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CAMPUS COMMENT

VOL. XXVII, NO. IV

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

FEBRUARY 2, 1954

BIANNUAL MARDI GRAS HUGE SUCCESS



MR. & MRS. ROSEN CROWN KING AND QUEEN

Mardi Gras, the biggest, all-inclusive social event this year, was held Saturday evening, January 16, in the Albert Gardner Boyden Gymnasium. The construction of floats, the decoration of the gym, the election of kings and queens from the many campus clubs, and the preparation of novel costumes, once again ushered in this gala, biannual event at Bridgewater.

CARNAVALET, "Little Carnival," was the theme chosen by the members of the French Club whose setting was suggestive of the French Riviera. Appropriate scenes, emblems, and gayly colored balloons adorned the walls and hovered above the festive crowd.

Since 1922 the Mardi Gras has combined themes from the French Riviera, exaggerated costumes and masks from Louisiana, and the election of kings and queens from Paris to make this a wonderful fulfillment of a tradition.

"Phantom Lady" is Spirit

The float displaying the articles of brotherhood, entered by Alpha Upsilon, took highest honors in the float parade. Paul Sprague, president of the chapter, received the award on behalf of the fraternity members. The costume parade produced many extreme and varied effects. The group award went to a couple re-living the "roaring twenties"—Miss Muriel Converse and Mr. Edward Keller.

The spirit of Mardi Gras was present in the form of a "phantom lady" dressed as a Spanish senorita. After receiving her award, the senorita melted into the crowd, thereby eluding your Campus Comment reporters! The "Joker Girl," Miss Joan Grieves, played her hand well enough to capture first prize in the most original costume contest. Janet Allison and her guest, dressed as Raggedy Ann & Andy, walked away with top honors in the comical costume contest. While awards were being presented to students and their guests by a member of the faculty, Mr. Noonan, the faculty in turn was being judged for the best costume. A couple from the "Gay Nineties" emerged from Faculty Row as Mr. and Mrs. Henry Rosen and were suitably rewarded.

King and Queen Selected

And now the Parisian aspect of Mardi Gras—the Coronation! Representative kings and queens of the different clubs preceded the royal couple to the dais. The king and queen of Newman Club, Joseph Bruno and Joanne Powers, were the Duke and Duchess (continued on page 5)

Bridgewater Honored By Japanese Lecturer

Recently Bridgewater was very fortunate to be visited by a member of the Japanese Ministry of Education, Dr. Jintaro Kataoka. (Dr. Kataoka is an extremely impressive person, slightly built, whose eyes impel immediate attention while he is listening or expressing an opinion. He speaks slowly, not hesitantly, giving each thought extensive consideration. He is a man naturally and consciously proud of his heritage.)

Dr. Kataoka is touring large school systems in the U. S., compiling information and data on democracy in our education. These systems are selected by the State Department in Washington. Before the war, Japan's educational system was fashioned upon German thinking and European principles. Today it is difficult for Japanese teachers to adhere to the new trends of education that are dominating the democratic world.

It is Dr. Kataoka's wish to gather data on courses of study and textbooks and to publicize these new ideas in Japan, in an attempt to make the new trends understandable to and workable for Japan's teachers.

(continued on page 7)

Men's Dormitory Proposed

President Maxwell revealed recently that bids have been submitted, accepted, and contracts awarded for the construction of a proposed men's dormitory. This dormitory is to be located on the southeast corner of the lower campus—the triangle between Summer Street, Park Terrace, and the tennis courts.

In choosing this site, several things were considered:

1. The dormitory must be relatively close to existing buildings on campus.
2. Soil conditions at this site were excellent. There are three layers of earth. The uppermost layer consists of two to four feet of loam, sand, and gravel. The second layer (consisting of firm medium sand and gravel) extends to approximately a depth of ten feet. The third layer (consisting of hard firm sand, gravel and boulders) extends downward to an average depth of 15 feet.
3. It must have a reasonable proximity to the existing boiler plant. This would facilitate steam connections and other services.
4. It must not interfere with the proposed gym or playing field.
5. It must make a complete and

(continued on page 7)

Speaker Tells of Life "Inside Russia"

Both students and faculty turned out in encouraging numbers, despite New England's first snow storm, to listen to Frank W. Rounds who was presented at the January twelfth assembly by a representative of the assembly committee, Miss Sandra Schwartz.

Mr. Rounds travelled to Russia as an attache for the American government. He has also written a book depicting his experiences with the Russian people, entitled, "A Window on Red Square."

A question that has undoubtedly entered the minds of many people since the death of Stalin—Will the Russian regime topple?—was viewed by the speaker. At first it looked as though Russia had lost the captain of her ship. For a short period of time the ship veered off the course, but with Malenkov at the helm, Russia has found a steady course whatever her aims may be. "The reason for Malenkov's apparent success," said Rounds, "was tied up with the fact that he had all three social bases behind him: the party, the secret police, and the armed forces." The armed forces of Russia are the most democratic group in Soviet society (continued on page 6)

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

FEBRUARY 2, 1954

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

Member

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From Me to You

In talking to several people I've been introduced to a problem concerning participation in WRA. We've been more or less avoiding this in past articles feeling that with a little urging many of you would take part in activities. This is a bit difficult to write so realize, please, that this is from a spectator's off-campus viewpoint.

The problem is this—many firmly believe that the Women's Recreation Association is an organization for the express benefit of Physical Education Majors. Because of this vicious rumor, many of you refuse to take part in any of the activities. I would hate to be forced to count the times I've heard, "No, we aren't signing up a team—that's just for the Majors." Well, surprisingly enough, we are all majoring in education in many of its different phases. Perhaps this attitude, for a few, is merely an excuse for not participating, but I'm terribly afraid that many sincerely believe it.

It's rather easy to understand where such feeling might arise. Most of the activity directors and five of the eight officers are Physical Education Majors. The Board is an important part of WRA; as is a rudder an important mechanism of a ship, but the rudder is functionless without the ship. The Board would be the same without you; you are the ship, and you are what makes the organization a success or failure. I'm not here to defend this policy—the policy needs no defense—but we do need your cooperation and help. Please read carefully and ponder the following suggestions which may bring an end to this complaining and improve the standards of competition.

Concerning the officers—start thinking now about people who would make good leaders for WRA next year. This year as soon as the nominating committee is chosen, it will be posted. A suggestion box will be put in the Rotunda to drop names of the people and the offices you are suggesting them for. These names will be considered by the committee; thus you are helping nominate your own officers.

This year the activity directors will be chosen a little differently. Sheets will be posted for you to sign to direct an activity. Both the Board (consisting of officers, directors, and assistants) and all members of the Divisions Leaders Council will vote for the activity directors. We think that with the inclusion of the Council we will get a representative opinion of all the women! Therefore, the election of these activity directors will be by you through your representatives.

The big problem is participation in activities. The facilities of WRA are open to every woman on campus. A bit of heaven would

be to see all of you participating in at least one activity a year. The objectives of WRA are those of recreation, fun, sportsmanship, and the development of a carry-over interest in physical activity in post-college years. How can I stress this or say it any more plainly? This following suggestion might help to erase the stigma of Physical Education Majors intense competition.

We sincerely believe that if all the women were put on four different teams, each composed of all classes and all majors, and that competition was set up between these teams a more general level of rivalry would be set up. Another point in favor of this type of organization is that you would meet and make many new friends. Perhaps a general chairman of each team would be chosen who would be a Board member and help guide the team. Competition for the Plaque and the winning of awards could remain unchanged. The glory would be the team's rather than the class'.

We've done a lot of talking about objectives and possible future plans. For a minute come back to the present and living examples of these aims. After watching the basketball games of second quarter, I'd like to congratulate a Junior team for their excellence in exemplifying the objectives of the Women's Recreation Association. That's the team on which we find Dead-eye Gosselin, Never-miss Bertoncini, Sure-shot Sullivan, plus Doris Swales, Ann Shields, and Phyl Corrigan as the "never let 'em shoot" guards. Their basketball from the coach's bench isn't Olympic material! Yet, it's gratifying to watch! They certainly have fun; they're the best of sports, and I'm sure they thoroughly enjoy themselves, which is what WRA is aiming for. Let's remember that your WRA objective is fun. Let's also remember that the organization is you—you have only to contact any of the officers or Board members to make your wishes or gripes known. The best will be done to grant your wish. I've done a lot of suggesting, which is really useless unless I can hear your reactions; so let me know your opinions on all the above proposals.

I'd like to take this opportunity to both thank and congratulate Pat Buckingham and the other pro-tem officers for the fine job they did during second quarter. We all appreciate their work. Also a big thanks to Sally Parker, Ann Shields, and the Division Leaders Council for getting all the questionnaires filled out. In the next issue of "Campus Comment" we hope to have the results printed.

TESS MALUMPHY

Training School Blues?

As the first semester draws to a close, another class begins to worry about their turn in the training school. For those of you for whom the time draws near and for those of you whose worries are still in the future, we would hasten to assert that training school isn't as bad as you have heard.

In a poll conducted recently by this newspaper it was learned that many students enjoyed their training school experience. Most tolerated it—neither enjoying it nor disliking it. There was another group who hated it. This last group was definitely in the minority.

All of the persons in the first two groups felt that the training received in the training school was invaluable. Many of those who did not enjoy it felt the same way.

Of all these people, most were horrified by the myths and rumors they had heard of the teachers and children who inhabit the classrooms. Many entered the training school determined to hate it. These people blame their preconceived attitudes for their lack of enjoyment of the training school.

Follow their advice. Don't retain any preconceived notions as to your dislike of the training school. Some of you may not enjoy it; however, give yourself and the training school a chance. Don't make

up your mind until after you have taught there awhile. Merely because you're teaching in the training school doesn't mean that you must dislike it.

There is a definite advantage in the training received there. You receive actual experience in the handling of children. Not only this, but you also receive expert criticism in a manner which keeps this criticism "in the family," so to speak. This criticism is the one thing that most students object to. Don't fight it. The criticism will help you immeasurably.

Why Study English?

In our modern hustle and bustle world with its stress on science, speed and atomic energy, a great many people have completely neglected the study of languages, not only foreign languages but also our own—English. This lack has become increasingly evident; so much so that General Electric Company has published a four-page booklet on the subject of English.

The fact that General Electric has taken such an avid interest in English should convince even the most skeptical of its importance. Here is one of America's foremost scientific concerns with an interest in English despite the world's accent on science and math.

They state many reasons why English should be studied. All lead to one final end—to make ourselves more successful in our jobs. This success is to be illustrated by a person's ability to express his ideas clearly and concisely both in speech and in writing.

Different examples of ways this success may be achieved were also given. Factory workers (and others) are awarded bonuses for profitable suggestions. The only "hitch" is that these men must first convey their idea to paper clearly enough to be understood. Then he must appear before the board of advisors and express his ideas orally.

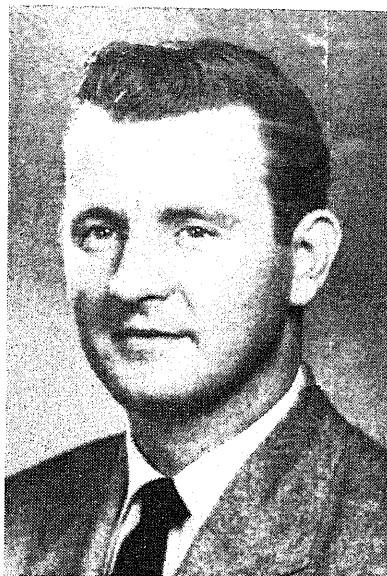
Scientists must be able to methodically and exactly set their experiments down step by step so that they will be able to detect flaws and correct them. They must also be able to compile these notes into treatises so that the rest of the scientific world will be able to profit by his discovery. Furthermore, scientists must be able to lecture to other scientists and others to explain his discoveries.

Engineers also need to study English. They experiment with some new gadget which the scientists are continually inventing. After such a trial the engineers must then submit a written report on the feasibility of further use of the gadget.

These examples could be continued ad infinitum; however, it will suffice to note that the better mastery of the English language a man has, the greater chance of advancement he has, and the more remuneration he is likely to receive.

"But why study literature?" you may ask. The answer is quite simple. You study literature to gain a better insight into the style that successful authors have used to convey their ideas. This also lets the person see how the rules of grammar are used in actual composition.

As teachers, we will have all of the above in our classes; therefore, we should study English to express ourselves to them and also to train them to express themselves to others. If General Electric is concerned with the study of English, we, as teachers, should be doubly concerned with it. We should take their report and use it as our guide to develop intelligent citizens.



Spotlight On Edward Pietnik

Ask anyone at Bridgewater who the most important individual student is, and inevitably your answer will be Edward Pietnik, the President of Student Council.

Ed was graduated from Taunton High in '41 and later served with the Eighth Airforce Bomber Crew during the war. Ed plunged into the teaching profession in '50 when he entered Bridgewater as an elementary major.

Ed's years at Bridgewater have been prolific ones. For three years he has been an active member of Dramatic Club, playing many memorable and inspiring roles—last year he held the Presidency of this organization, and the Vice-Presidency of Alpha Psi Omega, the dramatic fraternity at Bridgewater. Ed's dramatic interests have not been confined to B.T.C.; last year he was a director of the Whitney Players, a small theater group in Taunton.

Ed's major interests at B.T.C. include S.C.A., Dramatic club, Senior coffee, and verbal participation in the many arguments and discussions that arise daily in classes and the Men's smoker.

As President of S.C.A., Ed is striving for a closer relationship between faculty and students—"a little more open-mindedness, on the part of both, in conflicts that arise between the two."

High on Ed's list of likes are dancing, fishing, swimming, and popular music. Ed is a sentimentalist at heart, succumbing readily to a meaningful ballad. His favorite vocalists are Eartha Kitt and Perry Como.

Ed's most irksome pet peeve is the wide gap that exists between commuters and dorm students; he firmly believes that the marked division could be eliminated if "commuters would participate in more school events."

When asked what he thought of student sponsored activities, Ed replied, "Within the past few years they have resulted in a closer feeling among the students for the school; student spon-

sored activities have served to perpetuate the great feeling of fellowship among students which is outstanding at Bridgewater."

Bridgewater is certainly going to miss Ed and the fine principles he represents. Good luck to you, Edward Pietnik, in your teaching career.

De Musica

Three Suns reinstate popularity with renovated "Just One More Chance"... "Golden Tango" holding Frank Chacksfield on top... syncopated "Johnny's Tune" debuts Go Boys... newcomer Georgie Shaw rising with romantic "Til We Two Are One"... Vic Damone not quite "in" with "Village in Peru"—possibilities in "To Love You"... "Harmony Brown" making Four Lads "Lucky Fellows"... Gaylords in spotlight once again with Bacchanalian "From the Vine Came the Grape"... all-time great "Tin Roof Blues" a hit for Jo Stafford under guise of "Make Love to Me"... Frankie Laine at standstill with "Granada"... Theresa B. onstage with novelty "Bell-Bottom Blues"... Merrill Moore's "House of Blue Lights" sensation in rhythm... "Papa Piccolino" by Nocturnes a faded success in overworked Italian vogue... localite Ruth Casey breaking thru with "Hold Me"... Jerry Vale in limelight with ballad "Two Purple Shadows in the Snow"... harmonica artistry still alive in haunting "Sadie Thompson Theme"... "The Creep" trying luck in U. S. after triumph in England... Lou Monte adds tart "sugo" to old dish—"Darktown Strutters' Ball"... Roy Hamilton, if nothing else, evokes comment on version of Sinatra standard, "You'll Never Walk Alone"... Hilltoppers effectively revive "Til Then"... Four Knights in line for hit with rocking "I Get So Lonely"... Frank Murphy starting out with religious "If You Believe"... "Latin Lady" keeping Stanley Black in scene... Charlie Adams' "Hey, Liberator" authentic portrait of a good-natured charmer.

Views in DDD

"The Robe"—powerful story... top-notch emoting... fabulous scenery... type of sequel to "Quo Vadis"... perfection lacking in sound... film rather blurry at times... but, obviously a tremendous achievement in cinema production... "Kiss Me, Kate"—surprisingly valid story meshed with tops in song and dance... Keel and Grayson prove leading musical team... "Taming of Shrew" obviously effective meat for modernized "Kate" theme (applause for a Mr. William Shakespeare)... no apparent need for 3D, save when audience is receptacle for bananas or target for whipping... a better-than-average musical.

Yours,

GENNY ROSSI

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Sophs Win First Annual "Snow Bowl" Classic

Continuing in their great athletic tradition, Bridgewater recently set another college record by staging the latest collegiate post-season bowl game on record.

The "Snow Bowl," born of a challenge by the Juniors to the Sophomores, took place January 14, on the snow-covered lower campus. Throughout the previous week, the two teams conducted hectic secret practice sessions in an effort to outwit their opponents. The Sophs hastily elected Joe Fratianni as team captain when it was discovered that he had the key to the towel locker. Donald Wood was in turn elected Junior Captain. (It was his football).

Sophs Win Toss

At 4:00 o'clock on the chilly afternoon, the two clubs squared off in 13 inches of snow on lower campus. The starting lineups were as follows:

Sophs: i.e., Andy "Snowplow" Miller; l.t., Dick "Muzzer" Meserve; c, Pete "Thunderlegs" Lane; r.t., Tony "The Ox" Kula; r.e., Chuck "Cobra" Haller; q.b., Joe "Bent-beak" Fratianni; h.b., Paul "Otto" Hickey; f.b., Doc "The Moose" Blanchon.

Juniors: i.e., Bill "Bulldozer" Gauthier; l.t., Jerry "Whirlwind" Callaghan; c, Don "One-eye" Carrier; r.t., Jack "Rabbit" Hackett; r.e., Bob "Rack-em-up" Ryan; q.b., Don "Hooded Terror" Wood; h.b., (The referee played here); f.b., Moc "The Mauler" Mahoney.

The Sophs won the toss and elected to receive. While the rest of the first half was largely obscured by flying snow, one brilliant play came to light. This occurred when Joe Fratianni dropped the ball after running 30 yards through the Junior secondary. It was recovered by the Juniors and on the next play, Don Wood looped a long aerial to Jack Hackett, who was in turn brought down by Paul Hickey a scant 15 yards from the goal line. The half ended before any further play could be made.

Falls Near Goal

The second half began with a brilliant kickoff by "Moose" Blanchon which travelled 105 yards (50 up, 50 down, and 5 yards forward). The two teams exchanged punts, and nothing more of great interest happened until two pretty coeds, obviously in quest of their WRA coasting credits, slid their Flexible Flyer onto the field and completely broke up a Junior line plunge.

With time ticking away, Paul Hickey carried for five yards around left end. Then this Bridgewater version of Otto Graham faded back with only seconds left and uncorked a long umbrella pass to Doc Blanchon which travelled almost 70 yards. Blanchon seized the pigskin and fell flat on his face a scant six inches from the goal line. However, before Referee Paul "Soggy-Socks" Sargent could blow the whistle, the "Moose" had crawled across the goal line for the



SNOW BOWL—AN ESKIMO CLASSIC

T.D. Seconds, later, Paul Hickey added the point after on an end sweep.

Brrr!!

Asked for a comment on the game, the Juniors replied, "We wuz snowed." All the Sophs had to say was, "br-r-r-r."

Much of the credit for the Soph victory should go to head cheerleader Judy Tromblay, who led the huge crowd (25) in urging on the team.

By their victory, the Sophomores earned the right to have their names inscribed on the "Snow-Bowl" plaque, which will be hung in a suitable place in the Ad Building just as soon as we get enough money to buy it. It is hoped that the game will become an annual affair, providing that the Sophomores have sufficiently recovered from pneumonia to challenge next year's Sophomore Class.

Bowling League Notes

There have been a few changes since the first bowling match. First of all, the Panthers dropped out of the league because not enough men showed up to make a team. The second more recent development is that the "Metro Bowl" has changed from duckpins to candlepins and automatic pinsetters. There is a doubt as to the number who like the new system. At any rate it saves time, which certainly is an advantage over the old system.

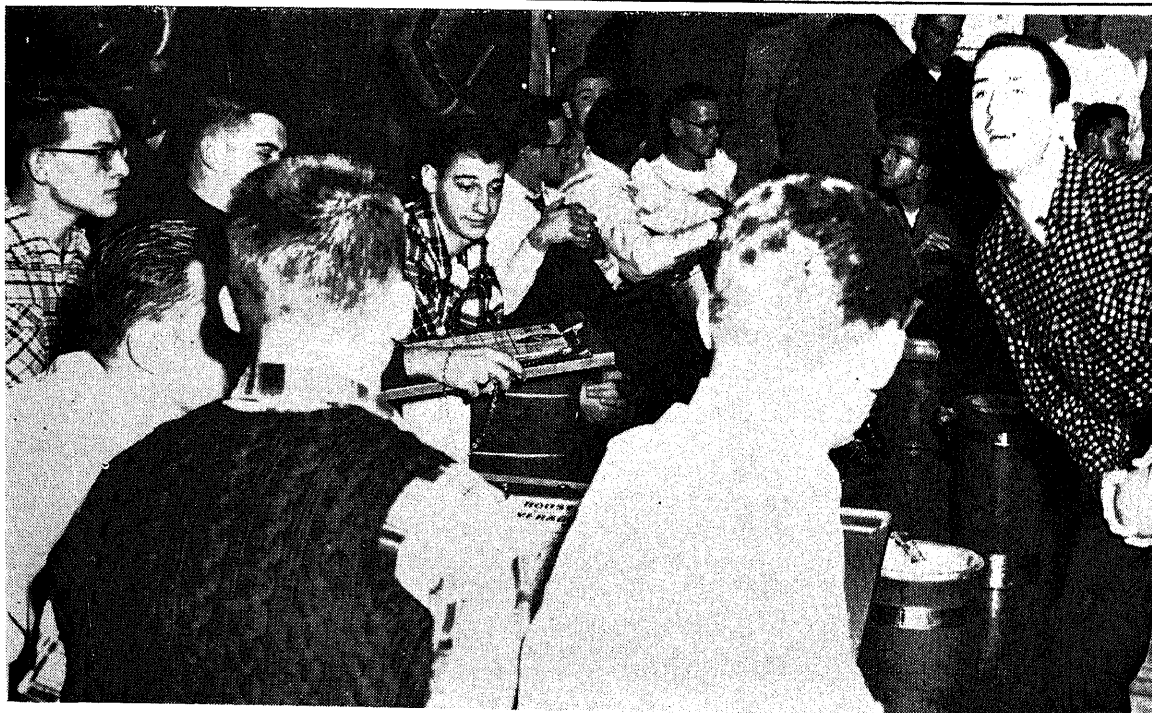
Now for my rundown of the outstanding bowlers and team standings from November to January. On November 23, Frank James was high single with 141 and Pat Jantomaso was high triple with 369 and highest average with 115. The team standings: Zebras 7;

Tigers 6; Jackels 6; Leopards 7; Bears 4; Wolves 4; Lions 0; Panthers, it's anybody's guess. On November 30, Frank James was still the high single with 141 and Pat Jantomaso still retained the high triple with 364. The Zebras continued to lead the field with the highest pinfall and 10 points. The following teams were: Jackel 10; Leopards 9; Tigers 7; Lions 4; Wolves 4; Bears 4.

Ed Keller New Champ

The present standings are as follows: Zebras 14; Tigers 14; Leopards 13; Jackels 10; Bears 8; Lions 4; Wolves 0. A new champ appeared to cop the high single and high triple, Ed Keller, with 148 and 377.

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IS THIS BOWLING?

MARDI GRAS—

(continued from page 1)

css of the royal court. Following this regal procession, came their majesties, Robert Rowell and Mary O'Hearn, King and Queen of Mardi Gras! Bob and Mary were crowned King and Queen by Mr. and Mrs. Rosen. The Rosens also presented the royal couple with gifts and keys to the French Club.

The King and Queen and all their subjects were then entertained by two very talented people. Ann Defazio personably portrayed two pantomime numbers from records by Mary Martin and Eartha Kitt. Piano playing in both the classic and jazz vein by Charles Helund provided the royal court with a good variety of entertainment.

Refreshments Served

Gathering their court, the King and Queen then led the Grand March around the gym. Following the march, Romeo Lafond, master of ceremonies for the evening, conducted the rousing French song of "Alouette" with its many verses. If you lost track of the words (and your French), you were still amused by the antics of Mr. Lafond as he acted out each verse for the group.

Refreshments!! Refreshments consisting of delicious French pastry and punch were served sidewalk cafe style on the balcony to the faculty by costumed waitresses. Students then received their delicacies according to their ticket number.

The rest of the evening was spent either listening or dancing to the smooth music of the Rhythm Kings.

There is probably no doubt in the minds of those who attended French Club's Mardi Gras for 1954, that it was a job well done! It is an impossible task to name all those who helped in any way to make Mardi Gras a success, for it is the social purpose of Mrs. Frost, club advisor, and the members to embody the whole college for the presentation of this event. It is also the hope of the French Club that the tradition which is Bridgewater's—Mardi Gras, will continue to bring much of the spirit that accompanies this function in its native land.

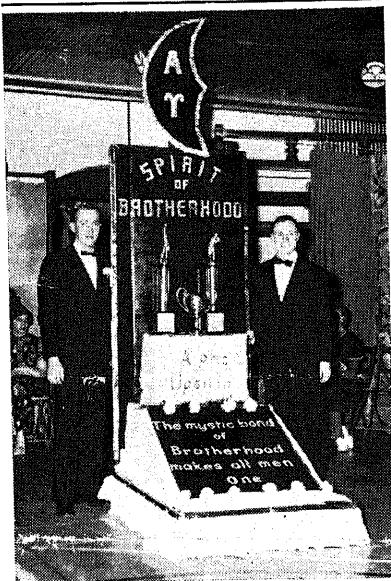
Romeo to be Congratulated

Members of the faculty who attended the Mardi Gras were: Miss Pope, Mr. O'Neill, Mrs. Frost, Miss Shea, Miss Carter, Mr. and Mrs. Noonan, Miss Reinhart, Miss Davis, Mr. and Mrs. Rosen, Dr. Melville, and Dr. Moriarty. A special guest, Gordon J. Reynolds, president of the Massachusetts School of Art and alumnus from Bridgewater was also present.

Officers of the French Club include: Doris Primeau, president; Bob Barrows, 1st vice president; Romco Lafond, 2nd vice president; Norman McGowan, treasurer; Carol R. Cole, secretary; Pat Hoffman, librarian; and Joan Ruggles, reporter.

Special recognition for an outstanding piece of work is due Romeo Lafond and Doris Primeau who directed the

committee work for the Mardi Gras. The chairmen and co-chairmen of the various committees are as follows: programming and pageantry committee, Marti Hitchcock, Romeo Lafond; hospitality committee, Doris Bloomfield and Ursula Looney; float committee, R. Lafond and Marlene Brady; decoration committee, B. Churbuck and M. Hitchcock; ticket committee, J. Braithwaite and N. McGowan; costume committee, M. Cote and Lois Twitchell; music chairman, M. Moquin; publicity committee, J. Ruggles and J. Braithwaite; refreshment committee, C. Brown and A. Splaine; lighting by C. Haller; photography by R. Bachman; clean-up committee, R. Lafond and Doris Bloomfield; invitations committee, D. Primeau and B. Chapman; faculty adviser, Mrs. Edith Frost.

**Prize Winning Float****Alumni News**

A fifth-grade vacancy in the Marshfield Public School was filled by Stuart Pickard of the Class of 1953.

Marie McGowan of No. Attleboro, a 1948 graduate, has a teaching position at the Sendai American Dependent School in Japan.

Patricia Healey '53 who is on the teaching staff of the Belmont School in Brockton is engaged to Christopher Gregory of Avon, a graduate of B.T.C. in 1951. Chris just returned from two years duty in Korea.

Jacqueline Keller of Hyannis, Class of 1949, was recently appointed teacher of English in Cunningham Junior High School. Since graduation she has taught in several summer and nonequity theaters in New York.

Elaine Shore Engaged

The engagement of Elaine Shore, an elementary major of the Class of '52 was announced to Richard F. Harvey of her home town, Lynn. She is a member of the faculty of the Francis W. Parker School in No. Quincy.

Charles Whitcomb, a resident of West Newbury and a graduate of the Class of 1936, has been appointed

Here An' There

Why does a certain sophomore go so frequently to the Beauty Parlor? For the inside dirt on the latest town happenings, including fires, see Sam.

We were all very sorry to see Effie McLean leave and I'm sure she'll be missed at the numerous butt room get-togethers, and in Dorm Council. A word of thanks should be given to Ann Haynes for the excellent job of planning a sophomore party for Effie. In the course of the evening everyone was in tears—perhaps thinking of the other kids who had left, and wondering who might be next.

At this party, Rowena rendered several vocal selections—new talent is always being discovered. If anyone has any spare time, be sure to have "Row" tell of her recent ice skating expedition and her Puerto Rican "potato pickers." She is sure to keep you in stitches the rest of the day.

We are glad to welcome Carline Dodd and Marilyn Freeman in the dorm. Also Norma Angus is coming back to Wood to be with her old gang.

If C-5 hasn't the best dancers in the school it is no fault of Jan Jordan. She has been teaching the girls the Tango, Charleston, and other dances. Jan certainly shouldn't be overlooked to instruct a W.R.A. activity next year.

"'Twas a cold winter's evening, the gang was all leaving. . ." to go on a "Snipe Hunt." If you have never been on one contact Tess Malumphy or Jerry Saunders. It's great fun and a sure way to catch—not snipes—but pneumonia.

Here we are—back again at B.T.C. after a terrific Christmas vacation, and all settling down to studies (????)

We all had a terrific time at Mardi Gras, and that French pastry—yum!! Congrats are in order to the whole French Club for the wonderful job they did.

The snow storms we've been having have been welcomed by many of us. Everyone enjoyed our day off because of the storm. Who says B.T.C. has no football team? Our players could certainly be members in good standing of the Polar Bear Club!

Holiday Happenings

Congratulations are due to Ruth Thompson who became engaged to William Holt of Detroit and Wellfleet. Also to Doris Swales who received a hope chest from Al Estes, a student at the University of Massachusetts.

Barbara Friehe certainly had her Christmas wish fulfilled when Tom Brunelle came home from Germany for the holidays.

Some of our especially enterprising Superintendent of Schools in Haverhill. His wife is the former Phyllis Colby, also of the Class of '36.

Patricia Lawton, a graduate in 1953 was married in August to another Athol teacher, Frederick Lawton.

**Spotlight On Tess Malumphy**

The spotlight hardly needs to be put on Tess Malumphy because she is in its light constantly. As the president of the Women's Recreational Association she is the guiding light of a highly activated group. The strong attendance at WRA offerings is the best recognition we can give Tess and the rest of the crew working so hard.

During her four years here at BTC Tess has virtually grown up with the WRA, serving first as an assistant treasurer, then treasurer, and finally, president. Other activities have included being vice president of Newman Club and an active member of the P.E.M. Club. She has also participated in playdays in both Wellesley and Providence.

In what little spare time she has Tess enjoys tennis and golf. In addition to this she would like someday to have more time to knit and read.

Tess' views are well known to all, and are this year being vividly expressed by the lady herself in this paper. No one ever felt more strongly that griping is utterly useless unless channeled to the sources capable of doing something to cope with the particular situation.

A position in a senior high is the goal Tess has set for herself. Never did anyone enjoy teaching more. . . training or otherwise! She also has hopes of earning her M.A. in the near future.

With your philosophy of life in general so apparent to all, and your good-natured grin so prevalent, you'll go far, Tess. With you always will be the best wishes of all of BTC!

classmates decided to see some of our United States by travel. These included Denise Gosselin, who made a trip South to visit her brother in Charlotte, North Carolina; Greta Tyson, Ann Wilberding, Marge Leonard and Jean Stevenson who were representatives to the Methodist Youth Conference in Kansas for a week and really had a marvelous as well as educational trip.

What Is It?

This is not a contest which will win you a million dollars or a convertible; it won't even get you two tickets to a dance. However, by knowing what "it" is you may have a million dollars worth of fun and develop friendships far more lasting and durable than the convertible. Let us continue with the riddle. "It" hangs in the hallway on the first floor of the gym. It has an apparently strange set of hieroglyphics on it; "Class of '54, '56." I'm willing to bet that some of you, even with the aid of this picture, can't identify "it" let alone tell the purpose, meaning, or values of "it."

Enlightenment on the above topics, it is hoped, will motivate you to help your class to become engraved on "it." "It" is the Plaque. That's quite nice, but how is a wooden Plaque going to help me have fun? Stay with us for a few paragraphs and find the answer.

The Plaque is an award presented at the end of the year to the class with the most points. The winning of it has been based on either winning or participation. This year the Board decided that it should be based on both winning and participation. After polling a majority of the women on campus it was found that you agreed with the WRA Board; thus a system of points was devised and approved by the Board. The scale is as follows:

Participation—2

Team Sports—3, 2, 1

Individual and dual—2, 1

Each quarter in each activity an exact tabulation of those receiving activity credit for each class is made. The class with the highest percentage of available participants wins two points for the Plaque for that quarter. By available we mean those women on campus not training. The class winning most of the team sports for a quarter receives three, second place, two, etc. The same is true of dual sports except that only two places are awarded. Tournaments are to be set up in as many activities as possible and the results of these are kept for each quarter. In the past no inkling of which class was ahead was given until the annual banquet, but this year we may give reports of who is leading.

The "what and how" of the Plaque have been covered; but why a Plaque? It's a lot of mathematical headaches for the Recording Secretary but if it's worth having it's worth working for. It is fundamentally a motivation device (sounds like a methods course!), and it is hoped that your class spirit is aroused to the extent of taking part in at least one activity. Remember, your presence, regardless of your skill, may mean points in favor of your class!! A bigger value is the fun and recreation you'll have. Please don't be a "dorm-sitter" because you aren't a champion—the objective is recreation, not perfection. The friends you'll make, the wonderful feeling of teamwork and the satisfaction of a game well-played are the tangible, and

"INSIDE RUSSIA"—

(continued from page 1)

and therefore, are an important group to consider. When the men of Russia enter the armed forces, they lead a life that is unlike civilian life. Clothing and food are unlimited for members of Russia's army and navy. The people of Russia have been led to believe that their troops are defensive forces in this confused world of conflict that is ours.

People Groping

After spending eighteen months in Russia and getting as close to the hearts and tongues of the Russian people as the secret police would allow, Mr. Rounds formed these opinions of the underlying strengths and weaknesses of the Soviet. He said that materially Russia was strong, but spiritually one just couldn't help noticing or feeling that there was something lacking. The people were groping in the dark for something tangible. They lacked a spiritual power that would satisfy a basic need. The speaker went on to say that if Russia expanded its consumer goods program, she could become the strongest country in the world. Evidently, this is not in the plan of the government—to give a high standard of living to its people—because the leaders always keep the people at bay with promises and a few luxuries. In this way, the people are kept at a comfortable position in the eyes of their government. Will a hungry man bite the hand that feeds him?

Common People Distrustful

It might be interesting to note that Russia has television. And according to Mr. Rounds, their programs are at a higher cultural level than those programs that are being flashed over American channels. Our guest speaker pointed out that there is an unending thirst for knowledge by the students of Russian universities. To accommodate this condition, the libraries are open from eight a.m. until twelve o'clock midnight! I wonder if the students are only exposed to the methods of Lenin or Stalin?

Mr. Rounds ended his talk by assuring us that the common people of Russia were distrustful of their leaders and that they wanted peace as much as we in America. Malenkov may be showing signs of peace, but you can be sure that it is just to strengthen his position at this particular time "Inside Russia."

personal awards the Plaque will gain for each of you. Come out, have fun!! Let's have the competition for the Plaque healthy fun! Good luck to you all—may the best class win!!!

Note to some of the Freshmen: Over-participation can lead to rather serious consequences from the QPR standpoint. Please don't neglect your studies; remember, one individual and one team activity a quarter is much more than enough to gain credit. Also it's rather nice to pass all your subjects with good marks. As our old friend Aristotle says, "Nothing too Much."

TESS MALUMPHY

Theatre-Arts

In the world of the theater where so much is transient and fleeting, it is unusual when a production begins to assume the vestiges of immortality before it has undergone at least one revival.

The American theater this month sees with regret the passing into memory of one such significant production, "South Pacific;" the musical comedy which will probably remain the greatest creation of the gifted team of Rogers and Hammerstein. "South Pacific" drew enthusiastic reviews and the Pulitzer Prize almost from the day when its curtain first went up five years ago. On January 14, the curtain rose for the last time on a show which has entertained and brought happiness to hundreds of thousands of theater-goers; and whose tunes have been whistled and sung by millions.

Over the past five years the production has employed hundreds of actors, since the company has been almost completely recast during that period. When the last enthusiastic audience filed out of the Broadway Theater, only nine members of the original cast had taken part in its last performance.

"South Pacific" may pass from the glitter of Broadway, but it will always live in the memory of those who were fortunate enough to fall under its spell, and become willing victims of the nostalgia that it evokes.

On the Boston scene, "Guys and Dolls" has been playing to capacity audiences since its New England opening. If you plan to see this famous musical before it terminates its limited engagement, we advise you to order your tickets immediately. During the holidays people were buying tickets three weeks in advance.

"The Confidential Clerk" by the American-born poet and dramatist, T. S. Eliot is now playing at the Colonial. Although it is probable that the name of T. S. Eliot has sufficient prestige and reputation to carry any play he might produce, this particular work can stand independent of any name on its own merits as an excellent piece of stage craft. Mr. Eliot has in the past proved himself a subtle and elusive playwright; he continues as such in "The Confidential Clerk."

The theme is developed on two planes. First, there is the superficial side, light and amusing and full of cleverly written dialogue. But beneath the surface there is a more serious and deeper meaning. It is not always easy to decide what implications are being made, but this is part of the fascination of Eliot's dramas.

Throughout the play Mr. Eliot uses an unobtrusive verse form of which he has become a master in a period when verse dramas are somewhat neglected, except by his compatriot, Christopher Fry. This verse form is hardly noticeable in the shorter speeches. It becomes

obvious in the longer ones and builds up a pleasing sense of rhythm as the play progresses.

The play concerns a wealthy family from the West End of London and their problems and frustrations, including a scatter-brained wife, an illegitimate daughter, a suitor who has been a foundling, and a son who is supposedly illegitimate. The element of illegitimacy is developed in an inoffensive manner. Its significance becomes clear in the final unfolding of the complications, when relationships become known.

The excellent cast includes Claude Rains, Joan Greenwood, and Ina Claire, all giving a gleaming performance.

If you possibly can, be sure to see "Julius Caesar" at the Majestic, or "Fanfan The Tulip at the Beacon Hill Theater.

Music for You

At the risk of finding myself swimming in a deluge of letters disagreeing with every word I have to say, I am going to attempt an evaluation of the most popular young pianist in America today. While the column is normally devoted to a discussion of classical music, or a relevant topic, Mr. Liberace is currently enjoying such a sensational effect upon many Americans, there is a need to help people realize that the man is not the greatest living pianist, not even the greatest living American pianist.

Because of his eminent success, it is fair to say Mr. Liberace is one of America's finest performers of popular music. His arrangements of the various types of popular music such as the ballad, the boogie woogie solo, and jazz with its variants, have brought him such fame as to warrant the term artist being attached to his name. I am sure the vast majority will agree he is an artist when it comes to the presentation of popular music. He certainly is not a piano virtuoso of any great stature.

According to the Avon Webster English Dictionary a virtuoso is defined as: "One skilled in the fine arts." The playing of popular song is in no way relevant to any of the fine arts. However the playing of classical music is rather obviously relevant and for that reason persons such as Leo Litwin and Vladimir Horowitz, who play classical music with different degrees of ability, are appropriately referred to as piano virtuosos. To attain any degree of skill in the performance of classical music is the highest achievement any pianist can attain. Many of the most successful men in the popular music field have had to acquire a background in the classics earlier in their lives. The men who choose this area for a career and are successful are referred to as piano virtuosos. Those who choose the popular music field may become artists, but from the point of view of ability to play the in-

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MEN'S DORMITORY—

(continued from page 1)

beautiful unit of the entire campus.

6. It must not interfere with the future development of Bridgewater Teachers College.

Structure to be L-shaped

With the site thus selected, plans were drawn up for the building. The principal concern was to create a structure that would be "fresh and up to date, and would also conform in color, scale, and texture with the existing architecture. This has been done by a relationship between solid brick masses, interesting fenestration, and the massing and proportioning of the various elements of the building."

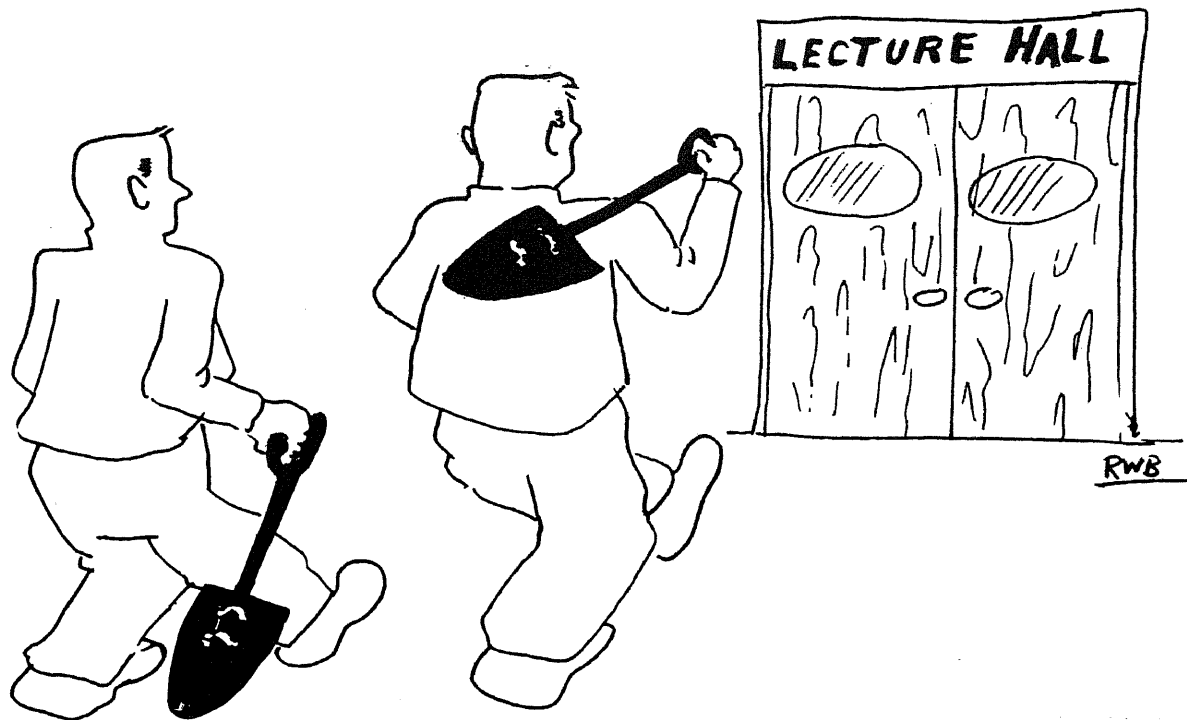
This structure is to consist of three floors and a basement. It will be shaped as an "L" extending along Summer Street with a 123 foot wing along Park Terrace. The building will be 34 feet wide and will have the two-bed room as its major unit.

This building will have among other things, double rooms with built-in beds, bureaus, and desks, a study room on each floor, a recreation room, a smoking room, a three-bed infirmary, a reception parlor, a lobby, a snack bar, a music room, storage rooms, guest rooms, and an outdoor terrace.

To be no Wasted Area

In this building there will be no wasted area. It will be efficient, well-lighted, airy, and will have outdoor balconies on the second and third floors for fair weather study.

This dormitory is to be constructed at an estimated cost of \$541,340. This construction is to commence immediately after the completion of a similarly proposed gymnasium which is to be started next fall. Five months are allowed for the completion of the dormitory after the initial excavations are made.

**MUSIC FOR YOU—**

(continued from page 6)

strument, there is little to be said. This is due to the lack of demands made upon the popular artist by the music in that field. There has never been a man successful in both fields at once. This is due to the magnitude of the demand made in the performance of the classics. "But Mr. Liberace does play the classics," you may counter. True! But if you will listen closely to the recordings of the Warsaw Concerto, Liebestraum and others, and obtain a copy of the music, you will find that Mr. Liberace is not performing the music Mr. Adinsel or Mr. Liszt composed. They are arrangements by Mr. Liberace and whether or not they will stand the test of time, as have the works that are the fine art of Franz Liszt, remains to be seen. I question whether the fact that

the Liberace arrangements are easier to execute is mere coincidence, especially when I have yet to hear any one classic of any degree of difficulty in its original form.

I hope I am not hereafter to be referred to with the ever-growing popular phrase "character assassin." I have not in any way attempted to discredit the efforts of Mr. Liberace. I have joined with his fans in appreciation of his television show more than a few times. It is certainly one of the better offerings which the networks offer. If Mr. Liberace continues to deliver his arrangements of the classics along with the rest of his program, he may not only educate some people by introducing them to the fine arts, but he will also be a great joy to the people who manufacture pianos.

JAPANESE LECTURER—

(continued from page 1)

Studies State Governments

Upon his arrival home Dr. Kataoka is planning to present exhibits of the material gathered, and later he intends to classify the material into specific fields, concerned with special sections of the ministry.

To date Dr. Kataoka has visited the University of Wisconsin, Illinois State, Michigan University, Wayne University, and the University of Syracuse—each university introducing him to several other local institutions.

A second aim of Dr. Kataoka's visit is to make comparative studies of the state governments in Albany, Boston, Dover, Harrisburg and Richmond.

People are Kind

While in Boston, Dr. Kataoka was a guest of the Department of Education. During his six days, he visited the Boston Public Schools, Harvard University, Bridgewater Teachers College, and the New Youth Library in Fitchburg. Dr. Kataoka was impressed by the difference between the people of Massachusetts and Wisconsin. He said that the people of both states are quiet, congenial, and kind—but the quality of each is extremely different; he preferred Massachusetts because of the people's interest in international affairs.

The faculty and students of Bridgewater should be very proud; Dr. Kataoka was favorably impressed by all he learned and saw here.

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Audio-Visual Club News

The Audio-Visual Club presented their first movie of the year on January 13 and 14 in the Horace Mann Auditorium. The Walt Disney production of "Treasure Island" was shown. A children's matinee was held both afternoons and it is estimated that about four hundred town children attended. The type of entertainment found in such film classics as "Treasure Island" was well received by young and old alike. Two more movies of this type are planned for the coming months.

The Audio-Visual Club is in need of new members, especially Freshmen who are interested in this type of activity. Since many of the members are Seniors and will be leaving at the end of this year, new members must be trained to fill in next year. Contact Bob Bachmann or see Mr. Rosen in the A.V. room.

Canterbury Club Holds Square Dance

Square dancing can be exhausting, but it is at the same time exhilarating. This conclusion will be enthusiastically vouched for by any of those, both students and faculty, who spent Friday evening, January 8, in the gymnasium moving through the picturesque patterns which characterize square dancing as one of our purest forms of folk art.

Mr. Kenneth Gunner of Chartley was the caller and proved to be one of unusual competence and talent. Not only did he provide an excellent selection of favorite square dance records but he displayed unlimited reserves of patience in guiding the many novices who composed the majority present and making their introduction to square dancing one of the most pleasant social events of the season.

Faculty Can Bunny Hop

If the faculty had come with the idea of just watching they soon found themselves vying with the students in enthusiasm and in some instances outdoing them. That the faculty can bunny hop is now an undisputed fact and the picture of them doing it in active competition with a rival student group was undoubtedly the high spot of the evening.

Who gets the credit for making the square dance or as it was officially titled "Barn Dance," an event which is bound to be the fore-runner of many more such entertainments? Canterbury Club stood sponsor under the direction of Norma Angus whose many hours of planning found fruition. She was assisted by Jackie Haslett, Jessie Shaw, John Shields and Don Wornwood in decorating the gym with pink and white streamers and colorful clusters of balloons. During intermission coke and cookies were served.

Here's to the future of square dancing at Bridgewater! May it grow in popularity and may the students grow in stamina to meet its demands.

Club Notes

Canterbury Club

The Club held a barn dance in the gymnasium on January 8th with Kenneth Gunner of Norton caller. Although a large number did not turn out, the ones that were there had a tremendous time.

Socially, it was one of the best dances of the year. Members of the faculty who attended were Miss Shea, Miss Comea, Miss Kelly, Mr. and Mrs. Tyndall, (Mr. Tyndall is advisor of the club), Mr. and Mrs. Noonan, as well as Mr. and Mrs. Rosen. The gym was gaily decorated with red and white streamers and balloons.

On Wednesday, January 13th, the club held a meeting in the Music Room of the administration building. Harrison Reinke spoke on the topic, "Christianity in Education." Mr. Reinke is the headmaster of the Fay School in Southboro, Mass. Reverend Blake of the Trinity Church obtained the speaker for the club.

Modern Dance Club

The club performed January 13th for the Bridgewater Players at the School Street School under the direction of Miss Lois L. Decker and Nancy Chapman, president.

The program for the night was: 1, Scherzo; 2, Side by Side; 3, Ruby; 4, Blue Tail Fly; 5, Beyond the Next Hill.

Everyone enjoyed it thoroughly as the girls really gave an excellent performance!

Wesley Club

Jean Stevenson, Marge Leonard, Greta Tyson, and Anne Wilberding, were delegates to the Quadrennial Conference at the University of Kansas in Lawrence, Kansas, from December 28th to January 2nd and had a very enjoyable time, as well as a very valuable experience.

On January 12th, the delegates gave a very detailed report on the Conference.

French Club

The majority of their time was spent in preparing the great event, Mardi Gras.

The kings and queens were elected by the different clubs; and last Tuesday in chapel the student body voted for the king and queen of Mardi Gras. The Rhythm Kings from New Bedford provided the music.

The program was: 1, The Triumphal March; 2, Float and costume parade; 3, Coronation!; 4, Entertainment by Anne DeFazio and Charles Hedlund; 5, Grand March; 6, Father Lent announces the end of the Mardi Gras.

We would like to thank Mrs. Frost, French Club advisor, and Romeo LaFond, chairman of the Mardi Gras committee, for all their efforts to make the Mardi Gras a success.

P.E.M. Club

Pem Club has been making plans for their coming ski trip which will take place the weekend of February 19. They are also making plans for the Pem's Club Show which takes place third quarter.

Christian Fellowship

The main purpose of this organization is to unite all the Protestant students on campus; to think, worship, counsel, plan, and work together in the attempt to learn more completely the meaning of Christianity and to share together in the total task of Christianity throughout the world.

President, Esther Peterson; first vice president, Norma Angus; second vice president, John Shields; recording secretary, Robert Barrows; corresponding secretary, Greta Tyson; treasurer, David Johnston; faculty advisor, Paul Huffington; Baptist representative, Majorie Leonard. There will be an advisory board of all Bridgewater ministers.

Mr. Harrison Reinke, headmaster of Fay School in Southboro, will speak on Christianity in Education.

K.-P. Club

They had a Christmas meeting with Reverend and Mrs. McCallum to plan their Christmas party. The club presented Christmas gifts to needy families in the town of Bridgewater.

Newman Club

The Reverend Father John Boyd was our Christmas speaker and spoke concerning a year-round Christmas spirit.

At our first meeting after the holidays, the Reverend Father John Doonan addressed us. His topic was "Justice Oliver Wendell Holmes, Jr.—Law, religion, and education."

Joseph O'Brien was elected vice-president to replace Gerald McVey who assumed the duties of president.

A movie was selected to be shown at a future date.

A Maryknoll Missionary from New York, Father Pheur, will speak at the Communion Breakfast to be held in the Commuter's Room, January 31.

New Dramatic Club Forms

Since the return of President Bob Forest from training, the Dramatic Club has been undergoing a complete overhauling. The "new" organization will go into being with the first general meeting on February 8, the Monday after mid-year exams.

Carlene Dodd, Doreen Schmidt, Don

Wornwood, and Barbara Freih have been working overtime drawing up new criteria for membership and plans for social activities. The club is still open to membership from the general student body. Anyone who is interested in any phase of dramatics will be welcomed into the organization, if he attends the February meeting.

Plans are now underway for the next dramatic production to be presented on May 8. Dramatic Club realizes where it has failed the students. We guarantee that our May production will be one of the very best Bridgewater has ever seen.

Every member, new and old, must be at the February meeting.

Kappa Delta Pi

The Epsilon Iota Chapter of Kappa Delta Pi, the honor society established here at Bridgewater in 1942, began its new year of meetings by orienting its members to the little known history of the foundation and progress of this national educational fraternity.

The plans for this important meeting were drawn by Jean Dumont who is president pro-tem in the absence of Robert Rowell. Rose Dantonio spoke on the founding of Kappa Delta Pi, emphasizing the fact that the fraternity was born of an Education Club established at the University of Illinois in 1906. Here was the beginning of a national organization for the advancement of a coeducational honor fraternity.

Virginia Bourdelais reported on the fraternity insignia, seal, lantern, shield, and banner. Aided by excellent, hand-drawn illustrations, Virginia centered her talk around the insignia of Kappa Delta Pi—the ancient scroll, stylus, beehive, and Greek characters.

Natalie Silvia informed the group of how the society adopted jade green and violet as the fraternity's colors, and how the violet became the official flower. Both the colors and the flower were chosen because of their decorative qualities, with no symbolic meaning at all.

Robert Forest spoke on the development of a Laureate Chapter of Kappa Delta Pi—an honorary branch composed chiefly of eminent professional educators representing diversified fields of activity. John Dewey was the first initiate of the Chapter.

Jean Dumont enlightened the members concerning the founding of the Epsilon Iota Chapter at Bridgewater. Having a negative opinion of the Mass. Dept. of Education, the Executive Council refused to admit Bridgewater, but after four years of applying this college was finally considered; and the Epsilon Iota Chapter was installed in May of 1942. Mr. William C. Bagley presided at the installation.

From the beginning Kappa Delta Pi was destined to become one of the most noted coeducational honor societies in America.