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CAMPUS COMMENT

VOL. XXVII, NO. III

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

DECEMBER 10, 1953

Soccer Team Enjoys Successful Season

Bridgewater's soccer eleven has just completed one of the most successful soccer seasons in the history of the school. This was done with a squad already decimated by the graduation of some seven lettermen last June. It stands as a tribute not only to the ability of Coach Ed Swenson, but also to the men of Bridgewater as well.

The season opened on Saturday, the 3rd of October at R.I.C.E. in Providence. Bridgewater took a 3 to 0 decision from the Providence eleven on the strength of goals by O'Donnell, Currier, and Christie. This was the first "trial-by-fire" of the team, and everyone performed better than expected.

Then on the 6th, on a wind and rain-swept lower campus at Bridgewater, the Teachers held their traditional rivals from Fitchburg to a 1 to 1 tie for three periods and then went on to win with a goal from scrimmage by John DiTullio in the closing minutes of the fourth quarter. This was by far one of the best games Bridgewater has ever played. On that day there were eleven men on the field, but there was also one team. It was in this game that Coach Swenson's liberal use of fresh replacements first paid dividends as it enabled Bridgewater at all times to have a fresh team on the field.

The squad then journeyed to Henniker, New Hampshire to meet N.E.C. on their home field. The N.E.C. team gave the Teachers an even better battle than Fitchburg as they fought hard and held Bridgewater scoreless from the field for four quarters. N.E.C. scored early in the first period. The game was tied up by a Charlie Christie penalty kick in the second and in the overtime John DiTullio put it on ice with a fiery boot from scrimmage. It was in this game that Ed Keller and Doc Blanshon shone defensively.

Durfee was the next visitor to the Bridgewater Campus. The Teachers took an early lead in the first quarter when halfback Doc Blanshon, driving an offside kick through the uprights, gave Bridgewater their first goal. In the second quarter Don Currier and John DiTullio tallied and at the half the Teachers led 3 to 0. The second half opened with Coach Swenson clearing the bench to give his alternates experience. Durfee tallied twice in this quarter and the score stood 3 to 2. Shortly after the fourth quarter opened "Tim" Tomlinson hit pay dirt to put Bridgewater in front 4 - 2.

Then it happened. Fitchburg Teachers College stopped Bridgewater at

(continued on page 4)

Alumni Return For Weekend



Bridgewater's alumni were welcomed back to their Alma Mater for a week-end visit from November 20 to 22. The present students made every effort to make the former students feel at home.

A series of plays were presented on Friday night, after many long weeks of preparation, and were enjoyed by all who attended. Saturday afternoon a tea for our guests was held in Tillinghast Reception Room, while Saturday evening saw exciting basketball games in the gym between students and alumni. The games were followed by a dance, also in the gym.

On Sunday we said goodbye to our visitors, but we hope to see them all back again for Alumni Week-end next year.

Annual Play Presented

On the evening of November 20 the B.T.C. Dramatic Club presented its first program of the year. Under the direction of Dr. Miriam Reinhart the students gave a wonderful performance. The combined forces of junior-senior classes presented "Martha's Mourning," a serious one-act drama. The cast consisted of Sally Parker as Martha, Joan Murphy as the Aunt, and Eleanor Pohl as the Neighbor. The student directors were Connie Converse and Denise Gosslin.

The sophomores presented two fantasies, "Maniken and Miniken" with Margaret Joyce as She and Romeo LaFond as He; also "Midnight Fantasy." 1750—Mary Cote, 1953—Anne Duarte. Doreen Schmidt was student director for "Maniken and Miniken" and Lorraine Wiklund for "Midnight Fantasy."

One-Act Comedy by "Frosh"

Last, but not least, the freshmen presented a one-act comedy, "Wurtzel Flummery" with Anne Wilberding as Viola Crawshaw, John Braithwaite as Richard Merton, Harold Bent as Robert Crawshaw, Mary Kehir as Margaret Crawshaw and Bruce Ellis as Denis Clifton. Lois Johnson was the able student director.

Publicity was handled by Virginia Turner, Beth Roach, and Bill Pepe. Posters were by Nancy Smith, Pauline Tardanico and Joyce Perry as Prop manager. Joe Mailloux had charge of the lighting. Their sets were done by Barry Moriarty and Chuck Haller. The stage crew was under the supervision of Mr. Rosen. Miss Crowley supervised all costumes and art work.

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Alumna Dies

On October 28, 1953, one of Bridgewater's most loyal alumnae, Miss Flora M. Stuart, passed away. Miss Stuart taught Grade I in the Training School from 1891 to 1936 and served for many years as the tireless secretary for the Alumni Association of the State Teachers College at Bridgewater.

Graduating from Bridgewater Normal School in 1888, Miss Stuart joined the faculty in 1891. During her period of service, she witnessed the transition of practice teaching from one of the town school buildings to the erection and establishment of the present Training School. Throughout the years of progress and innovations, the first grade in the Training School continued to be an example of the finest teaching and most careful training by a teacher of unflagging energy and spirited enthusiasm.

Miss Stuart's influence on her pupils and the students who were supervised by her cannot be estimated. As a pebble thrown into a placid pool causes a continually expanding series of concentric circles, originating from a central source, so the influence of Miss Stuart has affected, directly and indirectly, innumerable lives. This is the highest and most lasting tribute that can be paid to any teacher.

Annual Christmas Banquet Held

Dorm students, commuters, and faculty combined forces to have a perfectly wonderful Christmas celebration on the night of December 10.

The dining-room at Tillinghast, resplendent with white tablecloths, candles and Christmas decorations, was filled to capacity with students and faculty all festively attired in evening gowns and very best suits. Christmas cheer and spirit was the order of the night. All joined in singing carols and best wishes to each other, while enjoying the lavish feast.

Gym Colorfully Decorated

After the banquet, everyone retired to the gym which had been colorfully decorated with greens and Christmas symbols by a group of talented sophomores. The faculty demonstrated their versatility by supplying a variety of clever skits and other entertainment. Everyone enjoyed the short party and then left to do some carolling on the Administration Building steps and at a few faculty homes in Bridgewater.

In spite of the necessary rushing of Christmas spirit on campus, all our celebrations did go over very well! It must

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CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

DECEMBER 10, 1953

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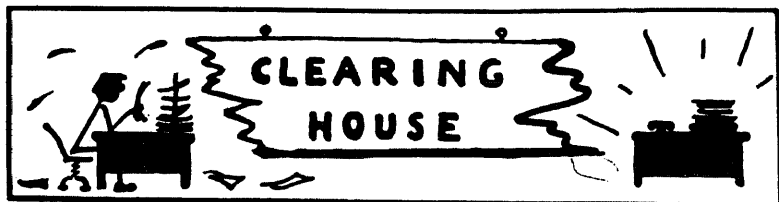
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NOT TO BE MINISTERED UNTO BUT TO MINISTER

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Everyone, including the students at Bridgewater, dream of accomplishing a fantastic desire in the course of their life. Although many of us never are granted that particular wish, we can spend many hours dreaming and planning what we would do if we succeeded in getting that wish. Clearing House has revealed some of these wishes of the students by asking, "What is your secret ambition?"

Must have a course in Geo!!!!

Travel around the world, walking, observing the underlying rock structure.

—HELEN WOLSKI

Possibility!!!

To hear Mr. O'Neill lecture on the sociological and political implications of the comic strip "Pogo."

Not in Practice??

Retire!!!

—"SPEEDY EURCONS"

Every Man's Desire

Marooned on a desert island with Marilyn Monroe . . .

—BOB MCCARTHY

Oh, These Freshmen!!!

Get married, raise a basketball team, and coach them to a Championship.

—KITTY SULLIVAN

Waist-line Blues!!!

To EAT forever and stay thin . . .

—SANDY SPARRELL

Really Fantastic!!!

Live in a world consisting of mink coats, Cadillacs, brandy Alexanders, and "Fame."

—RUTH GILLMAN

Impossible!!!

Make money in spite of being a school teacher.

—ARCHIE LORD

No! No!

Do away with sleep because it's a waste of time.

—DON WORMWOOD

At Bridgewater??

Have a Harem!!!

—TIMMY TOMLINSON

Having Troubles??

To cook like my mother. . .

—MRS. COSTA

Temperature Must Be Going Down

Be a railroad conductor on a south-bound train, punching tickets for a vacation in Florida.

—JOE MAILLOUX

Or

Play tennis all winter in Florida and spend my summers on the Cape.

—ALMEDA KING

Who Doesn't??

Invent a machine with ear phones, that could be attached to a book and cause you to study while you sleep.

Not Selfish!!!

Bc a Half-millionaire.

—PAUL SPRAGUE

Woodward??

Climb up a certain fire rope in a certain building . . .

—DICK MESERVE

Christmas, 1953

Once again the stores are full of toys; fat, jolly Santa Claus's; and people hurrying to and fro. All this to remind us, as if we could forget, that Christmas is approaching. In case these things are not reminder enough, every child you meet speaks of nothing else.

And why is this the children's holiday? No store window will answer that. It is the children's holiday because over 1900 years ago three men presented a little baby with gifts of gold, frankincense, and myrrh.

You know that story better than I do, and lest you forget, every church in the country will remind you of it on Christmas.

Christmas carols are already being sung and Christmas cards are being sent. Yet Christmas, 1953, finds another year that the world is torn by strife and another year that American homes are disrupted by this turmoil.

Yet despite all this we can take hope in the message of Christmas if we but listen. With another year looming and still no bright prospects for the world in sight we must—like the wise men—follow the star to Bethlehem and heed its message.

This is what Christmas, 1953, should mean to us and with this thought in mind we of the staff would like to wish you a very merry Christmas and a happy and successful new year.

From Me To You—

Second quarter is well underway with more book work, more meetings and responsibilities, plus a variety of new WRA activities. It's good to be inside again with the basket and volleyballs flying, with feet dancing, with pin crashes and swim splashes. It is most satisfying to see so many participating in these activities. WRA is your organization, dedicated to your enjoyment, fun, and recreation. Let me urge you to participate in at least one of these activities; meet the "kids"; and above all, have fun.

I have mentioned that with second quarter comes new and added responsibilities. I've also noticed that some of us attach an unhealthy stigma to the words responsible and dependable. I'll admit this may be especially true of the upperclassmen. We seem to be ashamed of the qualities of dependability, responsibility, initiative, and steadfastness. Why??? Why are we so afraid to stand on our own two feet and live our philosophies? Why do we make a common practice of bombastic bragging on how little studying we do? Why do we try to squeeze by various professors and try to "beat" the system? Why do we hate to let our professors see that we are dependable; that we do have a healthy, adult attitude?

I can't answer all these questions but perhaps the big reason is this. It all harks back to a purely psychological term, "approval of one's peers." Perhaps two or three in a class actually have the warped philosophy that dependability "is for the birds." Yet this minority has sufficient influence to sway the thinking of the rest of us to a point where we actually agree and follow their asinine philosophies. A remedy for this situation can be summed up in a few words, "stand on your own two feet and live with pride your own philosophy." Be dependable, assume your responsibilities, and remember sooner than any of us realize we'll be responsible to our own classes!

I want to take this opportunity to congratulate the hockey teams that went to Wellesley and Rhode Island. We did lose some games but certainly proved that "it's not who won the game but how it was played." The sportsmanship, teamwork, and skill that was displayed was good to see. Well done, Bridgewater!

A huge thanks to all the activity directors for the first quarter; you did a fine job. A few words of appreciation to the Division Leaders Council for the work on the questionnaires, and their effective representation of their divisions. Also a wish of luck and success to the pro-tem officers and activity directors for second quarter.

See you in the gym!

TESS MALUMPHY, President, WRA

Plans For Re-Accreditation

E. S. SMITH, III

The question which, most likely, has been giving all of us difficulty in its technical sense is what, exactly, is accreditation? Accreditation, as referred to in the visitation, consists of approval of the college (and consequently its future graduates) by the American Association of Colleges for Teacher Education for the guidance of prospective employers of our students and for the guidance of our own faculty and staff in preparing the future course of activity at Bridgewater. Accreditation is also an indication to the undergraduate that he will be accepted as a graduate student in the average graduate school in the United States. It might be interesting to note at this time that of the 1200 or more teacher's colleges in the United States less than three hundred are accredited. Bridgewater has been an accredited institution since the early 1940's. As to the quality of the teacher's colleges in this area, of all such schools in Massachusetts only one remains unaccredited; and this institution is lacking only in the quality of its buildings.

The visitation for re-accreditation at Bridgewater took place November 8, 9, and 10. Visitations for re-accreditation by the A.A.C.T.E. is made approximately once every five years. The visitation committee will include such distinguished educators as Dr. J. Eugene Smith, president of Willamantic Teachers College, and Dr. Eugene Wilkins, president of Newark Teachers College. Visitation committee members are usually appointed by the general secretary of the A.A.C.T.E. As a note of interest, Dr. McMullen and Dr. Maxwell of Bridgewater are to take part in a visitation at the State Teachers College at Kutztown, Pennsylvania on December 2, 3, and 4, of this year. On November 8, 9, and 10, Dr. Frederick C. Cope-land, director of admissions at Williams College, Rev. Dr. Dunnigan of Holy Cross, and Dr. Andrew McPhail of Brown from the New England Association of Colleges and Secondary Schools were here also for the purposes of accreditation. Until this year the New England Association has not been an accrediting organization, but it is now well on its way toward becoming such an agency.

The preparatory measures taken at Bridgewater for the visitation have been to establish eight separate committees—each to handle one standard on the schedule. The committees consist of a faculty chairman with several faculty members and students as committee members. The eight standards are: 1. Definition, Objectives, and Organization of a College for Teacher Education. 2. Student Personnel Services. 3. Preparation of Faculty. 4. Teaching Load of Faculty. 5. Curriculum Instructional Patterns. 6. Professional Laboratory Experiences. 7. The Library. 8. Advanced Professional Program.

The extent to which this inventory of

our academic preparation has been valuable is best expressed in Dr. Maxwell's letter to the members of the visiting committees which I quote in part

"... A deal of favorable comment has come to me regarding the study involved in these schedules from members of the faculty. They feel that the expenditure of time and effort has been fully justified by the light thrown on facets of our academic life, which might otherwise have remained vague and obscure.

"The undertaking has been invaluable in many ways: a radar screen which has detected weakness and strengths, blemishes and virtues. An inventory of this kind is good for the academic soul!..."

Japanese Art Arrives In Hub

We of the Greater Boston area will soon be fortunate enough to see one of the finest collections of Japanese Art ever to leave that country.

This collection, which has arrived in Boston on the last stop of its good-will tour of the United States, through the generosity of the Japanese government, will be seen at the Museum of Fine Arts in conjunction with the permanent exhibit of oriental art, said to be the most important collection of oriental art in America. This gives us an unusual opportunity to study the history and culture of Japan through its art objects.

The exhibit, which opened in Washington early this year and has appeared in New York, Seattle, and Chicago, will open here in Boston November 15 and close December 15.

The assembled collection spans a period of 1,400 years from the 6th to the 19th century, tracing the development of religious, secular, and decorative art.

The objects were chosen from Buddhist and Shinto shrines, ancient temples, Japanese museums, and private collections, including that of the Emperor.

Many of the statues, scrolls, screens and sliding doors are incredibly old by Western standards and are so fragile it is practically impossible for a Japanese in his own land to see them all. Some of the sliding doors are opened for exhibit in the shrines only once in a sequence of 18 and 80 years.

Two outstanding examples of portraiture will be seen among the hanging scrolls: a 12th-century warrior portrait, and a 13th-century of a 9th-century Buddhist priest symbolically represented as a young child seated on a lotus-blossom pedestal.

There are four delightful scrolls, exquisite in their delicacy of design, which depict with mocking humor, animals behaving as human beings. It is thought to be a satire on human affairs in the degenerate atmosphere of 12th-century Japan.

A rabbit is shown jumping into the Japanese equivalent of the old swimming hole while another rabbit is seen swimming the crawl. A monkey is busily engaged scratching another monkey's back.

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Music For You

CHARLIE BARBER

In the previous issue was discussed the fallacious idea that classical music is just for exceptional people. The title chosen for this column was justified by the fact that classical music may be, and should be, enjoyable by people of all levels of education. We saw why we should be able to enjoy this music, and now we shall spend a few moments on how we are to enjoy it.

Whether listening to Bach, Beethoven, or Boogie-Woogie, our objective is the same. Homer Ulrich, associate professor of music at the University of Texas, most accurately expresses why we listen to music in any of its many forms: "We listen to music to have an emotional experience."

One type of music may exhilarate us so that we may feel the desire to dance. Another type of music may be depressing and bring about a melancholy feeling; while a third type of music may leave us completely apathetic. Whether listening to classical or popular music, these effects may all be realized.

Now how are these emotional experiences effected? In the same way our emotions are activated when someone else's misfortunes confront us, as in the case of musical comedy and grand opera—the same way a beautiful mountain scene or other similar sights of great splendor lend impetus to emotional rise; that is by listening and observing. This is our often-referred-to "sixth sense," our aesthetic sense.

In appreciation of classical music, we sometimes gain this emotional experience by one or the other of the above methods, or by a combination of both. Opera is one of the places where our emotions are affected by what we see on the stage as well as by what we hear from the orchestra. When we have only music to listen to, this effect on the emotions is brought about by the composer using different combinations of tones, rhythms, dynamics, and tone colors, all organized with regard for contrast and proportion. One combination of these musical materials may move us one way, another combination another way and a third combination may not move us at all. Therefore, we respond to the music, or we remain apathetic. You naturally enjoy most the music to which you respond with the strongest feelings.

Given that the foregoing is true, it follows that regardless of how little one knows about classical music technically, one may appreciate it and gain something definite from it; such as peace of mind, or an escape from realism when worried or grieved. Perhaps all we want is a highly entertaining hobby. These things are all any of us want from music in any form.

Next issue we'll discuss the perennially abused terms "classical music" and "good music."

--- finis ---

Here An' There

A certain group of juniors really seemed to have a terrific time, so I hear, at the Mezza Luna recently. In fact one of the girls took an unanticipated jump onto the sands of Swift Beach.

Everyone really enjoyed themselves at the S.C.A. formal at the Walkover Club in Brockton. Cozzi's in Avon was the place chosen by several couples to eat at afterwards. A good time was had by all, and a certain girl is now sold on the color "pink." Do you know what I mean, Mary? A certain young man named Fred? really brightened up the evening with his pep, vitality and good humor. All in all, it was "the greatest!"

The kitchenette in Woodward has been cooking with excitement lately. Several groups have been enjoying spaghetti suppers, as we were well aware by the aroma floating around the dorm. That Katy Betch can cook a mean noodle! That orange soda is good, too!

Best wishes are in line to Marjorie Leonard of West Harwich upon her recent engagement to Glynn W. Meggison T.T.3 U. S. Navy, stationed in Norfolk, Little Creek, Va. Marjie is a member of the junior class and an elementary major. As yet no wedding date has been set.

We were very sorry to see three members of the sophomore class leave last week. They were Len Lacey, Patsy Brown, and Jean-Ann Hathaway. We'll miss them.

Alice Donnelly, a new personality in Woodward, has recently celebrated her birthday. Alice is a sophomore from Taunton, and rooms with Annie Robbins and Barbie Vose.

The power house man is still on the loose. What's the matter, kids? You can't let material like that pass by!

If Mr. Rucker doesn't let up on his geography tests, Hyannis will be populated by a large group of sophomores, so I've been told. Tutors wanted!

Jan Phelps ought to be the healthiest girl in Wood. Some friend from Florida sent her a huge carton of oranges. She's certainly getting her sunshine vitamin!

Wanted!—a ride to West Point. If available, see Alice Murphy. She can have Barry supply the date material, girls! These are the times that try men's souls—huh, Alice?

Now that second quarter is here, quite a few gals are taking Modern Dance. No wonder Effie, Tromblay, Faith, and Casey don't dare go up on second floor in Wood. It seems that Winnie, Evie, Alice, Gail, and Annie put on a rightly show.

We're not sure Sadler's Wells would want them, but surely "Young Howard" might.

Almeda King played in the Brockton Symphony Orchestra, November 17, 1953, at their first concert of the year. She is now rehearsing for the Spring concert.

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SOCCER TEAM—

(continued from page 1)

Fitchburg 3 to 1, in a game that was even more bitterly contested than the previous meeting. Fitchburg opened the scoring in the first quarter when Murphy, the F.T.C. center forward, scored from a scrimmage. John DiTullio got one to tie it up at one all. Both teams then battled for the remainder of the game, but neither was able to score. But then — in the first few minutes of the overtime, Fitchburg rammed in two goals to wrap up the game. Bridgewater fought back but to no avail. The final score stood Fitchburg 3, Bridgewater 1. It was in this game that B.T.C. suffered the loss of rightwing Charlie Christie who broke his nose in a scrimmage, and relief halfback Joe Fratianni out with an injured leg.

Bouncing back from their first defeat in many games, the Bridgewater Teachers toppled New Bedford 3 to 2 on the latter's home field in a game played in the mud and light rain. The hosts took an early lead in the first quarter which lasted till the second quarter when John DiTullio got one and tied it up. (Seems that this DiTullio is always tying things up). Both the Bridgewater and New Bedford defenses held fast and their was no more scoring until the fourth quarter when an N.B.I.T.T. forward hit the nets to give Textile a one-goal lead. In that same quarter Bridgewater caught fire and took over the lead as Chick May and Pat Jantomasso both scored to give Bridgewater the lead and the game.

Halfbacks Terry Howard and Doc Blanshon did yeoman service in assisting fullbacks Joe Pauley and Ed Keller in thwarting the New Bedford drives. The Bridgewater lineup included Sprague, Keller, Pauley, May, Bridgewood, Malone, Blanshon, Hughes, Koumantzellis, Currier, DiTullio, Jantomasso, Howard, O'Donnell, Tomlinson, Gauthier, Haggerty, Olson, and Brooks. Once more the free use of alternates enabled Bridgewater to wear down the opposition and permit scoring in the late periods.

Donnybrook: Keene T.C. of New Hampshire stopped the B.T.C. machine cold — literally frozen in their tracks — in a game played at Keene, New Hampshire, on Saturday the 24th of October. Keene was the first team against which the Teachers were unable to score a single goal. This was the second loss of the current season. Keene scored in the first period as the Bridgewater defense men mis-kicked four times on a pass in front of the B.T.C. nets. Keene rammed home this gift to take a 1 to 0 lead. Bridgewater opened up their back of fight and literally threw the book at Keene, but to no avail. Keene tallied again in the third period on a penalty kick from in front of the Bridgewater goal. In the fourth quarter everyone on the Teachers squad got into the act in an attempt to salvage the game. However, the final score stood Keene 2, Bridgewater 0.

Climbing back once more onto the victory wagon at the expense of NBITT, the Teachers again proved that they are natural "mudders." Playing in the rain

and mud on Bridgewater's lower campus, they stopped several New Bedford drives, and on the strength of a last quarter goal by Doc Blanshon and Chris Koumantzellis, won 1 to 0. This late goal was the only score of a game in which the forward lines of both teams were hampered by the adverse field conditions. It was so muddy that one could hardly recognize the jubilant B.T.C. players as they left the field. The ability and depth of the team was shown by the fact that, though it was a scoreless game going into the last quarter, everyone on the B.T.C. roster played at some time or other. For Bridgewater in the line: Tomlinson, Gauthier, DiTullio, O'Donnell, Currier, Jantomasso, Howard, Koumantzellis, Christie, LaFond and Haggerty. The backs were: Blanshon, Hughes, Malone, Bridgewood, May, Callahan, Pauley, and Keller. In the nets was "old reliable" Paul Sprague. The game was marred by the loss of halfback Terry Howard who was injured.

Mud, wind, rain, and RICE. Bridgewater, 6; Rhode Island College of Edu-

not secure, was a least comfortable.

It was at this point that Bridgewater's "new goalie" made his appearance. Pat Jantomasso came in to spell Paul Sprague who was limping slightly from a blow on the leg sustained earlier in the contest. Surprisingly "Pat" did both himself and B.T.C. credit during his brief stay in the nets. As you probably are aware, goal-tending is no job for a novice, but Pat did very well.

During the third and fourth quarters, Coach Swenson once more was able to clear the bench and use "all hands" in an attempt to keep the scoring down. But as you can see, there were two more goals scored in these quarters.

B.T.C.'s 1953 soccer season rounded off at Durfee in Fall River as B.T.C. and Durfee Tech met for the second time this year. Being the last game of the year and the "swan song" of some five or six seniors, Coach varied his lineup and started all his seniors (most of whom were starters anyhow).

The Bridgewater team took an early lead on the strength of Jantomasso's

charging game; and most of the time it looked like the irresistible force meeting the immovable object. As it was, at the final whistle, both teams literally dragged themselves from the field.

Starting for Bridgewater: wings, Timmie Tomlinson and Chris Koumantzellis; insides John DiTullio and Don Currier; center forward, Chick May; at halfback, Bill Hughes, Wally (Max) Malone, and Doc Blanshon; fullbacks, Capt. Joe Pauley and Ed Keller — and, of course, Paul Sprague in the goal. The alternates included Pat Jantomasso, Bill Gauthier, Romeo LaFond, Dick Bridgewood, Terry "the smiling Irishman" O'Donnell, Bob Haggerty, and Pereira.

IN RETROSPECT . . . This was a very good season for B.T.C. Despite the fact that Bridgewater sustained two losses and one tie, the squad this year won more games than any previous soccer team. There were seven victories. (By way of comparison, last year's undefeated team won six and tied two for a total of eight games). Judging from the character of the reserves, Bridgewater will still be a power to contend with in the next few years.

HERE AND THERE . . . Manager Don Wormwood bowing out as Manager really got a send-off from the boys. He was heaved fully clothed into the Boy's Club swimming pool at Fall River. Bill Hughes, one of the villains, was standing laughing when some unknown fiend heaved him head over heels on top of Don . . . A committee then went out and made off with the still-breathing corpse of Capt. Joe Pauley and gave him the same treatment. By the time the furore died down, almost everyone on the squad was wet.

MEMORIES . . . "Ala Coach Swenson's Elbow" . . . Romeo and "Allouette" . . . "Let's get two" . . . "Tigers never get tired" . . . Hughes sliding on his head into the nets after the ball at Keene . . . Frankforts and beans . . . Our pal, the bus driver . . . Sprague and his saves . . . Freshman O'Donnell's first goal of the season at R.I.C.E. . . . Joe Pauley's melodious whispers . . . Ed Keller's silent service . . . The Janitor at Keene . . . "Two laps" . . . Joe "take-a-lap" Fratianni . . . Haggerty, corner kick specialist . . . B.T.C.'s bench jockeys . . . Our scoring halfback, Doc Blanshon . . . "We're Mudders!" . . . Those wonderful cheers from the B.T.C. fans . . . The MAA Glee (?) Club . . . The great roar after a small prayer as the huddle broke . . . "Who wants the towel?" . . . "Honest, Coach, soccer players don't smoke." . . . "Doc doesn't like girls, ask him." . . . "Looks good to the girls but too much toe, too much toe . . . (Coach Swenson) . . . Oley, the mascot—he eats cigarettes—honest Coach, they belong to the goat! . . . Howard Johnson's . . . "Get in early to-night. There's a game tomorrow" . . . The hearse at N.E.C. . . The girls at N.E.C., Keene, F.T.C., or anywhere . . . Hughes and his Egyptian nose-guard — Gauthier, too. . . Warmup exercises—owwww! (continued on page 7)



cation, 0 — Bridgewater's third shut-out of the year made possible by Paul Sprague's spectacular save in the first quarter. In their first and only big threat of the game, RICE was able to get three men behind the B.T.C. fullback and halfback lines. They came roaring in on the goal. Sprague came out of the goal, faked one forward off the ball, then did what looked like a reverse somersault to take the ball off the foot of another onrushing forward.

Centerforward Chick May led the B.T.C. attack with three goals. Chick tallied in the first, second, and third quarters. Wing Timmie Tomlinson made his contribution in the first quarter. Chris Koumantzellis and Don Currier tallied in the third and fourth quarters respectively. The Teachers' lead, if

second-quarter tally. Not to be denied, Durfee lashed back with two quick goals to go out in front 2 to 1. Both squads then settled down to some of the hardest soccer played anywhere this season as the game went scoreless for the next period and a half. Both were threatening, but neither could bang one across.

Then it happened. In the fourth quarter Chick May passed off to Pat Jantomasso, who carried it in to knot up the score. The game was tied up at 2 all. For the remainder of the fourth quarter and through two five-minute overtimes, both teams pounded each other, but to no avail. When the second overtime period ended, the score remained at 2 all.

More words cannot describe the play of that game. Both teams played a hard

W.R.A. Stages Supper-Hike

Brisk October weather provided a perfect backdrop for the W.R.A. Supper-Hike on October 14th. The girls all assembled in front of the gymnasium and about five o'clock formed a line and hiked to the gravel pits in Bridgewater. Upon arrival everyone helped to gather dry firewood and soon the area was ablaze with roaring campfires. Each campfire was surrounded by 16 girls.

Song Contest

The highlight of the evening was the song contest among the various campfires. During the time that everyone was roasting hot dogs and marshmallows and drinking steaming cocoa, they were busily composing songs in honor of the occasion. The winning fire was made up of Senior Physical Education Majors, whose unique rendition of "Dragnet" won the "blue ribbon." Various other competitive contests among the classes such as the rope pull, added a generous dash of humor.

The campfires were then carefully dashed out and covered and the participants once more bundled up tightly and trekked back to dormitories, full in both heart and stomach.

Co-Ed Activities

The administration has approved of a Social-Rec nite on either Friday or Saturday nites as a supplement to the social calendar. Activities will be badminton, volleyball, and social dancing. This is the first time a project such as this has been attempted so let's have everyone's enthusiastic co-operation and participation. January 9th is the first vacant date—hope we'll see you there.

Another co-ed activity is volleyball on Friday afternoons at 3:45. Be sure to come over and let off the steam of a week of classes.

Pro-Tem Officers

Because several of the officers are out training second quarter the Board elected the following: Pat Buckingham, President; Anne Steves, First Vice-President; and Polly Tardanico, Second Vice-President.

JAPANESE ART—

(continued from page 3)

Dr. Jiro Harada, liaison officer of the Tokyo National Museum, who is accompanying the exhibit, will be on hand to interpret to American audiences the meaning, the background, and the subtle nuances of the delicate art forms. He has been very successful in his work and has already charmed audiences across the nation with his gallery talks and illustrated lectures with colored-slides.

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Women's Recreation Association

Field Hockey

This year two hockey sports days were attended, the all-college day at Wellesley and a day at Rhode Island University. Bridgewater made a good showing in skill, sportsmanship and teamwork as the scores indicate.

BTC 1 Framingham 0
Colby 4 BTC 1
BTC 1 U. of Mass. 1
BTC 0 Bouve 0

Bridgewater should be especially proud of Connie Leonard and Anne Creeden who both made the all-college "B" team. Other members of the B.T.C. team were: Pat Phillips, Martha Ball, Marie Callahan, Betty Stocks, Jo Needham, Bobbie Barss, Jean DiPaoli, Betty-Anne Morse, Claire Loughlin, Tess Malumphy and Lois Day.

Despite a very rainy day and a very wet field at R. I. we had a wonderful time. The score was 1-0 in our favor in overtime with Janice Phelps making the winning point. Other players were: Marcia Crooks, Karen Mann, Marie Seminare, Pat Phillips, Martha Ball, Elly Hodgkins, Bobbie Barss, Claire Loughlin, Thora Walker, Tess Malumphy, Martha Cook, and Diane Blackwell.

It is interesting to note that these teams were chosen by all the women who played hockey by voting for the best players on their WRA team. Practices were held and these players voted for the best at practices, and those with the most votes were selected to play.

The Plaque

The Plaque, awarded a class at the end of the activity year, has in the past been given on the basis of winning or participation. This year it has been decided to base it on both winning and participation. The scale is weighted as follows:

Participation 2
Team Sports 3, 2, 1
Dual Sports 2, 1

Participation is based on the percentage of available participants for each quarter, and an exact tabulation of all activity tournament scores will decide the winning aspect. Let's have every class participating to the utmost, and make the winning of the Plaque a meaningful end to good healthy competition.

Saturday Morning Recreation

Hey, kids — the gym will be open to everyone Saturday morning from 10:00 to 12:00 for whatever activities you wish. Sign-up sheets will be in the gym all week. Sign under the activity you want to play. The majority rules but in two hours you should be able to put your request in! Elly Pohl, Doris Bloomfield and Ursula Looney are in charge.

Intra-Murals

During the fall you may have noticed on the Lower Campus many of the men of B.T.C. engaged in games of football. They were initiating the start of the intra-mural activities of the year. Under the direction of Joe Fratianni and Charlie Barber, both of whom also refereed the games, four teams were organized and played a successful schedule of six games each.

The teams, in the order in which they finished, were "The Citations" (Sophomores, 6 wins, 1 loss), "The Men of War" (Freshmen, 5 wins, 2 losses), "The Flickas" (Juniors, 2 wins, 4 losses), and "The Dark Stars" (Freshmen, 0 wins, 6 losses).

"The Citations" lost their first game to "The Men of War" and then won the rest of their regular season games. "The Men of War" won all but their second game with "The Citations." They thus ended up in a first place tie. "The Flickas" had a season of bad breaks and were only able to defeat "The Dark Stars." "The Dark Stars," though losers in all their games, fought many a close battle and lost several of their games by one touchdown.

"The Citations" and "The Men of War" met in a post-season playoff. As is always the case when champions get together, a great contest was staged. The first quarter was a defensive battle, neither team scoring. In the second quarter however, they both broke loose.

Walter Murphy of the "Citations" came from scrimmage to score the initial tally. The point after touchdown was good. "The Men of War" retaliated immediately. Paul Sargent took the kick-off and ran the length of the field to put the Frosh back in the game. They were unable to get the point after touchdown, however.

The Frosh were fighting mad. On the kick-off they stopped the "Citations" in their own territory. On the first play from scrimmage "The Men of War" recovered the ball via the fumble route and on the next play went on to score. Again the attempt for the point after touchdown was unsuccessful. "The Men of War" had a 12-7 lead but it was short lived.

Walter Murphy again did the scoring for the "Citations." This time he took the kick-off and imitated Paul Sargent's earlier performance of carrying it for a touchdown. Once again their attempt for the point after touchdown was suc-

Theatre Arts

DON WORMWOOD

The outlook on Boston's current theatre continues to very encouraging to whoever is fortunate enough to spend a few hours in the City.

The "Beggar's Opera," featuring the well-tried talents of Sir Laurence Olivier, has opened at the Exeter and from all reports and reviews promises to be top-notch theatre. The picture or should we say cinema, as it was made in England—is based upon the eighteenth century comic opera of John Gay and concerns the amorous adventurer Macheath and the last-minute reprieve from the gallows of this highwayman hero.

Oliver plays the highwayman and incidentally sings his own part as well. The other actors have their voices filled in by professional singers.

"Mr. Potts Goes To Moscow" continues at the Copley Square and revolves about the adventures of one Englishman, with a capital E, in said city. Since this is another British production, the humor is delightfully dry. On the same program the "Tell Tale Heart" of Poe is featured.

"Fanfan The Tulip," a direct satire on the historical period piece, is playing at the Beacon Hill and having been made in France, contains all the elements we have come to expect of French films.

"Mogambo" is the most publicized picture in Boston at present and should prove rewarding from the fact that it was made in Africa and has aside from its more publicized human cast a host of native animals including a family of gorillas and a magnificent bull elephant. It seems impossible that some of the animal action was filmed in natural habitats.

So as the half ended the game was a close 14-12, in favor of the "Citations."

The third quarter closely resembled the fourth. It was scoreless and showed great defensive play. The fourth was the same way until close to the end of the game.

Then "The Men of War" went on an offensive rampage. A series of short passes put them on the goal line with four downs to score. "The Citations" were not to be denied their hard fought victory. Their line would not yield, their backfield knocked down the attempted passes. When the Sophomore "Citations" recovered the ball on downs there was time left for only one play. Paul Hickey took the ball around the right end and ran the length of the field for the final score. The game ended: "Citations" 20, "Men of War" 12.

The intra-mural activities do not end with football. Wednesday, December 2, marked the opening of intra-mural basketball. On every Wednesday during the basketball season you will see keen, exciting games between the classes, being played in the gymnasium. Come on over and root for your classmates as they try to make your class the basketball champions of B.T.C.

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Spotlight On Bill Hughes

Wouldn't you like to know more about a certain member of the senior class who after graduation from high school and a stretch in the Navy, obtained his discharge and came to B.T.C., only to be recalled. After his second period as a guest of the U. S. Navy in Hawaii, Japan, and Korea, he again weighed anchor at B.T.C.

Bill Hughes' years here at Bridgewater have been full ones. He has been a member of the Men's Club and M.A.A. for the past four years, Young Howard and is a veteran soccer player. He is presently the sports editor of Campus Comment, and secretary of the M.A.A. Last year he served as assistant editor of Alpha and is this year executive-editor-in-chief.

High on the list of Bill's memories of college will be the rides to the soccer games, those ever present Alpha deadlines, and "the ball I had in training school." Bill's secret ambition to travel in outer space does not reveal his essentially practical nature shown in his true ambition, "to make enough money to get married, own my own car and house and raise five sons and one daughter"! Amen!

Bill is another senior who deplors lack of spirit in the undergrads. His pet peeve is false sophistication, especially that of certain members of the fairer sex in the freshman class. Bill feels Bridgewater's greatest need is for more publicity of a favorable nature, please. He is an enthusiastic booster of the new gym, but in regard to the Men's dorm, he would personally prefer to live in a private home.

When graduation takes this popular senior in June, its absence will be felt by many. All take this opportunity to wish you, Bill Hughes, the best of luck in your future.



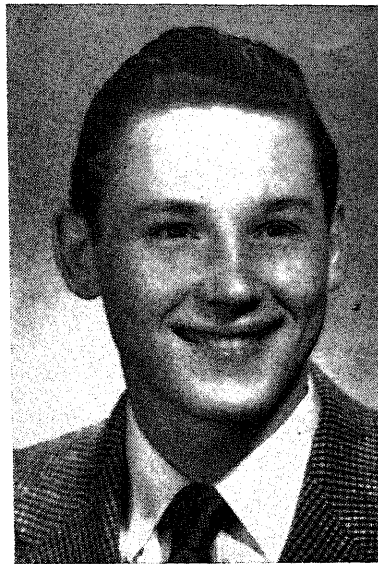
Spotlight On Jerry Saunders

Jerry Saunders probably needs little introduction. A member of the current senior class, she is the President of Woodward Dormitory this year, and is also the pro-tem secretary of the S.C.A. In the past, her activities have included serving as the vice-president of the P.E.M. Club, secretary of the Canterbury Club, as the W.R.A. director of softball, and as a proctor. Last spring saw Jerry pair up with Chris Koumantzelis to win the college doubles tennis tournament.

The past years are filled with many memories for this senior, some humorous, other less amusing. Never to be forgotten is the evening during finals last year when she became engaged to Roger Wickman, a student at Springfield.

Jerry is the current wearer of the Physical Education Majors Hat. This much cherished chapeau is annually passed down from the senior owner to a member of her choice in the junior class. Last year Jerry received the Hat from Jean Hassett.

(continued on page 7)



Spotlight On Bob Rowell

July 29, 1932 was a big day in Weymouth — Robert Rowell came into the world.

Bob attended Weymouth High School and after graduation entered Bridgewater State Teachers College as a mathematics major.

Bob has been very active at B.T.C. Freshman year he was a division representative and a member of Student Fellowship; sophomore year he was a member of Student Fellowship and played soccer; junior year he was assistant treasurer of SCA, president of Audio-Visual Club, and a member of Kappa Delta Pi; this year, as a senior, Bob is treasurer of SCA, was president pro-tem of SCA, a member of Student Fellowship, and is president of Kappa Delta Pi.

Bob's hobbies include wood-working and the building of airplanes. In his spare time, he enjoys walking — especially in the autumn. During summer vacation he works at the Fore River Shipyard in Quincy.

Among Bob's likes are music (all kinds), people (even little monsters), soccer, hunting, and last but by no means least with Bob — food.

Bob's favorites in the line of music are the "Hungarian Rhapsody" played by Horowitz, "Tenderly," and "Mona Lisa."

He says he's very shy with women and gets them by tripping them, quote, "All women fall when tripped."

On Bob's list of favorite social events of B.T.C. are the Christmas Party, Young Howard, Junior Prom, and SCA Formal.

Bob's main memory of B.T.C. is the spirit of friendliness among the students and that "one big happy family" feeling.

He passes on this bit of advice to the freshmen — "At B.T.C. one can get a good return on his investment if one has a high rate of interest."

After he leaves Bridgewater, Bob's future plans are graduation school to get his master's degree in chemistry, spending a short visit with Uncle Sam and finally settling down to start the Rowell dynasty.

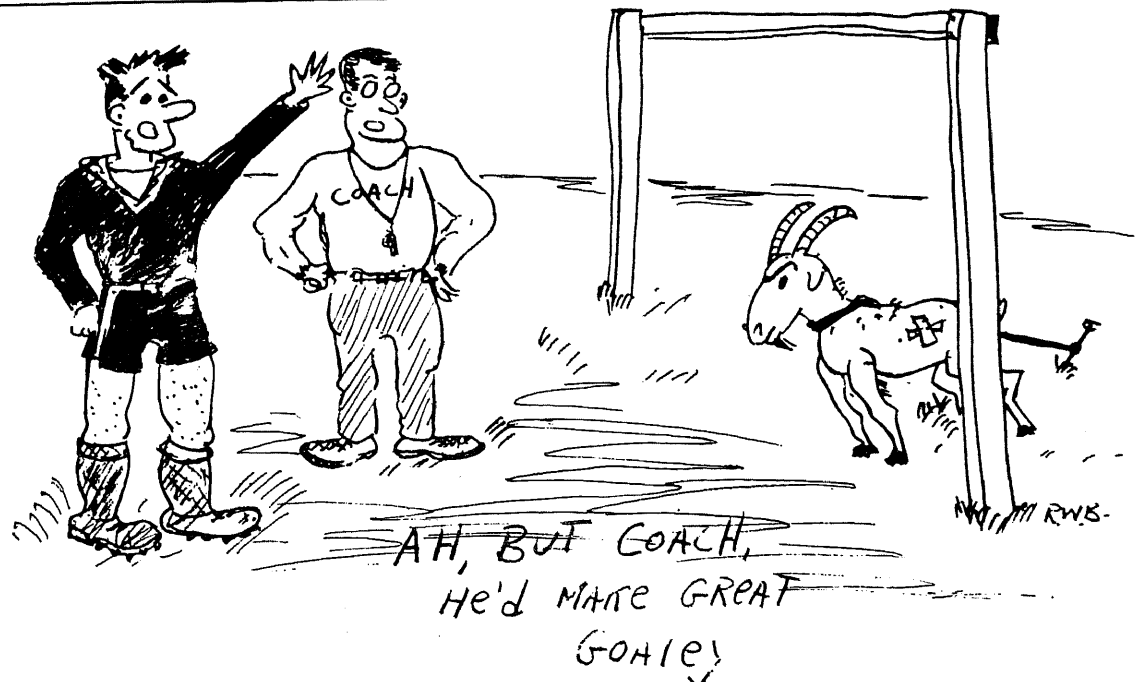
We are all very worried about Bob, because with only his exceptional brain, dynamic personality and good looks to fall back on, he will be at a loss. Seriously, we need not wish Bob success as it will surely be his, but we can wish him opportunity to fulfill all his ambitions and remind him not to forget his many, many friends at B.T.C.

CHRISTMAS BANQUET—

(continued from page 1)

be because we all have a feeling of goodwill towards our neighbor and just need an occasion to let it show. Let's keep that spirit that was demonstrated at the celebration throughout the coming year — even though we can't use the carols for a while again — and I'm sure the whole college will be the better for it. Think it over.

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Fire In Woodward Dormitory

Woodward Dorm was saved from what could have been a minor catastrophe by the quick thinking of a sophomore, Ann Marie Duarte, on November 17.

When the fire alarm went off shortly after 8 P.M., the girls filed out of the building within a few minutes, thinking that it was only a regulation fire drill. Much to their surprise, they watched three fire engines drive up to the dorm.

Three juniors, Doris Swales, Elva Bertocini, and Mary Ellen Meagher were studying in their room on third floor with another junior, Polly Tardanico when a short circuit in an electrical wall plug near their desk caused it to start blazing.

Sophomore to Rescue

Hearing the screams of the girls, Ann Marie Duarte, a sophomore on the same floor rushed in and extinguished the flames which had begun spreading to the curtains.

In the meantime, Elva had sounded the alarm in the building and Miss Condon, who was in charge, sent in the alarm to the town fire department, who immediately arrived at the scene.

By this time, however, the flames were completely under control and the fire as a whole did little but arouse a great deal of excitement in the dorm.

JERRY SAUNDERS—

(continued from page 6)

As many already know, one of Jerry's pet peeves is "gripping." She takes her position of President of the House seriously, considers it an honor, and is certainly deserving of the co-operation of the residents. That she strictly enforces House rules was recently evidenced when she lost half of her monthly allotment of permissions. The reason? She forgot to sign out!

Jerry's career at B.T.C. has been a full one — as a successful student and as a leader in the affairs of the campus and dormitory. To you, Jerry Saunders, go the wishes of the undergraduates, that

HERE AND THERE—

(continued from page 3)

Carol Brown was married October 31 to Edward T. Cole in Lee, Massachusetts at the First Congregational Church. Congratulations and best wishes to you, Carol!

We welcomed back the seniors who were out training recently. Poor Myra Powers had her room in Tilly kind-of wrecked by a few of her alumni friends.

There are two former commuters living in Tilly dorm. They are Doris Pincel and Joan Galligan. Hope they enjoy their stay.

Dorothy "Louie" Lewis is being missed in Tilly. She has started commuting.

A birthday party was given to Doc Blanchon on November 4, 1953. Doc has now reached the age of manhood.

These commuters are certainly planning a lot of galavanting!

The "B 39" survivors of T. S. are planning a trip to New Hampshire in February.

Agnes Denis and some of her home town friends are planning a trip, also. They are taking off for Great Barrington on the outskirts of New York in January.

Ann T. Burke of Taunton has a wonderful plan cooked up. She plans to take a student's tour of Europe this summer!

Have fun, kids!

November 18 was the date of the M.A.A. movie in the Horace Mann auditorium. The movie was "Tight Little Island," and was quite successful. It made you kind-of thirsty, though!

Alumni week-end was November 20 and 21 and was a great success through the efforts of Judy Tromblay and committees. Friday night the Dramatic Club presented "Curtain Time," a series of four plays. Congratulations to Dr. Reinhart, casts, student directors and

the future years will hold as much toward the fulfillment of your ambitions as Bridgewater has.

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property crews for a job well done! Saturday night a B.T.C. student team played the alumni in a fast moving basketball game. The game was followed by a record hop in the gym. It was a swell week-end.

November 24th, Woodward dorm had their best dorm party yet! Miss Pope, Miss Davis, and Miss Curtin were our guests of honor. Effie McLean was in charge of the party and did a terrific job. Ann Marie Duarte (our fire heroine) was M.C., and had us all in stitches. Entertainment included the dancing of "Ruby" by Alice Murphy, Mary O'Hearn, Mary O'Connor, and Connie Converse. Songs were given by Joan Murphy, Judy Goss, Phyllis Armstrong, Margaret? Ann DeFazio was a hit with her terrific pantomimes. Skits were put on by junior girls and by freshmen. Audrey Gill did the Charleston and Priscilla Tripp played the piano as beautifully as ever. The Glee Club brought the entertainment to a close.

Following the party, frequent cold showers were given on the third floor of

(continued on page 10)

Meet The Freshmen

Ann DeFazio is another young lady who is becoming well known on the B.T.C. campus. Ann, an English Major, is a graduate of Needham High School. She was on the scenery committee for the Senior play, "Pygmalion," and was a member of the advocate art board for the yearbook. Ann has entertained with the Gray Ladies and was a member of the Theta Kappa Chi Sorority (ckx).

Agnes Proyou, an elementary major, came to us from Durfee High School in Fall River. Agnes played left guard on the girls basketball team and was a member of the record club, the math club and the national honor society.

Marian Johnson is a graduate of Bartlett High School in Dudley. This ever-smiling young lady was active in the glee club, the library service club, the alpha club, the French club and the Latin club. Marian also plays the clarinet and was on the business staff of the "Chronicle," her school newspaper. A member of the national honor society, she is the recipient of her Alumni Association Scholarship and a city P.T.A. Scholarship.

Florence Camara is one of New Bedford's contributions to B.T.C. Florence, an Elementary Major, is a graduate of New Bedford High School. Florence was a member of the junior steering committee, the Red Cross, the American Legion and the national honor society. She also was assistant secretary of the Portuguese Pan American club, Major of the girls auxiliary military service (GAMS), and is the winner of the Merit Award.

Joan Prenda, an Elementary Major, is a graduate of Durfee High School in Fall River where she was active in the dramatic club, the mixed chorus, the Portuguese club and the girls basketball team. Joan also was a cheerleader and is a member of the national honor society.

SOCCER TEAM—

(continued from page 1)

... "Where's the soap?" ... Ouch, too hot ... "Wormie, have you my valuables?" ... "Practice behind the training shool to-day, gang." ... Why? (O'Donnell) ... Our new goalie, Patrika "crazy legs" Jantomasso ... Box lunches ... Those lovely notices: "There will be NO practice to-day. Instead walk two miles, ALONE" ... Our hard-charging line ... "Put a head on it" ... "On the Kielbassa" ... "El Centro, Pedro" ... "Who's a phony?" ... Our wonderful cheerleaders ... Charlie Christie at Fitchburg, "It's all right John (DiTullio). It's only a broken nose? I'll feel great." Paul Sprague, "Are there any girls up there, coach?" Currier, May, and Di Tullio, B.T.C.'s three aces ... "Now, Coach?" ... "You take the first period" ... "Who stole my towel" ... "Who was the player on the B.T.C. squad who won his 'D' against Durfee?" ... Joe Pauley, "O mercy me?" (said upon missing a kick) ... "Let's go, you Tigers" ... Go! Go! Go! ... "Choo-choo" ... "Set it up" ...

Farewell from the seniors: wing, Charlie Christie; inside, Chris Koumantzellis; halfbacks Wally Malone and Bill Hughes; fullbacks Ed Keller and Capt. Joe Pauley; and Manager Don Wormwood.

Individual scoring ... DiTullio 5, Currier 4, May 4, Jantomasso 3, Christie 2, Tomlinson 2, Blanshon 2, Koumantzellis 1, O'Donnell 1.

The summary:

BTC 3 RICE 0	BTC 3 NBITT 2
BTC 2 FTC 1	BTC 0 Keene 2
BTC 2 NEC 1	BTC 1 NBITT 0
BTC 4 Durfee 2	BTC 6 RICE 0
BTC 1 FTC 3	BTC 2 Durfee 2

Ann Chace, an Elementary Major, is a graduate of Fairhaven High School where she was treasurer in her freshman, junior and senior years and secretary in her sophomore year. She was a member of the student council, had the romantic lead in the senior play, "American Passport," and was an active member of the choral group and the "Huttlestonian" staff (yearbook). Ann was also a junior achievement (JA) staff reporter, junior prom queen, secretary of the honor society, a representative of Girls State at Bridgewater Teachers College and is the winner of the D.A.R. "Good Citizenship" award.

Lee Hubbard is Somerville High's gift to B.T.C. A Physical Education Major, Lee fits the role of "Life of the party" perfectly. The possessor of a sharp wit, a glowing personality and a winning smile, she has already endeared herself to her classmates. At Somerville High she played forward and was captain of the girls basketball team. Lee also was active in swimming, softball and badminton. She was a member of the executive board of the Tri-Hi-Y sorority, a member of the Bugle and Drum Corps, judged the best all around girl athlete, and was treasurer and vice president of the girls athletic association.

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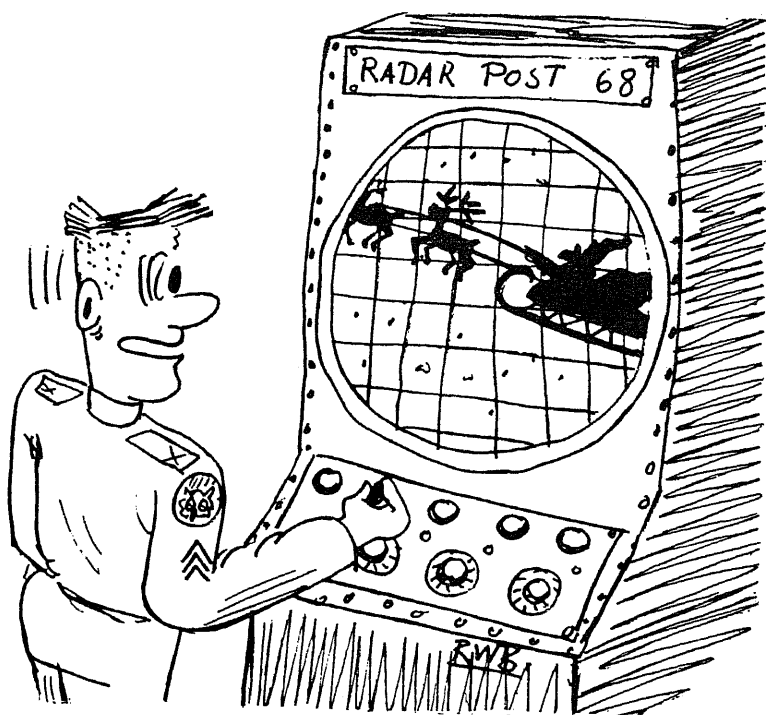
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Theater-Arts

DON WORMWOOD

The holiday season generally brings business to the theater and this season should be especially festive with several new attractions in prospect. "In the Summer House" arrives at the Wilbur, Monday, November 30. The play by Jane Bowles stars the gifted Judith Anderson of "Medea" fame.

At the Boston Opera House beginning Wednesday, December 16, for a four-day engagement will be the "Caine Mutiny Court Martial." The play is of course, an adaptation from the novel by Herman Wouk and the cast includes; John Hodiak and Lloyd Nolan. The production was arranged by Charles Laughton and reports, from spots where the production has played in its move eastward from the West Coast give the play rave notices.

A musical farce entitled, "Little Jessie James," with book by Harlam Thompson and score by Harry Archer arrives at the Colonial, Monday, December 21.

"Guys and Dolls" comes to the Shubert on Christmas Eve, and by this time needs no introduction. Tickets are bound to please the most particular.

A new comedy by T. S. Elliot looms in the future, at the Colonial, January 11; the piece is entitled "Confidential Clerk."

The incomparable Jose Greco with his troupe of Spanish dancers, begins a one week engagement at the Shubert, December 7.

A new Guinness film, "The Captain's Paradise," is playing an unlimited engagement at the Asor.

Another British film, "The Beggar's Opera," continues to draw a crowd at the Exeter.

"Martin Luther" has proved itself to be a really fine picture and is still at the Majestic.

For the unique in entertainment we recommend the Harvard University Hasty Pudding Club production entitled "Ad Man Out." This is the club's 106th annual production and is one of the few places in Greater Boston where female impersonation has not been smothered. The current production runs December 1-12.

Men's Bowling Starts

The bowling league is off to an excellent start and from the enthusiasm shown, it looks like a good season. The first bowling took place on November 9th for averages, so teams could be set up. Bowling is under the able direction of Gary Koltookian, bowling director, and Walter Malone, treasurer of the Men's Club.

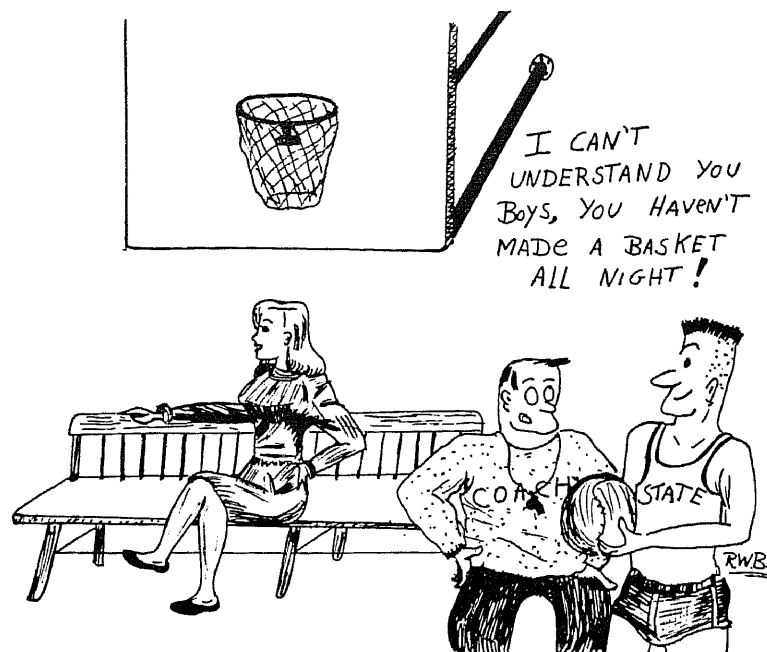
The turn-out has been excellent and Gary says, "I'm really optimistic about having a good season." He hopes for the continuance of the splendid co-operation shown in the first two matches.

Pat Jantomaso On Top

The first actual roll-off took place on November 16 and the competition was keen. Pat Jantomaso copped the high single, high triple, and highest average with 125, 324, and 106 respectively.

Team captains and team standings are as follows: Chuck Haller — Zebras 4; Dick Tierney — Jackals 4; Paul Sprague — Leopards 3; Larry Tufts — Bears 2; Edward Kellar — Tigers 2; Dick Bridge-wood — Panthers 1; Frank James — Lions 0; Joe O'Brien — Wolves 0.

The season looks like it's going to be a series of close, hotly-contested matches. The length of the season isn't known as yet, but at any rate it promises to be a lively one.



ANNUAL PLAY—

(continued from page 1)

The dramatic department is working toward the establishment of a prop room. This we hope will be in the very near future and will be another step forward for B.T.C.

Except for Douthart, the Alumni team was composed of members of the class of '53. They included former captain, and, incidentally, highest scorer for the game, Don Morey, Len O'Brien, H. Souza, Ralph "Splendid" Fletcher, Fran Curran, and George Wezzand.

The M.A.A. presented a strong aggregation of varsity aspirants, paced by Doc Blanchon, Chriss oumantzelis, Ed Keller, Dick Bridgwood, and Terry Howard. Freshmen Joe O'Brien and Pat Jantomaso looked good under the backboards.

A dance under the direction of Judy Trombley and the cheerleaders followed the game.

Alumni Defeats M.A.A.

The pleas of B.T.C.'s able cheerleaders proved in vain as the Alumni, led by one of B.T.C.'s former captains, Marsh Douthart, defeated an M.A.A.-sponsored team 44-40 at the annual Alumni basketball game November 21.



Music For You

CHARLIE BARBER

This column had its birth in the desire upon the part of the present editor to bring something more of the Arts to our campus. A classical music column has no precedent other than that which leading newspapers call their critique. Since "Campus Comment" can not afford, as the larger newspapers do, to finance tickets to the weekly performance of the Boston Symphony, or the current Boston performances of the great artists of the keyboard, violin, etc., critiques are an impossibility. What I have attempted to do is discuss issues that one might hear discussed on the Metropolitan Opera "Intermission Quiz" program of radio fame. Another week I may choose a topic which professor Woodworth of Harvard might discuss on his weekly Today's Symphony radio program in which he discusses the music to be performed by the Boston Symphony Orchestra on that particular Friday. You may hear the latter any Friday afternoon or Saturday afternoon over WGBH-FM, a Boston station.

This week I should like to spend some time on the use, or abuse, of this word "classical." The Merriam-Webster Collegiate Dictionary gives the following meaning to the word in connection with music: "Appealing to critical interest or developed taste." This is the meaning of the word that is so frequently abused.

"Classical" may refer to the early period in the history of music, or it may refer to the type of music which is typical of the composer of that era. It may also refer to a contemporary work which has been put together in the conventional form that these early composers established. In this sense the term is seldom misused. It is most often misused by individuals who hope to attain prestige for the type of music that falls within the limits of their interests. Often such a form of the word as "semi-classical" is used to describe a ballade from a Broadway musical-comedy. Ballades such as "The Desert Song," "One Alone," and "Night and Day" are often referred to in this manner. There is nothing classical about these works. They are in no way reminiscent of the music of the classical era. Perhaps, one might argue, they are classics by nature of their long lasting appeal. This premise can not be validated. As Webster so aptly implies, it is the appeal to the critical listener, or the developed taste that determines whether or not a piece is to be considered a classic. This critical ear and developed taste is a faculty acquired through the educative processes. It is not something inborn. It is no mystical power permitting one to criticize. It is merely accumulated knowledge. How much of this knowledge one must attain before one may consider himself a competent critic is a highly controversial matter. This, and why the contemporary critic is so maligned today is something we may discuss in another issue.

Record Res

A survey of the sudden surge of wax flooding the music market—

Harmonica Harmonies

Leo Diamond debuts with haunting "Offshore" . . . John Sebastian on stage with fanciful "Foolish Waltz" . . . renewed attention for harmonica masters Murad and Hayman with beautiful "Story of Three Loves" . . . weird "38th Parallel" heralds Tom Scott.

Inane Innovations

Revival of standard popularity for Mills Brothers with repetitious novelty "Who Put the Devil in Evelyn's Eyes" . . . Guy Mitchell in "cute" scene with "Sippin' Soda" . . . spasm of recognition for Bobby Wayne with "Jones Boy" . . . inimitable Sammy K. rhythm in amusing "Skirts" . . . mediocre melody "I Love My Argentine" garnished with Bailey charm . . . Bonnie Lou a small success with "Tennessee Wig Walk" . . . Johnny Desmond enjoying brief popularity with "You Women."

In Xmas Vein

Les Paul and Mary Ford in spirit with "Jungle Bells" . . . album of yule tunes by A. G.'s friends in holiday style . . . Eartha Kitt on top with new "meal ticket" twist to "Santa Baby."

Ballad Bests

Dick Todd in focus with stereotype waltz "Sweetheart of Mine" and ballad of undying love, "If I Never Get to Heaven" . . . "King" Cole in romantic setting with "That's All" . . . deserving newcomer Lou Monte headed for top billing with double hit record "One Moment More" and "A Baby Cries" . . . Kitty Kallen back in limelight with terrific version of "Are You Looking for a Sweetheart" . . . long absent from spotlight, Don Cornell re-enters with Spillane-inspired "I'm On Trial" . . . incomparable Joni James still on top with "I'll Never Stand in Your Way" . . . Marion Caruso in ballad vogue with sultry "Finis" . . . Patti Page outshining K. Starr and D. Shore in honors for "Change Partners" . . . overdue popularity for June Valli with "Don't Forget to Write" . . . long off wax, Dodo Day back "in" with "Once I Had a Secret Love" . . . Cindy Lord not quite up there with "Happy Heart" . . . Four Aces, Tony Bennet and Gordon MacRae on equal footing for merits in "A Stranger in Paradise" (rehashing of

"Twilight") . . . Bob Dini, "most promising vocalist of '53," reassures reputation with "Goodbye, My Love" . . . Tony Bennet's "Why, Why, Why" almost a hit.

Instrumentals

Rising popularity for Henry Jerome with delightful "Tipica Serenada" . . . Monty Kelly breaking thru with catchy "Tropicana" . . . another masterpiece of arrangement by Frank Chacksfield — "Ebb Tide" . . . "Under Paris Skies" a hit under new treatment of Mitch Miller . . . terrific trumpeter, Edward Calvert, immediately a success with "O, Mein Papa" . . . Ray "Dancing Bells" Martin has long awaited praise with "Bigora" . . . Les Paul throws another arrangement into bag to top pops — "Kangaroo" . . . Ray Bloch in platter world with excellent "Donkey Tango" narrated by Leon Jenny . . . catch, but not so played "Drive-In" brings recognition for Nelson Riddle as novelty artist . . . "Vanessa" composer does it again with exotic "Zsa Zsa" aptly played by Bernie Wayne.

Miscellaneous

Jo Stafford and Frankie Laine successful team on Dixie tunes—"Way Down Yonder in New Orleans" and "Floating Down to Cotton Town" . . . Rusty Draper highlighted by Brooklyn born "Native Dancer" . . . Hilltoppers effectively revive "Love Walked In" . . . Four Lads have moderate success with "I Should Have Told You Long Ago" . . . potential hit for Dinah Shore with "Think" . . . Gaylords in keeping with Italianish trend in "Strings of My Heart" . . . Bunny Paul enjoying top billing with lilting "Magic Guitar."

Yours on record,

GENNY ROSSI

Disc Data

Mitch Miller onstage again with lively "Everybody Loves Saturday Night." . . . another possible hit for Bob Dini with "Sometime." . . . "Milwaukee Polka" a secondary hit (Patti Page) . . . Eddie Fisher leads in version of "Many Times" . . . novelty "Puppy Love" reassures Judy Valentine's existence in record sphere . . . Mariners still on top with peppy "Sweet Mamma" . . . rhythmical "Istanbul" by Four Lads not quite a hit . . . "The Monkey and the Zebra" slowly catching on . . . versatile P. C. going strong with "Papaya Mamma" . . . "Choo-Choo Train" exclusively Fontaine . . . Theresa Brewer reviving catchy "Too Young to Tango."

Asides

Theme song of "Chevrolet Dealers' Theater" is the hauntingly beautiful "Ecstasy" by Otto Cesana . . . If the supply of newspaper ink doesn't run out, something should come of the La Rosa-Godfrey-McGuire-Bleyer crisis.

Yours briefly,

GENNY ROSSI

Kappa Delta Pi Initiations

At impressive ceremonies held recently in the Commuters' Social Room, Kappa Delta Pi, the scholastic honor society in education, initiated new members.

The initiation program was under the supervision of the officers: President, Bob Rowell; Vice-president, Jean Dumont; Secretary, Jean Stevenson; and Treasurer, Donald Wormwood. They were assisted by the club adviser, Mr. Robert Rucker, and two other members, Marion Walsh and Anne Trask.

This national society has chapters on many campuses across the country. Candidates for admission are considered on the points of scholarship and extra-curricular activities as well.

Seniors initiated were Jeanne Johnson, Anne Kennecally, Walter Malone, Doris Pinel, and Natalie Silva.

Juniors accepted for membership included Kathleen Crowley, Barbara Drinkwater, Veronica Flangheddy, Ann Fletcher, Barbara Frieh, Doris Gibson, Denise Gosselin, Marjorie Leonard, Frances Nicholson, Arlene Rose, Joan Sawyer, Irene Shubsda, Pauline Tardanco, Margaret Travers, Barbara Tripp, Greta Tyson, Helen Wolski, and Helen Ulvila.

Student Poems Published

The National Poetry Association today announced that poems by Ray Harding and Rita Silva, seniors, were included in their National College Anthology. The poems follow.

MY SON

Could I but will the stars, the moon to cease

Their endless voyage through the night,
Or watch the tireless circling of the hawk
And just by wishing end his flight.

What could my wishing do for you?

You could have been content with books
that told

Of those exotic, magic lands
That call to men, whose dreams of glory
pour

The wine of life upon strange sands.

But could my wish refill the cup?

The stars and moon look down eternally
My wishing can't remove a part
Of what has passed and evermore
must be

Entombed within a mother's heart.

Oh God! why did he go?

BALLET

So soft they glide
In crystal splendor
A host of ballet dancers pierce
The azure sky
And flood that vacant ballroom
With dazzling light.
An instant's warmth
The magic ballet ends
The dancers bow
And drop their ermine wraps
To clothe the empty stage.

Rita Silva

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French Club Notes

"Come to the Mardi Gras!"

The French Club is pleased to make the announcement that the custom of sponsoring the bi-annual Mardi Gras is to be continued this school year.

The first two meetings of the year were devoted to choosing committees and committee chairmen. By using the theme "Mardi Gras Camivale," a great variety can be obtained in selecting costumes, floats, settings, and general decoration.

Come one, come all, to the gala festivities to be held from eight to twelve on the evening of January 16, 1953, at the gym.

W. R. A.

At a recent meeting, Tess Malumphy and Marie Callahan were elected to attend the conference at North Adams to represent Bridgewater.

The Plaque Committee found that the students were in favor of changing the previous procedure of awarding the plaque to include winning and skill as well as on a participation basis. A rating system concerning this new system will have to be worked out in the future.

A motion was made also to appropriate \$5.00 for the purpose of buying new records which are very much needed.

Pro-tem officers who were elected for next quarter include: President, Pat Buckingham; Vice-president, Ann Steeves; Second Vice-president, Polly Tardano.

A plan has been formed for having a co-ed program every free Friday night in the gym, which will include dancing and games. Also on Saturday morning the gym will be open for the women, while from 1-3 it will be open to men, and from 3-5 it will be co-ed.

We sincerely hope you'll all get in the swing this next quarter and take advantage of the sports being offered!

MODERN DANCE CLUB

Modern Dance Club has been practicing diligently their performance for the Bridgewater Players in January. They are also practicing for their spring performance. They are planning to belong to the Inter-Collegiate Dance Council that is representative of dance groups from different colleges throughout Massachusetts.

MENORAH CLUB

Menorah Club was fortunate to have as its guests Nancy Fears, Pat Slade, and Joan Grieve who taught the group Israeli dances. Also at a past meeting, Dr. Samuel Sheinfeld, our adviser spoke about the world of Sholom Aleichem. He read several portions from a book of that title by Maurice Samuel.

On December 3, the group has planned its annual Chonoukah meeting. The emphasis will be placed on how to make this holiday attractive to children.

The group has attended services on Friday nights at Temple Beth Emunah in Brockton.

Club Notes

Newman Club

Reverend John A. Doonan, chaplain, visited Ireland for three weeks this summer and chose his trip as a topic for a talk at a recent Newman Club meeting. He also spoke of his visit to Paris where he saw the Notre Dame Cathedral.

An executive board meeting was held at which plans for second quarter were formulated and discussed. The outline of speakers was organized along with plans for the Communion Breakfast to be held January 31.

Joanne Powers was elected Newman Club queen for the Mardi Gras to be held January 16.

Student Fellowship

Included in the Student Fellowship calendar for November and December were discussion groups on Bible study, speakers on different religions, and other topics of interest. For example, a minister showed slides of his trip to Europe where he studied at the Sorbonne.

On Halloween evening members of Student Fellowship, Canterbury Club, and Wesley Club went out looking for a special kind of treat. They asked for Treats for Korea and came back and packed many boxes of clothing.

On the Sunday evening before Thanksgiving, Student Fellowship members conducted a Thanksgiving service by candlelight. The guest minister gave a very impressive address on the lack of thankfulness on the part of a great many American people.

Among the varied December plans are a Christmas service on December 6 followed by a Christmas party.

W. R. A.

Under the leadership of Pat Buckingham, and a very able leader she is, the new sports of this quarter are already in full swing.

Dr. Maxwell is so enthusiastic about the proposed co-ed night that he is seriously thinking about putting in a soft drink machine in the gym. This program would consist of games, and dancing in the gym on Friday nights for all the students as well as co-ed activities from three to five Saturday afternoons.

The W. R. A. division leaders met recently under the direction of Ann Shields, chairman, and Sally Parker, W. R. A. director. They are the connection between this organization and the student body. If you have any complaints or ideas bring them to your division leader and she will pass them on to the council to be considered.

There's nothing more left for news this month, but I would like to encourage all of you to take advantage of the many sports offered and you are sure not to regret it!

CANTERBURY CLUB

Sunday, November 22, 1953, the Canterbury Club of B.T.C. went to Boston to meet with the Canterbury Clubs of the Boston Colleges. They met at the Trinity Church in Boston. Their program for the year has not been drawn up yet. Installation of their officers will be December 9, 1953.

KINDERGARTEN-PRIMARY CLUB

Members of the Kindergarten-Primary Club, popularly known on campus as the K-P Club, have enjoyed a full and varied schedule for the past several weeks.

A visit was paid the Club by Mrs. Herman Daiker, of the local flower shop. Mrs. Daiker displayed several beautiful examples of common articles of nature found in abundance at this time of the year in fields and along roadsides in a more dressed up state. Costs were kept low and arrangements simple but the end results were unbelievably lovely. The group was shown examples of decorations which could be used for each of the major holidays, too.

At another meeting, the adviser, Miss Marks, demonstrated the art of butter-making to the members. The results of the demonstration were enjoyed with crackers and coffee later in the evening. Several girls are planning to use newly acquired knowledge in connection with units of teaching.

The Reverend John McCallum extended a Christmas message to the group at their last meeting before the holiday recess.

AUDIO VISUAL CLUB

The Audio-Visual Club has been working behind the scenes of several activities at the college this past month. The lighting and staging crew of the club, under the direction of Chuck Haller, capably handled the technical chores at the recent Dramatic Club offering during Alumni Weekend.

Training films and technique films on the manly art of handling a basketball were procured and shown to members of the men's physical education classes and to the basketball team.

The delicate touch of Charley Barber lowered the needle on the records you were regaled by at the Thanksgiving dinner.

It is at occasions such as these that

HERE AND THERE—

(continued from page 7)

Wood. Bea Sullivan was in dire need of a life preserver and poor Denise mangled a mop. Or did the mop mangle her? Which was it, Denise?

Did you folks know that there's a new club on campus? It's "the greatest, the most, the end" (to quote Paul Sprague). It's the Beaver Patrol. Applications for admission are to be made to John Pavao, Greatest Mud-hut Leader!

That's all for scoops this month!

Audio-Visual will be found serving the school and making academic and extra-curricular life here at the school more pleasant and profitable.

P.E.M. CLUB

Several weeks ago the P.E.M. Club toured Europe visiting its schools, historical landmarks, and attending the International Association for Physical Education Recreation and Health Conference, through the medium of colored slides taken by Dr. Moriarty.

At the present, plans are being formulated for the annual ski trip which will take the members to North Conway during the February vacation.

Dance Band Forms

A small group of jazz enthusiasts met Monday night, the 2nd of November, to form a dance band on campus. This group includes Charley Valine on sax, Paul Coffey on trumpet, Jack Green on Piano, Joe Fratianni on accordion, Stu Olson on guitar, and Bob Bachmann on drums. These "cats" got off to a real cool session, and for the kick-off session, sounded real crazy man, crazy!

If things progress as this group hopes, B.T.C. should be stampin' to the melodies of these lads real soon.

Leo Litwin At B.T.C.

If magnitude of applause is acceptable criteria, it is safe to say that Mr. Litwin was greatly appreciated by his audience at Bridgewater. The program was well balanced between the more serious works of Chopin and Debussy and the lighter music of Addinsell and Gershwin.

For the experienced "recital goer" there was much to be desired in the area of technique. That is to be expected and should not come as a disappointment. Mister Litwin does not pretend to have the same command of his hands that a Horowitz, Rubenstein, or Arrau technique provides. Furthermore, the aforementioned masters of the keyboard tend to neglect these lighter classics such as the "Rhapsody in Blue" and the "Warsaw Concerto." Works such as the "Smokey Mountain Suite," and the "Warsaw Concerto" are very much appreciated by the masses and deserve to be performed by competent pianists. If it were not for the Litwins this music would not be heard by as many as do hear it. The public has shown Mister Litwin it appreciates his efforts by their response to his recordings. There is little risk in predicting widespread appreciation of the "Smokey Mountain Suite." It should attain the same popularity that the recording of the same composer's "Warsaw Concerto" attained.

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