Campus Comment, December 10, 1953

Bridgewater State Teachers College

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Soccer Team Enjoys Successful Season

Bridgewater's soccer eleven has just completed one of the most successful soccer seasons in the history of the school. This was done with a squad already decimated by the graduation of some seven seniors last June. It stands as a tribute not only to the ability of Coach Ed Swenson, but also to the men of Bridgewater as well.

The season opened on Saturday, the 3rd of October at R.I.C.E. in Providence. Bridgewater took a 3 to 0 decision from the Providence eleven on the strength of goals by O'Donnell, Currier, and Christie. This was the first "trial-by-fire" of the team, and everyone performed better than expected.

Then on the 6th, on a wind and rain-swept lower campus at Bridgewater, the Teachers held their traditional rivals from Fitchburg to a 1 to 1 tie for three periods and then went on to win with a goal from scrimmage by John DiTullio in the closing minutes of the fourth quarter. This was by far one of the best games Bridgewater has ever played. On that day there were eleven men on the field, but there was also one team. It was in this game that Coach Swenson's liberal use of fresh replacements first paid dividends as it enabled Bridgewater at all times to have a fresh team on the field.

The squad then journeyed to Hanover, New Hampshire to meet N.E.C. on their home field. The N.E.C. team gave the Teachers an even better battle than Fitchburg as they fought hard and held Bridgewater scoreless from the field for four quarters. N.E.C. scored early in the first period. The game was tied up by a Charlie Christie penalty kick in the second and in the overtime John DiTullio put it on ice with a free boot from scrimmage. It was in this game that Ed Keller and Doc Blanchn shone defensively.

Durfee was the next visitor to the Bridgewater Campus. The Teachers took an early lead in the first quarter when half-back Doc Blanchn, driving an offside kick through the uprights, gave Bridgewater their first goal. In the second quarter Don Currier and John DiTullio tallied and at the half the Teachers led 3 to 0. The second half opened with Coach Swenson clearing the bench to give his alter-egos experience. Durfee tallied twice in this quarter and the score stood 3 to 2. Shortly after the fourth quarter opened "Tui" Tomlinson lost pay dirt to put Bridgewater in front 4 - 2.

Then it happened. Fitchburg Teachers College stopped Bridgewater (continued on page 4)

Alumni Return For Weekend

Bridgewater's alumni were welcomed back by their Alma Mater for a week-end visit from November 20 to 22. The present students made every effort to make the former students feel at home.

A series of plays were presented on Friday night, after many long weeks of preparation, and were enjoyed by all who attended. Saturday afternoon a tea for our guests was held in Tillinghast Reception Room, while Saturday evening saw exciting basketball games in the gym between students and alumni. The games were followed by a dance, also in the gym.

On Sunday we said goodbye to our visitors, but we hope to see them all back again for Alumni Week-end next year.

Annual Play Presented

On the evening of November 20 the B.T.C. Dramatic Club presented its first program of the year. Under the direction of Dr. M. Stuart, passed away. Miss Stuart taught Grade I in the Training School from 1891 to 1936 and served for many years as the principal secretary for the Alumni Association of the State Teachers College at Bridgewater.

Graduating from Bridgewater Normal School in 1888, Miss Stuart joined the faculty in 1891. During her period of service, she witnessed the transition of practice teaching from one of the town school buildings to the erection and establishment of the present Training School. Throughout the years of progress and innovations, the first grade in the Training School continued to be an example of the finest teaching and most joyful teaching from one of the town school buildings to the erection and establishment of the present Training School. Throughout the years of progress and innovations, the first grade in the Training School continued to be an example of the finest teaching and most joyful teaching.

Miss Stuart’s influence on her pupils and the students who were supervised by her cannot be estimated. As a pebble thrown into a placid pool causes a continually expanding series of concentric circles, originating from a central source, so the influence of Miss Stuart has affected, directly and indirectly, innumerable lives. This is the highest and most lasting tribute that can be paid to any teacher.

Annual Christmas Banquet Held

Donor students, contributors, and faculty combined forces to have a perfectly wonderful Christmas celebration on the night of December 10.

The dining-room at Tillinghast, splendent with white tablecloths, candles and Christmas decorations, was the order of the night. All joined in singing carols and best wishes to each other, while enjoying the lavish feast.

Annual Christmas Banquet Held

Gym Colorfully Decorated

After the banquet, everyone retired to the gym which had been colorfully decorated with greens and Christmas symbols by a group of talented sophomores. The faculty demonstrated their versatility by supplying a variety of clever skits and other entertainments. Everyone enjoyed the short party and then left to do some carolling on the Administration Building steps and at a few faculty houses in Bridgewater.

In spite of the necessary rushing of Christmas spirit on campus, all our enthusiastic did go over very well. It must (continued on page 6)

Alumna Dies

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CAMPUS COMMENT
State Teachers College, Bridgewater, Massachusetts
DECEMBER 10, 1953

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Everyone, including the students at Bridgewater, dream of accomplishing a fantastic desire in the course of their life. Although many of us never are granted that particular wish, we can spend many hours dreaming and planning what we would do if we succeeded in getting that wish. Clearing House has revealed some of these wishes of the students by asking, "What is your secret ambition?"

Must have a course in Geology!!!
To hear Mr. O’Neill lecture on the sociological and political implications of the comic strip "Pogo." —HELEN WOLSKI
Retire!!!
Every Man’s Desire
Marooned on a desert island with Marilyn Monroe... —BOB MCCARTHY

Oh, These Freshmen!!!
Get married, raise a basketball team, and crush them to a Championship. —KITTY SULLIVAN

Wait-line Blues!!!
To EAT forever and stay thin... —SANDY SPARRELL

Really Fantastic!!!
Live in a world consisting of mink coats, Cadillacs, brandy Alexanders, and "Palm Beach." —RUTH GILLMAN

Impossible!!!
Make money in spite of being a school teacher. —ARCHIE LORD

Not! Not
Do away with sleep because it’s a waste of time. —DON WORMWOOD

At Bridgewater!!!
Have a Harem! ! ! —TIMMY TOMLINSON

Having Trouble??
To cook like my mother... —MRS. COSTA

Temperature Must Be Going Down
Be a railroad conductor on a south-bound train, punching tickets for a vacation in Florida. —JOE MAILLOUX

Or
Play tennis all winter in Florida and spend my summers on the Cape.
—ALMEDA KING

Who Doesn’t??
Invent a machine with car phones, that could be attached to a book and cause you to study while you sleep.
—Not Selfish!!!

Be a Half-millionaire.
Not in Practice?? —PAUL SPRAGUE

Woodward??
Climb up a certain fire rope in a certain building... —DICK MESERVE

Christmas, 1953

Once again the stores are full of toys; fat, jolly Santa Claus; and people hurrying to and fro. All this to remind us, as if we could forget, that Christmas is approaching. In case these things are not reminder enough, every child you meet hurrying to and fro. All this to remind us, as if we could forget, that Christmas is approaching.

Yet despite all this we can take hope in the message of Christmas if we but listen. With another year looming and still no bright prospects for the world in sight we must—like the wise men—follow the star to Bethlehem and heed its message.

This is what Christmas, 1953, should mean to us and with this thought in mind we of the staff would like to wish you a very merry Christmas and a happy and successful new year.

From Me To You—

Second quarter is well underway with more book work, more meetings and responsibilities, plus a variety of new WRA activities. It’s good to be inside again with the basket and volleyball flying, with feet dancing, with pin crashes and swim splashes. It is most satisfying to see so many participating in these activities. WRA is your organization, dedicated to your enjoyment, fun, and recreation. Let me urge you to participate in at least one of these activities; meet the “kids”; and above all, have fun.

I have mentioned that with second quarter comes new and added responsibilities. I’ve also noticed that some of us attach an unhealthy stigma to the words responsible and dependable. I’ll admit this may be especially true of the upperclassmen. We seem to be ashamed of the qualities of dependability, responsibility, initiative, and steadfastness. Why?? Why are we so afraid to stand on our own two feet and live our philosophies? Why do we make a common practice of bombastic bragging on how little studying we do? Why do we try to squeeze in everything and still find time to do our work? Why??

I can’t answer all these questions but perhaps the big reason is this. It all harks back to a purely psychological term, “approval of one’s peers.” Perhaps we are the “in” or “out” crowd. Perhaps we are the "in" or “out” crowd. Perhaps two or three in a class actually have the warped philosophy that dependability “is for the birds.” Yet this minority has sufficient influence to sway the thinking of the rest of us to a point where we actually agree and follow their insane philosophies. A remedy for this situation can be summed up in a few words, “stand on your own two feet and live with pride your own philosophy.” Be dependable, assume your responsibilities, and remember sooner than any of us realize we’ll be responsible to our own classes.

I want to take this opportunity to congratulate the hockey teams that went to Wesleyan and Rhode Island. We did lose some games but certainly proved that “it’s not who won the game but how it was played.” The sportsmanship, teamwork, and spirit that was displayed was good to see. Well done, Bridgewater!

A huge thanks to all the activity directors for the first quarter; you did a fine job. A few words of appreciation to the Division Leaders Council for the work on the questionnaires, and their effective representation of their divisions. Also a wish of luck and success to the pro-tem officers and activity directors for second quarter.

See you in the gym!

TESS MALUMPHY, President, WRA
Music For You

CHARLIE BARRER

In the previous issue was discussed the fallacious idea that classical music is just for exceptional people. The title chosen for this column was justified by the fact that classical music may be, and should be, enjoyable by people of all levels of education. We saw why we should be able to enjoy this music, and now we shall spend a few moments on how we are to enjoy it.

Whether listening to Bach, Beethoven, or Boogie-Woogie, our objective is the same. Homer Ulrich, associate professor of music at the University of Texas, most accurately expresses why we listen to music in any of its many forms:

“We listen to music to have an emotional experience.”

One type of music may exhilarate us so that we may feel the desire to dance. Another type of music may be depressing and bring about a melancholy feeling, while a third type of music may leave us completely apathetic. Whether listening to classical or popular music, then, they may all be realized.

Now how are these emotional experiences effected? In the same way our emotions are activated when someone else’s misfortunes concern us, as in the case of musical comedy and grand opera — the same way a beautiful mountain scene or other similar sights of great splendor lend impetus to emotional rise; that is by listening and observing. This is our often-referred-to “sixth sense,” our aesthetic sense.

In appreciation of classical music, we sometimes gain this emotional experience by one or the other of the above types. Opera is one of the places where our emotions are affected by what we see on the stage as well as by what we hear from the orchestra. When we have only music to listen to, this effect on the emotions is brought about by the composer using different combinations of tones, rhythms, dynamics and tone colors, all organized with regard for contrast and proportion. One combination of the musical materials may move us as one way, another combination another way and a third combination may not move us at all. Therefore, we respond to the music, or we remain apathetic. You naturally enjoy most the music to which you respond with the strongest feelings.

Given that the foregoing is true, it follows that regardless of how little one knows about classical music technically, one may appreciate it and gain some pleasure in it; such as peace of mind, or an escape from realism when worried or griefed. Perhaps all we want is a highly entertaining hobby. These things are all any of us want from music in any form.

Next issue we’ll discuss the perennially abused terms “classical music” and “good music.”

Here An’ There

A certain group of juniors really seemed to have a terrific time, so hear. at the Moza Luna recently. In fact one of the girls took an unassisted jump onto the sands of Swift Beach.

Everyone really enjoyed themselves at the S.C.A. formal at the Walkover Club in Brockton. Cozzi in Avon was the place chosen by several couples to eat at afterwards. A good time was had by all, and a certain girl is now sold on the color “pink.” Do you know what it means, MARY? A certain young man named Fred really brightened up the evening with his pep, vitality and good humor. All in all, it was “the greatest!”

The kitchenette in Woodward has been cooking with excitement lately. Several groups have been enjoying spaghetti suppers, as we were well aware by the aroma from the dorm. That Katy Bick can cook a mean noodle! That orange soda is good, too!

Best wishes are in line to Marjorie Leonard of West Harwich upon her recent engagement to Glynn W. Megginson T. T. S. U. S. Navy, stationed in Boston, Little Creek, Va. Marjie is a member of the junior class and an elementary major. As yet no wedding date has been set.

We were very sorry to see three members of the sophomore class leave last week. They were Len Lacey, Patsy Brown, and Jean-Ann Hathaway. We’ll miss them.

Alice Donnelly, a new personality in Woodward, has recently celebrated her birthday. Alice is a sophomore from Twanton, and rooms with Annie Robbins and Barbara Vose.

The power house man is still on the loose. What’s the matter, kid? You can’t let material like that pass!

If Mr. Rudder doesn’t let up on his geography tests, Hynnis will be populated. All in all, it’s been a hectic term. Tutors wanted!

Jan Phelps ought to be the healthiest girl in Wood. Some friend from Florida sent her a huge carton of oranges. She’s certainly getting her sunshine vitamin!

Wanted—a ride to West Point. If available, see Alice Murphy. She can have Barry supply the date material, girls! These are the times that try men’s souls—huh, Alice?

Now that second quarter is here, quite a few girls are taking Modern Dance. No wonder Elfe, Trounblay, Faith, and Casey don’t dare go up on second floor in Wood. It seems that Winnie, Elye, Alice, Gal, and Annie put on a nightly show.

We’re not sure Sadler’s Wells would want them, but surely “Young Howard” might.

Almeda King played in the Brockton Symphony Orchestra, November 17, 1953, at their first concert. She is now rehearsing for the Spring concert.

(continued on page 7)
SOCCER TEAM— (continued from page 1)

Fitchburg 3 to 1 in a game that was even more bitterly contested than the previous meeting. Fitchburg opened the scoring in the first quarter when Murphy, the F.T.C. center forward, scored from a scrimmage. John DiTullio got one to tie it up at one all. Both teams then battled for the remainder of the game, but neither was able to score. But then—in the first few minutes of the overtime, Fitchburg rammed in two goals to win up the game. Bridgewater fought back but to no avail. The final score stood Fitchburg 3, Bridgewater 1.

It was in this game that B.T.C. suffered the loss of rightwing Charlie Christie who broke his nose in a scrimmage, and relief halfback Joe Frazianni out with an injured leg.

Sinking back from their first defeat in many games, the Bridgewater Teachers toppled New Bedford 3 to 2 on the latter’s home field in a game played in the mud and light rain. The hosts took an early lead in the first quarter which lasted till the second quarter when John DiTullio got one to tie it up. (Seems that this DiTullio is always tying things up.) Both the Bridgewater and New Bedford defenses held firmly and their was no scoring until the fourth quarter when an N.B.I.T.T. forward hit the nets to give Textile a one-goal lead. In that same quarter Bridgewater caught fire and took over as Chick May and Pat Jantomasso both scored to give Bridgewater the lead and the game.

Halfbacks Terry Howard and Doc Blanshon did yeoman service in assisting fullbacks Joe Pauley and Ed Keller in thwarting the New Bedford drives. The Bridgewater lineup included Sprague, Keller, Pauley, May, Bridgewood, Maloney, Blanshon, Hughes, Koumantzli, Currier, DiTullio, Jantomasso, Howard, O'Donnell, Tomlinson, Gauthier, Haggerty, Olson, and Brooks. Once more the free use of alternates enabled Bridgewater to wear down the opposition and permit scoring in the late periods.

Donnybrook: Keene T.C. of New Hampshire stopped the B.T.C. machine cold—it literally froze in their tracks—in a game played at Keene, New Hampshire, on Saturday the 24th of October. Keene was the first team against which the Teachers were unable to score a single goal. This was the second loss of the current season. Keene scored in the first period as the Bridgewater defense men miskicked four times on a pass in front of the B.T.C. nets. Keene rammed home this gift to take a 1 to 0 lead. Bridgewater opened up their back of fight and literally threw the book at Keene, but to no avail. Keene tallied again in the third period on a penalty kick from in front of the Bridgewater goal. In the fourth quarter everyone on the Teachers squad got into the act in an attempt to salvage the game. However, the final score was Keene 2, Bridgewater 0.

Climbing back once more onto the victory wagon at the expense of N.B.I.T.T., the Teachers again proved that they are natural "mudders." Playing in the rain and mud on Bridgewater’s lower campus, they stopped several New Bedford drives, and on the strength of a last quarter goal by Doc Blanshon and Chris Koumantzli, won 1 to 0. This late goal was the only score of a game in which the forward lines of both teams were harassed by the adverse field conditions. It was so muddy that one could hardly recognize the jubilant B.T.C. players as they left the field. The ability and depth of the team was shown by the fact that, though it was a scoreless game going into the last quarter, everyone on the B.T.C. roster played at some time or other. For Bridgewater in the line: Tomlinson, Gauthier, DiTullio, O'Donnell, Currier, Jantomasso, Howard, Koumantzli, Christie, LaFond and Haggerty. The backs were: Blanshon, Hughes, Malone, Bridgewood, May, Callahan, Pauley, and Keller. In the nets was "old reliable" Paul Sprague. The game was marred by the loss of halfback Terry Howard who was injured.

Half, mud, rain, and RICE. Bridgewater, 6; Rhode Island College of Education, 0—Bridgewater’s third shut-out of the year made possible by Paul Sprague’s spectacular save in the first quarter. In their first and only big threat in the game, Sprague came out of the goal, faked one forward off the ball, then did what looked like a reverse somersault to take the ball off the foot of another advancing forward. Centerforward Chick May led the B.T.C. attack with three goals. Chick tallied in the first, second, and third quarters. Wing Tsimmie Tomlinson made his contribution in the first quarter. Chris Koumantzli and Don Currier tallied in the third and fourth quarters respectively. The Teachers’ lead, if not secure, was a least comfortable.

It was at this point that Bridgewater’s "new goalie" made his appearance. Pat Jantomasso came in to spell Paul Sprague who was limping slightly from a blow on the leg sustained earlier in the contest. Surprisingly "Pat" did both himself and B.T.C. credit during his brief stay in the nets. As you probably are aware, goal-tending is no job for a novice, but Pat did very well.

During the third and fourth quarters, Coach Swenson once more was able to clear the bench and use "all hands" in an attempt to keep the scoring down. But as you can see, there were two more goals scored in these quarters.

B.T.C.’s 1953 soccer season rounded off at Durfee in Fall River as B.T.C. and Durfee Tech met for the second time this year. Being the last game of the year and the "swan song" of some five or six seniors, Coach varied his lineup and started all his seniors (most of whom were starters anyhow). The Bridgewater team took an early lead on the strength of Jantomasso’s goal-tending is no job for a novice, but Pat did very well.

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Women's Recreation Association

Field Hockey

This year two hockey sports days were attended, the all-collegiate at Wellesley and a day at Rhode Island University. Bridgewater made a good showing in skill, sportsmanship and teamwork as the scores indicate.

BTC 1 Framingham 0
Colby 4 BTC 1
BTC 1 U. of Mass. 1
BTC 0 Bouve 0

Bridgewater should be especially proud of Connie Leonard and Anne Creeden who both made the all-college "B" team. Other members of the BTC team were: Pat Phillips, Martha Ball, Marie Cahillan, Betty Stecks, Jo Needham, Bebbie Bars, Jean DiPaoli, Betty-Anne Morse, Claire Loughlin, Ten Malumford, Claire Loughlin, Ten Malumford and Lois Day.

Despite a very rainy day and a very cold day at 8:00 a.m. there was a wonderful time. The score was 1-0 in our favor in overtime with Janice Phelps making the winning point. Other players were: Marcia Crooks, Karen Mann, Marie Seminatore, Pat Phillips, Martha Ball, Elly Hodgkins, Bebbie Bars, Claire Loughlin, Thora Walker, Ten Malumford, Martha Cook, and Diane Blackwell.

It is interesting to note that these tennis were chosen by all the women who played hockey by voting for the best players on their W.R.A. team. Practices were held and these players voted for the best at practices, and those with the most votes were selected to play.

The Plaque

The Plaque, awarded a class at the end of the activity year, has in the past been given on the basis of winning or participation. This year it has been decided to base it on both winning and participation. The scale is weighted as follows:

Participation 2
Teams Sports 3, 2, 1
Dual Sports 2

Participation is based on the percentage of available participants for each quart, and an exact tabulation of all activity tournament scores will decide the winning aspect. Let's have every class participating to the utmost, and make the winning of the Plaque a meaningful end to good healthy competition.

Saturday Morning Recreation

Hey, kids — the gym will be open to everyone Saturday morning from 10:00 to 12:00 for whatever activities you wish. Sign-up sheets will be in the gym all week. Sign under the activity you want to play. The majority rules but in two hours you should be able to put your request in! Elly PohI, Doris Bloomfield and Ursula Looney are in charge.

Intra-Murals

During the fall you may have noticed on the Lower Campus many of the men of B.T.C. engaged in games of football. Under the direction of Joe Fratianne and Charlie Barbier, both of whom also refereed the games, four teams were organized and played a successful schedule of six games each.

The teams, in the order in which they finished, were: "The Citations" (Sophomores, 6 wins, 1 loss), "The Men of War" (Freshmen, 5 wins, 2 losses), "The Flickas" (Juniors, 2 wins, 4 losses), and "The Dark Stars" (Freshmen, 0 wins, 6 losses). "The Citations" lost their first game to "The Men of War" and then won the rest of their regular season games. "The Men of War" won all but their second game with "The Citations." They thus ended up in a first place tie. "The Flickas" had a season of bad breaks and were only able to defeat "The Dark Stars." "The Dark Stars," though losers in all their games, fought many a close battle and lost several of their games by one touchdown.

"The Citations" and "The Men of War" met in a postseason playoff. As is always the case when champions get together, a great contest was staged. The start of the quarter was a defensive battle, neither team scoring. In the second quarter however, they both broke loose. Walter Murphy of the "Citations" came from scrimmage to score the initial tally. The point after touchdown was good. "The Men of War" retaliated immediately. Paul Sargent took the kick-off and ran the length of the field to put the Frock back in the game. They were unable to stop the point after touchdown, however.

The Frock were fighting mad. On the kickoff they stopped the "Citations" in their own territory. On the first play from scrimmage "The Men of War" recovered the ball via a fumble route and on the next play went on to score. Again the attempt for the point after touchdown was unsuccessful. "The Men of War" had a 12-7 lead but it was short lived.

Walter Murphy again did the scoring for the "Citations." This time he took the kick-off and imitated Paul Sargent's earlier performance of carrying it for a touchdown. Once again their attempt for the point after touchdown was successful. So as the half ended the game was a close 14-12, in favor of the "Citations."

The third quarter closely resembled the fourth. It was scoreless and showed great defensive play. The fourth was the same way until close to the end of the game.

Then "The Men of War" went on an offensive rampage. A series of short passes put them on the goal line with four downs to score. "The Citations" were not to be denied their hard fought victory. Their line would not yield, their backfield knocked down the attempted passes. When the Sophomore "Citations" recovered the ball on downs there was time left for only one play. Paul Hickey took the ball around the right end and ran the length of the field for the final score. The game ended: "Citations" 26, "Men of War" 12.

The intramural activities do not end with football. Wednesday, December 2, marked the opening of intramural basketball. On every Wednesday during the basketball season you will see some exciting games between the classes, being played in the gymnasium. Come on over and root for your classmates as they try to make your class the basketball champions of B.T.C.
Spotlight On Bill Hughes

Wouldn't you like to know more about a certain member of the senior class who after graduation from high school and a stretch in the Navy, obtained his discharge and came to B.T.C., only to be recalled. After his second period as a guest of the U. S. Navy in Hawaii, Japan, and Korea, he again weighed anchor at B.T.C.

Bill Hughes' years here at Bridgewater have been full ones. He has been a member of the Men's Club and M.A.A. for the past four years. Young Howard and is a veteran soccer player. He is presently the sports editor of Campus Comment, and secretary of the M.A.A. Last year he served as assistant editor of Alpha and is this year executive editor-in-chief.

High on the list of Bill's memories of college will be the rides to the soccer games, those ever present Alpha deadlocks, and "the ball I had in training." Among Bob's likes are music (all kinds), people (even little monsters), soccer, hunting, and last but by no means least with Bob - food.

Spotlight On Jerry Saunders

Jerry Saunders probably needs little introduction. A member of the current senior class, he is the President of Woodward Dormitory this year, and is also the pro-tem secretary of the S.C.A. In the past, his activities have included serving as the vice-president of the P.E.M. Club, secretary of the Canterbury Club, as the W.R.A. director of softball, and as a proctor. Last spring saw Jerry pair up with Chris Kountzells to win the college doubles tennis tournament.

The past years are filled with many memories for this senior, some humorous, others less amusing. Never to be forgotten is the evening during finals last year when she became engaged to Roger Wickman, a student at Springfield.

Jerry is the current wearer of the Physical Education Majors Hat. This much cherished chapeau is annually passed down from the senior owner to a member of her choice in the junior class. Last year Jerry received the Hat from Joan Hassett.

Spotlight On Bob Rowell

July 29, 1932 was a big day in Weymouth — Robert Rowell came into the world.

Bob attended Weymouth High School and after graduation entered Bridgewater State Teachers College as a mathematics major.

Bob has been very active at B.T.C. Freshman year he was a division representative and a member of Student Fellowship; sophomore year he was a member of Student Fellowship and played soccer; junior year he was assistant treasurer of S.C.A., president of Audio-Visual Club, and a member of Kappa Delta Pi; this year, as a senior, Bob is treasurer of S.C.A., was president pro-tem of S.C.A., a member of Student Fellowship, and is president of Kappa Delta Pi.

Bob's hobbies include wood-working and the building of airplanes. In his spare time, he enjoys walking — especially in the autumn. During summer vacation he works at the Fore River Shipyard in Quincy.

Among Bob's likes are music (all kinds), people (even little monsters), soccer, hunting, and last but by no means least with Bob — food.

CHRISTMAS BANQUET

(continued from page 1)
Woodward Dorm was saved from what could have been a minor catastrophe by the quick thinking of a sophomore, Ann Marie Duarte, on November 17.

When the fire alarm went off shortly after 8 P.M., the girls filed out of the building within a few minutes, thinking that it was only a regulation fire drill. Much to their surprise, they watched three fire engines drive up to the dorm.

Three juniors, Doni Snelas, Elva Bettoncini, and Mary Ellen Meagher were studying in their room on third floor when a junior, Polly Tarandino, who was in charge, sent in the fire order. The curtains were out training recently. Poor Myra Powers had her room in Tilly kind-of wrecked by a few of her alumni friends. There are two former committee members living in Tilly dorm. They are Doris Piel and Joan Calligan. Hope they enjoy their stay.

Dorothy "Lourie" Lewis is being missed in Tilly. She has started commuting.

A birthday party was given to Doc Blonchon on November 4, 1953. Doc has now reached the age of manhood.

These committee members are certainly planning a gala evening! The "B'99" survivors of T.S. are planning a trip to New Hampshire in February.

Agnes Denis and some of her house townspeople are planning a trip, also. They are taking off for Great Barrington on the outskirts of New York in January.

Ann T. Burke of Taunton has a wonderful plan cooked up. She plans to take a student of tour of Europe this summer.

Have fun, kid! November 18 was the date of the M.A.A. movie in the Horace Mann auditorium. The movie was "Tight Little Island," and was quite successful. It made you kind-of thirsty, though!

Alumni week-end was November 20 and 21 and was a great success through the efforts of Judy Trombley and committee. Friday night the Dramatic Club presented "Curtain Time," a series of four plays. Congratulations to Dr. Reinhart, casts, student directors and the future years will hold as much toward the fulfillment of your ambitions as Bridgewater has.

Meet The Freshmen

Ann DeFazio is another young lady who is becoming well known on the B.T.C. campus. Ann, an English Major, is a graduate of Needham High School. She was on the scene committee for the Senior play, "Pygmalion," and was a member of the advocate art board for the yearbook. Ann has entertained with the Gray Ladies and was a member of the Theta Kappa Chi Sorority (ckx). She was on the scenery committee for her school newspaper. A member of the math club and the national honor society.

Marian Johnson is a graduate of Bartlett High School in Dudley. This ever-smiling young lady won active in the glee club, the library service club, the alpha club, the French club and the Latin club. Marian also plays the clarinet and was on the business staff of the "Chronicle," her school newspaper. A member of the national honor society, she is the recipient of her Alumni Association Scholarship, and is city P.T.A. Scholarship.

Florencio Caman is one of New Bedford's contributions to B.T.C. Florence, an Elementary Major, is a graduate of New Bedford High School. Florence was a member of the junior steering committee, the Red Cross, the American Legion and the national honor society. She also was assistant secretary of the Portuguese Pan American club, Mayor of the girls auxiliary military service (GAMS), and is the winner of the Merit Award.

Joan Prenda, an Elementary Major, is a graduate of Durfee High School in Fall River, where she was active in the dramatic club, the mixed chorus, the Portuguese club and the girls basketball team. Joan also was a cheerleader and is a member of the national honor society.
Theater-Arts
DON WORMWOOD

The holiday season generally brings business to the theater and this season should be especially festive with several new attractions in prospect. "In the Summer House" arrives at the Wilbur, Monday, November 30. The play by Jane Bowles stars the gifted Judith Anderson of "Medea" fame.

At the Boston Opera House beginning Wednesday, December 16, for a four-day engagement will be the "Caine Mutiny Court Martial." The play is of course, an adaptation from the novel by Herman Wouk and the cast includes; John Hodiak and Lloyd Nolan. The production was arranged by Charles Laughton and reports, from spots where the production has played in its move eastward from the West Coast give the play rave notices.

A musical farce entitled, "Little Jessie James," with book by Harlan Thompson and score by Harry Archer arrives at the Colonial, Monday, December 21. "Guys and Dolls" comes to the Shubert on Christmas Eve, and by this time needs no introduction. Tickets are bound to please the most particular.

A new comedy by T. S. Elliot looms in the future, at the Colonial, January 11; the piece is entitled "Confidential Clerk."

The incomparable Jose Greco with his troupe of Spanish dancers, begins an one week engagement at the Shubert, December 7.

"Martin Luther" has proved itself to be a really fine picture and is still at the Majestic.

For the unique in entertainment we recommend the Harvard University Hasty Pudding Club production entitled "Ad Man Out." This is the club's 106th annual production and is one of the few places in Greater Boston where feminine impersonation has not been smothered. The current production runs December 1-12.

Men's Bowling Starts

The bowling league is off to an excellent start and from the enthusiasm shown, it looks like a good season. The first bowling took place on November 9th for averages, so teams could be set up. Bowling is under the able direction of Gary Koltookian, bowling director, and Walter Malone, treasurer of the Men's Club.

The turn-out has been excellent and Gary says, "I'm really optimistic about having a good season." He hopes for the continuance of the splendid cooperation shown in the first two matches.

Pat Jantomaso On Top

The first actual roll-off took place on November 16 and the competition was keen. Pat Jantomaso copped the high single, high triple, and highest average with 125, 324, and 106 respectively. Team captains and team standings are as follows: Chuck Haller - Zebras 4; Dick Tierney - Jackals 4; Paul Sprague - Leopards 3; Larry Tufts - Bears 2; Edward Kellar - Tigers 2; Dick Bridgwood - Panthers 1; Frank James - Lions 0; Joe O'Brien - Wolves 0.

The season looks like it's going to be a series of close, hotly-contested matches. The length of the season isn't known as yet, but at any rate it promises to be a lively one.

ALUMNI PLAY—

(continued from page 1)

The dramatic department is working toward the establishment of a prop room. This we hope will be in the very near future and will be another step forward for B.T.C.

Alumni Defeats M.A.A.

The pleas of B.T.C.'s able cheerleaders proved in vain as the Alumni, led by one of B.T.C.'s former captains, Marsh Douthart, defeated an M.A.A-sponsored team 44-40 at the annual Alumni basketball game November 21. Except for Douthart, the Alumni team was composed of members of the class of '53. They included former captain, and, incidentally, highest scorer for the game, Don Mowry, Len O'Brien, H. Souza, Ralph "Splendid" Fletcher, Fran Curran, and George Werzand.

The M.A.A. presented a strong aggregation of varsity aspirants, paced by Doc Blanchon, Chris Osmontzakis, Ed Keller, Dick Bridgwood, and Terry Howard. Freshmen Joe O'Brien and Pat Jantomaso looked good under the backboards.

A dance under the direction of Judy Trombley and the cheerleaders followed the game.
Music For You

CHARLIE BARBER

This column has its birth in the desire upon the part of the present editor to bring something more of the Arts to our campus. A classical music column has no precedent other than that which lending newspapers call their critics. Since "Campus Comment" can not afford, as the larger newspapers do, to finance tickets to the weekly performances of the Boston Symphony, or the current Boston performances of the great artists of the keyboard, violin, etc., criticizes are an impossibility. What I have attempted to do is discuss issues that one might hear discussed on the Metropolitan Opera "Intermission Quiz" program of radio fame. Another week I may choose a topic which processor Woodworth of Harvard might discuss on his weekly Today's Symphony radio program in which he discusses the music to be performed by the Boston Symphony Orchestra on that particular Friday. You may hear the latter any Friday afternoon or Saturday afternoon over WGES/HF, Boston.

This week I should like to spend some time on the use, or abuse, of this word "classical." The Merrimack-Webster College Legislate Dictionary follows, giving the meaning to the word in connection with music: "Appealing to critical interest or developed taste." This is the meaning of the word that is so frequently abused. "Classical" may refer to the early period in the history of music, or it may refer to the type of music which is typical of the composer of that era. It may also refer to a contemporary work which has been put together in the conventional form that these early composers established. In this sense the term is seldom abused. It is most often misused by individuals who hope to attain prestige by the type of music that they play. The word "classical" is used to describe a ballistic from a Broadway musical-comedy. Balloons such as "The Desert Song," "One Alone," and "Night and Day" are often referred to in this manner. There is nothing classical about these works. They are in no sense a direct descendant of the music of the classical era. Perhaps, one might argue, they are classics by nature of their long lasting appeal. This premise can not be validated. As Webster so aptly implies, it is the appeal to the critical listener, or the developed taste that determines whether or not a piece is to be considered a classic. This critical ear and developed taste is a faculty acquired through the educative processes. It is not something inherent. It is a way of thinking. Power permitting one to criticise, it is merely accumulated knowledge. How much of this knowledge one must attain before one may consider himself a competent critic is a highly controversial matter. This, and why the contemporary critic is so maligne today is something we may discuss in another issue.

Record Res

A survey of the sudden surge of wax flooding the music market with fanciful "Foolish Waltz"...'Offshore...' John Sebastian on stage with fanciful "Tipica Serenata..." Monty Kelly breaking thru with catchy "Tropicana..." another masterpiece of arrangement by Frank Chainfield "Elo" Title... Under Paris Skies a hit under new treatment of Mitchell... terrific trumpeter, Edward Colver, immediately a success with "D. Meine Papp..." Ray "Dancing Bells" Martin has long awaited praise with "Bigola..." Lei Poel throws another arrangement into bag to top pops... "Kangaroo..." Ray Bloch in platter world with excellent "Donkey Tang" narrated by Lou Jenny... catch, but not so played "Dravo-in" brings recognition for Nelson Riddle as novelty artist "Vanessa" composer does it again with exotic "Zoo Zia" aptly played by Bonnie Wayne.

Inane Innovations

Revival of standard popularity for Mills Brothers with repetitious novelty "Who Put the Devil in Evelyn's Eyes..." Guy Mitchell in "cute" scene with "Sippin' Soda"... spasm of recognition for Bobby Wayne with "Joesy Ray"... Simmons improbable Sammy K. rhythm in amus­ing "Skirts..." mediocre melody "I Love My Argentine" garnished with baton charm... Bona Bac's mail success with "Tennessee Walk Walk..." Johnny Desmond enjoying brief popularity with "You Woman..."

In Xuan Yen

Les Paul and Mary Ford in spirit with "Jungle Bells..." album of yule tunes by A. G. and his friends in holiday style. Beauty Earth Kitt on top with new "meat ticket" twist to "Santa Baby..."

Ballad Bests

Dick Todd in focus with stereotype waltz "Sweetheart of Mine" and ballad of undying love, "If I Never Get to Heaven..." "King" Cole in romantic setting with "That's All..." dazzling newcomer Leon Mee heads for top billing with double hit record "One Moment More" and "A Baby Crisis..." Kitty Kellen back in limelight with terrific arrangement of "Are You Looking for a Sweetheart..." long absent from spotlight, Don Cornell re-enters with Spil-lane inspired "I'm On Trial..." in-comparable Joni James still on top with "I'll Never Stand in Your Way..." Marion Caruso in ballad vogue with "First..." Pati Page outshining K. Starr and D. Shore in honors for "Change Partners..." overdue popularity for June Valli with "Don't Forget to Write..." long off wax, Dodo Day back "in" with "Once I Had a Secret Love..." Clark Landor not quite up yet with "Happy Heart..." Four Aces, Tony Bennett and Gordon MacRae on equal footing for merits in "A Stranger in Paradise" (rehashing of "Tillight")... Bob Dini, "most promising vocalist of '53," reassures reputation with "Goodbye, My Love..." Tony Bennett's "Why, Why, Why" almost a hit.

Instruments

Rising popularity for Harry Jerome with delightful "Tipica Serenata..." Monty Kelly breaking thru with catchy "Tropicana..." another masterpiece of arrangement by Frank Chainfield "Elo" Title... Under Paris Skies a hit under new treatment of Mitchell... terrific trumpeter, Edward Colver, immediately a success with "D. Meine Papp..." Ray "Dancing Bells" Martin has long awaited praise with "Bigola..." Lei Poel throws another arrangement into bag to top pops... "Kangaroo..." Ray Bloch in platter world with excellent "Donkey Tango" narrated by Lou Jenny... catch, but not so played "Dravo-in" brings recognition for Nelson Riddle as novelty artist "Vanessa" composer does it again with exotic "Zoo Zia" aptly played by Bonnie Wayne.

Miscellaneous

Joe Stafford and Frankie Laine successful on new front with "I Don't Yonder in New Orleans" and "Floating Down to Cotton Town..." Rusty Draper highlighted by Brooklyn born "Native Dancer"... Hilltoppers effectively revive "Love Walked In..." Four Lads have moderate success with "I Should Have Told You Long Ago"... potential hit for Dravo-in with "Think..." Gaylords in keeping with Italian trends in "Strings of My Heart..." Burnette Paul enjoying top billing with "Lulling Magic Guitar..." Yours on record, GENNY ROSSI

Student Poems Published

The National Poetry Association today announced that poems by Ray Harding and Rita Silva, seniors, were included in their National College Anthology. The poems follow.

MY SON

Could I but will the stars, the moon to cease Their endless voyage through the night, Or watch the tireless circling of the hawk Of what has passed and evermore Entombed within a mother's heart.

Your son, GENNY ROSSI

STENGEL'S Inc.
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Products

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Disc Data

Mitch Miller onstage again with lively "Body Loves Saturday Night..." another possible hit for Bob Dini with "Sometime..." "Milwaukee Polka" a secondary hit (Patti Page)... Eddie Fisher sells in version of "Many Times..." novelty "Puppy Love" reassures Judy Valentine's entrance in record sales, still nice on top with peppy "Sweet Mamma..." rhythmical "Istanbul" by Four Lads not quite a hit... "The Monkey and the Zebra" slowly catching on... "Teresa" the sight song by P. C. Pierre... Tippin' Toddy "Johnny Desmond" enjoying brief popu-larity with "Tennessee 

Kappa Delta Pi

Initiations

At impressive ceremonies held recently in the Commuters' Social Room, Kappa Delta Pi, the scholarly honor society in education, initiated new members. The initiation program was under the supervision of the officers: President, Bob Rowell; Vice-president, Jean Du-mart; Secretary, John Varrile P. G.; Treasurer, Donald Wormwood. They were assisted by the club adviser, Mr. Robert Rocker, and two other members, Marion Wallis and Ann Trank.

This national society has chapters on many campuses across the country. Candidates for admission are considered on the points of scholarship and extra-curricular activities as well.

Seniors initiated were Jeanne Johnson, Anne Konecki, Walter Malone, Doris Pied, and Natalie Silva.

Juniors accepted for membership in-chuded Kathleen Crowley, Barbara Drikawata, Veronica Flangneddy, Ann Slethiker, Barbara Friche, Doris Gibson, Denise Gesselin, Marjorie Leonard, Frances Nicholas, Arlene Rose, Joan Sawyer, Irene Shukuda, Pauline Tarlinson, Margaret Traven, Barbara Tripp, Geeta Tyson, Helen Walski, and Helen Uvalle.

Ballet

So soft they glide
In crystal splendor
A host of ballet dancers pierce
The azure sky
And float that vacant ballroom
With dazzling light.
An instant's warmth
The magic ballet ends
The dancers bow
Their eyelids drop in the palm wrap To clothe the empty stage.

Rita Silva
**French Club Notes**

"Come to the Mardi Gras!"

The French Club is pleased to make the announcement that the custom of sponsoring the bi-annual Mardi Gras is to be continued this school year.

The first two meetings of the year were devoted to choosing committees and committee chairmen. By using the theme "Mardi Gras Carnival," a great variety can be obtained in selecting costumes, floats, settings, and general decoration.

Come one, come all, to the gala festivities to be held from eight to twelve on the evening of January 16, 1953, at the gym.

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**W. R. A.**

At a recent meeting, Tess Malumphy and Marie Callahan were elected to attend the conference at North Adams to represent Bridgewater.

The Plaque Committee found that the students were in favor of changing the previous procedure of awarding the plaque to include winning and skill as well as on a participation basis. A rating system concerning this new system will have to be worked out in the future.

A motion was made and approved to designate $5.00 for the purchase of new records which are very much needed.

Pro-tem officers who were elected for next quarter include: President, Pat Buckingham; Vice-president, Ann Stevens; Second Vice-president, Polly Tardanico.

A plan has been formed for having a co-ed program every free Friday night in the gym, which will include dancing and games. Also on Saturday morning the gym will be open for the women, while from 1-3 it will be open to men, and from 3-5 it will be co-ed.

We sincerely hope you’ll all get in the swing next quarter and take advantage of the sports being offered.

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**MODERN DANCE CLUB**

Modern Dance Club has been practicing diligently their performance for the Bridgewater Players in January. They are also practicing for their spring performance. They are planning to belong to the Inter-Collegiate Dance Council that is representative of dance groups from different colleges throughout Massachusetts.

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**MENORAH CLUB**

Menorah Club was fortunate to have as its guests Nancy Pears, Pat Slade, and Joan Grice who taught the group Israeli dances. Also at a past meeting, Dr. Samuel Sheinfeld, our advisor spoke about the world of Sholom Aleichem. He read several portions from a book of that title by Maurice Samuel.

On December 3, the group has planned its annual Chonoukah meeting. The emphasis will be placed on how to make this holiday attractive to children.

The group has attended services on Christmas and come back and packed many boxes of clothing.

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**Newman Club**

Reverend John A. Doonan, chaplain, visited Ireland for three weeks this summer and chose his trip as a topic for a talk at a recent Newman Club meeting. He also spoke of his visit to Paris where he saw the Notre Dame Cathedral.

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**Student Fellowship**

Included in the Student Fellowship calendar for November and December were discussion groups on Bible study, speakers on different religions, and other topics of interest. For example, a minister showed slides of his trip to Europe where he studied at the Sorbonne.

On Halloween evening members of Student Fellowship, Canterbury Club, and Wesley Club went out looking for a special kind of treat. They asked for Treats for Korea and came back and packed many boxes of clothing.

On the Tuesday evening before Thanksgiving, Student Fellowship members conducted a Thanksgiving service by candlelight. The guest minister gave a very impressive address on the lack of thankfulness on the part of a great many American people.

Among the varied December plans are a Christmas service on December 6 followed by a Christmas party.

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**W. R. A.**

Under the leadership of Pat Buckingham, and a very able leader she is, the new sports of this quarter are already in full swing.

Dr. Maxwell is so enthusiastic about the class that he is seriously thinking about putting in a soft drink machine in the gym. This program would consist of games, and dancing in the gym on Friday nights for all the students as well as co-ed activities from three to five Saturday mornings.

The W.R.A. division leaders met recently under the direction of Ann Shields, chairman, and Sally Parker, W.R.A. director. They are the connection between this organization and the student body. If you have any complaints or suggestions bring them to your division leader and she will pass them on to the council to be considered.

There’s nothing new left for news this month, but I would like to encourage all of you to take advantage of the many sports offered and you are sure not to regret it!

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**HERE AND THERE**

(continued from page 7)

Wood. Beat Sullivan was in dire need of a hair preserver and poor Denise managed a mop. Did or did not manage her? Which it, Denise?

Did you folks know that there’s a new club on campus? It’s the “old, the most, the end” (to quote Paul Spigge). It’s the Beaver Patrol. Applications for admission are to be made to Janie Pave, Great Mind-but Leader!

That’s all for now please this month.

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**Audio-Visual Club**

The Audio-Visual Club has been working behind the scenes of several activities at the college this past month. The painting and staging crew of the club, under the direction of Chuck Haller, capable handled the technical sources at the recent Dramatic Club offering during Alumni Weekend.

Training films and technique films on the main art of handling a basketball were procured and shown to members of the men’s physical education classes and to the basketball team.

The delicate touch of Shirley Barber lowered the needle on the records you were regaled by at the Thanksgiving dinner.

It is at occasions such as these that Audio-Visual will be found serving the school and making academic and extra-curricular life here at the school more pleasant and profitable.

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**P.E.M. Club**

Several weeks ago the P.E.M. Club toured Europe visiting its schools, historical landmarks, and attending the International Association for Physical Education Recreation and Health Conference, through the medium of colored slides taken by Dr. Moriarty.

At the present, plans are being formulated for the annual ski trip which will take the members to North Conway during the February vacation.

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**Dance Band Forms**

A small group of jazz enthusiasts met Monday night, the 2nd of November, to form a dance band on campus. This group includes Charley Valine on sax, Paul Connell on trumpet, Jack Green on piano, Joe Piquett on accordion, Stu Olson on guitar, and Bob Bachmann on drums. These "cats" got off to a rosy cool session, and for the kick-off session, sounded real crazy man, crazy!

If things progress as this group hopes, B.T.C. should jump to the melodies of these lads real soon.

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**Leo Litwin At B.T.C.**

If magnitude of applause is acceptable criteria, it is safe to say that Mr. Litwin was greatly appreciated by his audience at Bridgewater. The program was well balanced between the more serious works of Chopin and Debussy and the lighter music of Addinsell and Gershwin.

For the experienced "secular goer" there was much to be desired in the area of technique. That is to be expected and should not come as a disappointment. Mister Litwin does not pretend to have the same command of his hands that a Horowitz, Rubenstein, or Arrau technique provides. Furthermore, the aforementioned masters of the keyboard tend to neglect these lighter classics such as the "Rhapsody in Blue" and the "Walse Concerto."

Works such as the "Smoky Mountain Suite," and the "Walse Concerto" are very much appreciated by the muses and deserve to be performed by competent pianists. If it were not for the D.W.W. this music would not be heard by as many as do hear it. The public has shown Mister Litwin it appreciates his efforts by their response to his recordings.

There is little risk in predicting widespread appreciation of the "Smoky Mountain Suite." It should attain the same popularity that the recording of the same composer’s "Walse Concerto" attained.

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**The Bluebird Shop**

Greetings Cards -- Stationary
Gift Novelties -- Yarn
Bridgewater, Mass.