5-20-1954

Campus Comment, May 20, 1954

Bridgewater State Teachers College

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Volume 27

Number 7

Recommended Citation
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CAMPUS COMMENT
VOL. XXVII, NO. VII STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS
MAY 20, 1954

BOB ROWELL RECEIVES ASSISTANTSHIP

Doctor Condike Appointed at Fitchburg

Our loss will be the gain of the State Teachers College at Fitchburg in the person of Dr. George G. Condike who has been a professor of physical science at Bridgewater since 1952.

Dr. Condike has been appointed as dean of Fitchburg Teachers College, and will begin his duties there July 1, when he will direct the summer session at the college.

Studied at DePauw

Academically, the new dean obtained his AB degree at DePauw University and studied for his doctorate at Cornell. Dr. Condike has been most fortunate to be able to couple practical industrial experience with theory in the lecture room. After serving on the faculty of Cornell and Pittsburgh Universities, he won a fellowship with the Mellon Institute of Industrial Research. After that he was employed by the Sylvania Electric Co. as a senior engineer, and it wasn’t long after that he served as manager of industrial chemicals for Pitts and Laughlin and as a technical representative for Rohm and Hass Co.

Turned To Education

From the field of industry, Dr. Condike turned to the field of education (continued on page 7)

Doctor Condike

Appointed at Fitchburg

From the youthful attempts at playwriting of a gentleman of eleven years in the family garage came the development of a talent that was subsequently to be the guiding light of such a mammoth production as "Blue Island," 1934.

Always Interested

Bob Forest has always been interested in writing skits and plays, from child-

(continued on page 7)

Dramatic Club Show

Great Success

"The Father of the Bride" a gay, sparkling comedy was presented May 7, by the combined forces of all branches of the Dramatic Club. Thanks to the wonderful co-operation on the part of all members, it was a smashing success. Starring Barbara Roach, Romeo Laffend, Joan Weber, and Ed Keller, and featuring Memie Christian, Hal Bent, Gerry Cavanaugh, Ed Pianticker, Donna Webster, Fran Warren, Joan Murphy, Dick Pierce, Ed Biebacks, Mary Cote, and Terry Jardin, it put forward the trials and tribulations of a man with a daughter about to be married.

It was directed by Dr. Miriam Reinhart, assisted by Ellen Sharpe and Joe Mailoux and with the combined efforts of Phyllis Grogan and Dorothy Lewis as co-organizers, Barbara Fitch heading the costume committee, Ann Robbins heading the prop committee, Arlene Schatz heading publicity, Guido Risi and Joe Pauley on sets, and Dot Lewis as prompter. Perhaps there are some names omitted, but this is not because they did not do anything. We must congratulate the Dramatic Club right down to the last member for the excellent job they did and the wonderful lesson in cooperation they gave us.

(continued on page 7)

Forest in Swan Song with Blue Island

From the youthful attempts at playwriting of a gentleman of eleven years in the family garage came the development of a talent that was subsequently to be the guiding light of such a mammoth production as "Blue Island," 1934.

Always Interested

Bob Forest has always been interested in writing skits and plays, from child-

(continued on page 7)

Congratulations are in order for Bob Rowell who recently received confirmation that he has been granted a full Assistantship in the Boston College Department of Chemistry. Bob plans to assist for approximately nine hours a week while taking courses toward a Master’s Degree in Organic Chemistry. Reputation To Uphold

Two years ago Bridgewater sent Rita Crowley to Boston College. She did such outstanding work there while on a teaching fellowship, that there is little doubt that she helped pave the way for Fran Bernet. He, too, has been doing outstanding work at B.C. during this current year. With these two scholars setting such an excellent example, Bob tells me that he feels obligated both to his predecessors and to B.T.C. to "give it all I’ve got." I’ve been Bob’s housemate for the past year and on the basis of what I’ve observed I’d be surprised if Bob did anything else but give it his all.

No Bookworm

To look at a transcript of Bob’s record here at Bridgewater, one would think him to be either a genius or a bookworm. I can assure you he is not a bookworm. In his first three years here he received but two “C’s” and these were in handwriting and speech. The latter was brought to an “A” in his next year and if you underclassmen want a goal to aim for try beating this: by the end of the Junior year, all grades were “A” except for two which were “B’s” and one of those in a course granted but one half a semester hour credit.

To illustrate that Bob is not a bookworm in spite of these grades, I refer you to “Alpha.” Although a “Math-Science Major,” Bob has had time for varsity athletics, AV Club, Student Fellowship, the Honor Society (over which he presided as president this year), and two years as an officer in S.C.A. Bob’s life is obviously an excellent conformity with the work hard, play hard philosophy.

Received Inspiration

Any of his associates in the “Math-Science” area or any of his friends will assure you that Bob deserves our special congratulations because his success is due to hard work and not alone to a high intelligence quotient. I asked him once if he found any inspiration for all of this work in the example of any faculty member. He answered in the affirmative, mentioning a few names but emphasizing one. Although he asked

(continued on page 7)
FROM ME TO YOU

Spring at B.T.C. finds everyone’s fancy turning to thoughts of outdoors. The activity, all types, in view on campus certainly illustrates and proves this point. Cries of “deuce,” and your ad” issue forth from the tennis courts; “foul ball, strike two” from the ball fields, plus the “pop” as the arrows hit the targets. Enthusiastic thoughts with you.

Primarily, I want to express my appreciation publicly to you all — to the women for participating in the activities; to the men for being so co-operative on the scheduling for the gym and for the field days. A mere “thanks” is hardly sufficient for the faculty, but we hope they realize our gratitude. What to say to the officers and board?? Simply, thanks, kids, without you nothing could have been accomplished.

Secondly, a message and wish for Bridgewater in the years to come. Recently the SCA campaign and elections were completed with the objectives of cultivating a new spirit here. To all of you, we extend our wishes of luck on your voyage for spirit. We have noticed and contributed to the amount of griping that exists on campus. This is good!! If we constantly raved about the magnificence of Bridge­water, the little men in white jackets would soon arrive to deposit us in another type of institution. Danger lies in griping excessively with no constructive objective in mind; a danger deadly to campus spirit. If we’re going to gripe let’s do it in the places where it will do some good. Continual destructive griping results in cancer-like annihilation of the spirit; slowly and insidiously eating away the healthy spirit.

The main voice of the students, SCA, has dedicated itself next year to raise the spirit here. Remember — you individually can be an effective medium; a danger deadly to campus spirit. Remember — you individually can be an effective medium; a danger deadly to campus spirit.

I should like to take this opportunity to thank all those who helped to produce the Campus Comment in any way this past year. I should particularly like to thank Donald Wormwood, without whom the paper could never have been produced.

I should also like to wish, on behalf of the graduating seniors of the staff, good luck to editor Chuck Haller and the rest of next year’s staff. I know that under his able leadership next year’s issues of the Campus Comment will be the best that B.T.C. have ever seen.

Good Luck, Chuck.

JOSEPH PAULEY

FROM OUR INCOMING EDITOR

As I write this, I feel like the proverbial little fish in the ever-so-large-big pond. How many times have I wished that I was the “man with the blue pencil” for this news-sheet. How many times have I said to myself, “Now if I had my way, things would be a little different”? Now I am in a position to have my way and I am left with the decision as to whether I am going to do the right thing for my paper and for my college.

Rebuilding is a long and slow process. The students at B.T.C. know this better than most because of the fact that a great deal of building and rebuilding has been going on at the college during the past few years. The improvements that appear during my regime as editor will be only about 10% due to my efforts. Rather, they will be from the efforts of Joe Pauley, who has the ability to realize that he will not be able to reap the benefits of the new Campus Comment. Yet, he has worked night and day to put out the underclassmen a high-quality newspaper.

And so, I am left with a reputation to uphold and an even better reputation to build. Again, thanks to the foresight of Joe Pauley, I have been left with an experienced staff — the people who do the actual work on this paper.

The present staff is doing its best to remain open minded to criticism. If a person approaches you, the reader, and asks for an opinion, do not feel bound by courtesy to flatter his work. If you feel that the paper needs a blast, do not hesitate to make it strong.

Many people have asked the staff members as to just how one goes about getting something printed in the Campus Comment. My only reply to this question is: We cannot print that which is still reposing in the recesses of a person’s brain. Put it down on paper; either give it to your editor, or slip it into the “Letters to the Editor” box in Miss Lovett’s room. You don’t have to sign it, and even if you do, we won’t hate you!

Mark Twain once wrote a satire in which a scientist was supposed to have discovered that newspaper editors had the smallest souls in the world. Mine has never been too big — I can only hope and pray that it will grow in proportion to the forthcoming issues of the Campus Comment. Thanks for listening.

CHUCK

With a welcoming of a new editor, we are also welcoming any new ideas, additions or suggestions to Campus Comment. So, this month we are introducing a new idea and we asked students and faculty what they thought of this idea. The idea: “What do you think of two editions a month of Campus Comment, put out on a cheaper grade of paper and only four pages per issue?”

J. TROMBLAY — Much better! It would make it more of a newspaper and less of a historical essay.

B. MEISNER — Excellent idea! Caliber of paper has gone up this year and it should be exploited even more.

R. SILVA — Excellent idea, depending on quality of writing and not paper.

MISS LOVETT — Twice a month is fine, but hate to see loss of grade of paper.

C. CHRISTIE — Good idea. It would make it more of a readable, and let people know what’s going on at B.T.C.

M. GILBERTI — No. I think they should spend more time in improving the issue they have without putting out two.

H. WILLOUGHBY — Twice a month is fine, but hate to see loss of grade of paper.

S. ALLEN — Appearance makes quite a difference to the reader.

D. STANFORD — Yes. News would be more timely and new chance for experience when there are more issues.

DR. STENFELD — Yes. I don’t think we get enough news now and it would make the news more timely.
Spotlight on Jean Dumont

"I've really enjoyed working with the children on the playground," is the way Jean Dumont, an outstanding elementary major, spoke of her work in Andover during the past four summers. Jean comes from Andover and graduated from Punehard High School in 1950.

Jean has been a member of the KP Club for the past three years, was her president last year, and is now its recording secretary. She has worked in the Bohnsteine for the past four years and was in charge of the Woodward Dormitory store in her sophomore year. She is now Vice-President of Kappa Delta Pi and as President pro-tem of Dorm Council, she was in charge of the Christmas banquet this year.

Some of Jean's hobbies are reading, scwing, swimming, and bicycling.

"I've always wanted to learn how to play bridge and tennis," Jean admitted, "but somehow have never gotten around to it."

When asked about foods, she said, "I definitely dislike lima beans and liver, but like mucha ice cream, mocha frappes, mocha sundaes - in fact, anything with mocha!"

Jean will long remember "all of the literature courses I've taken, field trips to Boston theaters and museums, the Christmas banquet and the dormitory party that follows."

As yet Jean has no teaching position in line. She plans to go to graduate school to get her master's degree. She has already been admitted to Michigan State College, Ohio State University, and Illinois University. However, she must postpone her graduate work for a year or two because of financial conditions. Jean would like to go into some type of special education in the Midwest.

When Jean leaves B.T.C. this coming June, her absence will be felt by many. Our best wishes to you, Jean Dumont, for success and happiness in the future.

Disc Data by Genny Rossi

A tabulation of the torrent of turntable tunes:

Ballad Bests
Kay Starr and Vera Lynn vying for honors in "If You Love Me" . . . newcomer Jerry Vale on top with double greats - "This Is My Beloved" and "I Live Each Day" . . . Sandy Stewart debuts with "I Understand" . . . Gordon MacRae enjoying mediocre hit "Face to Face" . . . definite potential hit for Julian La Rosa with "Three Coins in the Fountain" . . . success for Sunny Gale with "Dream, Dream, Dream" . . . Slim Whitman joins pop scene with favorite "Rose Marie" . . . traces of pow-wow smoke around "I Should Care" by Jeff "Coonie" Chandler . . . Kitty Kallen "in" with "Little Things Mean a Lot" . . . "True Love Goes On and On" garnished with folk touch of Burl Ives . . . Nat Cole remains top status with "Answer Me" and "Alone Too Long" . . . Charlie Applewhite makes appearance with "This is You"


Instrumental Innovations
"Bolero," renewed under Boston Pops treatment . . . David Carroll gains Novelty News

Hit for Freddy Martin with cigar-inspired "Muriet" . . . talented Julian La Rosa in spotlight with "Me Gotta Have You" . . . Bing Crosby and Donald (continued on page 5) ground with "Trade Winds" and "Buck Dance" . . . Jackie Lee noshing out Gaylords for "Isle of Capri" hits . . . Archie Bleyer's exotic version of "Hernando's Hideaway" surpassing Johnnie Ray's . . . "Latin Lady" another success for Hugo Wieslaw . . . so-played "Madel" brings Henri Rene to forefront . . . double hit for Richard Hayman with "Spring is Here" and "Port of Spain" . . . Three Suns glide to limelight on old favorites - "Give Me a Little Kiss" and "Just One More Chance" . . . Ralph Marteriengee with "Big Noise" . . . Frank Chacksfield adds "Picnic for Strings" to pile of hits . . . Libresco exercises fingers on "Twelfth Street Rag" (continued on page 5)

Did You Know . . . .

Recently, two substitute members of the Assembly Committee commented that previous to serving on the Committee they had not had the slightest idea of how and why the Assembly Committee functions. They felt that the majority of the student body was also uninformed and that some statement of purpose would be valuable.

The purpose of your Assembly Committee is to bring to Bridgewater outstanding speakers in current fields of interest. Note that the word "outstanding" is used, not "famous." Many of the most important contemporary figures are also the least known to the public, hence public conspicuousness cannot be a criteria for selecting speakers. It is also a common observation that often the most competent authorities are not brilliant speakers, another consideration when making a choice. Hence, our endeavor to present speakers, outstanding in their particular fields.

This year, the Committee listed seven areas of interest to serve as a guide for their choices — education, music, contemporary affairs, literature, science, human relations, and psychology. In glancing over the Assembly programs presented, you will note that we have digressed into other fields when we were able to engage a speaker who, the Committee felt, was especially worthwhile. The areas, however, more or less served as the foundation up which this year's programs were built.

Having laid the foundation, the next step logically was to locate possible speakers in these fields. This was accomplished by contacting members of the faculty, considering student suggestions, and agency programs. Two of the dangers inherent in relying primarily on agency talent is that many possible speakers are not affiliated with agencies and that the programs tend to become stereotyped. From a synthesis of the suggestions from the above three sources, the selection of the speaker best suited to our purpose is made.

Literally, the tour de force of this program is the Assembly Committee composed of two students from each class and three faculty advisors. Each week the Committee meets to discuss suggestions, plan publicity, hospitality, and introductions for each assembly and make contacts for the forthcoming year. Rather than have a member of the Committee introduce the speaker, we have selected members of the student body who were particularly interested in the speaker's field.

Assembly programs have been financed by the payment of $1.00 from each student, included in the S.C.A. fees. The cost of a speaker varies, not, it might be added, in direct proportion to their relative ability. Thus the observation that the most expensive speakers are not necessarily the best. The Committee realizes and considers each time a speaker is obtained. However, this provides a relatively small fund, and a Committee cannot always choose the speaker they would prefer if they must consider finances first and quality second. Therefore, S.C.A. has voted to increase the Lecture Fund assessment to $1.50 per student. The Committee appreciates the increment and feels that it will guarantee continued programs of the highest caliber.

To quote Lincoln, "you can't please all of the people all of the time." Through the development of a varied program, each student can not only broaden his background, but become acquainted with unfamiliar fields. Pure entertainment is not the purpose of Assembly programs; television, radio, and motion pictures provide this. Rather a program on the college level designed to stimulate the intellectual growth of the student body is the aim.

Attendance at Assembly programs is voluntary. By organizing a series of programs featuring the best speakers to be obtained, we hope that the attitude of wanting to attend Assembly may develop.
Music For You
by Charlie Barber

This last issue I am devoting to you "lucky" sophomores in particular, who next year will be doing your first teaching in our Training School.

Since this column is devoted to music, and I have completed my student teaching, I thought a few words on the music of the sixth-grade (which I taught) would be of interest to you.

Many Try To Avoid

I suppose many of you hope to avoid teaching music. I do have such hopes, you aren't any different from many, too many, who have gone before "lucky" sophomores in particular, who on the music of the sixth grade (which of you. Although I love music of all many of us suffer ...

Lesson of the Sixth Grade

Music appreciation lesson. Fortunately, my as C, D, E, etc., and not as do, re, mi,

turkey on the chopping block, the first

time

appreciation lesson. Fortunately, my

confident of my ability to teach a music

preciation, but you need to teach this.

I know

help chuckling when

"Don't fail to try whatever you're un­

first lesson.

laughs that day but

tempt. I actually taught a few songs

darn pitch pipe incorrectly at least five

bles

is practice the night before, and, if nec­

confidence before the end of the period.

inity background helped any.

News in Exchange
by Carlene Dodd

Signs of the Tunes??

Sign found in front of a school: "Don't kill a child." Scrapped underne­

"Wait for a teacher."

News from Other Teachers Colleges

Bridgewater is not the only State Teachers College in Massachusetts that

is justified in holding its head high

quarter time, while they (completely ig­

the children for them with drill on the

chalkboard before attempting any 

work writing.

Often the words are read to the sixth-grade class in time to the

music. This is prior to their reading it with you or any singing of syllables.

With a new song, the teacher must find the difficult sections and prepare

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**Baseball Team Opens Season**

Some weeks ago the first B.T.C. baseball practice was held with about 20 hopeful candidates reporting. Although many of the practices were held in frigid temperatures, the regular attendance of the candidates impressed the coach. The spirit of the team was especially evident during the recent vacation, when eighteen out of the twenty men reported for practice sessions, despite the fact that many had to travel a considerable distance.

For their commendable showing in these practices, the following men were assigned to the starting nine: Doc Blanch, first base; Don Corrier and Jim Christic, second base; Ed Denton and Bob Haggerty, alternating at pitch and short; Capt. Joe Bruno, third base; Andy Miller, left field; Paul Speague, center field; and Eric Benson, right field. Jim Tierney and Shi Olsen are infield and outfield utility men respectively. The battery finds Haggerty, Denton, Meserve, Pauley, Johnston and Lewis as pitchers, with Joe Ficitar and Pete Lane working behind the plate.

**Tennis Team Opens With Win**

Led by Captain Gaido Rizi, the 1954 edition of the B.T.C. tennis team opened their season with a convincing victory over New Bedford Textile, 4 matches to 1. Captain Rizi was ably assisted by Chris Koumantellis, Frank James, and Don Wood. The Padelgque Racketeers (Not to be confused with "Penny Gun Racketeers" - Ed.) gained their decisive margin with wins in both doubles matches with Rizi and Koumantellis forming one combination and James and Wood, the other.

Bridgewater followed their inaugural success by taking the next match from Dartee Text, 3-1. Displaying fine return of serve and great all-around play, the Teachers came through with a clear-cut triumph.

Journeying to Fall River, the team placed their first match away from home and suffered their first defeat of the season at the hands of Durfee. With the disadvantage of playing on a foreign court, they volleyed valiantly before losing a hard fought battle by the final tally of three matches to two.

The record now stands at 2 wins and 1 loss and B.T.C. tennis fans are looking forward to a highly successful season with a well-balanced, veteran team.

**Play Day Held**

Good intercollegiate relations were again strengthened recently at a play day, whereat Rhode Island College of Education was the guest of B.T.C. Approximtely 60 students from R.I.C.E. were present, and with an equal number of B.T.C. students, shared an afternoon of tennis, volleyball, softball, and horseshoes. No emphasis was placed on winning and nobody seemed anxious to demonstrate any great talent, so an interesting and enjoyable, if not orthodox, afternoon resulted.

Following the actual playing, the R.I.C.E. students were the guests of the Bridgewater students in the dining hall for dinner, following which just about everyone repaired to the smoking rooms of the two dormitories. A good-sized jazz session was held in Woodward Hall, with Gerry McVey and Lee Hubbard supplying some excellent guitar music.

Later in the evening, everyone moved over to the gymnasiums, where dancing was held, with music from records. All in all the day was a pleasant relief from the pressure of classes and everyone appeared to have had a very enjoyable time.

**Brom Out**

Captain Joe Bruno unfortunately missed the opening due to illness, but his return to action is anticipated, with the hope of strengthening the infield, both in play and spirits.

**Alumni News**

**Dunn - Austin**

Miss Phyllis Ann Austin, daughter of Mr. and Mrs. Melvin Austin of Fuller Street, Middleboro, became the bride of Harold L. Dunn, Jr., son of Mr. and Mrs. Harold L. Dunn, Sr., of 161 Arch Street, West Bridgewater, on Sunday at the Central Congregational Church of Middleboro. Mrs. Dunn was graduated from Memorial High in 1947 and Bridgewater Teachers College in 1951. She taught in Pembroke for the past three years. Mr. Dunn graduated from Howard High school in 1947, and Bridgewater Teachers College in 1951. He served in the army from 1951 to 1953 and is now teaching in West Bridgewater.

**Church Ceremony**

In a double ring ceremony on Easter Sunday afternoon at the Baptist church, Miss Helen Mae Worcester, who attended B.T.C. 1950-51, daughter of Mr. and Mrs. Earl R. Worcester of 102 West High Street, became the bride of Robert B. Kendall, son of Mr. and Mrs. W. Harvey Bates of 59 Summer Street, Brockton. The ceremony was performed by Rev. E. Stacy Harrison, pastor, and Mabel Flinn was given in marriage by her father.

A reception was held at home of the bride’s parents, 102 West High Street, which was attended by fifty guests from the surrounding towns and Connecticut.

The bride is a graduate of Attaway High School, attended Bridgewater State Teachers College and is a graduate of Brockton Business College. She is employed as a secretary in a Brockton law office. Mr. Kendall is a graduate of Brockton High School and at the present time is in the army.

**Pvt. Harry M. Thompson, Jr. Begins Basic Training**

Private Harry M. Thompson, Jr. of South Weymouth, has arrived at Fort Dix, New Jersey, and has been assigned to 60th Company, 2nd Bn. of the 9th Infantry Division for eight weeks of basic training.

Prior to entering the service, Private Thompson, a graduate of Weymouth High School ’49 and Bridgewater Teachers College, ‘53, with a B.S. in Education. He was formerly employed by the Weymouth School system.

**Three Teachers Named in Scituate**

The Scituate School Committee announced the appointment of three new teachers in the Scituate Public Schools. Ralph J. Fletcher, 1953 graduate of Bridgewater Teachers College, will teach 5th grade in Scituate next year.

William A. Lincoln of Rutland, Mass., will teach 6th grade. He is a graduate of Bridgewater State Teachers College.

Mrs. Kathryn H. Pilot of Rockland has been appointed to teach 2nd grade. Mrs. Pilot has received both her B.S. and M.Ed. degrees from Bridgewater Teachers College, and has had experience in the schools of Bridgewater, Rockland, Abington, and Marshfield.

**Israel Greenberg Dies**

Israel Greenberg, 24, a teacher in the West Street Elementary School, Holbrook, died Saturday afternoon, April 10, in Baker Hospital after a short illness. The funeral was held Monday, April 12, in the Sons of Jacob Cemetery, West Springfield.

Mr. Greenberg was born in Springfield and graduated from High School of Commerce, received his bachelor of arts degree in history from Bridgewater State Teachers College, ‘52, and attended the law school of Western New England College.

In 1952, Mr. Greenberg was appointed to the Holy . . . public school system, and was employed previously by the legal department of the Springfield Ordnance District.

At Bridge . . . "He served scholastic honors and was editor of his class yearbook. He liked swimming and competed in numerous events at the Springfield Meet.

He leaves his parents, and Mr. and Mrs. Samuel Greenberg of Grosenest Street; three brothers, Isadore and Teddy, both of Springfield, and Abraham of New York City, and one sister, Mrs. Prada Smolnick of Detroit.

**Disc Data**


**Odds and Ends**


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**Paul’s Restaurant and Fountain**

“A good place to eat”

**STOP TO SHOP AT Snow’s Friendly Store**

Shoes and Sportswear
23 Central Square, Bridgewater

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May 20, 1954

**CAMPUS COMMENT**
Intramurals

The Tomato Juicers, composed of members of the junior class who were cut training third quarter, emerged as intramural basketball champions for the 1953-54 season. The Zombies came in second, the Singapore Sling third and the Moscow Mules fourth.

The Round Robin playoffs were stretched out to the very last game as the Juicers, who had been undefeated, were upset by the Zombies. In the second game between these two teams, the Juicers came back to give the Zombies their second defeat and take over the championship.

Intramural softball starts the week of May 3. The teams will represent each of the four classes. They will play twice a week on the lower campus. There is still room for more of the men who are interested in a little outside activity.

Gay Times at Sophomore Weekend

Stars twinkling in a midnight sky . . . the Elifed Tower . . . L'Arc de Triomphe . . . all the splendor and romance of one of the world's greatest cities . . . such was the setting that greeted the eyes of those attending “Evening in Paris,” the gala dance sponsored in connection with Sophomore Weekend by the class of '56.

Highlights of the affair were the Grand March for sophomores and their guests, and the choosing of a king and queen to reign in royal state over the rest of the weekend. The atmosphere of friendliness and informality was pointed up by the presence of small tables along the edge of the dance floor, where the couples could partake of refreshments. Art Perry’s orchestra and vocalist provided music for dancing.

Saturday morning found the group bound for a day’s outing in Carver, with plenty of food and fun for everyone. The evening was enjoyedly spent at A. R. Parker’s, dancing, singing, and, in general, having a wonderful time, thus bringing a memorable weekend to a delightful close.

Sportive Gentry

To Present
"Blue Island"

Broadway may have its “Kismet” and Boston its “Pajama Party,” but Bridgewater has its own entirely original “Blue Island,” and a bigger, more sparkling hit has never been seen from here to the bright White Way!

From an interview with author-director Rob Forest, many highlights were gained. The story, following the current trend, has a tropical flavor. The plot centers around a cruel queen who has sworn vengeance upon the land.

To whet your appetite for Blue Island, save these few tidbits: Bunny Minter and Gary Kaltookian again team up to keep the crowd rooting. Much interest will also center around Marty Moquin and Joe Pauley, as Marty is queen of the island. Becky Cook and Tim Tomlinson combine talents and add much to the drama of the show.

To what your appetite for Blue Island say these few tidbits: Bunny is a domineering wife to poor Gary who slaves diligently in her laundry; the natives go modern and learn the bunny hop; and Bunny leads “A Chorus of Birds”! (Strictly for ——)

Valuable Assistance

Much credit is also due to assistant director Bill Pepe, who, only a freshman, already shows great promise for the future; and Marion Walsh and Bob Bachmann who cause through whom they were really needed and enriched the musical score of “Blue Island.”

All costumes are being handled by Anne Steves and Joanie Grieve, who also worked on choreography with Amie Alquist.

Hurry, Hurry, Hurry!

For those of you who have yet to purchase tickets, our advice is to hurry, hurry, hurry! What few are left won’t last long! Bob Forest’s last words were that “Blue Island” is far superior to “Gay, Gay Paree.” He should know! You come to find out!

DAIKERS FLOWERS
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For All Occasions
Flowers Telegraphed
18 Central Square Tel. 937

AN OPEN LETTER FROM S. C. A.

To All Members Of The Student Body:

I should like to take this opportunity to tell you of a little known but important activity which was recently initiated under the auspices of S.C.A.

After recent discussions with representatives of the S.C.A., and on the advice of these representatives, I appointed Mr. Guido J. Risi as chairman of an ad hoc committee to confer with Miss Carter, Miss Bouchard and Mrs. Frost to ascertain means by which, through student cooperation, the library facility could be brought to a point of maximum usefulness. The members of this committee in addition to Mr. Risi are Arnold Alquist, Jane Nerney, Robert Ryan, Margaret Travers, and Judith Tromble.

For the past few weeks this committee has been working in conjunction with the library staff. A report summarizing the findings of this committee was submitted to the Board of S.C.A. on Tuesday, May 11, at 3:30 p.m. The Board has accepted the report of this committee and has voted to give the committee permanent status in the structure of student government. May I say at this juncture, that the Board has received the endorsement and fullest cooperation of President Maxwell.

At the several meetings of this committee which have been held, a number of problems have been considered. Some of the problems which have been discussed are overcrowded conditions, inadequate lighting, irresponsible practices in regard to reserved books, loss of books from the library, and the attitude of the students toward the library.

Measures are being contemplated to remedy these problems on which immediate action can be taken. Of these problems which are of a more substantial nature, attempts are being made to formulate solutions for the consideration of the Administration. In the first category, a check out system is being contemplated to insure better control of withdrawals. In the second category, it was suggested that the conversion to a study center of a classroom adjoining the library might ease the problem of overcrowding. This was found to be impossible since the facilities of the building are already overtaxed for class room space. Hence the problem continues.

The above represents a sampling of the type of activity in which the library committee is regarded. The significance of this work is obvious to all of you. We have already the cooperation of the Administration and the Library Staff. What we need now for concrete achievements along this line is your support — of a project originated by your representatives — for your benefit. Your cooperation in the future with policies now being developed, will be interpreted in your endorsement.

Sincerely yours,

EDWARD PIETNIK,
President of S.C.A.

FRESHMEN

Don’t Forget The Frosh
Outing
Good Times For All

LARRY’S LUNCH
Where Good Food . . .
. . . Is Always Served
5:30 a.m. — 2:00 a.m.
Theatre Arts
by
Gerry Cavanaugh

Not too many weeks ago, three young men fairly new at the art of producing a musical comedy (or any kind of show for that matter) came up with "The Pajama Game." It is one of the brightest shows to be seen in Boston for a long time. Starring John Raitt as the pajama factory foreman, Janis Paige as the Union official, and Eddie Foy, Jr., it delighted Boston's audience for three much-too-short weeks. Busting with melody and humor, it is bound to become an instant success in New York.

The world-renowned Metropolitan Opera opened for a week at the Opera House. Containing on its roster some of the greatest names of the lyric stage, it is a treat that should not be missed. Starring John Raitt as the Union official, and Eddie Fay, Jr., performances of the world's great music served only to whet the appetite, and one wishes that the reason of repertory lasted much longer than a week.

LESS THAN THREE WEEKS AFTER THE DEPARTURE OF THE "MET'S" CARAVAN, ANOTHER MOVEMENT IN. THIS TIME IT WAS BALLET THEATRE, AMERICA'S OWN BALLET COMPANY. STARRING IGNUKOVSKITEVICH, ALICIA ALANEO, JOHN KIRA, AND MELISSA HAYDEA, IT PRESENTED MASTERPIECES FROM THE CLASSICAL AND MODERN BALLET — FOR INSTANCE, "LES SYLPHIDES" SIDE BY SIDE WITH "FANCY FREE" AND "GISELLE" PAIRED WITH "RODEO." THIS COMPANY, FROM BEING A SMALL DANCE GROUP, HAS DEVELOPED INTO THE COUNTRY'S NUMBER ONE BALLET COMPANY; IT IS A TREAT THAT SHOULD NOT BE MISSED.

Approximately one hundred couples danced to the music of George Gershwin's Orchestra with feature vocal artist, Marshall Young. The evening was highlighted by a grand march and the crowning of the Junior Class Queen, Mary O'Tearn. Arnie Almquist, class president, presented Mary with a bouquet of roses and a gift. Led by the class officers, the grand march was reviewed by the queen and her escort. The singing of the Alma Mater concluded these festivities.

Special guests of the evening included Dr. and Mrs. Meier, Dr. and Mrs. Condike, and Dr. Sheinfeld and his guest. A vote of thanks goes to the Junior Class Vice-President, Ben Sullivan and his guest. The dance committees who worked to make such a memorable Junior Prom.

JUNIOR PROM
Gala Affair

The date, April 9, 1954, will bring back many happy memories to the members of the Junior Class and their guests. This year's annual Junior Prom was held in the Bay State Room of the Hotel Statler in Boston.

Approximately one hundred couples danced to the music of George Gershwin's Orchestra with feature vocal artist, Marshall Young. The evening was highlighted by a grand march and the crowning of the Junior Class Queen, Mary O'Tearn. Arnie Almquist, class president, presented Mary with a bouquet of roses and a gift. Led by the class officers, the grand march was reviewed by the queen and her escort. The singing of the Alma Mater concluded these festivities.

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FOREST IN SWAN SONG—

(continued from page 1)

hooD to the present. His future, after a stint with Uncle Sam, will include further education in the field of guidance. Writing will be far from forgotten, however, because Bob intends to continue it as the avocation it is.

For those who may have wondered, "Blue Island" took approximately four months to write, and nearly five to produce. The idea for the show came from a desire to go tropical. To Rogers and Hammerstein, Bob extends thanks for the idea of the laundry scene.

Thanks from All
Ambition and personality coupled with genuine ability go together in Bob Forest to lay the foundation for a wonderful future. The thanks of your "alma mater" are behind you, Bob, for the laughs you have given us in your excellent productions, not the least of which is the newest, "Blue Island." With you go our sincere wishes for a very successful future life!

the dance committees who worked to make such a memorable Junior Prom.

BOB ROWELL—

(continued from page 1)

me to say nothing of this one due to the awkward position in which it places one who is still matriculating. I'm sure you'll all know who has been Bob's great inspiration from the following remark. Bob said that he has been inspired most by a man who has taught many of us that as we grow in knowledge, we should grow in humility, for the more we learn, the more we realize how little we know. Bob is certainly carrying the true spirit of Bob-Gawi with him when he leaves here, and someday when he realizes his ambition to be a good teacher, if he retains this philosophy, we know his achievements will still be outstanding and deserving of congratulations. Good luck, Bob!

CHARLIE BARBER

Glee Club Scores
Again in Annual Concert

On Friday evening, April 30, the combined Glee Clubs of Bridgewater State Teachers College and Worcester Polytechnic Institute presented their annual Spring Concert. Included in the program were the combined singing of compositions constituted for the Coronation of Queen Elizabeth II; and also leading the list were "No Man Is An Island" by Whitney and Kammerer, "Ev'ry Time I Feel The Spirit," a Negro Spiritual, and "Vaya Con Dios." The combined singing of compositions followed by the combined choirs included Dr. and Mrs. Meier, Dr. and Mrs. Condike, and Dr. Sheinfeld and his guest. A vote of thanks goes to the Junior Class Vice-President, Ben Sullivan and his guest. The dance committees who worked to make such a memorable Junior Prom.
K. P. Club

At their last meeting Mrs. Little, a resident of Bridgewater, spoke and showed slides of her trip to Guatemala. There will be a banquet at Snow Lodge on May 5, 1954.

The newly elected officers of K. P. Club are Lillian Wolbek, President; Margaret Lemos, First Vice-President; Phyllis Corrigan, Second Vice-President; Doris Gibson, Corresponding Secretary; Barbara Frieh, Recording Secretary; and Barbara Drinkwater, Treasurer.

French Club

At their last meeting the members of the French Club were taught how to speak French correctly through movies and records. There will be a banquet, May 6, 1954, at Snow Lodge. The election and installation of new offices to French Club will precede the banquet.

Kappa Delta Pi

B.T.C.'s Chapter of Kappa Delta Pi held an Open Meeting on Thursday evening, April 29, in the Demonstration Room.

Miss Helen Uvila, President of Epsilon Iona Chapter, introduced Miss Nonyelum Obi, a student from Nigeria, Africa, who is at present doing the installation of new offices to French Club sponsored by P.E.M., proved to be an enjoyable evening for those who attended.

W. R. A. Banquet

"Step up" has meant a great deal this year in W.R.A. and in hoping that it will mean even a lot more next year, it was only inevitable that it should be the theme of the annual W.R.A. banquet this year. Many of the organization's accomplishments and success have been due to the untiring efforts of the President, Tess Malumphy. Not only has she brought up the caliber of the organization within, but her monthly meetings to Campus Club have made the organization's needs, accomplishments and ideas available to every person on campus. But the most undeniable factor of success is a result of her own enthusiasm and hope combined with her hard work. This was the girl who welcomed new officers, gave thanks to her officers this year and gave a farewell address at the banquet. Her thanks were tendered to students and faculty alike who had helped her have such a successful year in W.R.A.

The banquet was held in the Dining Room of Tillinghast Dormitory at 6 p.m., May 12, attended by dormitory and commuter women students. Thanks may be given to Lois Lyons, for the excellent job she did as chairman. Many thanks go to the individual chairmen: Jerry Saunders, Hospitality; Esther Peterson, Program; Slim Delais, and Rose Dantono, Tickets Bunny Meiner and Donna Blackwell, Music (W.R.A. Chorus); N. Coyle, and Ellie Lydon, Decorations; Marie Delahanty and Betty-Anne Morse, Publicity; and Joan Park, Co-chairman.

Before the opening of the evening, Barnett, Ann Burgess, Lois Day, Connie Leonard and Rose Danzono, Tickets Bunny Meiner and Donna Blackwell, Music (W.R.A. Chorus); N. Coyle and Ellie Lydon, Decorations; Marie Delahanty and Betty-Anne Morse, Publicity; and Joan Park, Co-chairman.

August 1953, the nine senior members of the Board of Trustees were presented to the following: Martha Ball, Anne Burgess, Lois Day, Connie Leonard, Joan Lundquist, Tess Malumphy, Jeanne Needham, Pat Phillips, and Jerry Saunders. As Tess bid us farewell, we in return want to say "thanks" for the wonderful job. Let's hope even better things will be accomplished next year.

Christian Fellowship, Menorah Club Sponsor Meeting

P. E. M. Club

During the past vacation, the senior members of P.E.M. Club went to New York for the National Physical Education Conference.

At their last meeting Dr. Moriarty showed slides of their ski trip. Plans are being made for their annual picnic.

The Chinese Auction, which was sponsored by P.E.M., proved to be an enjoyable evening for those who attended.

Wesley Club

The Rev. Douglas Dorchester, Executive Secretary of the Board of Education of the New England Southern Conference of Methodist Church in Cranston, Rhode Island, led a discussion on April 8th, about the theme "Christian Student Faces Society." A film made in U.S.A., presented the social problems that a Christian student has to face in his own United States. The Spring Conference of the New England Methodist Student Movement, Joan Stevenson was the 1953-54 president and Greta Tyson was recently elected secretary of NEMSM.

Modern Dance Club

Performance Held

The annual spring performance of the Modern Dance Club was presented on May 12, in the auditorium. The interesting and varied program offered by the club ranged from the "pops" to the classics, the solemn to the swinging, the familiar to the unknown. From the opening "Scherezade" until the very last number, the girls outdid themselves on such gay and rollicking dances as "Pop Goes the Weasel," and "The Spider and the Fly," and more serious numbers such as the "Primitive Dance" and "Laura."

Christian Fellowship

An inspiring Sunrise Service to conclude the Lenten programs was held at Great Hill, Bridgewater, April 15th. The service was conducted by Miss Marjorie Leonard and Ardell Schatz with Joan Sawyer, Joan Stevenson, and Anne Wilberding participating. Exclusively 34 people heard the early hour (4:30) to attend!

For the concluding meeting of the year, Dr. Walter Holcomb, professor at Boston University School of Religious Education, discussed the theme "What is Christian Fellowship?" Christian Fellowship's outing was held at Hasbrouck, N.J. A box-lunch picnic, worship service, discussions, and games were enjoyed, ending a successful year for the newly organized fellowship.

Audio Visual Club

With only a few more days of "easy living" left, the members of the A.V. Club, heightened one of these with its showing of the film "Robin Hood." This film was the culminating act of a most successful and active year filled with movies and many services, rendered to the organizations and the faculty on campus. Yes, regardless of the production, there was always an A.V. man on the job.

The rewards of the A.V. men have been many-fold. For one thing, their knowledge was broadened concerning visual aids, their use and their usefulness, and last but not least the care and repair of equipment; also how to spend money for equipment and maintenance, without minding it.

They also made a donation to the public relations committee of $50, to be used at its discretion in publishing B.F.C. This was done because of the great school spirit in the club, and in hope that other clubs on campus would follow suit.

The club is losing a few senior members this year, and in so doing, asks the interested men of the college to help fill this gap and give the A.V. club even more successful years in the future.

Canterbury Club

Mr. Arthur E. Loeblstein, organist and choirmaster of the Grace Episcopal Church, Orange, New Jersey, spoke April 7th on "Imagination in Church Music." The lecture was held in the Parish House and preceded by a service of Choral Evensong in the church.

Canterbury Club held a May Day celebration for the Church School children at Trinity Church. Jacki Hastie was acting chairman with Norma Angus, Barbara Chuckert, Bob Barrows, Mary Hitchcock, and Jesse Shaw participating as committee members.

A square dance was held May 14th at the Parish House. The caller was Kenneth Conner of Morton, Mass. Everyone was cordially invited.