times For All

DAIKERS FLOWERS
Flowers
For All Occasions

Flowers Telegraphed

18 Central Square Tel. 937

F. N. GASSETT'S
Jewelry Store
Complete Line of Watches
For Graduation

LARRY'S LUNCH

Where Good Food . . .
. . . Is Always Served
5:30 a.m. — 2:00 a.m.

Theatre Arts

by
Gerry Cavanaugh

Not too many weeks ago, three young men fairly new at the art of producing a musical comedy (or any kind of show for that matter) came up with "The Pajama Game." It is one of the brightest shows to be seen in Boston for a long time. Starring John Raitt as the pajama factory foreman, Janis Paige as the Union official, and Eddie Foy, Jr., it delighted Boston's audience for three much-too-short weeks. Bursting with melody and humor, it is bound to become an instant success in New York.

The world-renowned Metropolitan Opera opened for a week at the Opera House. Containing on its roster some of the greatest names of the lyric stage, such as Zinka Milanov, Richard Tucker, Licia Albanese, Leonard Warren, and George London, it presented such old favorites as "Carmen," "Faust," "Don Giovanni" and "La Traviata." Such performances of the world's great music serves only to whet the appetite, and one wishes that the season of repertory lasted much longer than a week.

Less than three weeks after the departure of the "Met's" caravan, another moved in. This time it was Ballet Theatre, America's own ballet company. Starring Igor Youskevitch, Alicia Alonso, John Kriza, and Melissa Hayden, it presented masterpieces from the classical and modern ballet — for instance, "Les Sylphides" side by side with "Fancy Free" and "Giselle" paired with "Rodeo." This company, from being a small dance group, has developed into the country's number one ballet company; it is a treat that should not be missed.

With the summer comes two great institutions to the musical scene, the "Pops" orchestra concerts and the Esplanade concerts, both directed by Arthur Fiedler. Presenting the music of the masters along with the music of Kern, Berlin, and Gershwin, both have become familiar to all who live not only in Boston, but in all the surrounding states.

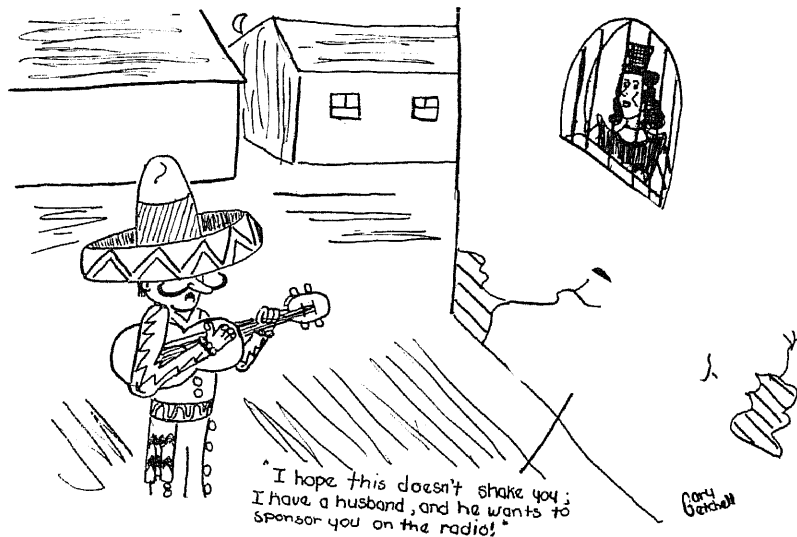
During the summer, there will also be many summer stock companies and music circuses flourishing and there is no reason why anybody cannot get enough theatre to satisfy his desire to be entertained.

DR. CONDIKE—

(continued from page 1)

when in 1947 he served as head of the physical science department at Fitchburg. In 1952 he moved to Bridgewater to serve as a professor in the science department at the college.

It is the sincere wish of the faculty and the students at Bridgewater to extend congratulations and a hope for success in the future to Dr. Condiike and his family in their new position.

Junior Prom
Gala Affair

The date, April 9, 1954, will bring back many happy memories to the members of the Junior Class and their guests. This year's annual Junior Prom was held in the Bay State Room of the Hotel Statler in Boston.

Approximately one hundred couples danced to the music of George Graham's Orchestra with feature vocal artist, Marshall Young.

The evening was highlighted by a grand march and the crowning of the Junior Class Queen, Mary O'Hearn. Arnie Almquist, class president, presented Mary with a bouquet of roses and a gift. Led by the class officers, the grand march was reviewed by the queen and her escort. The singing of the Alma Mater concluded these festivities.

Special guests of the evening included Dr. and Mrs. Meier, Dr. and Mrs. Condiike, and Dr. Sheinfeld and his guest.

A vote of thanks goes to the Junior Class Vice-President, Bea Sullivan and

FOREST IN SWAN SONG—

(continued from page 1)

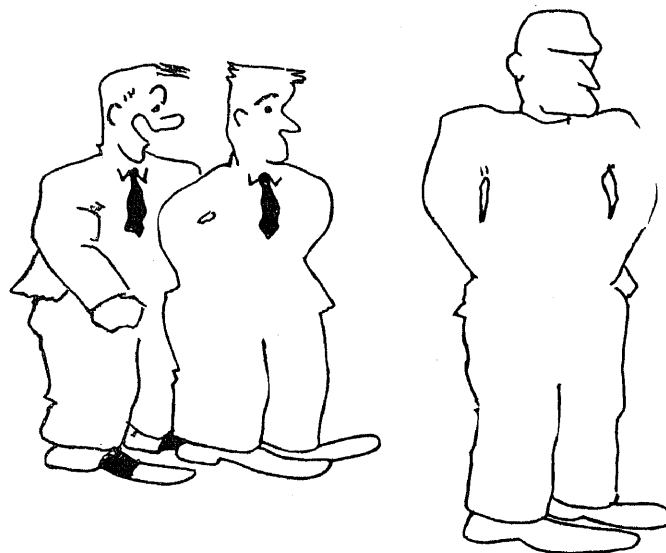
hood to the present. His future, after a stint with Uncle Sam, will include further education in the field of guidance. Writing will be far from forgotten, however, because Bob intends to continue it as the avocation it is.

For those who may have wondered, "Blue Island" took approximately four months to write, and nearly five to produce. The idea for the show came from a desire to "go tropical." To Rogers and Hammerstein, Bob extends thanks for the idea of the laundry scene.

Thanks from All

Ambition and personality coupled with genuine ability go together in Bob Forest to lay the foundation for a wonderful future. The thanks of your "alma mater" are behind you, Bob, for the laughs you have given us in your excellent productions, not the least of which is the newest, "Blue Island." With you go our sincere wishes for a very successful future life!

the dance committees who worked to make such a memorable Junior Prom.



Shafthead feels he's being
Ministered Unto!

BOB ROWELL—

(continued from page 1)

me to say nothing of this due to the awkward position in which it places one who is still matriculating. I'm sure you'll all know who has been Bob's great inspiration from the following remark. Bob said that he has been inspired most by a man who has taught many of us that as we grow in knowledge, we should grow in humility, for the more we learn, the more we realize how little we know. Bob is certainly carrying the true spirit of Bridgewater with him when he leaves here, and someday when he realizes his ambition to be a "good teacher," if he retains this philosophy, we know that his achievements will still be outstanding and deserving of congratulations. Good luck, Bob!

CHARLIE BARBER

Glee Club Scores
Again in Annual Concert

On Friday evening, April 30, the combined Glee Clubs of Bridgewater State Teachers College and Worcester Polytechnic Institute presented their annual Spring Concert. Included in the program were the combined singing of compositions composed for the Coronation of Queen Elizabeth II; and also heading the list were "No Man Is An Island" by Whitney and Krammer, "Ev'ry Time I Feel The Spirit," a Negro Spiritual, and "Vaya Con Dios." The combined singing was lead by Clifford F. Green, director of the Worcester Polytechnic Institute Glee Club.

Also under Mr. Green's direction, the Worcester Glee Club sang several selections, including: "The Battle of Jericho," "Wonderful Copenhagen," and "Oklahoma."

Miss Madlyn A. Crawford, student director of the Bridgewater Glee Club, directed in the absence of Miss Frieda Rand. Selections included, "Prayer from Hansel and Gretel," "River, River," a Chilean Folk Song, and "La Cucaracha," a Mexican Folk Song.

Also heading the program were a piano duet by Barbara Vose and Barbara Perkins, and the singing of the Technichords, an octet from Worcester.

A reception was held for the Worcester Glee Club in the gym after the concert, where dancing and refreshments were enjoyed.

Central Square Pharmacy

Your Rexall Store

— On the Corner —

TEL. 460

Save with Safety

The Bluebird Shop

Greeting Cards -- Stationery

Gift Novelties -- Yarn

Bridgewater, Mass.

K. P. Club

At their last meeting Mrs. Little, a resident of Bridgewater, spoke and showed slides of her trip to Guatemala.

There will be a banquet at Snow Lodge on May 5, 1954.

The newly elected officers of K. P. Club are Lillian Wolczik, President; Margaret Lemos, First Vice-President; Phyllis Corrigan, Second Vice-President; Doris Gibson, Corresponding Secretary; Barbara Frich, Recording Secretary; and Barbara Drinkwater, Treasurer.

French Club

At their last meeting the members of the French Club were taught how to speak French correctly through movies and records.

There will be a banquet, May 6, 1954, at Snow Lodge. The election and installation of new offices to French Club will precede the banquet.

Kappa Delta Pi

B.T.C.'s Chapter of Kappa Delta Pi held an Open Meeting on Thursday evening, April 29, in the Demonstration Room.

Miss Helen Ulvila, President of Epsilon Iota Chayter, introduced Miss Nonyelum Obi, a student from Nigeria, Africa, who is at present doing graduate work in the field of Statistics at Harvard College. Miss Obi spoke of the social, political, economic, and educational problems of her native land and noted that there are some 400 students from Nigeria studying in colleges and universities in the United States in an attempt to improve the general welfare of Nigeria.

Miss Barbara Rulison was chairman in charge of the event, assisted by her committee: the Misses Helen Wolski, Helene White, Joan Sawyer, Janet White, Marjorie Leonard, Margaret Travers, Irene Shubsda, Virginia Bourdelais, and the Chapter Counselor Miss Rose O'Connell.

Christian Fellowship, Menorah Club Sponsor Meeting

P. E. M. Club

During the past vacation, the senior members of P.E.M. Club went to New York for the National Physical Education Conference.

At their last meeting Dr. Moriarty showed slides of their ski trip. Plans are being made for their annual picnic.

The Chinese Auction, which was sponsored by P.E.M., proved to be an enjoyable evening for those who attended.

Club Notes

W. R. A. Banquet

"Step up" has meant a great deal this year in W.R.A. and in hoping that it will mean even a lot more next year, it was only inevitable that it should be the theme of the annual W.R.A. banquet this year. Many of the organization's accomplishments and success have been due to the untiring efforts of the President, Tess Malumphy. Not only has she brought up the caliber of the organization within, but her monthly contributions to Campus Comment have made the organization's needs, accomplishments and ideas available to every person on campus. But the most undeniable factor of success is a result of her own enthusiasm and hope combined with her hard work. This was the girl who welcomed new officers, gave thanks to her officers this year and gave a farewell address at the banquet. Her thanks were tendered to students and faculty alike who had helped her have such a successful year in W.R.A.

The banquet was held in the Dining Room of Tillinghast Dormitory at 6 p.m., May 12, attended by dormitory and commuter women students. Thanks may be given to Lois Lyons, for the excellent job she did as chairman. Many thanks go to the individual chairmen: Jerry Saunders, Hospitality; Esther Peterson, Programs (They were unique); Bessie Dounelis, Tables; Connie Leonard and Rose Dantono, Tickets; Bunny Meisner and Dianne Blackwell, Music (Who else?); N. Goyetche and Ellie Lydon, Decorations; Marie Delahanty and Betty-Anne Morse, Publicity; and Joan Park, Co-chairman.

Senior Pins were awarded to the following: Martha Ball, Anne Burgess, Lois Day, Connie Leonard, Joan Lundquist, Tess Malumphy, Joanne Needham, Pat Phillips, and Jerry Saunders.

As Tess bid us farewell, we in return want to say "thanks" for the wonderful job. Let's hope even better things will be accomplished next year.

Christian Fellowship and Menorah Club sponsored a joint meeting for the discussion of the theme "The Passover," April 12th. Rabbi H. Bruce Ehrmann, of Temple Israel, Brockton, traced its history and discussed the significance of the Jewish customs and ceremonies used in the home and synagogue. Rabbi Ehrman concluded the meeting with a good analogy of the Jewish Passover as the freedom of the physical self to the Christian Easter as the freedom of the spiritual self.

Wesley Club

The Rev. Douglas Dorchester, Executive Secretary of the Board of Education of the New England Southern Conference of Methodist Church from Cranston, Rhode Island, led a discussion on April 8th, about the theme "Christian Student Faces Society." A film "Made in U.S.A." presented the social problems that a Christian student has to face in his own United States.

The Spring Conference of the New England Methodist student was held April 23 - 25th. Dr. Oliver Nelson, professor of Christian Vocations of Yale University spoke on the theme "What Doth the Lord Require of Thee." Six delegates were represented from Wesley Club — Ellie Brainard, Marjorie Leonard, Joan Sawyer, Jean Stevenson, and Anne Wilberding. For the past two years, Bridgewater has been represented on the Executive Committee of the New England Methodist Student Movement. Jean Stevenson was the 1953-54 president and Greta Tyson was recently elected secretary of NEMSM.

Modern Dance Club

Performance Held

The annual spring performance of the Modern Dance Club was presented on May 12, in the auditorium. The interesting and varied program offered by the club ranged from the "pops" to the classics, the solemn to the swing, the familiar to the unknown.

From the opening "Scherzo" until the very last number, the girls outdid themselves on such gay and rollicking dances as "Pop! Goes the Weasel" and "The Spider and the Fly," and more serious numbers such as the "Primitive Dance" and "Laura."

The whole program was brought to a close by a novel, original "Suite of Colors" — first, an individual presentation of the six colors of the rainbow, with their diverse moods and feelings, and then a subtle blending of all the hues in a light-hearted and triumphant "Waltz of the Flowers."

In all, those attending were amply rewarded for their patronage, and the club would like to extend their thanks and gratitude to them.

Newman Club

Members of Newman Club presented Father Doonan with a perpetual enrollment in the prayer crusade of Our Lady of the Cenacle Convent.

Next year's officers of Newman Club are Jerry McVey, President; Winnie Murray, Vice-President; Sally Farrar, Treasurer; and Mary Walsh, Secretary.

Audio Visual Club

With only a few more days of "easy living" left, the members of the A.V. Club, brightened one of these with its showing of the film "Robin Hood." This film was the culminating act of a most successful and active year filled with movies and many services, rendered to the organizations and the faculty on the campus. Yes, regardless of the production, there was always an A.V. man on the job.

The rewards of the A.V. men have been many-fold. For one thing, their knowledge was broadened concerning visual aids, their use and their usefulness, and last but not least the care and repair of equipment; also how to spend money for equipment and maintenance, without minding it.

They also made a donation to the public relations committee of \$50, to be used at its discretion in publicizing B.T.C. This was done because of the great school spirit in the club, and in hope that other clubs on campus would follow suit.

The club is losing a few senior members this year, and in so doing, asks the interested men of the college to help fill this gap and give the A.V. club even more successful years in the future.

Christian Fellowship

An inspiring Sunrise Service to conclude the Lenten programs was held 4:45 at Great Hill, Bridgewater, April 15th. The service was conducted by Marjorie Leonard and Arlene Schatz with Joan Sawyer, Jean Stevenson, and Anne Wilberding participating. Exactly 74 people braved the early hour (4:30) to attend!

For the concluding meeting of the year, Dr. Walter Holcomb, professor at Boston University School of Religious Education, discussed the theme "What is Christian Fellowship?"

Christian Fellowship's outing was held at Hanson, Mass. A box-lunch picnic, worship service, discussions, and games were enjoyed, ending a successful year for the newly organized fellowship.

Canterbury Club

Mr. Arthur E. Laobenstein, organist and choirmaster of the Grace Episcopal Church, Orange, New Jersey, spoke April 7th on "Imagination in Church Music." The lecture was held in the Parish House and preceded by a service of Choral Evensong in the church.

Canterbury Club held a May Day celebration for the Church School children at Trinity Church. Jackie Hastlett was acting chairman with Norma Angus, Barbara Churbuck, Bob Barrows, Marty Hitchcock, and Jessie Shaw participating as committee members.

A square dance was held May 14th at the Parish House. The caller was Kenneth Gunner of Norton, Mass. Everyone was cordially invited.