Campus Comment, October 30, 1953

Bridgewater State Teachers College

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 27
Number 2

Recommended Citation
Bridgewater State Teachers College. (1953). Campus Comment, October 30, 1953. 27(2).
Retrieved from: https://vc.bridgew.edu/comment/183

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
CAMPUS COMMENT

Vol. XXVII, No. 11
State Teachers College at Bridgewater, Massachusetts
October 30, 1953

Soccer Team
Beats Fitchburg

Before the largest crowd in the current history of the college, the Bridge­
water eleven downed a fighting, aggressive team from the Fitchburg State
Teachers College by a score of 2 to 1 on the strength of John DiTullio’s last
quarter tally. The visitors took an early lead in the first quarter which looked
even bigger because of the icy drizzle and the swamp-like condition of the
field. Both teams fought a scoreless second quarter. Don Currier, with an assist
from Chris Koumanzelis, pounded through a goal from scrimmage in front
of the Fitchburg goal, to even the count. Fitchburg roared back only to be
swatted by the brilliant play of fullbacks, Ed Keller and Joe Pauley, and some out­
standing saves by goalie Paul Spagnuolo. Shortly after the opening of the fourth
quarter, after missing two previous attempts, John DiTullio drove home the
winning point and bedlam began. Fitchburg again started one of their famous
drives for the promised, but the teaching players their best of the season held them and when the final whistle blew, Bridgewater was still undefeated.

Squad Victory

It would be difficult in a game such as this to list all the outstanding perfor­
ances, as every man on the squad shone at some time or other. The squad as a unit, as well as individuals, played
one of the best games ever, despite the adverse conditions and the formidable
opposition. As Coach Swenson said at the rally Tuesday, “What we lack in fi­
ness, we make up in spirit.” Anyone who saw that team catch fire on Tues­
day last can vouch for the truth of that statement. There were not eleven soccer
players on that field last Tuesday, there was one team.

Starting for Bridgewater was the same lineup of Tomlinson, DiTullio, Currier,
Koumanzelis, Christie, May, Bridgewater, Blanchon, Pauley, Keller, and
Spagnuolo, that proved as successful against R.I.C.E. As alternates during the
contest were Gauthier, Kula, Mal­
loose, Hughes, Fratianni, Jantomaso, La­
Frenod, Hagerty, O’Donnell, Kolbok­
ian, and Howard. This free use of the alternates enabled Bridgewater, at all
times during the game, to have a fresh team in action and it looks like this new
policy may pay off in dividends.

Team Mascot

On the lighter side . . . The school met for the first time the team’s mascot, “Oley,” coach Swenson’s goat, who, while the team was standing off Fitchburg, was standing off a pack of dogs.

Faculty Member Earns Doctorate

Congratulations to Dr. Reinhart who has just completed her Ph.D. in Human Relations at New York University, New York.

Dr. Reinhart’s degree, however, is somewhat unusual in that it was an ac­
evity project along with an extensive thesis, which was tested on the stu­
dents at Queen’s College, New York.

During the period in which she compiled background material and information, she consulted various psychologists, educators and sociologists, one being Dr. Apestis, with whom many of us are acquainted.

The speech experiment at Queen’s College involved the testing of students in role playing; that is the acting out of classroom problems, and recording every one. The project proved highly successful in that it showed role playing very effective in speech improvement as well as the fact that the students were very much interested in it. After completing the experiment, Dr. Reinhart then set­
d down to the tedious work of writing her thesis which was completed last
summer.

As far as Dr. Reinhart’s feelings con­
cerning her newly-acquired degree, the

Meet The Cheerleaders

The cheerleaders in their red and white uniforms are a familiar sight to
everyone at basketball and soccer games. The crew is comprised of five cheer­
leaders and two alternate members.

Ann Burgess heads the squad, having

Ann Marie O’Leary is a Junior Physical Education major from Randolph. This will be
her second year on the squad. Her

Mary O’Hearn is a Junior Elementary Education major from New York. She is a senior Physical Education major from Foxboro. She has been

Betty Ann Morse is also a senior Phys­
educators and sociologists, one being Dr.
Apestis, with whom many of us are acquainted.

The speech experiment at Queen’s College involved the testing of students in role playing; that is the acting out of classroom problems, and recording every one. The project proved highly successful in that it showed role playing very effective in speech improvement as well as the fact that the students were very much interested in it. After completing the experiment, Dr. Reinhart then set­
down to the tedious work of writing her thesis which was completed last
summer.

As far as Dr. Reinhart’s feelings con­
cerning her newly-acquired degree, the

Meet The Cheerleaders

The cheerleaders in their red and white uniforms are a familiar sight to
everyone at basketball and soccer games. The crew is comprised of five cheer­
leaders and two alternate members.

Ann Burgess heads the squad, having

Ann Marie O’Leary is a Junior Physical Education major from Randolph. This will be
her second year on the squad. Her

Mary O’Hearn is a Junior Elementary (continued on page 5)

S.C.A. Sponsors Acquaintance Dance

The first dance of the season at Bridgewater was held in the gym on September 25 with Leo Melady (alumnus) and his orchestra played for dancing. It was attended by a large crowd, students and faculty alike.

Squad Victory

It would be difficult in a game such as this to list all the outstanding perfor­
cances, as every man on the squad shone at some time or other. The squad as a unit, as well as individuals, played
one of the best games ever, despite the adverse conditions and the formidable
opposition. As Coach Swenson said at the rally Tuesday, “What we lack in fi­
ness, we make up in spirit.” Anyone who saw that team catch fire on Tues­
day last can vouch for the truth of that statement. There were not eleven soccer
players on that field last Tuesday, there was one team.

Starting for Bridgewater was the same lineup of Tomlinson, DiTullio, Currier,
Koumanzelis, Christie, May, Bridge­
wood, Blanchon, Pauley, Keller, and
Spagnuolo, that proved as successful against R.I.C.E. As alternates during the
contest were Gauthier, Kula, Mal­
loose, Hughes, Fratianni, Jantomaso, La­
Frenod, Hagerty, O’Donnell, Kolbok­
ian, and Howard. This free use of the alternates enabled Bridgewater, at all
times during the game, to have a fresh team in action and it looks like this new
policy may pay off in dividends.

Team Mascot

On the lighter side . . . The school met for the first time the team’s mascot, “Oley,” coach Swenson’s goat, who, while the team was standing off Fitchburg, was standing off a pack of dogs.

Faculty Member Earns Doctorate

Congratulations to Dr. Reinhart who has just completed her Ph.D. in Human Relations at New York University, New York.

Dr. Reinhart’s degree, however, is somewhat unusual in that it was an ac­
evity project along with an extensive thesis, which was tested on the stu­
dents at Queen’s College, New York.

During the period in which she compiled background material and information, she consulted various psychologists, educators and sociologists, one being Dr.
Apestis, with whom many of us are acquainted.

The speech experiment at Queen’s College involved the testing of students in role playing; that is the acting out of classroom problems, and recording every one. The project proved highly successful in that it showed role playing very effective in speech improvement as well as the fact that the students were very much interested in it. After completing the experiment, Dr. Reinhart then set­
down to the tedious work of writing her thesis which was completed last
summer.

As far as Dr. Reinhart’s feelings con­
cerning her newly-acquired degree, the

Meet The Cheerleaders

The cheerleaders in their red and white uniforms are a familiar sight to
everyone at basketball and soccer games. The crew is comprised of five cheer­
leaders and two alternate members.

Ann Burgess heads the squad, having

Ann Marie O’Leary is a Junior Physical Education major from Randolph. This will be
her second year on the squad. Her

Mary O’Hearn is a Junior Elementary (continued on page 5)

S.C.A. Sponsors Acquaintance Dance

The first dance of the season at Bridgewater was held in the gym on September 25 with Leo Melady (alumnus) and his orchestra played for dancing. It was attended by a large crowd, students and faculty alike. We all appreciated the large attendance by the faculty and hope that it continues at all our dances.

Acquaintance Dance

The first dance of the season at Bridgewater was held in the gym on September 25 with Leo Melady (alumnus) and his orchestra played for dancing. It was attended by a large crowd, students and faculty alike. We all appreciated the large attendance by the faculty and hope that it continues at all our dances.

Entertainment was held at intermission with Joe Pauley acting as M.C.

(continued on page 6)
One cannot deny that our problems at Bridgewater are few, but there are times when these problems seem large to us in reality. This month Clearing House decided to expose these problems by asking the question "What Do You Consider B.T.C.'s Biggest Problem?" The following quotes will show the most predominant troubles and maybe students and faculty can help to correct these problems.

A Must!! | __Feminine Viewpoint
---|---
Too many good looking women. | P. Tardanico
Impossible | R. Harding
Woman Hater? | 
Trying to achieve a second look from the handsome engineer in the Power House. | __Frustrated Sophomores
Heard That Before?
Inability of students to appreciate the facilities that we provide for them. | J. Needham
Oh, Help, The Irons. | Anne DeFazio
What to do with all their spare time?? | E. M. Majors
Realist | Sat. Night Crowd
Time wasted discussing Bridgewater's problems. | R. Gilman
Oh, Bill?
Trying to get space for men's activities (Activities def. as, ... Those things money can't buy.) | Bill Hughes
"Training School." | Room 73, Woodward
Fewer Classes? | C. Leonard
Not enough time for meetings!! | 

Another school year is here and already well underway. The screams of "get your rest" and "Bless the sophomores" are echoing in the past, and at long last the freshmen have that feeling of "belongingness." An excellent example of this is the sign-up sheets in the gymnasium for the WRA activities. Obviously the upperclassmen as well as the freshmen are bubbling over with eagerness for every activity offered; thus keeping the board members happily busy. To you freshmen let me congratulate you on your vivacious and spirited entrance and urge you to continue your enthusiasm.

I would like to thank everyone who has helped get WRA off to its fine start, the activity directors for their assiduous organization, the various committees for their co-operation, and especially to you members for your enthusiastic participation in the activities. The quarter is half over so let's not forget to keep this lively spirit throughout the entire year.

Many of the upperclassmen have heard and discussed the theory, "Does sportsmanship on the playing field carry over to the classroom?" We are not attempting an educational study on this problem, but we are asking you to think about this. On the playing field or court the referee whistles down every foul and violation. In the classroom it usually takes two to cheat! If each one of us form our own personal "Honor System" we would completely "kill" dishonesty in our classes. Personally, I would feel extremely proud of our campus if we could arrive at the state of complete integrity. Every woman on campus is a member of the Women's Recreation Association; let us therefore, as one of our by-laws, "doubting Thomases" that sportsmanship does carryover from the field to the classroom.

To the freshmen, let me say that you have an excellent chance to make a reputation for your class as well as an equally excellent chance of breaking it. Let us "new kids" set for us in the classroom and the playing field the highest standards of personal honesty and rectitude.

See you in the gym!!

TESS MALUMPHY, President, WRA
Recent engagements and marriages of Bridgewater students have been announced:

Engagements:
Mr. and Mrs. Carl W. Gordon of 82 Clifton St., Attleboro, have announced the engagement of their daughter, Jane L. L. to Pvt. Alan K. Simple. Pvt. Simple is the son of Mr. and Mrs. Grace Simple of 7 Hazelwood Ave., Attleboro, and is serving with the Armed Forces in Germany. Miss Gordon is now a sophomore at B.T.C.

Mr. and Mrs. Phillip Lanza of 35 Central St., Leominster, announce the engagement of their daughter, Phyllis A., to Pvt. Candido Caligaris. Pvt. Caligaris is the son of Mr. and Mrs. Joseph Caligaris of 688 Lancaster St., Leominster, and is now serving with the U. S. Army in France School in Indiana.

The engagement of Miss Madlyn Ware of Brockton to S/Sgt. Paul F. Gilbert of Whittier was announced at a Brockton inn recently. Miss Ware is the daughter of Mr. and Mrs. Arnold Ware of Brockton, and Mrs. Ware is a member of the Veterans of Foreign Wars Chapter of Brockton inn recently. Miss Ware is the daughter of Mr. Arnold Ware of Brockton and Mrs. Ware is a member of the Veterans of Foreign Wars.

Miss Elizabeth Anne Volton of 12 Washington St., Abington, was married to Airman 2nd class Smith at the St. Peter the Apostle Church in Provincetown. Mrs. Smith is now a senior at Bridgewater while Mr. Smith is employed as an automobile salesmen.

Marriages:
July 4, 1953 was the date of the wedding of Mary Margaret Lane to James William Stacey. Mrs. Stacey is of 12 Beverly Hills Ave., Beverly, Mass. Mr. Stacey resided at 66 Winthrop Ave., of the same city. Mrs. Stacey is a senior here at Bridgewater, and her husband is employed with the General Electric Corp. in Schenectady, N. Y.

Miss Theresa Mary DuFresne, daughter of Mr. Fred DuFresne of 396 Grove St., Fall River, was married to Airman 2nd class Everett F. Smith on August 31, 1953. They now reside in Bellingham, Mass., where Airman 2nd class Smith is stationed. Mrs. Smith completed her sophomore year at Bridgewater last June.

Miss Judith Austin Lancaster, daughter of Mr. and Mrs. James Austin Lancaster was married to Mr. Gordon Earl Walters on August 29, 1953. Mrs. Walters is a graduate of the class of 1953 from Bridgewater. Mr. and Mrs. Walters reside in Worcester, Massachusetts where Mr. Walters is a student at Worcester Polytechnic Institute.

Mr. and Mrs. Henry L. Cooper of 31 Neal St., Brockton, announced the marriage of their daughter Nancy, to Gerald W. Westell of 18 Morton St., also of Brockton. The wedding took place June 40, 1953 at the home of the bride. Mrs. Westell is now a member of the 1953 class at Bridgewater and Mr. Westell is serving as Storekeeper 3rd class in the U. S. Navy.

Miss Ruth Wynot and Mr. Jacob Goldberg, both of Boston, were married in Bridgewater June 20, 1953. Mr. Goldberg was a member of the 1952 graduating class at B.T.C., and is now teaching at the Central School in East Bridgewater. Mr. Goldberg is now a junior at Bridgewater. They now reside at 171 Plymouth St., Bridgewater.

On August 8, 1953, Miss Anne Kenney of 65 Broad St., Whitman, was married to Mr. Robert Preserve of Washington St., Abington. Mrs. Preserve completed her sophomore year at B.T.C. last June and is now employed at the Toll House. Mr. Preserve is employed at Abington Junior High School.

Miss Elizabeth Anne Volton of 12 Prince St., Provincetown was married to Mr. Warren Emerson Costa. The wedding took place September 12, 1953 at the St. Peter the Apostle Church in Provincetown. Mrs. Costa is now a senior at Bridgewater while Mr. Costa is employed as an automobile salesman.

Alumni News

Miss Marie McCowan of North Attleboro, Mass., one of several new instructors from the U. S. S., is teaching at the Sendai (Japan) American Dependent School. Pupils attending the school are dependents of military and civilian personnel serving with XVI Corps and other units of the security forces in Japan. Miss McCowan, daughter of Edgar C. McGowan, 40 Broad St., was teaching in her home town before going to Japan this summer. She is a graduate of Bridgewater (Mass.) State Teachers College.

Mrs. Ana Walsh Tuttle (Mrs. Frederie B. Tuttle), a 1929 graduate of B.T.C., is listed among the prize winners in the 1953 Travel Contest of "The Instructor." An announcement of 103 awards totaling $1000 is made in the September issue.

Writing on the general theme of the contest, "Where I Want to Go on My Next Trip, and Why," Mrs. Tuttle chose the Azores as her travel objective.

Music For You

CHARLIE BARBER

Since there is much feeling prevalent today even among people of college education or better, that classical music is for a typical person i.e. "intellectuals," professional people, conservatory graduates, and "squares" as they are often referred to — this column will attempt to dispel the fallacy.

It is a fallacy you know. You and I have the same inherent ability to appreciate this music. Just reason for a moment and see what conclusion we come to if we assume that one must be gifted, or a student of some phase of music, to appreciate it. We would have only scholars able to appreciate it. Our audiences would of necessity be very limited. We know that this is not the case. The idea is further refuted by the fact that there are not enough conservatories or music teachers to have trained all the vast numbers of people that are enjoying it today.

Just what is necessary then, for one of us to be able to appreciate or enjoy this type of music? There are a few requisites demanded by the art, but they are desirability qualities that most of us possess anyway to some degree. The first is of this is patience. When you first heard a record, you probably did not keep it in your collection for long. Thus you have only a few classical selections and then in addition, it is rare to have any classical music in your collection. Where it is, you usually have an orchestra, a symphony, a chamber ensemble, or a few classical selections in a record collection. Whereas in the popular music of the fifties, you find all cuts, whole albums, etc., all the time.

Then there is the added difficulty of form. The average popular song is divided into two parts, A & B, with the A being repeated before and after the B. Thus, you have only two melodies in each song to listen to and become familiar with, and one of these is heard at least twice. In the classical number the form varies in hundreds of ways, and while in some of the simpler forms such as the Chopin Nocturne, the form may be A-B-A as in the popular number, either of these parts, A or B, may have two or more melodies for you to become familiar with. Thus since there is more to listen to and more for you to become familiar with, it is necessary to listen to the music more often than is necessary of the popular number, and unless you are able to hear an adequate number of radio programs, attend a concert of the lighter classics, or own a phonograph machine, the odds are against your becoming fully aware of the value of the classical number.

Many of the public libraries, Brockton included, and many of the colleges, now have a listening room and record rental division. B.T.C. has both the listening room and rental system. No doubt the present facilities will be improved or at least made to approach adequacy when the new library is realized. If you do trouble yourself to utilize the available facilities it will be worth your while as any lover of classical music will tell you, and he is not necessarily biased. Dr. Koussevitzky, (deceased co-founder of the Boston Symphony Orchestra, thoroughly enjoyed a quarter hour of WWHID music, just as you probably do, also, the eminent maestro Arturo Toscanini conducted the NBC orchestra in an arrangement of "Way Down South in the land of Cotton" or "Dixie" as it is more often called, while pianist Vladimir Horowitz celebrated his attainment of his American citizenship with an arrangement of "The Stars and Stripes Forever."

In final rebuttal of the idea that these "squares" live in a world of their own; were it not for the early demise of George Gershwin, he would be only one of many contemporary composers to utilize the jazz idiom in the classical form. Most of us are familiar with the Gershwin works: "Rhapsody in Blue," "An American in Paris," "Porgy and Bess," and others; but, few of us are aware that Samuel Barber composed a work for the piano with a grandiloquent fugal theme (the form most often used by Bach, one of the earliest and greatest of classical composers). This fugal, while utilizing the form of the classical style incorporates the American jazz idiom in a manner reminiscent of Gershwin. Our American composers Gershwin and Barber are joined by the Russian master Sergei Prokofeff, the French Darius Milhaud, and a host of others in appreciation and utilization of this jazz idiom. Aaron Copland, another of America's outstanding composers ventures this prediction: "Since jazz is not exotic here but indigenous, since it is the music an American has heard as a child, it will be traceable more and more frequently in his symphonies and concertos."

DOCTORATE--
(continued from page 1)

time spent was not only very valuable to her, but also profited her speech course as well. Bridgewater is certainly proud of her.

PATRONIZE OUR ADVERTISERS

(continued from page 1)
Meet The Freshmen

This column is an attempt to acquaint the freshmen with each other and the rest of the students with the freshmen.

Here's a young lady who's pretty well known around the campus already. It's Bridgegwater's newest nightingale, Judy Goss. Judy graduated from Revere High School where she was active in the Dramatic Club and the Newspaper Club, and President of the Choral Club. The Choral Club, with 72 members, is directed by Judy's father, has been New England's Championship Choral Club for two years. Judy, junior, has been soloist with the Choral Club and has made solo appearances on radio stations WORL, WLYN, and WOOP. To top it all off, Judy won the New England States Soloist competition at the University of Connecticut.

Phyllis Crowley, an Elementary major, came to us from Belmont High School. Phyllis was active in the Music Club, the Spanish Club, the Home Economics Club, the Belmont Club, the Forum Club, and the Student Council. A member of the National Honor Society, she was also a reporter for the school paper and was on the advertising end of the school yearbook. This all-around young lady won a high school P.T.A. scholarship and also a State P.T.A. scholarship.

Constance Comacu, a graduate of Attleboro High School, participated in the activities of the Tennis Club, the Tri-Hi-Y-Alpha Club, the Prais Club, the Glee Club and the National Honor Club. Connie is a winner of a state P.T.A. scholarship and also a State P.T.A. scholarship.

The town of Bridgegwater evidently gives only the best to its one college as evidenced by Eddie. He was junior vice-president and senior president of Bridgegwater High. There he also participated in football, and was captain of both the basketball and baseball teams. He's someone you're bound to notice on the campus and incidentally, he hopes his marks will allow him to stay at B.T.C. because he thinks it's one swell place.

David Johnston Bartlett H. S.

A loud laugh, a broad smile and the curly hair and blue eyes carried you attended the freshman mass meeting, you undoubtedly know Terry. As for B.T.C. he shouted, “Take your pick, there sure are plenty of 'em.” (I guess he means girls.)

Robert Arnold Newburyport H. S.

Who'd ever think that this little guy with the curly hair and blue eyes carried such a high school schedule? Besides playing football, he was leading point getter on the track team. He was treasurer in his senior year, was on the yearbook and school paper staff and is known to possess a remarkable IQ. To prove this he won scholarships from the Newburyport P.T.A. and the Potomac Fund. Moreover—he likes B.T.C. and asserts that he likes to go out with girls. (Unusual?)

Constance Baldyga is a graduate of Durfee High School in Fall River and is an elementary major. She was active in the Glee Club, the Thespian Honor Society of which she was secretary and the Dramatic Club of which she was vice-president. Connie is the winner of the Fall River Polish National Home Scholarship, the Webber-Fiske P.T.A. scholarship, and the Kosciuszko Foundation of New York scholarship.

Gary Getchell Lynn English H. S.

Loaded with musical talent, Gary is a little guy with big ways. While in high school he was band manager and played the clarinet, bassoon, and saxophone. Asked what he thought of B.T.C. he remarked, “It’s the greatest.”

And the girls—“Why they're terrific,” he said as he smiled at the cute sophomore adoringly; Gary's doing OK for himself.

Edward Dratton Bridgegwater H. S.

The D.A.R. Good Citizenship Award he also participated in football, and was also has three years of Air Force life behind him and some tall adventures about Greenland, Texas, and various other points of interest.

Way back (?) in high school he was on the track team where he did a great job. B.T.C. is tops in his book and he thinks that freshman spirit, thus far, is remarkable and hopes it will continue through four years.

Barber Shop and a banana sandwich cost 25 cents. (mm!) from the Shaeffer Pen Company.

Terrence O'Donnell Brookton H. S.

If you attended the freshman mass meeting, you undoubtedly know Terry. He's the guy with all the initiative and leadership.

A mass of red hair and an infectious smile makes most girls dislike the fact that Terry already has a wife. In addition to being the man of the house, he also has three years of Air Force life behind him and some tall adventures about Greenland, Texas, and various other points of interest.

Way back (?) in high school he was on the track team where he did a great job. B.T.C. is tops in his book and he thinks that freshman spirit, thus far, is remarkable and hopes it will continue through four years.
Sherlock Holmes

BOB MCDONALD

A technical dress rehearsal—a unique experience in American theatre-going—was offered to theatre-goers at the Majestic Theatre on Thursday evening, October 8.

After enjoying a perennial success in literature, movies, and on the radio, the illustrious Sherlock Holmes has transferred his famous "221 B. Baker Street" lodgings to the American stage in a new play written by Ogden Ratliff, based on the original stories of Sir Arthur Conan Doyle.

The diabolical villain, the missing novel plans, beauty, and bodies are given a typical cloak-and-dagger treatment in both the writing and production of the play. It is evident that the director, Reginald Denham, has desisted from the Stanislavsky acting technique for the more stilted and intensely dramatic interpretation characteristic of the Victorian era.

Interesting Evening

Prior to the first act, Mr. Rathbone appeared before the curtain and informed the waiting audience that they were to see a play which was still in its childhood and which had not yet acquired the polish and refinement which those concerned fervently hoped it would have by opening night. Fortified with this announcement, the audience participated in what proved to be an extremely interesting if not thoroughly enjoyable evening in the theatre.

The actors were understandably tense.

SOCCER TEAM

(continued from page 1)

with equal vigor and success. Back in the locker room, Captain Pauley said, "We are all going to give the students who came out in that foul weather and cheered us on, a vote of thanks. It really feels good to hear those cheers and know that the school has at least." Believe it or not, there is no telling how the feeling of a ball player plays out in field or court when he hears the cheers of his own classmates. It really means a lot. Thanks everyone.

A spooky, high-flying New England College eleven stopped Bridgewater cold for three periods in a game played Saturday, October 10 at Henniker, New Hampshire. Scoring curiously in the first period the team from N.E.C. took an early lead which they held until late in the first period when right wing Charlie Christie, taking the point of a free kick in the penalty area, booted through the tying point.

Hard Fought Game

From that point on both teams fought for three scoreless periods. When the final gun sounded it was Bridgewater one, N.E.C. one. The game then went into overtime, and it was bitterly contested as were the preceding four periods. Then in the last few minutes of the overtime Tom Tompkins, the left wing, passed in from left inside, John DITULLI who pushed across the winning and a bit unsure of the elaborate sets, as Mr. Rathbone prophesied they would be. A special note must be made of the sets, some of which were as unwieldy as they were impressive. The Baker Street lodgings were beautifully displayed with an evident concern for painstaking detail. Equally noteworthy was a full stage pro­duction of the Reichenbach Falls in Switzerland. Both sets demonstrated the artistic and technical skill of the designer, Stuart Channing.

Four Famous Characters

The continuity of the entire produc­tion was somewhat jeopardized by the use of flashbacks which split the stage in two and forced the actors involved to race from one end of the stage to the other. These flashbacks, hinders rather than aid the action of the play could easily be omitted.

Four of Arthur Conan Doyle's most famous characters appear in this new stage adaptation. Basil Rathbone does not portray but is Sherlock Holmes. Jack Rainie humorously portrays the equally famous character of Dr. Watson. As the ingestigating and villainous Professor Moriarty, Thomas Gosses gives a quietly diabolical performance. Mme. Jarmills Novotna has temporarily left the Metropolitan Opera to give a sometimes appealing but rather forced portrayal of the continental spy, Irene Adler.

Although it was evident but Thurs­day night that "Sherlock Holmes" could profit by some revision, the play and its many characters should provide an unusual and entertaining evening of theatre. "Sherlock Holmes" opened Saturday evening, October 10, and will run at the Majestic Theatre for three weeks.

FIRST NIGHTER

Of course, the easiest and most straightforward way to answer the query is to secure tickets (the week's engagement is unfortunately sold out). The students of the Boston theatres, both stage and motion picture houses. It is unfortunate that the students of Bridgewater who live close to Boston do not take advantage of the cultural enrichments that a center such as Boston has to offer. Certainly in this day and age, a thirty mile is no obstacle.

"The season as far as the legitimate is concerned has gotten off to an unusually fine start with all of the play-houses in use.

Perhaps the brightest stage attraction this season will be the Boston run of Sadler's Wells Ballet of London which comes to Boston from a highly successful Broadway run.

Those who have been fortunate enough to secure tickets to the week's engagements is almost completely sold out), will see one of the world's greatest ballet companies, one which undoubtedly is on a level with the National Theatre of Russia.

With Margot Fonteyn as its prima ballerina Sadler's Wells offers productions any one of which could play a pro­tracted season as a Broadway hit.

Sadler's Wells stresses the classic tradition presenting such masterpieces as Tchaikovsky's "Sleeping Beauty" and "Swan Lake" along with contemporary works such as the "Homage to the Queen," which saw its world premiere on the eve of the Coronation in Con­vent Garden, London.

Theater in another vein opens Oc­tober tenth at the Majestic with "Sher­lock Holmes," starring Basil Rathbone in a new play centered around Doyle's great character. -

Dimpled Genius

A word or two about a most remark­able entertainer, an amazingly accom­plished keyboard virtuoso—

His TV program is formal— the classic piano adored with elaborate candelabra, the background of draperies, the silhouetted performer in formal at­tire, the casually sophisticated overture: "I Don't Care." Yet, his own conversa­tion is informal and accompanied by occasional winks or two. Personal love of music and a desire to play for the pleasure of others, (it is a request pro­gram), characterize this pianist to parlor exhibition.

The camera's, besides highlighting particular pertinent instruments in a num­ber of his lightning-fast, yet rhyth­mical ivory and ebullient vibrations—

terific!

Havinc had only limited success on record, "Velvet Moon"), he is now esteemed a top video showroom. Con­tactations on your TV success —

WAX WORKINGS

Recognition for Dean Martin with macaroni-flavored "That's Amore"... novelty, "Hey, Joe," enjoying spasm of popularity... P.C. still "Rex Music"... Hugo W. back in spotlight with haunting "Velvet Glove"... unique Sarah Vaughan has long- awaited smash hit, "Time"... Richard ("Ruby") Harmon re-enters rec­ord scene with "Moonlight"... "Viva Con Dios" still hanging on... From Here to Eternity" a moderate success.

TV ASIDES

Too much Vocalizing from Arthur Godfrey and his Friends, more dancing—e.g., less suppression of Hallelujah's ex­cept rhythm... aplause for Jackie Gleason's new introduction to show and for realistic portrayals in skins... "I've Got a Secret" gaining in popularity... "Zip"... applause for Mar­tha Raye's recent "All Star Revue" in general and for Jake La Motta, Willie Pep, and Rocky Graziano in particular... some hold champ Gunnell pulls on (a gunning)... "Arthur Murray's Dance Party" rising in favor—deserv­ingly... pretentious grown on TV belonging (continued on page 6)

N.E.C. — Bridgewater determination... No B.T.C. score from scrimmage... Bridge­wood chb, Malene chb, Martin chb... two-week engagcment at the Plymouth... B.T.C. cast a post season game with the Bridge­water team... New England College one.

The squad has successfully tucked away its first three games. Ahead lies a schedule no one need feel abashed of. Wasting their respective turns for a chance at Bridgewater's scalp are teams such as New Bedford Textile (2 games), Rhode Island College of Education, Fitchburg T.C., Keene T.C. of New Hampshire, and Dufure of Fall River (2 games), and last but by no means least a post season game with the Bridge­water Alumni.
Spotlight On Jean Stevenson

This month the spotlight is turned on Jean Stevenson. This senior, a math-science major, is one of the busiest members of her class. The latter was as the secretary of this group. She has served as its president for the first two years of its existence. Through her, people have come to hear participation and spirit were shown not only by the freshmen but the entire college. A good proof that our other dances will not only be as good but better than our first.

It is probably with the Wesley Club that we would most readily associate the name of Jean Stevenson. One of the founders of the local club, Jean has served as its president for the first two years of its existence.

Last Spring, at a meeting of the New England Methodist Student Movement, held in Providence, R.I., our colleague was elected to preside over the entire organization. The area covered by a position of this type, and the amount of work involved is difficult to comprehend. Jean had scarcely become accustomed to her new office when she was elected to the office of recording secretary of the National Conference of Methodist Youth, when this body met last summer in Kansas City. At this gathering over one million young Americans were represented by approximately 150 delegates.

In carrying out the responsibilities of these offices, Jean has served in a capacity similar to that of an ambassador. Through her, people have come to hear of B.T.C. who probably never knew we were in existence.

Jean feels strongly that B.T.C. can compare favorably with any college or university with which she has come in contact. Regarding words to the underclassmen, our math-science major had this to say: "The amount of happiness and satisfaction you receive while at B.T.C. is directly proportioned to the contributions made to B.T.C."

After graduation in June, Jean is looking forward to entering the Boston University School of Theology, where she will begin work leading to a master's degree in the field of religious education. If you ever have the opportunity to meet Jean, when she is not dashing to a meeting or a conference, and have the opportunity to get better acquainted with her, we urge you to do so. We believe you will find it to be a very rewarding experience.

S.C.A. DANCE—

freshman girls introducing their many talents to the school.

The dance was a tremendous success especially the "Bunny Hop" led by Bob McCarthy. Participation and spirit were shown not only by the freshmen but the entire college. A good proof that our other dances will not only be as good but better than our first.

S.P.

It is, however, a time when we hope to do the same by the extra-curricular activities of the organization.

In conclusion, let us look forward to next year to see our club become even more active and interested in the life of the college. We hope that in the future we will see more people come to our activities and enjoy the same spirit and enthusiasm that we have for our club.

Yours for the Comment,
GENNY ROSSI

September 30, 1953

CHEERLEADERS—

(continued from page 1)
major from Fall River. She prefers to use her spare time in dancing of all kinds. She plans to teach lower elementary school.

Alice Murphy is new to the squad this year. She is a Sophomore Elementary major from Hyannis. She keeps busy in spare time by studying music and dancing and participating in sports of all kinds. Her future plans are just to be an Army wife.

Connie Converse is also a new cheerleader this year. She is a Junior Elementary major from Matapoisett. Her hobbies include swimming, dancing and partying. After graduation she hopes to specialize in teaching deaf children.

DIMPLED GENIUS—

(continued from page 5)
to Jane Froman ... need for new material on "Red Buttons Show."

MOVIE MORSELS—

Realistic "From Here to Eternity" obviously smash hit ... top emotion ... emphasis surprisingly on Frankie S., heading for acting career ... applause for Janus Jones.

Romantic "Roman Holiday" brings praise for strikingly attractive movie newcomer, Audrey Hepburn ... terrific Italian scenery ... appealing story.

"White Witch Doctor" — mediocre "hero teaches heroine" story concentrated by native rituals, lions and drums ... nevertheless, good settings ... injustice to acting ability of Susan Hayward.

"Terror song and dance of "Bandwagon"' mourned by poor story ... Cyd Charisse still ace dancer.

Great anxiety aroused by cinemascopes ... curiosity as to whether or not "The Rebe" will live up to expectations.

3D's sacrificing quality for quantity ... still not perfected, though ... "House of Wax" very promising.

Yours for the Comment,
GENNY ROSSI

 SENIOR DANCE
Tonight — October 30 — At the Gym
MEN FROM
New Bedford - Stonehill - R.I.C.E. - Durfee

ADMISSION 65c
SEE YOU THERE!
Spotlight On Jack Green

Jack Green is a senior whose friendship is worth having and is easily obtained since Jack is one of the friendliest men on campus.

He is an Elementary major here at BTC. He is the Editor of Campus Comment. He was treasurer of his class sophomore year and is the retaining the same office again this year.

For four years now Jack has made the Bridgewater baseball diamond sparkle with his regular hitting and excellent coverage of first base.

He spends his summers on Cape Cod as a waiter at The Cape Playhouse. His hobbies are: going out with Irish girls, baking brownies, and playing the piano. Almost every evening he can be found in "Tilly" reception room surrounded by a singing crowd as he makes music.

Almost any song you name, Jack can sing, and he does so with great emotion. He gets the right slant on animals too—"Them dumb things got brains." He makes music and also knows how to keep away from the men with the guns. The majority of pheasants don't know the need for a field, especially a corn field to forage in. They do a lot of cross country travelling mostly on foot and prefer to travel in covers of three to seven birds.

Hen pheasants are protected by law and are better eating, naturally. Adults have preconceived notions that Aesop's fables were smart, some people are morons, some foxes are pretty dumb. Adults have preconceived notions that Aesop's fables were smart. All foxes aren't smart. Just as some people are morons, some foxes are pretty dumb. Adults have preconceived notions that Aesop's fables were smart, some people are morons, some foxes are pretty dumb.

To give an example of this type of reasoning, some friends of mine have been telling me about all the pheasants they have seen along the side of the country roads. They add, "You won't find a one of them day after the season opens." These are people who have been hunting year in year out but didn't start with the proper respect for a pheasant's intelligence. As a child would tell you, they're like adults—some smart, some dumb. The smart ones are the old ones who know what the sound of a gun means and also know how to keep away from the men with the guns. The majority of pheasants don't know the difference between a gun-shot and a thunderstorm but they do know enough to avoid humans for some instinctive reason. Humans in moving cars (and most pheasants are spotted from cars) don't bother them much. When they go, he leaves this bit of advice to the freshmen—Don't let your studies interfere with your education.

May he continue making people happy with his sincere friendship.
The various clubs on campus have been very busy formulating plans for the year. Enrollment of new members, collection of dues, and first meetings have kept all the old members busy, and all are envisioning a very pleasant, eventful year.

K. P. CLUB
This club, a member of the American Association for Childhood Education, is designed for girls who are interested in teaching at this level. The first meeting was held on October 7 in the kindergarten room of the Training School with many invited freshman women attending. Barbara Drisko, president, extended a warm welcome to all and new members introduced the officers: Phyllis Corrigan, first vice-president; Irene Shubsda, second vice-president; Jaye Nerney, corresponding secretary; Jean Dumont, recording secretary; and Doris Gibson, treasurer. The club advisor is Miss Mary L. Marks of the Training School faculty.

Various activities and speakers have been planned for the coming meetings.

FRENCH CLUB
This club is open to any student at B.T.C. who has had some French background. The meetings are carried on in both French and English so that all can understand and participate. The March Club, the Club's biannual project, will be presented in January. This project is the Club's main activity for the year. Meetings are held the first Thursday evening of each month. Won't you come to our next meeting, won't you?

CANTERBURY CLUB
This club consists of the Episcopal members of the student body. The first meeting, to which all prospective members were invited, was a picnic coast at Duxbury Beach on September 27. The officers of the club are Bob Barrows, president; Sandy Smith, vice-president; Norma Angas, secretary, and Jeannie Shaw, treasurer. The year's program is varied and interesting. Trips have been planned to Bridgewater State Farm, and Boston. A discussion panel with other religious groups on campus is also on the agenda.

GLEE CLUB
Prospective members were auditioned during the week of October 5. Regular meetings and rehearsals will resume later on in the month. Many plans are being formulated for the year's concerts and activities.

DRAMATIC CLUB
This club, under Dr. Reinhardt's direction, has presented many fine plays during the last year. Great things are being planned for the current year, especially the program for Alumni weekend. Three one-act plays will be presented: one with a freshman cast, one with a sophomore cast, and one with a junior-senior cast. This will enable more people to participate. If you feel that you have abilities that would make you valuable to the club be sure to join and enjoy it through participation.

Club Notes

STUDENT FELLOWSHIP
The Student Fellowship program for this year will consist of interesting discussions, speakers, and field trips. Meetings will be held every other Wednesday for Bible study and fellowship. The Club hopes to have a shelf of books in the library. The aims of Student Fellowship are: the encouragement of greater religious understanding among men, the spiritual uplift, and the spirit of fellowship. The officers for the year are Jack Goldberg, president; Esther Peterson, vice-president; Nancy Whyte, treasurer; and Fran Warren, secretary. Mrs. Wood of the Training School staff is faculty advisor and Reverend Mr. Cox of the Congregational church is spiritual advisor.

P. E. M. CLUB
The executive board of P.E.M. Club have held several meetings already to discuss the programs and activities for the coming year. Many new ideas and plans have been presented. The chief aim of the club this year is to obtain a one-hundred percent membership in the National Organization of the American Association for Health, Physical Education, and Recreation. The annual introduction party for the freshman will be called "The Sports Chapea Preview." All had a grand time.

Keep eyes open for a notice for the first meeting.

UPPER ELEMENTARY
Upper Elementary Club is one of the newer clubs on the campus. It was organized expressly for the purpose of acquainting those who are interested with the various phases of Upper Elementary work. This club is open to Junior and Senior High School majors as well as elementary majors. The former can especially profit by the club for it will afford the only opportunity for some of them to obtain insight upon upper elementary problems. We also try to acquaint the undergraduates with training school and members of the club have shown their units of work and have told of the activities which they have experienced in the Training School. Membership is still open to all those who may wish to join the club. Meetings are usually held in the fifth grade classroom of our adviser, Miss Sprague.

WESLEY CLUB
This club is made up of the Methodists on campus. The theme for the club this year is "Christian Faith—Campus Mind." The challenge and responsibilities within Christian student bodies are to be considered. The officers were installed at the Sunday morning church service at the Methodist Church September 27. Jerry Gibson, president of the New England Methodist Student Movement, was present to install the officers. Jean Stevenson is a very able president and has a great group of officers.

MENORAH CLUB
Menorah Club, the group devoted to furthering Jewish religious and culture. It has as its slate of officers the following: president, Sandra Schwartz; vice-president, Jack Goldberg; secretary, Phyllis Greenblatt; treasurer, Murray Carlberg. The program for the year promises to be full and interesting. Dr. Sheinfeld, the group's advisor, has generously offered the facilities of his apartment as a meeting place. In addition to the regularly scheduled meetings several trips have been planned for the group. The first meeting on October 1 consisted of a recited concert of cantorial music. On Friday, October 2, the group went to services at Temple Beth Emunah in Brockton.

Other trips and activities are being planned by the group.

NEWMAN CLUB
Newman Club is a club of Catholic culture and fellowship that fosters the spiritual, intellectual, and social interests of the Catholic students of Bridgewater.

The Newman Club is a member of the National Newman Club Federation. Member clubs are open to all students, men and women, of Bridgewater. This year's officers are as follows: Frank James, president; Jerry McVey, vice-president; Large Pino, secretary, and Ely Pohl, treasurer.

A Pizza Party was held September 30 at which the following presented a successful entertainment program: J. Cardano, J. Fratiani, P. Coffey, G. McVey, and J. Goss. The entire affair was in the capable hands of D. Gonolin, B. Sullivan, A. Shields, and P. Tardano.

Two meetings have been held up to the present, one of which was a business meeting. Dr. Annabel McVile of the B.T.C. faculty was the speaker at the other. Plans are now being formulated for future meetings and activities.

CAMPUS COMMENT
While not a regular club, "Campus Comment" is one of the busiest organizations at Bridgewater. Miss Olive Lovett is the faculty advisor of a volunteer staff. Joe Pooler is the very able editor and has great plans for improving the contents of the paper. We're desperately in need of more and more interested participants. If you've never had any experience, you'll get it on "Campus Comment." If you can type, proofread, ask questions, or write a good column, whether current events or gossip, come on to the meetings in Miss Lovett's room on Tuesdays at 5:30. You'll be very welcome.

W. R. A.
Fall is here again and so are the plans for the W. R. A. Supper Hike which will be held October 14. Already 250 tickets have been sold with Janice Phelps heading the ticket committee. Joanne Needham is organizer of the hike this year and with her many committees, including Bill Hutchinson in charge of food, there is sure to be fun and plenty to eat for all.

A.W.R.A. Play Day was held on campus October 3 with Salem Teachers College and Lowell Teachers College students who were the visiting players. Karen Mann did an excellent job as chairman while the various events were led by the following: badminton, Constance Leonard; softball, Maree Crooks and Marie Callahan; tennis, Almeda King; volleyball, Joanne DiPaoli and field activities, Joanne Needham. Committees included: food, Norra Goyetche; punch, Denise Consello; team markers, Joan Murphy; and awards, Elly Pohl. All players were divided into teams of red, blue, green or yellow. Softball, accoutrements, pinata and volleyball games were held in the morning followed by a picnic lunch on lower campus.

The afternoon was highlighted by a collection of team songs, a scavenger hunt, and field relays. At 4:00 p.m. the Play Day came to a close with the serving of punch and the announcement of the winning team.

On Monday, September 21, demonstrations of the various W.R.A. activities were to be held. Unfortunately, it rained, so all freshmen women met in the gymnasium for a discussion by the activity directors. Each director explained what her activity offers and Bernice Minier taught "The Hoop," a folk dance. The following week all the fall W.R.A. activities made an enthusiastic start with students rushing to the gymnasium and lower campus to participate in the various sports.

AUDIO-VISUAL CLUB
The Audio-Visual Club got off to a good start this year with several new members in attendance at the first meeting. Bob Bachmann will act as chief of the organization and Joe Mallozzi will serve as treasurer for the coming school year.

The fundamental feature of the club is service to the school. Audio-Visual operates film projectors, tape recorders and sound equipment at all school functions and when needed by instructors in the classroom. Lighting and technical assistance is given to the school's dramatic production and special assemblies.

The Audio-Visual Club is always seeking new members who are interested in this type of activity.

No experience is needed; A.V. trains all its members in the expert operation of all the equipment.

What say you? Help B.T.C. through the A.V.C. for further information, see Mr. Henry Roney, Director of Audio-Visual Aids in the A.V.C. room.

The Bluebird Shop
Greeting Cards - Stationary
Gift Novelties - Yarn
Bridgewater, Mass.