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Bridgewater Honored By Japanese Lecturer

Recently Bridgewater was very fortunate to be visited by a member of the Japanese Ministry of Education, Dr. Jintaro Kataoka. (Dr. Kataoka is an extremely impressive person, slightly built, whose eyes impel immediate attention while he is listening or expressing an opinion. He speaks slowly, not hesitantly, giving each thought extensive consideration. He is a man naturally and consciously proud of his heritage.)

Dr. Kataoka is touring large school systems in the U. S., compiling information and data on democracy in our education. These systems are selected by the State Department in Washington. Before the war, Japan's educational system was fashioned upon German thinking and European principles. Today it is difficult for Japanese teachers to adhere to the new trends of education that are dominating the democratic world.

It is Dr. Kataoka's wish to gather data on courses of study and textbooks and to publicize these new ideas in Japan, in an attempt to make the new trends understandable to and workable for Japan's teachers.

(continued on page 7)

Men's Dormitory Proposed

President Maxwell revealed recently that bids have been submitted, accepted, and contracts awarded for the construction of a proposed men's dormitory. This dormitory is to be located on the southeast corner of the lower campus—the triangle between Summer Street, Park Terrace, and the tennis courts.

In choosing this site, several things were considered:
1. The dormitory must be relatively close to existing buildings on campus.
2. Soil conditions at this site were excellent. There are three layers of earth. The uppermost layer consists of two to four feet of loam, sand, and gravel. The second layer (consisting of firm medium sand and gravel) extends to approximately a depth of ten feet. The third layer (consisting of hard firm sand, gravel and boulders) extends downward to an average depth of 15 feet.
3. It must have a reasonable proximity to the existing boiler plant. This would facilitate steam connections and other services.
4. It must not interfere with the proposed gym or playing field.
5. It must make a complete and (continued on page 7)

Speaker Tells of Life "Inside Russia"

Both students and faculty turned out in encouraging numbers, despite New England's first snow storm, to listen to Frank W. Rounds who was presented at the January twelfth assembly by a representative of the assembly committee, Miss Sandra Schwartz.

Mr. Rounds travelled to Russia as an attaché for the American government. He has also written a book depicting his experiences with the Russian people, entitled, "A Window on Red Square." A question that has undoubtedly entered the minds of many people since the death of Stalin—Will the Russian regime topple?—was viewed by the speaker. At first it looked as though Russia had lost the captain of her ship. For a short period of time the ship veered off the course, but with Malenkov at the helm, Russia has found a steady course whatever her aims may be. "The reason for Malenkov's apparent success," said Rounds, "was tied up with the fact that he had all three social bases behind him: the party, the secret police, and the armed forces."

The armed forces of Russia are the most democratic group in Soviet society (continued on page 6)
From Me to You

In talking to several people I've been introduced to a problem concerning participation in WRA. We've been more or less avoiding this in past articles feeling that with a little urging many of you would take part in activities. This is a bit difficult to write so realize, please, that this is from a spectator's off-campus viewpoint.

The problem is this—many firmly believe that the Women's Recreation Association is an organization for the express benefit of Physical Education Majors. Because of this vicious rumor, many of you refuse to take part in any of the activities. I would hate to be forced to count the times I've heard, "No, we aren't signing up a team—that's just for the Majors." Well, surprisingly enough, we are all majoring in education in many of its different phases. Perhaps this attitude, for a few, is merely an excuse for not participating, but I'm terribly afraid that many sincerely believe it.

It's rather easy to understand where such feeling might arise. Most of the activity directors and five of the eight officers are Physical Education Majors. The Board is an important part of WRA; as is a rudder an important mechanism of a ship, but the rudder is functionless without the ship. The Board would be the same without you; you are the ship, and you are what makes the organization a success or failure. I'm not here to defend this policy—the policy needs no defense—but we do need your cooperation and help. Please read carefully and ponder the following suggestions which may bring an end to this complaining and improve the standards of competition.

Concerning the officers—start thinking now about people who would make good leaders for WRA next year. This year as soon as the nominating committee is chosen, it will be posted. A suggestion box will be put in the Rotunda to drop names of the people and the offices you are suggesting them for. These names will be considered by the committee; thus you are helping nominate your own officers.

This year the activity directors will be chosen a little differently. Sheets will be posted for you to sign to direct an activity. Both the Board (consisting of officers, directors, and assistants) and all members of the Divisions Leaders Council will vote for the activity directors. We think that with the inclusion of the Council we will get a representative opinion of all the women! Therefore, the election of these activity directors will be by you through your representatives.

The big problem is participation in activities. The facilities of WRA are open to every woman on campus. A bit of heaven would be to see all of you participating in at least one activity a year. The objectives of WRA are those of recreation, fun, sportsmanship, and the development of a carry-over interest in physical activity in post-college years. How can I stress this or say it any more plainly? This following suggestion might help to erase the stigma of Physical Education Majors intense competition.

We sincerely believe that if all the women were put on four different teams, each composed of all classes and all majors, and that competition was set up between these teams a more general level of rivalry would be set up. Another point in favor of this type of organization is that you would meet and make many new friends. Perhaps a general chairman of each team would be chosen who would be a Board member and help guide the team. Competition for the Plaque and the winning of awards could remain unchanged. The glory would be the team's rather than the class.

We've done a lot of talking about objectives and possible future plans. For a minute come back to the present and living examples of these aims. After watching the basketball games of second quarter, I'd like to congratulate a Junior team for their excellence in exemplifying the objectives of the Women's Recreation Association. That's the team on which we find Dead-eye Goselin, Never-miss Bertocini, Sure-shot Sullivan, plus Doris Swales, Ann Shields, and Phyl Corrigan as the "never let 'em shoot" guards. Their basketball from the coach's bench isn't Olympic material! Yet, it's gratifying to watch! They certainly have fun; they're the best of sports, and I'm sure they thoroughly enjoy themselves, which is what WRA is aiming for. Let's remember that your WRA objective is fun. Let's also remember that the organization is you—you have only to contact any of the officers or Board members to make your wishes or gripes known. The best will be done to grant your wish. I've done a lot of suggesting, which is really useless unless I can hear your reactions; so let me know your opinions on all the above proposals.

I'd like to take this opportunity to both thank and congratulate Pat Buckinghal and the other probation officers for the fine job they did during second quarter. We all appreciate their work. Also a big thanks to Sally Parker, Ann Shields, and the Division Leaders Council for getting all the questionnaires filled out. In the next issue of "Campus Comment" we hope to have the results printed.

TESS MALUMPHY

Training School Blues?

As the first semester draws to a close, another class begins to worry about their turn in the training school. For those of you for whom the time draws near and for those of you whose worries are still in the future, we would hasten to assert that training school isn't as bad as you have heard.

In a poll conducted recently by this newspaper it was learned that many students enjoyed their training school experience. Most tolerated it—neither enjoying it nor disliking it. There was another group who hated it. This last group was definitely in the minority.

All of the persons in the first two groups felt that the training received in the training school was invaluable. Many of those who did not enjoy it felt the same way.

Of all these people, most were horrified by the myths and rumors they had heard of the teachers and children who inhabit the classrooms. Many entered the training school determined to hate it. These people blame their preconceived attitudes for their lack of enjoyment of the training school.

Follow their advice. Don't retain any preconceived notions as to your dislike of the training school. Some of you may not enjoy it; however, give yourself and the training school a chance. Don't make
up your mind until after you have taught there awhile. Merely be-
cause you’re teaching in the training school doesn’t mean that you
must dislike it.

There is a definite advantage in the training received there. You
receive actual experience in the handling of children. Not only this,
but you also receive expert criticism in a manner which keeps this crit-
icism “in the family,” so to speak. This criticism is the one thing that
most students object to. Don’t fight it. The criticism will help
you immeasurably.

Why Study English?

In our modern hustle and bustle world with its stress on science,
speed and atomic energy, a great many people have completely neg-
lected the study of languages, not only foreign languages but also our
own—English. This lack has become increasingly evident; so much
so that General Electric Company has published a four-page booklet
on the subject of English.

The fact that General Electric has taken such an avid interest
in English should convince even the most skeptical of its importance.
Here is one of America’s foremost scientific concerns with an interest
in English despite the world’s accent on science and math.

They state many reasons why English should be studied. All
lead to one final end—to make ourselves more successful in our jobs.
This success is to be illustrated by a person’s ability to express his ideas
clearly and concisely both in speech and in writing.

Different examples of ways this success may be achieved were
also given. Factory workers (and others) are awarded bonuses for profit-
able suggestions. The only “hitch” is that these men must first con-
vey their idea to paper clearly enough to be understood. Then he
must appear before the board of advisors and express his ideas orally.

Scientists must be able to methodically and exactly set their ex-
periments down step by step so that they will be able to detect flaws
and correct them. They must also be able to compile these notes into
treatises so that the rest of the scientific world will be able to profit
by his discovery. Furthermore, scientists must be able to lecture to
other scientists and others to explain his discoveries.

Engineers also need to study English. They experiment with
some new gadget which the scientists are continually inventing. After
such a trial the engineers must then submit a written report on the feasibility
of further use of the gadget.

These examples could be continued ad infinitum; however, it
will suffice to note that the better mastery of the English language a
man has, the greater chance of advancement he has, and the more re-
numeration he is likely to receive.

“But why study literature?” you may ask. The answer is quite
simple. You study literature to gain a better insight into the style
that successful authors have used to convey their ideas. This also lets
the person see how the rules of grammar are used in actual composition.

As teachers, we will have all of the above in our classes; therefore,
we should study English to express ourselves to them and also to
train them to express themselves to others. If General Electric is con-
cerned with the study of English, we, as teachers, should be doubly
concerned with it. We should take their report and use it as our
guide to develop intelligent citizens.

Spotlight On
Edward Pietnik

Ask anyone at Bridgewater who the most important individual student is,
and inevitably your answer will be Ed-
ward Pietnik, the President of Student Council.

Ed was graduated from Taunton High in ’41 and later served with the
Eighth Airforce Bomber Crew during the war. Ed plunged into the teaching profession in ’50 when he entered
Bridgewater as an elementary major.

Ed’s years at Bridgewater have been prolific ones. For three years he has
been an active member of Dramatic Club, playing many memorable and in-
spiring roles—last year he held the Presi-
dency of this organization, and the Vice- Presidency of Alpha Pi Chi Omega, the dramatic fraternity at Bridgewater.

Ed’s dramatic interests have not been con-
fined to B.T.C.; last year he was a
director of the Whitney Players, a small theater group in Taunton.

Ed’s major interests at B.T.C. include
S.C.A., Dramatic club, Senior coffee,
and verbal participation in the many
arguments and discussions that arise
daily in classes and the Men’s smoker.

As President of S.C.A., Ed is striving
to establish a closer relationship between faculty and students—“a little more openmind-
edness, on the part of both, in conflicts that arise between the two.”

High on Ed’s list of likes are dancing,
swimming, and popular music.

Ed is a sentimentalist at heart, soc-
cumbing readily to a meaningful ballad.
His favorite vocalists are Eartha Kitt and Perry Como.

Ed’s most irksome pet peeve is the wide
gap that exists between commuters and
dorm students; he firmly believes
that the marked division could be elimi-
nated if “commuters would participate in
more school events.”

When asked what he thought of student
sponsored activities, Ed replied, “Within the past few years they have re-
sulted in a closer feeling among the students for the school; student spon-
ored activities have served to perpetu-
ate the great feeling of fellowship among students which is outstanding at Bridgewater.”

Bridgewater is certainly going to miss Ed and the fine principles he represents. Good luck to you, Edward Pietnik, in your teaching career.

De Musica

Three Suns restate popularity with
renovated “Just One More Chance”, “Golden Tango” holding Frank Chakas-
field on top... syncopated “Johnny’s
Tune” debuts Go Boys... newcomer
George Shaw rising with romantic “Tell
We Two Are One”... Vic Damone not
quite “in” with “Village in Peru”... pos-
sibilities in “To Love You”... “Har-
mony Brown” making Four Lads “Lucky
Fellows”... Gaylords in spotlight once
again with Bachandan “From the Vine
Came the Grape”... all-time great
time “‘Til Roof Blows”... hit for Jo Stafford
under guise of “Make Love to Me”... Frank Laine at standstill with “Gran-
ada”... Theresa B. on stage with novelty
“Bell-Bottom Blues”... Merrill Moore’s
“House of Blue Lights” sensation in rhythm... Papa Piccelino by No-
tunes a faded success in overworked
Indian vague... Ignite Ruth Casey
breaking thin with “Hold Me”... Jerry Vale in timelight with ballad “Two
Purple Shadows in the Snow”... his-
ternaic artistry still alive in haunting
Sadie Thompson Themes”... “The
Crep” trying luck in U. S. after tri-
mph in England... Les Monte adds tart “sugo” to old dish—“Darktown Strutters’ Ball”... Roy Hamilton, if
nothing else, evokes comment on ver-
sion of Sinatra standard, “You’ll Never Walk Alone”... Hilltoppers effectively revive “Til Then”... Four Knights in
line for hit with rocking “I Get So
Lonely”... Frank Murphy starting out
with religious “If You Believe”... Latin Lady” keeping Stanley Black in scene... Charlie Adams’ “Hey, Liber-
are” authentic portrait of a good-natured
charmer.

Views in DDB

“The Rebel”—powerful story... top-
notch emoting...fabulous scenery... type of sequel to “Quo Vadis”... per-
fection lacking in sound... film rather blurry at times... but, obviously a tre-
numsous achievement in cinema pro-
duction... “Kiss Me, Kate”—surprising
ly valid story meshed with tops in
song and dance... Keel and Grayson
prove leading musical team... “Taming of the Shrew” obviously effective for modernized "Kate" theme (applause for
a Mr. William Shakespeare)... no appar-
cent need for 3D, save when audience is
receptacle for bananas or target for whip-
lashing... a better-than-average musical.
Sophs Win First Annual "Snow Bowl" Classic

Continuing in their great athletic tradition, Bridgewater recently set another college record by staging the latest collegiate post-season bowl game on record, the "Snow Bowl," born of a challenge by the Juniors to the Sophomores, which took place January 14, on the snow-covered lower campus. Throughout the previous week, the two teams conducted hectic secret practice sessions in an effort to outwit their opponents. The Sophs hastily elected Joe Fratianni as quarterback to oust their opponents. The Juniors, in turn, elected Junio Captain.

At 4 o'clock on the chilly afternoon, the two clubs squared off in 13 inches of snow on lower campus. The starting lineups were as follows:

**Sophs**
- l.e., Andy "Snowplow" Miller; l.t., Dick "Muzzer" Meserve; c, Pete "Thunderlegs" Lane; r.t., Tony "The Ox" Kula; g.b., Joe "Bent-beak" Fratianni; h.b., Paul "Otto" Hickey; f.b., Doc "The Moose" Blanchon.

**Juniors**
- I.e., Bill "Bulldozer" Gauthier; i.t., Jerry "Whitey" Callaghan; c, Don "One-eye" Currier; r.t., Jack "Rabbit" Hackett; r.e., Bob "Rack-em-up" Ryan; q.b., Don "Hooded Terror" Wood; h.b., "The Hydro" Ryan; f.b., Doc Blanchon which travelled almost 70 yards. Blanchon seized the pigskin and fell flat on his face a scant six inches from the goal line. However, before Referee Paul "Soggy-Socks" Sargent could blow the whistle, "The Moose" had crawled across the goal line. The half ended before any further play could be made.

T.D. Seconds later, Paul Hickey added the point after on an end sweep.

**Brrrr!!**

Asking for a comment on the game, the Juniors replied, "We was snowed." All the Sophs had to say was, "br-r-r-r.

Much of the credit for the Soph victory should go to head cheerleader Judy Tremblay, who led the huge crowd (25) in urging on the team.

By their victory, the Sophomores earned the right to have their names inscribed on the "Snow-Bowl" plaque, which will be hung in a suitable place in the Ad Building just as soon as we have sufficiently recovered from pneumonia to challenge next year's Sophomore Class.

**Bowling League Notes**

There have been a few changes since the first bowling match. First of all, the Panthers dropped out of the league because not enough men showed up to make a team. The second more recent development is that the "Metro Bowl" has changed from duckpins to candlepins and automatic pinsetters. There is a doubt as to the number who like the new system. At any rate it saves time, which certainly is an advantage over the old system.

Now for my rundown of the outstanding bowlers and team standings from November to January. On November 23, Frank James was still the high single with 141 and Pat Jantomaso still retained the high triple with 364. The Zebras continued to lead the field with the highest pinfall and 10 points. The following teams were: Jackal 10; Leopards 9; Tigers 7; Lions 4; Wolves 4; Bears 4.

**Ed Keller New Champ**

The present standings are as follows: Zebbras 14; Tigers 14; Leopards 11; Jackals 10; Bears 8; Lions 4; Wolves 0. A new champ appeared to top the high single and high triple, Ed Keller, with 148 and 377.
Robert Rowell and rcgal procession, camc their majesties, and keys to the French Club.

Sonably portrayed two pantomime num­

... very talented people. Ann Defazio per­

Eartha Kitt. Piano playing in both the
classic and jazz vein by Charles Helund

provided the royal court with a good

Romeo Lafond, master of ceremonies

words (and your French), you were still

many verses.

amused by the antics of Mr. Lafond as

ing of delicious French pastry and

punch were served sidewalk cafe style

on the bakony to the faculty by cos­

cepted waitresses. Students then re­

on the bakony to the faculty by cos­

minds of those who attended French

any way to make

Frost, club advisor, and the members

for it is the social purpose of Mrs.

O'Neill, Mrs. Frost, Miss Shea, !v\liss

Carter, Mr. and Mrs. Noran, Miss

Reinhart, Miss Davis, Mr. and

Mrs. Rosen, Dr. Melville, and Dr. Moriarty.

A special guest, Gordon J. Reynolds,
president of the Massachusetts School

of Art and alumnus from Bridgewater

was also present.

Officers of the French Club include:

Members of the faculty who attended

the Mardi Gras were: Miss Pope, Mr.

O'Neill, Mrs. Frost, Miss Shea, Miss

Carter, Mr. and Mrs. Noran, Miss

Reinhart, Miss Davis, and Mrs.

Mrs. Rosen, Dr. Melville, and Dr. Moriarty.

A special guest, Gordon J. Reynolds,
president of the Massachusetts School

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was also present.

Officers of the French Club include:

Doris Primeau, president; Bob Barrows,
1st vice president; Romeo Lafond, 2nd vice
president; Norman McGowan, treas­
urer; Carol R. Cole, secretary; Pat Hoff­
man, librarian; and Joan Ruggles, reporter.

Special recognition for an outstanding
piece of work is due Romeo Lafond

and Doris Primeau who directed the

committee work for the Mardi Gras.

The chairman and co-chairmen of the

various committees are as follows: pro­
gramming and pageantry committee,

Marti Hitchcock, Romeo Lafond; hos­

pitality committee, Doris Bloomingfield

and Ursula Looney; float committee, R.

Lafond and Marlene Beaud; decoration

committee, B. Charbonneau and M. Hitch­
cote; ticket committee, J. Brathwaite;

and N. McGowan; costume committee,

M. Gote and Lois Titchfield; music

chairman, M. Moppin; publicity com­

mittee, J. Ruggles and J. Brathwaite;

refreshment committee, C. Brown and A.

Splate; lighting by C. Haller; photog­

rophy by R. Bachman; clean-up com­

mittee, R. Lafond and Doris Bloom­
field; invitations committee, D. Primeau

and B. Chapman; faculty advisor, Mrs.

Edith Frost.

Here An' There

Why does a certain sophomore go so

frequently to the Beauty Parlors? For

snipe hunt on the latest town happen­
ings, including fires, see Sam.

We were all very sorry to see Effie

McLean leave and I'm sure she'll be

missed at the numerous butt zones get­
together, and in Dorm Council. A word

of thanks should be given to Ann

Haynes for the excellent job of plan­
ing a sophomoric party for Effie. In

the course of the evening everyone was

in tears—perhaps thinking of the other

kids who had left, and wondering who

might be next.

At this party, Rowena rendered several

vocal selections—new talent is al­

ways being discovered. If anyone has

any spare time, be sure to have "Rowe"
tell of her recent ice skating expedition

and her Puerto Rican "potato pickers."

She is sure to keep you in stitches the

rest of the day.

We are glad to welcome Carlene

Dodd and Marilyn Freeman in the dorm.

Also to Norma Angus is coming to

board with us. She is a talented dancer

and her Puerto Rican "potato pickers."

She is sure to keep you in stitches the

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rest of the day.
What Is It?

This is not a contest which will win you a million dollars or a convertible; it won't even get you two tickets to a dance. However, by knowing what "it" is you may have a million dollars of fun and develop friendships far more lasting and durable than the convertible. Let us continue with the riddle. "It" hangs in the hallway on the first floor of the gym. It has an apparently strange set of hieroglyphics on it. "Class of '54, '56." I'm willing to bet that some of you, even with the aid of this picture, can't identify "it" yet alone tell the purpose, meaning, or value of "it." Enlightenment on the above topics, it is hoped, will motivate you to help your class to become engrossed on "it." "It" is the Plaque. That's quite nice, but how is a wooden Plaque going to help me have fun? Stay with us for a few paragraphs and find the answer.

The Plaque is an award presented at the end of the year to the class with the most points. The winning of it has been based on either winning or participation. This year the Board decided that it should be based on both winning and participation. After polling a majority of the women on campus it was found that they did not like the WRA Board; thus a system of points was devised and approved by the Board. The scale is as follows: Participation—Team Sports—3, 2, 1

Each quarter each activity an exact tabulation of those receiving activity credit for each class is made. The class with the highest percentage of available participants wins two points for the Plaque for that quarter. By available we mean those women on campus not training. The class winning most of the team sports for a quarter receives three, second place, two, etc. The same is true of dual sports except that only two places are awarded. Tournaments are to be set up in as many activities as possible and the results of these are kept for each quarter. In the past no ranking of which class was ahead was given until the annual banquet, but this year we may give reporting and ranking at the start.

The "what and how" of the Plaque have been covered; but why a Plaque? It's a lot of mathematical headaches for the Receding Secretary but if it's worth having it's worth working for. It is fundamentally a motivation device (sounds like a methods course), and it is hoped that your class spirit is aroused to the extent of taking part in at least one activity. Remember, your presence, regardless of your skill, may mean points in favor of your class! A bigger value is the fun and recreation you'll have. Please don't be a "dorm-sitter" because you aren't a champion—the objective is recreation, not perfection. The friendships you'll make, the wonderful feeling of teamwork and the satisfaction of a game well-played are the tangible, and

"INSIDE RUSSIA"—

(continued from page 1) and therefore, are an important group to consider. When the men of Russia enter the armed forces, they lead a life that is more typical of the civilian life, and food and travel are unlimited for members of Russia's army and navy. The people of Russia have been led to believe that their troops are defensive forces in this confused world of conflict that is ours.

People Grouping

After spending eighteen months in Russia and getting as close to the hearts and tongues of the Russian people as the secret police would allow, Mr. Rounds formed these opinions of the underlying strengths and weaknesses of the Soviet. He said that materially Russia was strong, but spiritually just couldn't help noticing or feeling that there was something lacking. People were groping in the dark for something tangible. They lacked a spiritual power that would satisfy a basic need. The country went on to almost completely recant during that period. When the last enthusiastic audience filed out of the Broadway Theater, only nine inches of the original cast had taken part in its last performance.

"South Pacific" may pass from the gitter of Broadway, but it will always live in the memory of those who were fortunate enough to fall under its spell, and become willing victims of the nostalgia that it evokes. On the Boston score, "Guys and Dolls" has been playing to capacity audiences since its New England opening. If you plan to see this famous musical before it terminates its limited engagement, we advise you to order your tickets immediately. During the holidays people were buying tickets three weeks in advance.

"The Confidential Clerk" by the American-born poet and dramatist, T. S. Eliot is now playing at the Colonial. Although it is probable that the name of T. S. Eliot has sufficient prestige and reputation to carry any play he might produce, this particular work can stand independently of any name on its own merits as an excellent piece of stage craft. Mr. Eliot has in the past proved himself a subtle and elusive playwright; here he excels as such in "The Confidential Clerk."

The theme is developed on two planes. First, there is the superficial side, light and amusing and full of cleverly written dialogue. But beneath the surface there is a more serious and deeper meaning. It is not always easy to decide what implications are being made; it is a question of any name on its own merits as an excellent piece of stage craft. Mr. Eliot has in the past proved himself a subtle and elusive playwright; here he excels as such in "The Confidential Clerk."

The play itself is a profound one. Mr. Eliot uses the American language to produce his play. The American language is the cornerstone of the play. The play is an excellent piece of stage craft. Mr. Eliot has in the past proved himself a subtle and elusive playwright; here he excels as such in "The Confidential Clerk."

Music for You

At the risk of finding myself swimming in a deluge of letters disagreeing with every word I have to say, I am going to attempt an evaluation of the most popular young pianist in America today. While the column is normally devoted to a discussion of classical music, or a relevant topic, Mr. Liberace is currently enjoying such a sensational effect upon many Americans, there is a need to help people realize that the man is not the greatest living pianist, not even the greatest living American pianist.

Because of his eminent success, it is fair to say Mr. Liberace is one of America's finest performers of popular music. His arrangements of the various types of popular music such as the bal­

Liberace. When you talk about Liberace, you talk about the man who has been before and beyond the music. He is more than a pianist; he is a composer, a conductor, and an actor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft. He is not only a master of the piano, but he is also a master of the stage. His performances are always a hit with the audience. He is not only a pianist, but he is also a conductor. His playing is not only entertaining, but it is solid and dependable. In this respect, Liberace is a master of his craft.
beautiful unit of the entire campus.
6. It must not interfere with the future development of Bridgewater Teachers College.

Structure to be L-shaped

With the site thus selected, plans were drawn up for the building. The principal concern was to create a structure that would be "fresh and up to date, and would also conform in color, scale, and texture with the existing architecture. This has been done by a relationship between solid brick masses, interesting fenestration, and the massing and proportioning of the various elements of the building."

This structure is to consist of three floors and a basement. It will be shaped as an "L" extending along Summer Street with a 123 foot wing along Park Terrace. The building will be 34 feet wide and will have the two-bed room as its major unit.

This building will have among other things, double rooms with built-in beds, bureaus, and desks, a study room on each floor, a recreation room, a smoking room, a three-bed infirmary, a reception parlor, a lobby, a snack bar, a music room, storage rooms, guest rooms, and an outdoor terrace.

To be no Wasted Area

In this building there will be no wasted area. It will be efficient, well-lighted, sity, and will have outdoor balconies on the second and third floors for fair weather study.

This dormitory is to be constructed at an estimated cost of $541,740. This construction is to commence immediately after the completion of a similarly proposed gymnasium which is to be started next fall. Five months are allowed for the completion of the dormitory after the initial excavations are made.

MUSIC FOR YOU—(continued from page 6)

I suggest that the choice be governed by the taste of the individual. Mr. Liberace has done a lot of work in this field, and has been successful in both fields at once. This is due to the lack of demands made upon the popular artist by the music in that field. There has never been a man successful in both fields at once. This is due to the magnitude of the demand made in the performance of the classics. "But Mr. Liberace does play the classics," you may counter. True! But if you will listen closely to the recordings of the Warsaw Concerto, Liebestraum and others, and obtain a copy of the music, you will find that Mr. Liberace is not performing the music. Mr. Adkins or Mr. Liszt composed. They are arrangements by Mr. Liberace and whether or not they will stand the test of time, as have the works that are the fine art of Franz Liszt, remains to be seen. I question whether the fact that the Liberace arrangements are easier to execute is mere coincidence, especially when I have yet to hear one classic of any degree of difficulty in its original form.

I hope I am not hereafter to be referred to with the ever-growing popular phrase "character assassin." I have not in any way attempted to discredit the efforts of Mr. Liberace. I have joined with his fans in appreciation of his television show more than a few times. It is certainly one of the better offerings which the networks offer. If Mr. Liberace continues to deliver his arrangements of the classics along with the rest of his program, he may not only educate some people by introducing them to the fine arts, but he will also be a great joy to the people who manufacture pianos.

JAPANESE LECTURER—(continued from page 1)

Studies State Governments

Upon his arrival home Dr. Kataoka is planning to present exhibits of the material gathered, and later he intends to classify the material into specific fields, concerned with special sections of the ministry.

To date Dr. Kataoka has visited the University of Wisconsin, Illinois State, Michigan University, Wayne University, and the University of Syracuse—each university introducing him to several other local institutions.

A second aim of Dr. Kataoka's visit is to make comparative studies of the state governments in Albany, Boston, Dover, Harrisburg and Richmond.

People are Kind

While in Boston, Dr. Kataoka was a guest of the Department of Education. During his six days, he visited the Boston Public Schools, Harvard University, Bridgewater Teachers College, and the New Youth Library in Fitchburg. Dr. Kataoka was impressed by the difference between the people of Massachusetts and Wisconsin. He said that the people of both states are quiet, genial, and kind—but the quality of each is extremely different; he preferred Massachusetts because of the people's interest in international affairs.

The faculty and students of Bridgewater should be very proud; Dr. Kataoka was favorably impressed by all he learned and saw here.
Audio-Visual Club News

The Audio-Visual Club presented their first movie of the year on January 13 and 14 in the Horace Mann Auditorium. The Walt Disney production of "Treasure Island" was shown. A children's matinee was held both afternoons and it is estimated that about four hundred town children attended. The type of entertainment found in such film classics as "Treasure Island" was well received by young and old alike. Two more movies of this type are planned for the coming months.

The Audio-Visual Club is in need of new members, especially freshmen who are interested in this type of activity. Since many of the members are seniors and will be leaving at the end of this year, new members must be trained to fill in next year. Contact Bob Bachmann or Mr. Rosen in the A.V. room.

Canterbury Club

Holds Square Dance

Square dancing can be exhausting, but it is at the same time exhilarating. This conclusion will be enthusiastically vouches for by any of those, both students and faculty, who spent Friday evening, January 8, in the gymnasium moving through the picturesque patterns which characterize square dancing as one of our purest forms of folk art.

Mr. Kenneth Gauss was the caller and proved to be one of unusual competence and talent. Not only did he provide an excellent selection of favorite square dance records but also he displayed unlimited reserves of patience in guiding the many novices who composed the majority present and making their initial approach to square dancing one of the most pleasant social events of the season.

Faculty can Bunny Hop

If the faculty had come with the idea of just watching they soon found themselves vying with the students in enthusiasm and in some instances out-doing them. That the faculty can bunny hop is now an undisputed fact and the picture of them doing it in active competition with a rival student group was undoubtedly the high spot of the evening.

Who gets the credit for asking the square dance as or it was officially titled "Barn Dance," a event which is bound to be the forerunner of many more such entertainments? Canterbury Club stood sponsor under the direction of Norma Angus whose many hours of planning found fruition. She was assisted by Jackie Hanlet, Jessie Shaw, John Shields and Don Wormwood in decorating the gym with pink and white streamers and colorful clusters of hibiscus. During intermission coke and cookies were served.

Here's to the future of square dancing at Bridgewater! May it grow in popularity and may the students grow in stamina to meet its demands.

Canterbury Club

The Club held a barn dance in the gymnasium on January 8th with Kenneth Gannor of Norton caller. Although a large number did not turn out, the ones that were there had a lot of fun.

Socially, it was one of the best dances of the year. Members of the faculty who attended were Miss Shea, Miss Conen, Miss Kelly, Mr. and Mrs. Tyndall, (Mr. and Mrs. Rosen in the A.V. room). The gym was gaily decorated with red and white streamers and balloons.

On Wednesday, January 13th, the club held a meeting in the Music Room of the administration building. Harrison Reinke spoke on the topic, "Christianity in Education." Mr. Reinke is the headmaster of the Fay School in Southboro, Mass. Reverend Blake of the Trinity Church obtained the speaker for the club.

Modern Dance Club

The club performed January 16th for the BridgeWater Players at the School Street School under the direction of Miss Lois DeFazio. The program was: 1. Scherzo; 2. Side by Side; 3. Ruby; 4. Blue Tail Fly; 5. Beyond the Next Hill.

Everyone enjoyed it thoroughly as the girls really gave an excellent performance.

Wesley Club

Jean Stevenson, Marge Lecland, Gerda Tyson, and Anne Wilbon were, delegates to the Quadrangle Conference at the University of Kansas in Lawrence, Kansas, from December 28th to January 2nd and had a very enjoyable time, as well as a very valuable experience.

On January 12th, the delegates gave a very detailed report on the Conference.

French Club

The majority of their time was spent in preparing the great event, Mardi Gras. The kings and queens were elected by the different clubs; and last Tuesday in chapel the student body voted for the king and queen of Mardi Gras. The Rhythm Kings from New Bedford provided the music.


We would like to thank Mrs. Frost, French Club advisor, and Romeo LaFond, chairman of the Mardi Gras committee, for all their efforts to make the Mardi Gras a success.

Kappa Delta Pi

The Epsilon Iota Chapter of Kappa Delta Pi, the honor society established here at Bridgewater in 1942, began its new year of meetings by orienting its members to the little known history of the foundation and progress of this national educational fraternity.

The plans for this important meeting were drawn by Jean Dumont who is president pro-temp in the absence of Robert Rowell. Rose Danstone spoke on the founding of Kappa Delta Pi, emphasizing the fact that the fraternity was born of an Education Club established at the University of Illinois in 1906. Here was the beginning of a national organization for the advancement of a coeducational honor fraternity.

Virginia Bourdelais reported on the fraternity insignia, seal, lensation, shield, and banner. Aimed by excellent, hand-drawn illustrations, Virginia centered her talk around the insignia of Kappa Delta Pi—the ancient scroll, stylus, beehive, and Greek characters.

Natalie Silvia informed the group how the society adopted jade green and violet as the fraternity's colors, and how the violet became the official flower. Both the colors and the flower were chosen because of their decorative qualities, with no symbolic meaning at all.

Robert Forest spoke on the development of a Lorette Chapter of Kappa Delta Pi—an honorary branch composed chiefly of eminent professional educators representing diversified fields of activity. John Dewey was the first initiate of the chapter.

Jean Dumont enlightened the members concerning the founding of the Epsilon Iota Chapter at Bridgewater. Having a negative opinion of the Mass. Dept. of Education, the Executive Council refused to admit Bridgewater, but after four years of applying this college was finally considered; and the Epsilon Iota Chapter was installed in May of 1942. Mr. William C. Bagley presided at the installation.

From the beginning Kappa Delta Pi was destined to become one of the most noted coeducational honor societies in America.