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Bridgewater State Teachers College

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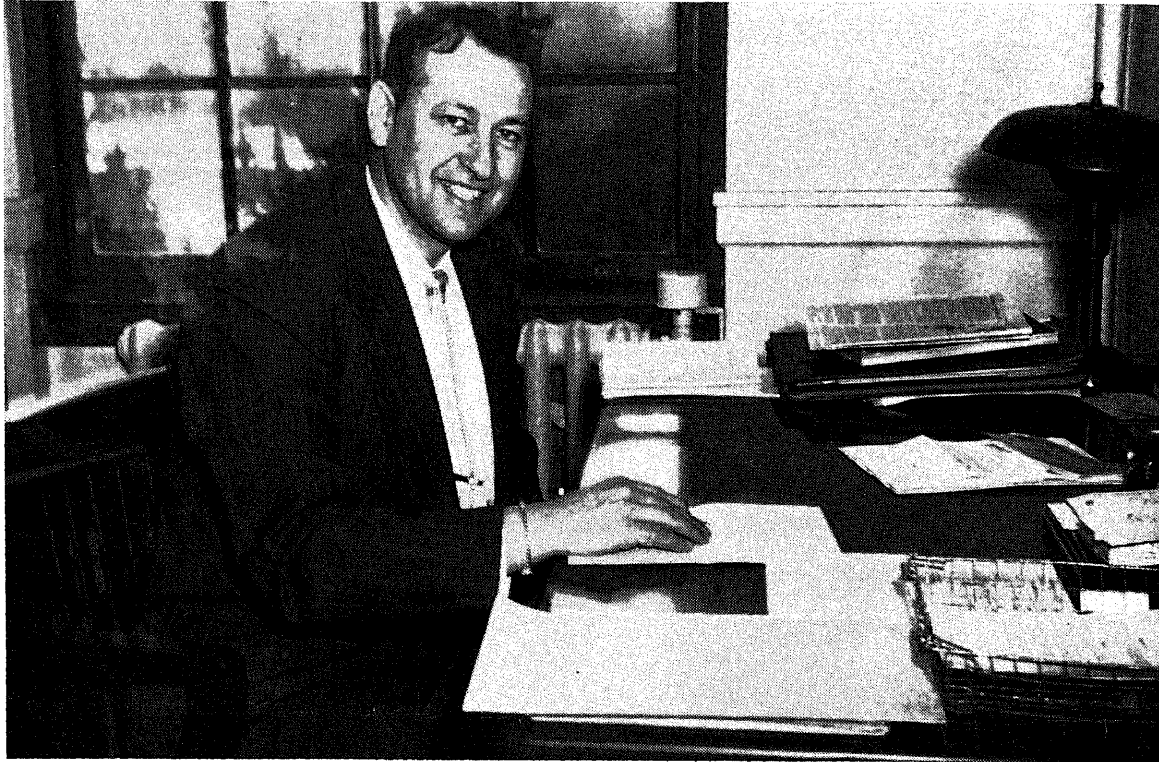
CAMPUS COMMENT

VOL. XXVII, NO. VI

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

APRIL 15, 1954

DR. MEIER BECOMES PRESIDENT AT SALEM



Dr. Frederick A. Meier has been appointed President of the State Teachers College at Salem. This announcement has been met with mixed emotions. For although we are all pleased that Dr. Meier is to become a President of a State Teachers College, his absence will be regretted by all who have had him in classes and who have been associated with him as Dean. Indeed the entire college will be the poorer and Salem Teachers College the richer for the honor which has been bestowed upon him.

Dr. Meier was born in Bridgeport, Connecticut, and began his education at the Francis Parker School in Quincy, Mass. through the fifth grade. Cape Cod then became his home and Dr. Meier graduated from Wellfleet High School. After being appointed an alternate for an appointment to the Naval Academy at Annapolis, he attended Quincy High School as a graduate student.

He Entered B. C.

In 1928 Dr. Meier entered Boston College where he majored in chemistry. He was a member of the Chemistry Seminar and had papers published in the field of chemistry.

Besides his academic achievements, Dr. Meier found time to make the varsity teams in baseball, basketball, and football. At this time he was also developing the game of tennis for which he is so justly famous.

Following his graduation in 1932, when he was awarded a B. S. in Chemistry, Dr. Meier was awarded a chemistry fellowship and received his master's degree a year later.

Began at Whitman

Dr. Meier began his career as a teacher at Whitman High School as head of the science department in 1933. It was while an instructor at Whitman H. S. that Dr. Meier made his first contact with Bridgewater as a special student in 1933-1934 when he took courses in education.

In 1936, Dr. Meier came to Bridgewater to teach, and having coached football and basketball at Whitman, he became Director of Physical Education and Athletics at Bridgewater. He also taught courses in biology.

At this time sports for men at Bridgewater were controlled exclusively by the men of the college who played soccer, basketball and tennis. Dr. Meier introduced tennis and golf.

During his first two years as a member of the college faculty, Dr. Meier

(continued on page 7)

Greenhouse Remodeled

Perhaps you've been wondering where the flowers that have recently been conspicuous about the Administration Building came from. And why has there been such a rush on lettuce in the dining hall?

It seems that among the several departments that are in the process of being revitalized in recent months, our long neglected botanical gardens are being revived.

Mr. Louis C. Stearns, a former member of the faculty, who unfortunately for the college was forced to retire in 1932 has returned in a non-official status to reclaim the ruin into which the botanical gardens, once the pride of Bridgewater had been allowed to fall since Mr. Stearns' retirement.

While an instructor at the college Mr. Stearns taught among other subjects a course in landscape. In fact, the entire campus was landscaped by Bridgewater students after the disastrous fire of 1924 when the greater part of what was then a Normal School went up in flames. The students designed the grouping of the shrubs and bushes about the campus, and then planted them personally. We have only to look around us to see what an admirable piece of work they did.

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Inter-Fraternity Sports Night Held

At Bridgewater's first intra-fraternity sports night, Kappa Delta Phi downed Alpha Upsilon 48-28 in a basketball game played at the A. G. Boyden gymnasium on Tuesday the 16th of March.

Master of Ceremonies Tim Tomlinson opened the festivities by introducing the members of each team as they dribbled into the spotlight. These introductions were followed by the singing of the National Anthem. A keynote address was then given by Sir Hop-a-long Churchill, the British cowboy, who urged everyone to give their all for "Alpha U," and cautioned all present not to "hurl anything at the blighters as you might strike one of our chaps."

This seemed to cause some disagreement as four howling warriors, armed with clubs, and wearing the markings of the Kappa tribe rushed into the gym, and literally flattened Sir Hop-a-long. These braves were introduced by their chief "Alpha Chapter" as "Kappa," "Delta," and "Phi." After thoroughly trouncing Sir Hop-a-long, the braves chanted their war song and the game was on.

(continued on page 7)

Peter Viereck is Guest Speaker

"Every day brings evidence of what I prophetically said to you. . . 'Oh, then you are a great man.'" This quotation is from a letter written by George Santayana to Peter Viereck, our recent assembly speaker.

Mr. Viereck, one of the most noted speakers Bridgewater has presented, discussed "The Frontier Behind the Forehead." America, having reached the end of two frontier epochs, the "go west" frontier and the material one, now has the frontier behind the forehead to conquer.

"There are three great frontiers in America as I see it. The first is the frontier to the West which was destroyed when the material limits of geography ended our expansion at the Pacific.

"The second frontier, I call the 'prosaic moon' frontier. This was the onward and upward era of stockmarkets and big business when man was trying to reach the moon with his skyscrapers. This second frontier was destroyed by Sinclair Lewis and the year 1929.

"The third frontier is the 'inner' frontier—symbolized by poetry, art and religion. There will be a great flowering of this frontier in the future. The ex-

(continued on page 6)

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts
APRIL 15, 1954

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

Member

Associated Collegiate Press

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To The Editor of Campus Comment

"If maturity is lacking, then guidance must be supplied." So ended a revealing article which appeared in the March 11 issue of Campus Comment.

It was revealing in that it rashly stated that the decision regarding the "sensible hour of retirement" for dormitory students is one that should "be made by the individual and not a governing body such as a dormitory council."

Now, for the sake of those poor, misguided individuals who may have accepted the above as being true, I should like to clarify a few points.

Although it is the members of dormitory council who are obliged to enforce the 11 o'clock curfew, it is not a ruling of their own making. Dormitory council, just as any other governing body, is subjected to higher authority. Before this statement is decried, let me point out that there is no group or individual that is completely free of higher authority. Even the despot is responsible to the authority of his own conscience.

Should Determine Reasons

To return to the authority of which we were first speaking — in this case it was, and is, the administration. Would it not now be more beneficial to try to determine the reason underlying the action, than to sardonically bemoan the fact that one's rights as a mature individual in a democratic society have been curbed? However, the fact remains — the ruling was not made by dormitory council. It was, in fact, protested by that body, and as a result of this protestation an interesting fact came to light. The ruling was made, not as a manifestation of administrative authority, but as a direct result of pressure — pressure that is eternally present on those who have climbed high on the ladder of responsibility. And part of this pressure, surprisingly enough, came from parents who had

been told by their "mature" daughters about the almost insurmountable difficulties attached to studying or sleeping in the noisy and confused atmosphere of the dormitories. Why these girls chose to depict dormitory life in such garish colors is a question that can be answered only by the individuals involved. However, it would now seem to be a bit unfair to criticize dormitory council for actions for which they are far from responsible. The responsibility for the measures seems to lie with those individuals who evidenced their own lack of maturity, and who are now, as well as the rest of us, being "guided."

Majority Are Mature

However, in the belief that the majority of college students are relatively mature individuals, the idea of an Honor System to apply to dormitory rules was introduced by dormitory council to the rest of the students. After rather lengthy discussion, the question was voted on, and passed by quite a large margin. The system is now in force in both dormitories. It now remains for us to abide by the decision of the majority. It is no longer a question of whether we personally are for or against such a system. The system is "in." Let us evidence our maturity by complying with it to the utmost.

WINNIE MURRAY

TO THE EDITOR OF CAMPUS
COMMENT AND R. GILMAN AX

RE: "HOW TO BE HAPPY
THOUGH IN COLLEGE"

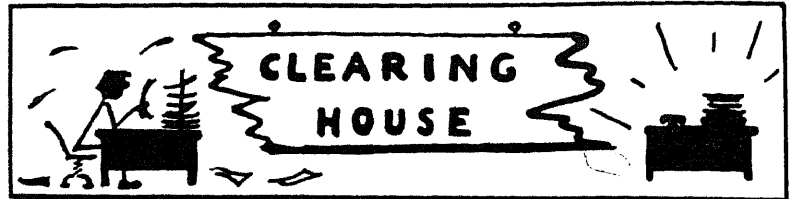
"Silence is the perfectest herald of joy: I were but little happy if I could say how much."

MUCH ADO ABOUT NOTHING

Act. II, Sc. 1, line 319

W. Shakespeare

W. GIFFORD C3



Since many of our students here criticize this college as not being like most schools of higher learning, we this week of Clearing House are asking a question that pertains to most colleges and is actually enforced in other places — the great idea of Saturday classes. Not only have we put this question up to many people as we roamed the campus, but we have added a picture of their facial expressions when they were confronted with the question. . . .

Wonder what she means? ? ? ?

After Friday night? ? ? ? ?

—JANET GRIFFITH

Solution to our big problem? ? ?

Would keep the kids here for the weekend, and improve the social life of B.T.C. (providing there were late permissions on Friday night.)

—BETTY-ANNE MORSE

Awww!!!

Good Idea because we have too many spares now.

—ANNE DUARTE

How true

Impossible! We need time to do the work required for our week-day classes.

—DON WORMWOOD



Oh yeah? ? ?

Only day to sleep!!!! Only a FEW now have to go . . .

—SANDY SPARRELL

Bad for health sakes? ? ?

Never make Larry's for breakfast . . .

—DEMI COLAS

Expressive . . .

Spoil it for commuters or people who worked. . . . /x;|: " Lousy Idea.

—STU OLSON

There we are! ! !

Good idea if we had Monday and Tuesday of next week off. . . .

—GARRY GETCHELL

Realist. . . .

Excellent during July and August — No one to go to them: . . .

—JOE MAILLOUX

Is there anything else??

Have to sleep . . . That's all I do. . . .

—PAT McGUIRE

From Me To You

It has recently been brought to our attention that there are quite a few people whose work in the Women's Recreation Association has been unappreciated. These people who quietly do so much never seem to be remembered and thanked by those who enjoy the results of their efforts. These hard-working officers deserve a public showing of gratitude.

That vivacious gal we see running here and there checking on our social calendar is Lois Lyons. "Lo-Lo" is the first Vice President whose duty entails the guidance of all social events plus the planning of W.R.A.'s biggest social event, the annual banquet. In addition to this immense job, Lo manages to be a most active and enthusiastic member of the Dance Club. When we're enjoying the banquet and other social events, let's remember to say a word of thanks to her.

There is another officer in W.R.A. who seldom talks, never gets upset; but when she comes forth with a suggestion it's always worthwhile. Pat Phillips, the quiet one, has as second Vice President the tremendous task of overseeing all the work of the activity directors. She must be sure the activity credits are in and that tournaments are being run smoothly. The majority of participation is in those activities involving tournament play which should reveal just how much Pat keeps tabs on. Of this indisputable fact we're sure — we all owe Pat a debt of gratitude for keeping the activities functioning so consistently.

It has been many times said that money is the root of all evil! We're sure Sandy Sparrell really feels this way because she's the keeper of the W.R.A. books which can be pretty evil at times. The work of efficiently keeping our budget balanced is a tremendous one. It involves not only Math, but much time in running to the bank for statements, deposits, and endless other duties connected with the money end of our organization. Sandy does a fine job so when enjoying any activity or social event — remember to show appreciation to our busy treasurer. Jan Phelps, a sophomore, is being coached in the intricate business of the books and will take over the finances next year.

Minutes of the meeting, attendance reports, Division Leaders Council, and general correspondence are the formidable terms Sally Parker is responsible for. She's the Corresponding Secretary who keeps tags on all the above work. Quietly but efficiently are the methods by which Sally carries out her duties. Another secretary who has the thankless and complicated job of tabulating credits for the Plaque, Senior pins, and letters is the Recording Secretary. Marie Callahan must be endowed with much patience because her work is most difficult and time consuming. Mary Ellen Marr is her diligent assistant and

together they compute all the credits. When receiving a letter or award, remember the work these two have done.

What would any great corporation be without its advertising department? The same applies to WRA and we are very fortunate in having such a fine Publicity Director. Marie Delahanty keeps our bulletin boards in order and this year has introduced "Nancy and Slugo" as well as "Porky Pig" to WRA publicity. Her job requires a lot of time, work, and talent. After noticing a new bit of artistry on the bulletin boards, remember to drop a word or two of appreciation her way.

We wish we had more time and space in which to thank the "spine" of WRA but the vertebrae are too numerous and the ink too scarce. However, we do want to let this group know how very much we appreciate their work. The Activity Directors compose this group who schedule and administer the various tournaments plus tabulating the results for the Plaque and other awards. Without them WRA would be a very confused unorganized affair. Every woman certainly owes a huge debt of gratitude to this group. Let's remember to thank them in action as well as word by actively participating and furthering the spirit of fun and sportsmanship.

In brief, I'd like to express on behalf of all the women our sincere thanks to the Executive Board and the Activity Directors — the more silent but most essential leaders of WRA! Many thanks, kids, for a job well done!

TESS MALUMPHY

Song of Blue Island

It's coming again — May 21 and 22 — bigger and better than ever before. This year the Sportive Gentry Association will transport its audience equatorially, to a coral island in the South Pacific ruled by ruthless women — that is, they're ruthless until the sailors arrive, then . . .

Don't miss Princess Lolabum's dance of the Birds (and the way Birdie Misner trips the light fantastic, is strictly for the birds). Don't miss Inky's rebellion against his "nasty" children (Gary Koltookian is far from being a "progressive" father). Don't miss the cruel queen (Mathra Moquin) whose sworn vengeance for the opposite sex ends in a terrible tragedy for two lovers (Timmie Tomlinson and Becky Cook). And above all don't miss the southern admiral (Terry O'Donnell) who brags his way about the island, ending his wanderings as the slave to Princess Lolabum (Gosh, dad . . . what a beast.) And wait until you see how Paul (Joe Pauley) tames his woman . . . even the friendly conspirator Tiamo (Ed Pietnik) is surprised; and so will you be . . .

Don't forget. Reserve one night for "Song of Blue Island." We guarantee you one evening of unsurpassable fun and enjoyment . . . the most hilarious at B.T.C.

Disc Data

Patti Page should "Cross Over the Bridge" on wax to fortune . . . David Carroll tops with tricky instrumental - "Fancy Pants" . . . Frank Sinatra back in record scene with ballad "Young at Heart" . . . Eartha Kitt hits new high with "Lovin' Spree" . . . Julie LaRosa not at personable best with mediocre "I Couldn't Believe My Eyes" . . . Perry Perry Como in line for "Wanted" hit. . . . "No Teardrops" effective in synopated Bennet style.

T Views

Theater programs just about saturated with lazy-lipped Britons in foggy scenery . . . another Talent Scouts sensation in Johnny Kaye? . . . main attraction of Chevrolet theater, listing of car dealers . . . about Liberace: "De gustibus non est disputandum" . . . applause for clever wit of Fred Allen . . . praise for ingenuity of June Taylor . . . pity for victims of Gagne "Sleeper" hold . . . some rather pointless doings accompanied by treacherous-sounding music on "You Asked for It" . . . Robert Montgomery presentations excellent . . . "Last Legs" of Milton Berle's show, guests.

Yours,

GENNY ROSSI

Sophomore Showboat Recalls Stern-Wheeler Days

Students at B.T.C. were recently treated to a glimpse of the old South when the Sophomore Class presented the "Sophomore Showboat," a combined minstrel show and dance. After weeks of preparation under directress Carlene Dodd, the Sophs really did themselves proud with a show that featured perhaps more talent than the Sophs themselves realized they had. Backed by a 35-girl chorus, the end men went out and really rocked the crowd with their interpretations of such old favorites as "Mammy," "Rockabye Your Baby," and "Ida." Several specialty acts also shone. Perhaps the best of these was the tap routine put on by the Sophomore PEMS, who proved that their rhythm instruction took effect.

Following the show, dancing to records was enjoyed by the crowd.

Of particular notice was the large number of faculty members at this affair. We would like to mention the remarkable good graces with which the faculty took the great number of jokes of which they were the butt during the show. Once again the fact that "Teachers are people" (especially at B.T.C.) was quite obvious.



Leprechaun Leap Held

The night of March 13 found most of the students on campus for the weekend enjoying themselves at the Leprechaun Leap sponsored by the Newman Club under the direction of general chairman Mary Ellen Meagher and President Jerry McVey.

The atmosphere was truly Irish in honor of St. Patrick, and green hats, shamrocks and gaily dressed Irish couples were the main features of the decorations.

An excellent selection of dance music was played by the Art Perry Trio, an orchestra which was new to most of us. One of the highlights was a Spot Dance which was won by one of our B.T.C. students, Stuart Olson and his partner

Miss Doris Wirtz of Weymouth. They were given cufflinks by the club.

The spirit which has been shown by the boys from Otis Air Force Base in Falmouth is certainly an added asset to the success of our dances. At this dance, again we were supported by a large delegation who enthusiastically said that they had a terrific time.

The ushers made it a point to see that nearly everyone there was escorted through the reception line which included among others: Miss Pope, Miss Shea, Mr. Corkery, Dr. Melville, Mr. and Mrs. Rosen, Dr. Moriarty, Miss Hollis, and Mr. O'Neill.

Let's all see to it personally that every other affair on campus turns out just as successfully as this one did!



Spotlight on Joe Bruno

Tearing one Mr. Bruno away from a group of friends and getting him to sit still long enough to be interviewed proved a most pleasant experience in light of the cooperation of this grand senior.

Joe was born in Needham, Mass. and attended Needham High School from which he graduated in 1950. When asked if he had any brothers or sisters he mildly answered, "No, but I once had a dog." (Similarity maybe?)

Needham High's loss became B.T.C.'s gain when Joe finally decided to choose teaching as his profession. He does not regret the fact that Uncle Sam will call him as soon as he graduates. In his usually practical point of view he believes that serving his country will offer him educational opportunities and experiences which he can apply in his classroom when he embarks upon his teaching career. Knowing Joe as we do, we can honestly envy those fortunate students of tomorrow.

One admirable quality in this outstanding senior is that in his four years here, he has never forgotten just how much his folks have done for him. "If it weren't for my folks, I wouldn't be here," he remarked. (Certainly we can all understand his reasoning.)

As far as his courses are concerned, Joe enjoys every one of them because he realizes that every teacher has something to offer and he is there to receive it, most willingly. Every course offers some challenge and it is that male ego mingled with ambition and good sense that has enabled Joe to conquer them all. Speaking of conquering, Joe has managed to win the hearts of all his fellow classmates and underclassmen with his terrific personality and understanding ways. His popularity manifests itself in the fact that Joe is secretary of Men's Club and captain of the baseball team — two positions that prove his capability in any field.

Joe thinks that, too often, as the years pass students forget the officers who led them through their first and most difficult year. He believes that they should be remembered and appreciated even as our stay here comes to an end. This is another point added to his already high consideration for others.

Joe loves to dance and could charm an audience forever with his wit and casiness of speech. Moreover, he even plays the ukelele. Need we ask more of any man??

So kids, if you should pass, on the campus, this 6' 3" combination of good looks, neatness, and everything that's nice, don't stare. It's not a dream; it's Joseph Bruno. As for that gleam in his eyes, beware, because that may be either mischief or intelligence coming forth.

May your future be the brightest ever, Joe, for nothing but the very best life has to offer could be your just due.

Weightlifting Started

At long, long last the men of Bridgewater have a way to keep themselves in good physical condition with only a small sacrifice of time involved. This was made possible by the purchase by the M.A.A. of a 240-pound weightlifting and body-building outfit for the use of the men of the college. In addition, freshman Jack Andre has donated the use of his own set, which contains another 300 pounds of weight.

While the details of the use of the equipment are still being worked out, several men of the college are taking regular workouts with the "iron pills." Already, two factions may be found on campus: "the weightlifters," and "the body builders." The name of "Body-builder" is usually applied to the trainee who seeks to develop the body beautiful. His training program is usually based on the "train for shape and strength will follow" idea. Weightlifters on the other hand, care little for how they look, but merely concentrate on developing proper form and sufficient strength to participate in the standard competition lifts.

Students Lecture

Several students who have had experience along these lines have been lecturing and demonstrating proper methods in Coach Swenson's gym classes. The Coach is well aware of the fact that judicious use of the weights will no doubt turn out better athletes for his teams.

So, how about you, fella — overweight, underweight, short of breath, or just plain tired? There's an "iron pill" treatment weighting for you in the gym. Don't be bashful — come on over and join the budding MacFaddens. Who knows, you might have the makings of a champ!

Juicers Undefeated In Playoffs

The regular season intramural basketball games have come to an end. Now the four teams have gone into a "Round Robin" playoff. The teams compete every Wednesday against each other. Whenever a team loses its second game it is eliminated from the playoffs.

In the first week of the playoffs the Zombies staged a terrific comeback to upset the Slings 36-29. Trailing by five points going into the second half, the Zombies displayed great defensive ball and held the Slings to a mere two points. In the meantime the Zombies rallied to pick up eleven points. The attack was led by Bob Ryan, who picked up five of his eight points. High scorer for the Zombies was Ed Maker with sixteen points. Paul Sargent scored high for the Slings with eleven points.

In the second game the Tomato Juicers jumped into the lead early and never were headed although the Moscow Mules were close all the way. The final score was Tomato Juicers 31; Moscow Mules 25. Thomas, of the Mules, and Currier of the Juicers were the only players to hit double figures. Thomas came up with sixteen; Currier, eleven.

Scheduled for the second week of competition were two games. However the game between the Moscow Mules and the Singapore Slings was not played. Failure of enough of the Mules to show up for the game resulted in forfeiture on the part of the Mules. The loss was the second for the Mules and eliminated them from the playoffs. The game that was played provided enough excitement to make up for the lack of a second game.

In the first quarter the Zombies jumped off to a three point lead over the Tomato Juicers and increased it to four by the end of the second quarter. The Juicers came back strong in the third quarter and picked up fourteen points while the Zombies were held to five. The Zombies fought hard to regain the lead while the Juicers fought just as hard to retain it. The fourth quarter ended up in a high scoring, fast breaking fracas and, when the game came to an end, the Zombies had lost to the Juicers 36-27.

The scoring was spread out evenly for both teams which showed the high quality of teamwork displayed during the game. Ed Maker of the Zombies emerged high scorer with eleven points and Bill Gauthier and "Moc" Mahoney were high scorers for the winners with eight points each.

The playoffs now move into their third week of competition. The Mules have been eliminated and the Zombies and the Slings have a defeat charged to each of them. Only the Tomato Juicers remain undefeated in the playoffs.

Alumni News

Bridgewater State Teachers College's "Campus Comment" was chosen as the third prize winner in the teachers college division, the contest officials of the Columbia Scholastic Association announced. This was the 30th annual contest for students' newspapers and magazines at a convention of some 4000 school editors and faculty advisors on the Columbia University campus. More than 1300 student publications were considered before the selection of winners was made.

Pvt. Francis P. Curran of Roslindale is in Company D, 47th Infantry Regiment of the 9th Division at Fort Dix, New Jersey for basic training. He graduated from Hyde Park High School in 1949 and holds a B.S. degree in Education from Bridgewater.

Seek New Gymnasium

To replace the outdated facilities of 1904, Bridgewater State Teachers College is seeking a new \$1,000,000 gymnasium. Governor Herter has recommended the construction of this building in the 1954 budget message, and it is pending legislative approval. Affirmative action on this proposal will bring Bridgewater a new gymnasium, swimming pool and dormitory.

The new building will house three classrooms, administration offices, examination rooms, lobby, spectator galleries, and storage rooms for equipment. The building will also contain separate shower and locker rooms for men and women students, as well as quarters for visiting teams and home varsities.

The gymnasium is going to be located on Park Avenue just beyond the college greenhouses. Present plans call for the conversion of the old gym into a library and making the present library into laboratory rooms.

Dr. Maxwell said that he "looked forward with a great deal of pleasure to construction of the new buildings, because they will both contribute to the efficiency of Bridgewater's educational processes and enable the school to handle a greater student enrollment."

Pat Delaney Engaged

The engagement of Patricia Helen Delaney to John Dickenson Murphy has been announced by Mr. and Mrs. Daniel H. Delaney of 38 Riverside Place, Walpole.

Miss Delaney is a senior at Bridgewater Teachers College. Mr. Murphy, a 1953 B.T.C. graduate, is studying for his M.A. degree at Boston College. No date for the wedding has been set.

Miss Ruth D. Anderson, daughter of Mr. and Mrs. Leland H. Anderson of Forest Lane, Hingham, has married Robert P. Basiliere of Hingham High School, a former star in sports. The wedding was held at St. Paul's Catholic Church in Hingham on February 21.

Miss Anderson graduated from Quincy High and Bridgewater State Teachers College and is a teacher in the Hingham school system.



Spotlight on Mary McGlynn

Several (about 21) years ago a small bundle was dropped in Weymouth by a stork. No one would claim it until finally kind-hearted Mrs. McGlynn took pity on it and brought it into her home.

Mary graduated from Weymouth High School in 1950. From there she went to St. Joseph's College at Imnitsburg, Maryland where she was a Spanish major. She transferred to B.T.C. the next year because she decided that she wanted to teach.

Here at Bridgewater Mary has been a member of the Newman club for three years, K.P. Club for one year, Red Cross Club for two years, and was in the Sportive Gentry cast last year.

Some of the highlights of her life here are "the exciting night life!?", my glamorous role as a scrub woman, and seriously, the friends that I have made here."

In the summers, Mary can be found working as a secretary in Boston. In her spare time she enjoys sailing, swimming, skating, dancing, sports in general, and hopes someday to own her own sailboat. Mary loves pizza and says, "thanks to Joe Mailloux who delivers it to us."

In an even lighter vein, Mary seems to be in a state of indecision as to her goal in life. First she stated that she wanted to find a man and get married, but then she said a while later that she felt she was a great dramatic actress just waiting to be discovered.

She has a word of advice for the Freshmen: "Have fun and make the most of your four years here."

Mary's plan for the future is to someday have her own kindergarten.

Good Luck to a Good Kid!

Theatre-Arts

Centennial Exhibition

Anyone who is in Boston's Copley Square some time this spring would be wise to walk up to the Treasure Room of the Boston Public Library and examine the Centennial Exhibit of that famous institution.

As part of the celebration of the Centennial of the Boston Public Library, an exhibit of some of its rarest and most valuable books and manuscripts has been arranged in the Treasure Room. The items, about one hundred in all, have been selected from thirty-odd collections. The task of deciding which items to include has been difficult; any of the collections could provide enough material to fill the showcases. The books and manuscripts placed on view merely symbolize, therefore, the more than one hundred thousand books and manuscripts of the Rare Book Department.

The exhibit ranges from exquisitely illuminated medieval manuscripts to beautifully printed and bound volumes of French poetry. Included in the exhibit are some of the library's rarest books — a Shakespeare folio, a Bay psalm book, Caxton's "Golden Legend" printed in 1485, and a fragment of the Coverdale Bible of 1535.

The specimens of poetry cover the whole range of English poetry, and prose, beginning with a 1492 edition of Chaucer and extending through "to what is probably the greatest English poem of the twentieth century, T. S. Eliot's "The Waste Land."

The Shakespeare First Folio is surrounded by quarto volumes of "Midsummer Night's Dream" of 1600, and "King Lear," 1608, which contains some three hundred lines absent from the First Folio.

Nearby are first editions of Spenser's "Faerie Queen," 1591-6, Marlowe's "The Jew of Malta" 1633, Ben Jonson's "Poetaster" 1602, Donne's "Poems" 1633, and Milton's "Poems" of 1645 and "Paradise Lost" of 1667.

Further on, the eighteenth century is well represented with the works of Pope, Swift, Dr. Johnson and Goldsmith. We may see "The Rape of the Lock," "The Essay on Man," "Robinson Crusoe," "Gulliver's Travels," "Tristram Shandy," "Pamela," "Tom Jones," and "Peregrine Pickle." There is an unusually fine copy of Boswell's "Life of Johnson" opened at the title page and frontispiece, where we see an engraving of the great lexicographer sitting at a table, his English Dictionary at his elbow.

The nineteenth century properly begins with the "Lyrical Ballads" of Wordsworth and Coleridge. Here also are copies of Shelley's "Queen Mab," Coleridge's "Cristabel," Keats' "Endymion," Byron's "Childe Harold," Lamb's "Elia Essays" (Wordsworth's personal copy), Tennyson's "Poems by Two Brothers," Dickens's "A Christmas

Carol," Thackeray's "Pendennis," up to Thomas Hardy's "Dynasts," Shaw's "Saint Joan," and Masefield's "Salt Water Ballads."

Since the French have placed greater emphasis upon decorative features than pure typography, there are several excellent examples of the modern French press on exhibit which include Rouault's "Passion," Maillol's "Eclogues," and Picasso's "Metamorphoses," some of the "most original and masterly works of the time."

Al these and many more volumes, as varied as a complete history of the printed word could possibly be, are included in this hundredth anniversary celebration of a great public library. Don't neglect to see it.

Sportsmen's Corner

R. HARDING

Mr. Huffington, one of Bridgewater's outstanding anglers, told us of a place near here where the trout grow as big as Hanover mosquitoes, and that's big. Long Pond in Plymouth is the spot, and I've heard others bear him out in this. The place is stocked every year with Rainbow, or lake trout as they're sometimes called. This is a fairly large pond and the fish carry over from year to year getting bigger all the time.

The pond is in the Myles Standish reservation. To get there you take the new Plymouth by-pass on route No. 3. The turn-off is marked. There are some other good fishing spots in this reservation, on the Carver and Wareham sides.

I don't know how my weather predictions are going to come out, but I still think April 15th is going to be miserable.

Which reminds me! I'm thinking of writing to the state house to see if April 15th can't be declared a State holiday. That way you won't have to use any cuts to get in on the opening day rush.

Bob Ippolito informs me that he's going to continue turtle-plunking down at Carver's. For the benefit of the freshmen, Carver's is our local scenic beauty spot where people gather from all over on spring evenings to kill turtles.

Fishermen Are Philosophers

Very often people compare fishermen to philosophers or even go as far as saying that all fishermen are philosophers. It's true that fishermen are inclined to spend a lot of time pondering on the nature of the universe and eulogizing the beauties of life around them, but one pertinent fact must be taken into consideration. Philosophers, by definition, are lovers of truth or wisdom. Fishermen abhor truth. That's why the companies that make these handy little scales for weighing fish aren't making too much money. Who wants to know how much his fish weighs? There's a fortune for someone who will produce a fisherman's ruler with about eight inches to the foot. 'This item will sell!

Music For You

CHARLIE BARBER

Every now and then one of the countless discussions around the campus turns to the "What's wrong with the school spirit at B.T.C.?" question. Well, anyone who attended the annual orchestra concert knows that there is nothing wrong with our school spirit. Our student musicians may not be as accomplished as the members of the Stan Kenton orchestra or the Boston Pops orchestra, but they do have a few very accomplished people as was shown in the trio. The point I most wish to make is that the auditorium was well filled. I'm sure this meant very much to the members of the orchestra who worked very hard to give this annual concert. Almeda King was given many words of congratulations for the fine job she did as conductor. The Cavaliers turned in their usual enjoyable performance with perhaps a little more clowning around. Incidentally, for those of you who have marveled at Mr. Weidner's piano accompaniment, he is one of New England's best accompanists and is the organist with the Boston Pops orchestra. And that brings me to a matter I would like to bring to the attention of some of the students because there are those among us who are well aware of what I am about to discuss and have made an attempt to do something about it.

From the first of April through the end of June, the Boston Pops orchestra plays in Boston's Symphony Hall every night at eight o'clock. Practically every weekend evening is taken up by colleges all over New England who "buy out" the entire floor of the hall. For this Pops season the entire lower part of the hall is painted a light green color, and the rows of seats are replaced by tables and chairs much like those in our Tilly butt room. As the orchestra plays the lighter classics and a few popular medleys, the patrons are invited to drink liqueurs, Pop Punch, lemonade, or eat ice cream or sandwiches, as they wish. The programs are purposefully scaled to please almost anyone's taste and in any one evening you are apt to hear the music of Wagner and Bach as well as the music of Sigmund Romberg and Richard Rogers. Mr. Fiedler, the orchestra's conductor, has done everything possible to make the evenings enjoyable to young and old alike. I've had many good laughs over the orchestral burlesques of such numbers as Cry and Chaquita Banana.

The response to these concerts is outstanding. Not only do the larger colleges such as MIT, Tufts, and Harvard have their own nights, but such smaller colleges as Radcliffe, Vassar, and even Salem Teachers College have had their nights. I'm not sure but what Boston Teachers has had a night there in the past; perhaps Miss Looney (continued on page 7)

GREENHOUSE REMODELED—

(continued from page 1)

Kept Gardens Up

In addition to his classroom duties, Mr. Stearns also kept the gardens themselves with the adjacent greenhouse in excellent condition. It was not an uncommon sight to see students working their own vegetable plots around the greenhouse, and the greenhouse itself was always full of specimens from exotics to vegetables.

When Mr. Stearns retired at the age of seventy, the whole project was dropped flatly. The first winter even the heat in the greenhouse was shut off, and many valuable plants were needlessly and wantonly destroyed by the cold and neglect.

For the past twelve years the gardens have been a disgrace to the college, with the area overgrown with weeds and the greenhouse a sorry sight with its broken panes and workshed which upon occasion became a scene of vandalism.

But this past October Mr. Stearns now a lively eight-two years old, returned to give the gardens a new lease on life. The resulting face-lifting has been an encouraging sight.

Replaced Broken Glass

The first job was to replace the broken glass in the greenhouse. Then the grounds were cleared of the countless weeds and small trees which were choking what remained of the original gardens. This removal necessitated three bonfires that required the assistance of a piece of town fire apparatus.

Finally plants were put in the greenhouse and at present there are over 800 plants growing there. It is from this source that the college for the last month has been supplied with flowers, and the dining hall with lettuce. As soon as the spring weather is here for good, the campus will be planted with the pelargoniums that Mr. Stearns has been nurturing this past winter. Commonly called geraniums these colorful plants are grown in the greenhouse in several varieties, among which are the rose, Lady Washington, and ivy pelegmums.

Taught Gardening

Mr. Stearns has been teaching a group of girls the mysteries of gardening and hopes to see a course with college credit established. The girls have been meeting after classes four afternoons a week and have been starting their own shrubs which they will take home and plant in April.

Before his retirement, Mr. Stearns was adviser of both the Gardening Club, which was of course his province and another organization called the Hobby Club. He was well qualified for this position as he has no less than twelve distinct hobbies in which he is proficient. To begin with he is an avid railroad fan and is well known by the engineers who roar past the rear of his home on Park Avenue.

Collects Stamps and Coins

Among his other hobbies are stamp

**PETER VIERECK—**

(continued from page 1)

haustion of outward frontiers will perforce push us inward."

Mr. Viereck then described the two functions of the inner frontier. "One is beauty or poetry—the unleashing of the creative imagination—and the other is religion or ethics—the restraining or ethical function of the inner frontier.

Although poetry and a humanistic education do not solve our problems, "by enriching our insight, they give us a state of mind which is prerequisite to an understanding of man's inner values. For unless we can understand man's inner being, we will make a mess of his outward life."

and coin collecting, pencils, Japanese match-box covers, birds, trees, and wild flowers. In his stamp collection he has over 20,000 separate pieces. We would have to have to catalog them for him. Pencils came to Mr. Stearns from all over the world, and his friends never fail to bring some samples back from abroad.

Mr. Stearns was for many years an ardent bicyclist, but reluctantly gave up this sport due to the concern of his younger friends. In the course of his career he cycled literally thousands of miles over the roads of New England, and he can prove it by the log he kept.

However, by the teaching of the humanities and pure science, "society will thus learn to understand and check inner man before he blows society sky high." Mr. Viereck quoted the scientist who said, "we cannot ignore the tragic fact that science has given man control over nature before he has gained control over himself."

In regard to the second function of the inner frontier, namely the need for ethical or religious values, Mr. Viereck said "freedom is not only a matter of civil liberties. Freedom depends on a creative culture. It is not enough to be free from economic depression and political suppression; man must still have a psychological and inner freedom."

Mr. Viereck noted that "there is danger today of becoming unimaginatively standardized. Our intellects are becoming 'streamlined,' 'Hollywoodized;' we are mindful only of keeping up with the Joneses.

"An introspective vigilance to keep a person psychologically independent as a morally responsible individual, guided by spiritual values, no current fads and shallow hedonism," is needed.

"Remain an individual even if it means being 'maladjusted.'" Do not be maladjusted, in the psychiatric sense of the word, of course, but be 'maladjusted' toward the current ephemeral fads. Do adjust to the great and permanent ethics. Adjust to what your con-

**Double Captaincies
For DiTullio**

John DiTullio, Bridgewater's Soccer captain for 1954 has been elected Basketball captain for the year 1954-1955 at a recent meeting of basketball lettermen. This gives to the popular junior a singular honor. Double captaincies are few and far between.

John is a junior elementary major, and at present is serving his teaching apprenticeship at the Training School. Around school he is active in M.A.A., Men's Club, the Orchestra, and other school activities.

One of the outstanding competitors at Bridgewater in recent years, John will be long remembered for his outstanding performances on the Soccer pitch last fall. What he lacks in height on the basketball court, he more than makes up in drive and spirit. And, believe it or not, in the orchestra John blows a mean clarinet . . . Petrillo take note.

Teams To Be Fightingest

John came to Bridgewater in 1951 from Braintree High School where he received his varsity "B" for football. In high school he was active in many sports, as well as orchestra and several student musicals.

One thing is certain about the soccer and basketball teams next year. Win, lose, or draw Bridgewater's teams will be among the "fightingest" on record. Congratulations and best wishes from everyone.

science tells you to be eternally right. Do not be afraid of being tabbed 'mal-adjusted' just because you don't own a television set."

"What does a man with inner liberty possess?" asked Mr. Viereck. "For one thing, the earth is a freer place in which to live. It is the freedom to take time out from routine and drudgery to experience the shock of beauty."

The best means for preserving "inner freedom" Mr. Viereck stated, "in this age of boorish narrow specialists, who do everything too well, is to be an amateur.

"An amateur," he said, "leads a free vital life. He does things for the love of it. He is not yet deprived of the creative ambition by stereotypes. We must never become so stereotyped that we lose the creative imagination of inner freedom."

"Actually, democracy needs both amateurs and experts. Love and selflessness are the key words. But love and humanity are not enough by themselves. So long as the Stalins run loose, our capacity for love must be shielded by the progress of the scientists and the technicians who without the ideals of the amateur, are paving our progress on the road to Hell."

DR. MEIER—

(continued from page 1)

travelled to Hyannis Teachers College on Tuesdays and Wednesdays and, having taught there, would spend the other three days at Bridgewater.

Became Dean of Men

In 1938 Dr. Meier became Dean of Men at a time when there were about 140 men at the college.

During this period prior to World War II, Dr. Meier received an Advanced Certificate in Education at B.U. with credit for thirty hours of study beyond the Master's Degree.

After the outbreak of the war in 1942, Dr. Meier enlisted in the Air Force and was given a second lieutenant's commission. It was the pioneer days of paratroopers and Dr. Meier was assigned to the 313th Troop Carrier Group. After six months of training, his unit was sent to North Africa where the war was being waged. The group spent time in Casablanca, Oudja Morocco and Kirouran. The group took part in seven campaigns dropping troops over Sicily, Italy, and France. Twenty-nine months later at the end of the war, Dr. Meier came home and was made a major in the Air Force Reserves.

Returned To B.T.C.

Dr. Meier came back to Bridgewater in November at a time when there were only 10 men at Bridgewater.

In 1947 he applied for a sabbatical leave of absence which was granted. Dr. and Mrs. Meier then went to the University of Indiana at Wilmington, where Dr. Meier was granted a fellowship at the School of Health Education. After a year of full-time study there, Dr. Meier came back to Bridgewater in 1949. While at Indiana Dr. Meier had concentrated on the study of human physiology and in 1950 he was awarded the degree of Doctor in Health Education. His dissertation was entitled: "A Study of Opportunities in General Science for Health Instruction," and was published by the University of Indiana Press.

Having taught summer school at Fitchburg State Teachers College and Rhode Island College of Education, he became the Director of the Hyannis Summer School in 1952.

He Has Also Coached

During the present college year, Dr. Meier has been filling the position of administrative assistant to President Maxwell and now he will soon be leaving us (probably in April) to assume the presidency of Salem Teachers College.

In looking over his career at Bridgewater, Dr. Meier is proud of the conference championship teams he has coached — baseball 1941, basketball 1941, and the basketball teams which defeated Fitchburg four consecutive years 1936-1939. He also coached a soccer team which defeated Fitchburg for two consecutive years 1936-1937.

In 1952 Dr. Meier was made an honorary member of Kappa Delta Phi Fraternity, Alpha Chapter, which was

*All I WANT IS THE FLAX MAM,
ONLY The FLAX!*



founded at Bridgewater in 1900. On February 25, 1954, upon his being appointed President of Salem Teachers College, the chapter presented him with a black onyx desk pen in recognition of his many years of service in the interests of the men of Bridgewater.

Men Here Are Best

Dr. Meier feels that the men of Bridgewater are about the best that can be found anywhere. He will miss being associated with men of the college although he has countless friends among the alumni of Bridgewater whom he met as students and who have remained friends through the years.

MUSIC FOR YOU—

(continued from page 5)

would tell us. The question arises . . . what's wrong with us? Each year Miss Rand goes in with a group of girls from the Glee Club or at least I'm informed as much. Someone had the excellent idea of a B.T.C. night at the Pops sponsored by two of the classes . . . possibly the senior and junior class. If attended by the entire student body, faculty, and parents and their friends, a nominal extra charge of twenty-five cents would realize an excellent sum which could be used to defray the costs of the proms.

I don't know what happened to the last attempts made in this direction but if other teachers colleges can do it, why can't it be done by the college that you and I happen to think is the best in the state?

In the last analysis if the time element involved in organizing such an event were exorbitant, there is no reason why there are not groups of us attending, via chartered bus, in even larger numbers than attend the Opera. You needn't be a music lover to enjoy a Pops concert. Ask Donald Wood or Bill Orcutt what they think of the Pops. They went with me last year merely to quiet my importunate requests. As I said, you needn't be a music lover. Care to join us this year?

INTER-FRATERNITY SPORTS—

(continued from page 1)

Kappa Thundered Back

In the starting line-up, wearing the red and white of Alpha Upsilon were Paul Sprague, Bob Ryan, Bill Gauthier, Jack Hackett, and Dick Meserve. The gold and green of Kappa Delta Phi was worn by Bob Ippolito, Chris Koumantzelis, Ed Keller, Doc Blanchon, and John DiTullio.

Alpha, in the opening minutes, took a slight lead. This however was short-lived as Kappa, under the masterminding of "Coach" Henry Rosen, thundered back to take the lead. Once having gained the lead, Kappa was able to maintain control of the game for the remainder of the contest.

Behind but by no means beaten Alpha threatened every minute. Paced by Bob Ryan, and Eric Benson, Alpha pressed Kappa all the way, but once started, the Kappa attack, led by John DiTullio, Chris Koumantzelis, and Doc

Blanchon, never faltered. When the final buzzer sounded the score stood: Kappa Delta Phi 48, Alpha Upsilon 28.

Many Reserves Used

Both teams made liberal use of their reserves to keep the game moving at a rapid pace. For Alpha Upsilon, Joe Fratiani, Chick May, Andy Miller, Romeo LaFond, Eric Benson, and Jerry Calahan; for the green and gold of Kappa, Max Malone, Terry Howard, Moe Mahoney, Don Currier, Dick Bridgewood, Chuck Haller and the "Five Tummie Ticklers," Bill Hughes, Pete Lane, Don Wornwood, Art Brennan, and Walt Murphy.

Both organizations had cheerleading teams. The girls really outdid themselves to give the fans a worthwhile show. Cheering for Alpha, Alice Murphy, Maureen (Cousy) Dolan, Gail Hutchinson, Mary O'Connor, and Anne Shields. In the blue and gold of Kappa were: Muriel Converse, Mary O'Hearn, Sandy Sparrell, Mary Ellen O'Grady, and Jessie Shaw. These girls, who volunteered their services, deserve a vote of thanks from all concerned.

In the final two minutes of the game the cheerleaders took over. The girls of Alpha, spearheaded by Maureen (Deadly) Dolan added 4 points to their teams score. Oh yes, some philanthropist threw in 2 points for Kappa.

Burn Referee

At half time the fans dream almost came true as the Kappa braves attempted to burn referee Don Morey at the stake . . . but while the braves were performing their war-dance, Don managed to uproot the stake and flee for his life . . . Shades of the Celtics at Syracuse.

The referees were Don Morey BTC '53 and Len Roberts, Instructor in Communications at B. U. Both refs were in agreement in stating that this game was one of the hardest, cleanest games either had officiated.

There was a wonderful competitive spirit both on the floor and in the stands shown by all who attended. The roar was deafening as Kappa and Alpha supporters vied with each other for the loudest most spirited cheers. The din was punctuated by Indian drums from the Kappa bench and pandemonium broke loose every time there was a score. Wherever BTC's spirit hides, it most certainly ran wild that night.

Record Hop Follows

A record hop with D. J. Bob Bachmann followed the game. Many stayed to trip the light fantastic or re-hash the evening's doings over a coke.

There were two disturbing questions which have arisen as a result of the game. "Is 'Don Eagle' Wornwood part Indian?," and "Where have the students of BTC been hoarding that great spirit they showed that night at the game?"

Everyone agrees on one thing at least. The evening's program was an overwhelming success.



W. R. A.

At the A. F. C. W. Conference at Pembroke College held recently, it was found that among Women's Athletic Associations throughout New England, B.T.C. has high participation. Those delegates attending included Diane Blackwell, Ester Peterson, and Marie Delahanty. The rotunda exhibit by Marie was shown at the conference.

Nominees for W.R.A.'s nominating committee are Jean Stevenson, Gerry Saunders, Lois Lyons, Lois Fuller, Lena Iacovo, Barbara Roach, Mary Stacey and Judy Forte. Of these nominees, five will be elected.

The Barn Dance which was held with M.A.A. turned out to be a real success. Kenneth Gunner did a tremendous job as caller.

Some of the coming events include the W.R.A.-M.A.A. Co-Ed Playday with Rhode Island College of Education, April third, a Tennis playday, and a W.R.A.-M.A.A. Playday.

Newman Club

Robert Lee Stanton, a former navy chaplain, was the guest speaker at the last meeting of Newman Club.

Newman Club would like to extend their congratulation to the chairmen and members of the committees, who helped make the "Leprechaun Leap" a success.

Mary Ellen Meagher and Veronica Flanghedy were general chairmen, assisted by Sally Farrar, chairman, of decorations, and Constance Baldyga, tickets. Elva Bertinsini arranged for publicity and Katherine Betsch, refreshments.

Art Perry provided the music for the dance.

Freshman Dance Huge Success

Against a background of pastel-colored lambs, lovebirds, and streamers, the "Spring-Fever Frolic" got under way. Though the low temperatures held little promise of warm weather, the atmosphere in the gym was certainly springlike.

Wonderful music for dancing was provided by George Walling's Orchestra. The refreshment table with its punch-bowls and white tablecloth made an impressive picture and was a popular spot during intermission. Entertainment was provided by Judy Goss, Phyllis Armstrong, Anne DeFazio, and Aliun Ruben.

Joan Shea, vice-president of the Freshman Class, and Terry O'Donnell chairman of "The Frolic," are to be commended for the wonderful job they did in putting on the dance. Credit also goes to everyone who helped on committees and of course, thanks go to all who attended the "Spring-Fever Frolic" and helped to make it a success.

Club Notes

W. R. A. News

A.F.C.W. Conference

The Athletic Federation of College Women held its biennial conference at Pembroke College on March 6 and 7. Thirty-three colleges attended the conference in order to compare and exchange ideas, and to evaluate their respective organizations. Many valuable ideas were gained by the Bridgewater delegation which consisted of official delegates Diane Blackwell, and Esther Peterson, unofficial delegate Marie Delahanty, and faculty advisor, Miss Mary I. Caldwell. The display now in the rotunda is the one that was used at the conference to illustrate some aspects of our W.R.A. program.

As Recording Secretary, Bridgewater will send the summaries and reports of the conference to the other member colleges.

W.R.A. - M.A.A. Barn Dance

The annual W.R.A. - M.A.A. Barn Dance held on March 6 proved to be an evening of enjoyment for all those who attended. Many thanks to those who helped to make it so successful.

Playdays

Freshmen and sophomores represented Bridgewater this month at playdays held at Worcester Teachers College, and the University of Rhode Island. The top team of the sophomore class journeyed to Worcester where they participated in basketball and volleyball games. The top freshman team went to Rhode Island to play basketball. Both groups represented Bridgewater well. Thanks kids!

Christian Fellowship

Five students of Deputation team from University of Massachusetts were guests at the March 10 meeting. They spoke of how successful their club is and gave suggestions on the improvements of our club.

Following dinner the students had an informal gathering in the Tillinghast reception room.

Norma Angus and John Shields were elected to the legislative assembly.

Lenten services are being well attended. Plans are being made for the May outing.

French Club

The last meeting of the French Club was held on Thursday, March 4, 1954.

Mlle. Amelia Le Conte, a graduate of B.T.C., showed interesting slides of France.

Miss Amelia Le Conte spent one year in France as a student and teacher. French classes of Bridgewater High School were invited to attend this meeting.

Refreshments were served.

Kappa Delta Pi

On March 4, a business meeting of Kappa Delta Pi was held in the Commuters' social room, and the society voted to hold its annual banquet on April 10, at the Capeway Manor in Brockton. Ann Fletcher served refreshments after the meeting.

At the regular monthly meeting in March on the 10th, Jean Dumont presented Verdi's "La Traviata" on records.

On the same day, Robert Rowell, president of the society, and Veronica Flanghedy left by train for Purdue University in Indiana to attend the National Convention of Kappa Delta Pi. After an exciting and valuable trip they returned on Sunday, March fourteenth, and they will give a report of their activities; the business side at least, at the April first meeting.

April first is also the day for elections, and newly elected officers will be installed at the banquet later in the month.

The society has also decided to go to hear the Boston Pops Orchestra in May. This will constitute the society's annual trip to Boston.

M. A. A. Shows

"She Wore A Yellow Ribbon"

On Thursday night, March 11, B.T.C. movie goers were entertained with the John Ford directed epic of the U. S. Cavalry, "She Wore A Yellow Ribbon." A house of approximately one hundred and twenty lovers of the old west witnessed an elderly John Wayne ride in and out of the fort along with the Army's best yellow-suspender weavers. The usual love theme was generously woven throughout the story and the rivalry of two young officers for the heart of the fort commander's daughter was touching indeed. Perhaps an alternate title for this hunk of celluloid would be "For Whom Was The Yellow Ribbon Worn?"

The main message of the film seemed to be "don't apologize, it is a sign of weakness!" If the absence of a big Indian battle disappointed some of the more bloodthirsty, the above-average technicolor photography more than made up for it.

Neither the audience nor the film makers seemed to know when the story was completed, but the end finally was reached, or the film ran out, and the girls raced back to their dorms.

Modern Dance

Miss Ann Greene gave a master lesson in Modern Dance on March 17 under the sponsorship of Modern Dance Club. Many novel techniques were demonstrated and proved valuable to those attending.

Audio-Visual Club

The Audio-Visual Club was again as usual behind the scene of several school activities this past month. The M.A.A. movie was shown by AV, and the audio system of the Sophomore Showboat and dance were AV staffed. The AV club made a recording of Dr. Vicerick's lecture and also of his poem readings.

Club members are still needed, and interested men are encouraged to join. Serve BTC through The AVC.

Canterbury Club

Canterbury Club has for a Lenten service to the church formed a choir to sing the service of choral evensong each Wednesday night at the Trinity Church. Also the club has met every Sunday night to cover certain phases of their religion such as baptism, confirmation, and matrimony.

A rack containing pamphlets pertaining to certain views and practices of the Episcopal Church, has been placed on the bulletin board of the library.

The Club will sponsor a square dance in the near future with a well-known caller in charge.

College mugs have been sold during the year and the last orders will be taken this month.

Modern Dance Club

The Intercollegiate Dance Council of which Bridgewater Dance Club is a member, is holding a master class March 20, at Radcliffe College.

Work has begun on dances for the spring performance. Mary Ellen O'Grady was voted the office of secretary of the club, and Lois Lyons was elected treasurer.

Tryouts took place in February, and new apprentices were admitted to the club. Those included are Elaine Murphy, Suzanne McPeck, Ann Robbins, Winnie Murray, and Ann Wilberding.

Senior Book Sale Held

Books anyone? On March 9th, 10th, and 11th the senior class held their annual book sale in the rotunda. Quite a variety of books was contributed to the class for its sale. There were mystery books, history books, story books, and pocket books (not the kind that hold money, either) for the student body to pick from. Since the books were donated, all proceeds were profit and will be entered into the depleting senior class treasury.

For the "bookies" who bought books, a buck (\$1.00) might be theirs. The committee working on the book sale have chosen three titles from books that have been sold and will announce the three titles at the senior auction, the holder of each to receive one dollar. See you at the senior auction!

The folks who contributed to the success of the sale were three busy seniors: Rita Silva, Nat Silva, and Judy Forte.