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CAMPUS COMMENT

VOL. XXVII, NO. II

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

OCTOBER 30, 1953

Soccer Team Beats Fitchburg

Before the largest crowd in the current history of the college, the Bridgewater eleven downed a fighting, aggressive team from the Fitchburg State Teachers College by a score of 2 to 1 on the strength of John DiTullio's last quarter tally. The visitors took an early lead in the first quarter which looked even bigger because of the icy drizzle and the swamp-like condition of the field. Both teams fought a scoreless second quarter. Don Currier, with an assist from Chris Koumanzelis, pounded through a goal from scrimmage in front of the Fitchburg goal, to even the count. Fitchburg roared back only to be thwarted by the brilliant play of fullbacks, Ed Keller and Joe Pauley, and some outstanding saves by goalie Paul Sprague. Shortly after the opening of the fourth quarter, after missing two previous attempts, John DiTullio drove home the winning point and bedlam began. Fitchburg again started one of their famous drives for the promised, but the teachers playing their best of the season held them and when the final whistle blew, Bridgewater was still undefeated.

Squad Victory

It would be difficult in a game such as this to list all the outstanding performances, as every man on the squad shone at some time or other. The squad as a unit, as well as individuals, played one of the best games ever, despite the adverse conditions and the formidable opposition. As Coach Swenson said at the rally Tuesday, "What we lack in finesse, we make up in spirit." Anyone who saw that team catch fire on Tuesday last can vouch for the truth of that statement. There were not eleven soccer players on that field last Tuesday, there was one team.

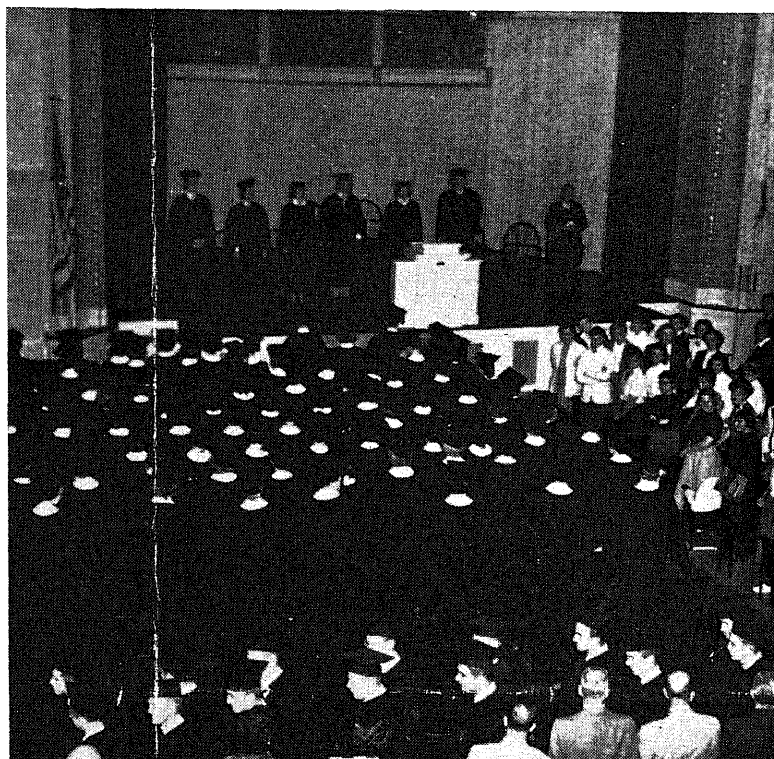
Starting for Bridgewater was the same lineup of Tomlinson, DiTullio, Currier, Koumanzelis, Christie, May, Bridgewood, Blanchon, Pauley, Keller, and Sprague, that proved so successful against R.I.C.E. As alternates during the contest were Gauthier, Kula, Malone, Hughes, Fratianni, Jantomaso, LaFronde, Haggerty, O'Donnel, Koltookian, and Howard. This free use of the alternates enabled Bridgewater, at all time during the game, to have a fresh team in action and it looks like this new policy may pay off in dividends.

Team Mascot

On the lighter side . . . The school met for the first time the team's mascot, "Oley," coach Swenson's goat, who, while the team was standing off Fitchburg, was standing off a pack of dogs

(continued on page 5)

Seniors Honored At Assembly Program



Once again faculty and students of Bridgewater gathered in Horace Mann Auditorium for the traditional Senior Chapel. An impressive ceremony, this time-honored event is the first of many nostalgic senior happenings.

Officers of the Student Co-operative Society and class officers led the senior class into the auditorium.

Following the reading of the Fifty-first Psalm by Donald Wormwood, a member of the class of 1954, Edward Pietnek, president of S.C.A. spoke. Mr. Pietnek introduced the officers of S.C.A., and explained the workings of the organization to the freshmen and upperclassmen.

Seniors Grown Up

Dr. Clement Maxwell, president of Bridgewater, addressed his message particularly to the seniors "who have grown up college wise."

Impressing upon the seniors the responsibilities laid before them he said, "... the world needs a great deal of service for man in general, we cannot make over the world until we make ourselves over. We must take character into the new life of ours, our own strength of character; personality and determination are the tools that will help us."

In a reference to a quotation from Horace Mann, "It is a shame for any man to die until he has done something for humanity." President Maxwell stated that this holds true of a teacher. A teacher should try to make a better place in which to live.

Again drawing on a quotation, President Maxwell's final thought can be found in the line of Daniel Webster;

If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal souls, if we imbue them with principles, with fear of God and love of fellow-men, we engrave on those tablets something which brightens all eternity.

S.C.A. Sponsors Acquaintance Dance

The first dance of the season at Bridgewater was held in the gym on September 25. Leo Mulready (alumnus) and his orchestra played for dancing. It was attended by a large crowd, students and faculty alike. We all appreciated the large attendance by the faculty and hope that it continues at all our dances.

Entertainment was held at intermission with Joe Pauley acting as M.C. and

(continued on page 6)

Faculty Member Earns Doctorate

Congratulations to Dr. Reinhart who has just completed her Ph.D. in Human Relations at New York University, New York.

Dr. Reinhart's degree, however, is somewhat unusual in that it was an active study project along with an extensive thesis, which was tested on the students at Queen's College, New York.

During the period in which she compiled background material and information, she consulted various psychologists, educators and sociologists, one being Dr. Apenfels with whom many of us are acquainted.

The speech experiment at Queen's College involved the testing of students in role playing; that is the acting out of classroom problems, and recording every one. The project proved highly successful in that it showed role playing very effective in speech improvement as well as the fact that the students were very much interested in it. After completing the experiment, Dr. Reinhart then settled down to the tedious work of writing her thesis which was completed last summer.

As far as Dr. Reinhart's feelings concerning her newly-acquired degree, the

(continued on page 3)

Meet The Cheerleaders

The cheerleaders in their red and white uniforms are a familiar sight to everyone at basketball and soccer games. The crew is comprised of five cheerleaders and two alternate members.

Ann Burgess heads the squad, having cheered for three years. Ann is a senior Physical Education major, hailing from Rehoboth. Her various hobbies include numerous sports, with special emphasis on tennis. After graduation she hopes to do graduate work.

Betty Ann Morse is also a senior Physical Education major from Foxboro. She has been on the squad for two years. She enjoys playing bridge and golf. Her future plans include teaching and a trip to Tahiti.

Polly Tardanico is a Junior Elementary major from Randolph. This will be her second year on the squad. Her hobby is cutting hair for the girls in Woodward Dorn. Her future plans are centered around teaching.

Ann Marie O'Leary is a Junior Physical Education major from New Bedford. This is also her second year of cheerleading. Her spare time is spent in reading and dancing. Her plans for the future include marriage and teaching.

Mary O'Hearn is a Junior Elementary

(continued on page 6)

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

OCTOBER 30, 1953

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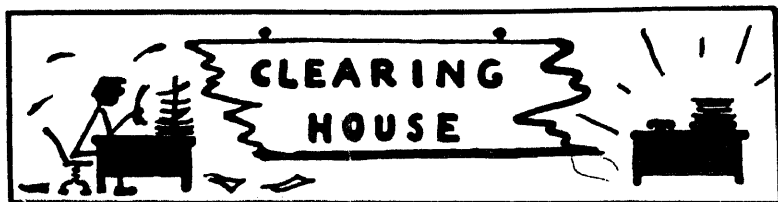
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NOT TO BE MINISTERED UNTO BUT TO MINISTER

Member
Associated Collegiate Press

ISSUED MONTHLY VOLUME XXVII, NO. 2 RATES: \$1.55 A YEAR



One cannot deny that our problems at Bridgewater are few, but there are times when these problems seem large to us in reality. This month Clearing House decided to expose these problems by asking the question "What Do You Consider B.T.C.'s Biggest Problem? The following quotes will show the most predominant troubles and maybe students and faculty can help to correct these problems.

MEN!!!
Too many good looking women.
A Must!!!
—FEMININE VIEWPOINT
Or Is It?
—P. TARDANICO
Impossible
Keeping Joe Pauley QUIET!!!
—R. HARDING

Weman Hater?
Trying to achieve a second look from the handsome engineer in the Power House.
—FRUSTRATED SOPHOMORES

Heard That Before?
Inability of students to appreciate the facilities that we provide for them.
—J. NEEDHAM

Domestic Type?
Oh, Help, The Irons.
—ANNE DeFAZIO

Really?
What to do with all their spare time???

Realist
Complete Isolation
—SAT. NIGHT CROWD

True
Time wasted discussing Bridgewater's problems.
—R. GILMAN

Oh, Bill?
Trying to get space for men's activities (Activities def. as, . . . Those things money can't buy.)
—BILL HUGHES

Amen!
"Training School."
—ROOM 73, WOODWARD

Fewer Classes?
Not enough time for meetings!!!
—C. LEONARD

A Challenge and Invitation

With the spirit of the freshman class as high as it is this year, as evidenced by the attendance at the Fitchburg soccer game, the acquaintance social, and other college functions, it might be well for the upperclassmen to take notice and try to emulate them.

President Maxwell, in his welcoming address, stated that the freshmen will follow the example of the upperclassmen. This is going to be true in many things; however, we feel that the upperclassmen, in this instance, should follow the lead of the freshmen and raise Bridgewater's school spirit to a new high.

During the past four years we have seen the spirit of the student body here rise steadily from practically nothing to the point at which it now rests. It is now up to us to accept the challenge of the freshmen and show them that we, the upperclassmen, are not to be outdone. In doing this we will raise the school spirit to greater heights than it now is and to the point where it should be.

To further foster this spirit we are inviting the student body in general and the freshman class in particular to participate in as many extracurricular activities as possible without having any interference with school work.

Extracurricular activities are a basic part of college life and have an important role in the development of a well rounded individual. The more extracurricular activities you participate in, the more enjoyment and, consequently, the more school spirit you will develop.

Printed elsewhere in this paper is a list of the clubs and organizations on campus. With each club is a list of its activities and requirements. Pick out a few that you have a particular interest in and become active members in them.

If you join several of these clubs and become inactive members in all, you might as well not have joined any. But, whatever clubs you do join, don't allow your school spirit to stop there. Support the functions of all the campus organizations. Help make this year a gigantic one in Bridgewater's history.

From Me To You —

Another school year is here and already well underway. The screams of "get your rest" and "Bless the sophomores" are echoing in the past, and at long last the freshmen have that feeling of "belongingness." An excellent example of this is the sign-up sheets in the gymnasium for the WRA activities. Obviously the upperclassmen as well as the freshmen are bubbling over with eagerness for every activity offered; thus keeping the board members happily busy. To you freshmen let me congratulate you on your vivacious and spirited entrance and urge you to continue your enthusiasm.

I would like to thank everyone who has helped get WRA off to its fine start, the activity directors for their assiduous organization, the various committees for their co-operation, and especially to you members for your enthusiastic participation in the activities. The quarter is half over so let's not forget to keep this lively spirit throughout the entire year.

Many of the upperclassmen have heard and discussed the theory, "Does sportsmanship on the playing field carry over to the classroom"? We are not attempting an educational study on this problem, but we are asking you to think about this. On the playing field or court the referee whistles down every foul and violation. In the classroom the only referee is our own consciences, and I sadly fear some of these lack ratings. In the classroom it usually takes two to cheat! If each one of us form our own personal "Honor System" we would completely "kill" dishonesty in our classes. Personally, I would feel extremely proud of our campus if we could arrive at the state of complete integrity. Every woman on campus is a member of the Women's Recreation Association; let us therefore, as one of our aims for this new college year set forth the policy of no cheating. In few words, B.T.C. students do not cheat! Let us take it upon our shoulders to prove to these "doubting Thomases" that sportsmanship does carry over from the field to the classroom.

To the freshmen, let me say that you have an excellent chance to make a reputation for your class as well as an equally excellent chance of breaking it. Let you "new kids" set for us in the classroom and the playing field the highest standards of personal honesty and rectitude.

See you in the gym!!!

TESS MALUMPHY, President, WRA

Rings And Things

Recent engagements and marriages of Bridgewater students have been announced:

Engagements:

Mr. and Mrs. Carl W. Gordon of 82 Clifton St., Attleboro, have announced the engagement of their daughter, Janice Lisle, to Pvt. Alan R. Simple. Pvt. Simple is the son of Mrs. Grace Simple of 7 Hazelwood Ave., Attleboro, and is serving with the Armed Forces in Germany. Miss Gordon is now a sophomore at B.T.C.

Mr. and Mrs. Phillip Lanza of 35 Central St., Leominster, announce the engagement of their daughter, Phyllis M. to Pvt. Candido Caligaris. Pvt. Caligaris is the son of Mr. and Mrs. Joseph Caligaris of 488 Lancaster St., Leominster and is now serving with the U. S. Army at Firan School in Indiana.

The engagement of Miss Madlyn Ware of Brockton to S/Sgt. Paul F. Gilberti of Whitman was announced at a Brockton inn recently. Miss Ware is the daughter of Mr. Arnold Ware of Brockton and Mrs. Irene Ware Keith of Rockland. Miss Ware is a member of the 1955 class at Bridgewater and S/Sgt. Gilberti is serving with the Air Force at Air Force Cambridge Research Center, Cambridge, Mass.

Mr. and Mrs. Eugene Frich of Vineyard Haven announce the engagement of their daughter, Janet, to Mr. Frederick Thibault of Osterville, Mass. Miss Frich is now a senior at B.T.C. Mr. Thibault is employed with the Texaco Co. in Hyannis, Mass.

Marriages:

July 4, 1953 was the date of the wedding of Mary Margaret Lane to James William Stacey. Mrs. Stacey is of 12 Beverly Hills Ave., Beverly, Mass. Mr. Stacey resided at 66 Winthrop Ave., of the same city. Mrs. Stacey is a senior here at Bridgewater, and her husband is employed with the General Electric Corp. in Schenectady, N.Y.

Miss Theresa Mary Dufresne, daughter of Mr. Fred Dufresne of 396 Grove St., Fall River, was married to Airman 2nd class Everett F. Smith on August 31, 1953. They now reside in Biloxi, Miss., where Airman 2nd class Smith is stationed. Mrs. Smith completed her sophomore year at Bridgewater last June.

Miss Judith Austin Lancaster, daughter of Mr. and Mrs. James Austin Lancaster was married to Mr. Gordon Earl Walters on August 29, 1953. Mrs. Walters is a graduate of the class of 1953 from Bridgewater. Mr. and Mrs. Walters reside in Worcester, Massachusetts where Mr. Walters is a student at Worcester Polytechnical Institute.

Mr. and Mrs. Henry L. Cooper of 31 Neal St., Brockton, announced the marriage of their daughter Nancy, to Gerald W. Wentzell of 18 Morton St., also of Brockton. The wedding took place June 10, 1953 at the home of the bride. Mrs. Wentzell is now a member of the 1955 class at Bridgewater and Mr. Wentzell

is serving as Storekeeper 3rd class in the U. S. Navy.

Miss Ruth Wynot and Mr. Jacob Goldberg, both of Boston, were married in Bridgewater June 20, 1953. Mrs. Goldberg was a member of the 1952 graduating class at B.T.C., and is now teaching at the Central School in East Bridgewater. Mr. Goldberg is now a junior at Bridgewater. They now reside at 171 Plymouth St., Bridgewater.

On August 8, 1953, Miss Anne Keveny of 65 Broad St., Whitman, was married to Mr. Robert Meserve of Washington St., Abington. Mrs. Meserve completed her sophomore year at B.T.C. last June and is now employed at the Toll House. Mr. Meserve is employed at Abington Junior High School.

Miss Elizabeth Anne Volton of 12 Prince St., Provincetown was married to Mr. Warren Emerson Costa. The wedding took place September 12, 1953 at the St. Peter the Apostle Church in Provincetown. Mrs. Costa is now a senior at Bridgewater while Mr. Costa is employed as an automobile salesman.

Alumni News



Miss Marie McGowan of North Attleboro, Mass., one of several new instructors from the U. S., is teaching at the Sendai (Japan) American Dependent School. Pupils attending the school are dependents of military and civilian personnel serving with XVI Corps and other units of the security forces in Japan. Miss McGowan, daughter of Edgar C. McGowan, 40 Broad St., was teaching in her home town before going to Japan this summer. She is 1948 graduate of Bridgewater (Mass.) State Teachers College.

Mrs. Ann Walsh Tuttle (Mrs. Fredric B. Tuttle), a 1929 graduate of B.T.C., is listed among the prize winners in the 1953 Travel Contest of "The Instructor." Announcement of 103 awards totaling \$1000 is made in the September issue.

Writing on the general theme of the contest, "Where I Want to Go on My Next Trip, and Why," Mrs. Tuttle chose the Azores as her travel objective.

Music For You

CHARLIE BARBER

Since there is much feeling prevalent today even among people of college education or better, that classical music is for a typical people i.e. "intellectuals," professional people, conservatory graduates, and "squares" as they are often referred to — this column will attempt to dispel the fallacy.

It is a fallacy you know. You and I have the same inherent ability to appreciate this music. Just reason for a moment and see what conclusion we come to if we assume that one must be gifted, or a student of some phase of music, to appreciate it. We would have only scholars able to appreciate it. Our audiences would of necessity be very limited. We know that this is not the case. The idea is further refuted by the fact that there are not enough conservatories or music teachers to have trained all the vast numbers of people that are enjoying it today.

Just what is necessary then, for one of us to be able to appreciate or enjoy this type of music? There are a few requisites demanded by the art, but they are desirable qualities that most of us possess anyway to some degree. The first of these is patience. When you first heard the number one song on the Hit Parade you no doubt thought little about it. It was not until you had heard it a dozen times or so that you began to hum or whistle it and really appreciate it. This is true too for the classical number. You must have the patience to listen a number of times before you may expect thoroughly to enjoy the music. It is this factor that discourages most people. Whereas in the popular music field a number is heard on the radio, and in juke boxes, either at home or in travelling, the classical number must be heard at home since there are no "classical juke boxes" except in song titles. The fact that some "juke boxes" do have a few classical selections is a harbinger of the inroads classical music has made upon the mental life of people like yourself.

Then there is the added difficulty of form. The average popular song is divided into two parts, A & B, with the A part being repeated before and after the B. Thus, you have only two melodies in each song to listen to and become familiar with, and one of these is heard at least twice. In the classical number the form varies in hundreds of ways, and while in some of the simpler forms such as a Chopin Nocturne, the form may be A-B-A as in the popular number, either of these parts, A or B, may have two or more melodies for you to become familiar with. Thus since there is more to listen to and more for you to become familiar with, it is necessary to listen

more often than is necessary of the popular number, and unless you are able to hear an adequate number of radio programs, attend a concert of the lighter classics, or own a phonograph machine, the odds are against your becoming fully aware of the value of the classical number.

Many of the public libraries, Brockton included, and many of the colleges, now have a listening room and record rental division. B.T.C. has both the listening room and rental system. No doubt the present facilities will be improved or at least made to approach adequacy when the new library is realized. If you do trouble yourself to utilize the available facilities it will be worth your while as any lover of classical music will tell you. And he is not necessarily biased: Dr. Koussevitsky, deceased conductor of the Boston Symphony Orchestra, thoroughly enjoyed a quarter hour of WHDH music, just as you probably do; also, the eminent maestro Arturo Toscanini conducted the NBC orchestra in an arrangement of "Way Down South in the land of Cotton" or "Dixie" as it is more often called, while pianist Vladimir Horowitz celebrated his attainment of his American citizenship with an arrangement of "The Stars and Stripes Forever."

In final rebuttal of the idea that these "squares" live in a world of their own: were it not for the early demise of George Gershwin, he would be only one of many contemporary composers to utilize the jazz idiom in the classical form. Most of us are familiar with the Gershwin works: "Rhapsody in Blue," "An American in Paris," "Porgy and Bess," and others; but, few of us are aware that Samuel Barber composed a work for the piano with a grandiose fugue (the form most often used by Bach, one of the earliest and greatest of classical composers). This fugue, while utilizing the form of the classical style incorporates the American jazz idiom in a manner reminiscent of Gershwin. Our American composers Gershwin, Grofe, and Barber are joined by the Russian master Serge Prokofieff, the French Darius Milhaud, and a host of others in appreciation and utilization of this jazz idiom. Aaron Copland, another of America's outstanding composers ventures this prediction: "Since jazz is not exotic here but indigenous, since it is the music an American has heard as a child, it will be traceable more and more frequently in his symphonies and concertos."

DOCTORATE—

(continued from page 1)

time spent was not only very valuable to her, but should profit her speech course as well. Bridgewater is certainly proud of her!

**PATRONIZE
OUR ADVERTISERS**

She is a teacher of grade 4 in Letourneau School, Fall River, Mass., and her home is at 192 Forest St. in that city.

Meet The Freshmen

This column is an attempt to acquaint the freshmen with each other and the rest of the students with the freshmen.

Here's a young lady who's pretty well known around the campus already. It's Bridgewater's newest nightingale, Judy Goss. Judy graduated from Revere High School where she was active in the Dramatic Club and the Newspaper Club, and President of the Choral Club. The Choral Club, which, incidentally, is directed by Judy's father, has been New England's Championship Choral Club for two years. Judy, soprano, has been soloist with the Choral Club and has made solo appearances on radio stations WORL, WLYN, and WCOP. To top it all off, Judy won the New England States Soloist competition at the University of Connecticut.

Phyllis Crowley, an Elementary major, came to us from Belmont High School. Phyllis was active in the Music Club, the Spanish Club, the Home Economics Club, the Belmont Club, the Forum Club, and the Student Council. A member of the National Honor Society, she was also a reporter for the school paper and was on the advertising end of the school yearbook. This all-round young lady won a high school P.T.A. scholarship and also a State P.T.A. scholarship.

Constance Comcau, a graduate of Attleboro High School, participated in the activities of the Tennis Club, the Tri-Hi-Y-Alpha Club, the Press Club, the Glee Club and the National Honor Club. Connie is a winner of a state P.T.A. scholarship.

Ann Wilberding is Vineyard Haven's contribution to B.T.C. Ann was a cheerleader for three years at Tisbury High School and her versatility is proved by the fact that she played the cello in the school orchestra and had the lead in the senior class production of "Dear Ruth." This young lady is also the winner of an award and a scholarship. They are the D.A.R. Good Citizenship Award and the Webber-Fiske P.T.A. scholarship.

Constance "Connie" Baldyga is a graduate of Durfee High School in Fall

River and is an elementary major. She was active in the Glee Club, the Thespian Honor Society of which she was secretary and the Dramatic Club of which she was vice-president. Connie is the winner of the Fall River Polish National Home Scholarship, the Webber-Fiske P.T.A. scholarship, and the Kosciuszko Foundation of New York scholarship.

Gary Getchell Lynn English H. S.

Loaded with musical talent, Gary is a little guy with big ways. While in high school he was band manager and played the clarinet, bassoon, and saxophone. Asked what he thought of B.T.C. he remarked, "It's the greatest."

And the girls—"Why they're terrific," he said as he smiled at the cute sophomore adoringly; Gary's doing OK for himself.

Edward Denton Bridgewater H. S.

The town of Bridgewater evidently gives only the best to its one college as evidenced by Eddie.

He was junior vice-president and senior president of Bridgewater High. There he also participated in football, and was captain of both the basketball and baseball teams. He's someone you're bound to notice on the campus and incidentally, he hopes his marks will allow him to stay at B.T.C. because he thinks it's one swell place.

David Johnston Bartlett H. S.

A loud laugh, a broad smile and there's Dave. He attended Bartlett High and played the trumpet in the band. His extra-curricular activities included being President of the Pilgrim Fellowship, delegate to the State Council, and delegate to United Nation's Study Group. Dave's mother graduated from B.T.C. in 1928 and in view of the fact he apologetically says that "Bridgewater will do until something better comes along."

John Braithwaite Holy Family H. S., New Bedford

Possessing a great baritone voice, John naturally was a member of his school Glee Club, was in the Science Club, International Relations Club, and was on the Yearbook Staff.

On the side he won a trip to Virginia



from the Propeller Club of Boston and \$25. (mm!) from the Shaeffer Pen Company; so you see, he's quite talented.

As for B.T.C. he shouted, "Take your pick, there sure are plenty of 'em." (I guess he means girls.)

Robert Arnold Newburyport H. S.

Who'd ever think that this little guy with the curly hair and blue eyes carried such a high school schedule? Besides playing football, he was leading point getter on the track team. He was treasurer in his senior year, was on the yearbook and school paper staff and is known to possess a remarkable IQ. To prove this he won scholarships from the Newburyport P.T.A. and the Putnam Fund. Moreover—he likes B.T.C. and asserts that he likes to go out with girls. (Unusual??)

Terrence O'Donnell Brockton H. S.

If you attended the freshman mass meeting, you undoubtedly know Terry. He's the guy with all the initiative and leadership.

A mass of red hair and an infectious smile makes most girls dislike the fact that Terry already has a wife. In addition to being the man of the house, he also has three years of Air Force life behind him and some tall adventures about Greenland, Texas, and various other points of interest.

Way back (??) in high school he was on the track team where he did a great job.

B.T.C. is tops in his book and he thinks that freshman spirit, thus far, is remarkable and hopes it will continue through four years.

EDMUND'S BARBER SHOP

25 BROAD ST.

"The Best Groomed Man Goes To Edmund's"

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Shoes Repaired
Hats Cleaned

82 Central Square Bridgewater

BALBONI'S

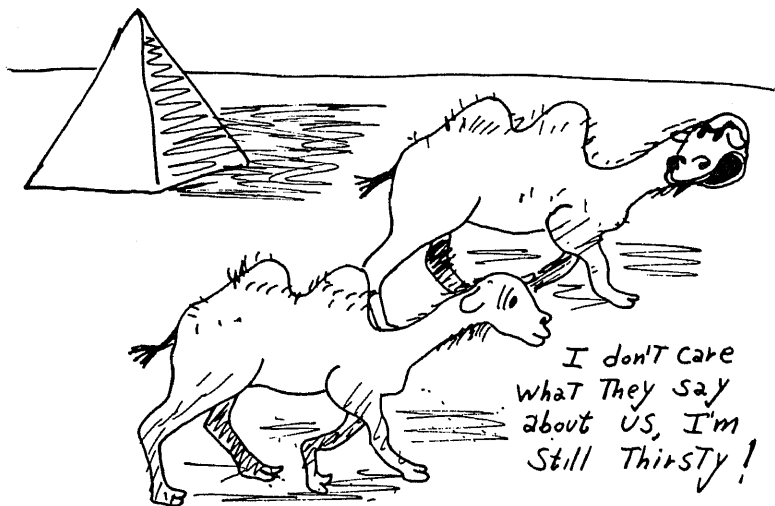
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Sherlock Holmes

BOB MCCARTHY

A technical dress rehearsal—a unique experience in American theatre-going—was offered to the audience at the Majestic Theatre on Thursday evening, October 8.

After enjoying a perennial success in literature, movies, and on the radio, the illustrious Sherlock Holmes has transferred his famous "221 B. Baker Street" lodgings to the American stage in a new play written by Ouida Rathbone, and based on the original stories of Sir Arthur Conan Doyle.

The diabolical villain, the missing naval plans, beauties, and bodies are given a typical cloak-and-dagger treatment in both the writing and production of the play. It is evident that the director, Reginald Denham, has deserted the Stanislavsky acting technique for the more stilted and intensely dramatic interpretation characteristic of the Victorian era.

Interesting Evening

Prior to the first act, Mr. Rathbone appeared before the curtain and informed the waiting audience that they were to see a play which was still in its childhood and which had not as yet acquired the polish and confidence which those concerned fervently hoped it would have by opening night. Fortified with this announcement, the audience participated in what proved to be an extremely interesting if not thoroughly enjoyable evening in the theatre.

The actors were understandably tense

SOCCER TEAM—

(continued from page 1)

with equal vigor and success. Back in the locker room, Captain Pauley said, "We should all give the students who came out in that foul weather and cheered us on, a vote of thanks. It really felt good to hear those cheers and know that the school was behind us." Believe it or not, there is no feeling like the feeling a ball player gets out on the field or court when he hears the cheers of his own classmates. It really means a lot. Thanks everyone.

A spunky, hard fighting New England College eleven stopped Bridgewater cold for three periods in a game played Saturday, October 10 at Henniker, New Hampshire. Scoring early in the first period the team from N.E.C. took an early lead which they held until late in the first period when right wing Charlie Christie, taking advantage of a free kick in the penalty area, booted through the tying point.

Hard Fought Game

From that point onward both teams fought for three scoreless periods. When the final gun sounded it was Bridgewater one, N.E.C. one. The game then went into overtime which was as bitterly contested as were the preceding four periods. Then in the last few minutes of the overtime Tim Tomlinson, the left wing, passed in to left inside John DiTullio who pushed across the winning

and a bit unsure of the elaborate sets, as Mr. Rathbone prophesied they would be. A special note must be made of the sets, some of which were as unwieldy as they were impressive. The Baker Street lodgings were beautifully displayed with an evident concern for painstaking detail. Equally noteworthy was a full stage production of the Reichenbach Falls in Switzerland. Both sets demonstrated the artistic and technical skill of the designer, Stuart Channing.

Four Famous Characters

The continuity of the entire production was somewhat jeopardized by the use of flashbacks which split the stage in two and forced the actors involved to race from one end of the stage to the other. These flashbacks, which hinder rather than aid the action of the play could easily be omitted.

Four of Arthur Conan Doyle's most famous characters appear in this new stage adaptation. Basil Rathbone does not portray but is Sherlock Holmes. Jack Raine humorously portrays the equally famous character of Dr. Watson. As the ingratiating and villainous Professor Moriarty, Thomas Gomez gives a quietly diabolical performance. Mme. Jarmilla Novotna has temporarily left the Metropolitan Opera to give a sometimes appealing but rather forced portrayal of the continental spy, Irene Adler.

Although it was evident last Thursday night that "Sherlock Holmes" could profit by some revision, the play and its many characters should provide an unusual and entertaining evening of theatre. "Sherlock Holmes" opened Saturday evening, October 10, and will run at the Majestic Theatre for three weeks.

FIRST NIGHTER

point. The finish was as exciting as was the game.

This contest was the hardest fought game of the year as this hard-driving team from New Hampshire carried the fight to Bridgewater all afternoon. Since most of the N.E.C. team was composed of underclassmen, N.E.C. will bear watching in the years to come.

In the Bridgewater backfield halfback Doc Blanshon, and fullback Ed Keller did yeoman service in thwarting several N.E.C. scoring attempts. Our linemen Currier, Koumanzelis, and Haggerty came close on several occasions, but could not seem to click.

The Bridgewater lineup included, Tomlinson lw, Haggerty, lw, DiTullio li, Howard li, Currier c, Jantomasso c, Koumanzeli ri, LaFronde ri, O'Donnell ri, Christie lw. In the backfield were, Blanshon lhb, Frataani lhb, Gauthier, lhb, Bridgewood chb, Malone chb, May rhb, Hughes rhb, Pauley and Keller fb, and in the nets Sprague.

Odds and Ends; Freshman Haggerty . . . a corner kick specialist. The hearse N.E.C. had prepared to bear away our corpse . . . The wonderful hospitality of the home team . . . The spirit of the N.E.C. fans . . . The four piece band . . . The group of B.T.C. girls who came up to cheer . . . The fighting spirit of

Dimpled Genius

A word or two about a most remarkable entertainer, an amazingly accomplished keyboard virtuoso—

His TV program is formal — the classic piano adorned with an elaborate candelabra, the background of draperies, the silhouetted performer in formal attire, the casually sophisticated overture, "I Don't Care." Yet, his own conversation is informal and accompanied by an occasional wink or two. Personal love of music and a desire to play for the pleasure of others, (it is a request program), characterize this parlor to parlor exhibition.

The cameras, besides highlighting particularly pertinent instruments in a number, reveal his lightning-fast, yet rhythmic ivory and ebonite vibrations — terrific!

Having had only limited success on record, ("Velvet Moon"), he is now esteemed a top video showman. Congratulations on your TV success — Liberace!

WAX WORKINGS

Recognition for Dean Martin with macaroni-flavored "That's Amore" . . . novelty, "Hey, Joe," enjoying spasm of popularity . . . P. C. still "Rex Musica" with beautiful "You Alone" . . . Hugo W. back in spotlight with haunting "Velvet Glove" . . . unique Sarah Vaughn has long-awaited smash hit, "Time" . . . Richard ("Ruby") Haemon re-enters record scene with "Moonlight" . . . "Vaya Con Dios" still hanging on . . . "From Here to Eternity" a moderate success.

TV ASIDES

Too much vocalizing from "Arthur Godfrey and his Friends," more dancing — e.g., less suppression of Haleloke's excellent rhythms . . . applause for Jackie Gleason's new introduction to show and for realistic portrayals in skits . . . "I've Got a Secret" gaining in popularity along with "Zip" . . . applause for Martha Raye's recent "All Star Revue" in general and for Jake La Motta, Willie Pep, and Rocky Graziano in particular . . . some hold champ Ganya pulls on dirty wrestlers . . . "Arthur Murray's Dance Party" rising in favor—deservedly . . . prettiest gowns on TV belong

(continued on page 6)

N.E.C. . . . Bridgewater determination . . . No B.T.C. score from scrimmage during the first four periods, (Christie's boot was a penalty kick) . . . Best of all was the final score, Bridgewater two, New England College one.

The squad has successfully tucked away its first three games. Ahead lies a schedule no one need feel ashamed of. Waiting their respective turns for a chance at Bridgewater's scalp are teams such as New Bedford Textile (2 games), Rhode Island College of Education, Fitchburg T. C., Keene T.C. of New Hampshire, and Duffee of Fall River (2 games), and last but by no means least a post season game with the Bridgewater Alumni.

Theatre-Arts

DON WORMWOOD

The purpose of this column will be to interest students in the current offerings of the Boston theatres, both stage and motion picture houses.

It is unfortunate that the students of Bridgewater who live so close to Boston take so little advantage of the cultural enrichments that a center such as Boston has to offer. Certainly in this day thirty miles is no obstacle.

The season as far as the legitimate is concerned has gotten off to an unusually fine start with all of the play-houses in use.

Perhaps the brightest stage attraction this season will be the Boston run of the Sadler's Wells Ballet of England which comes to Boston from a highly successful Broadway run.

Those who have been fortunate enough to secure tickets (the week's engagement is almost completely sold out), will see one of the world's greatest ballet companies, one which undoubtedly is on a level with the National Theatre of Russia.

With Margot Fonteyn as its prima ballerina Sadler's Wells offers productions any one of which could play a protracted season as a Broadway hit.

Sadler's Wells stresses the classic tradition presenting such masterpieces as Tchaikovsky's "Sleeping Beauty" and "Swan Lake" along with contemporary works such as the "Homage to the Queen," which saw its world premiere on the eve of the Coronation in Covent Garden, London.

Theater in another vein opens October tenth at the Majestic with "Sherlock Holmes," starring Basil Rathbone in a new play centered around Doyle's great character.

A new comedy by Nathaniel Benchly entitled "The Frogs of Spring" and directed by Burgess Meredith is playing a two-week engagement at the Plymouth.

In the motion picture world, all talk is centered around "The Robe" which has begun what will probably be a limitless engagement at the RKO Keith Memorial. This picture certainly needs no further explanation. Whether it will fill all expectations is another question that can only be answered by the impartial viewer.

Two superior films centered around the sea are fascinating audiences. "The Cruel Sea," adapted from Monserrat's book, and produced in England is at the writing of this column in its sixth week at the Exeter Theater. Simultaneously "The Sea Around Us," a documentary based on the book of Rachel Carlson, is playing at the Kenmore Theater. This picture is a must for natural science students and those who love the sea.

Joseph Cotton will return to the stage after an absence of twelve years. Monday, October twelfth, he will co-star with Margaret Sullivan in Samuel Taylor's new comedy, "Sabrina Fair" at the Shubert Theater.

Spotlight On Jean Stevenson



This month the spotlight is turned on Jean Stevenson. This senior, a math-science major, is one of the busiest members of her class. The latter was readily proved to me when I had to trail her endlessly to obtain material to fill this column.

A resident of near-by Holbrook and a graduate of Sumner High School, Jean had a very full extra-curricular life. This is her second year as a member of Kappa Delta Pi, and at present she is serving as the secretary of this group. She has also belonged to the Upper Elementary Club, and served as one of its officers, and is currently a division representative to S.C.A.

It is probably with the Wesley Club that we would most readily associate the name of Jean Stevenson. One of the founders of the local club, Jean has served as its president for the first two years of its existence.

Last Spring, at a meeting of the New England Methodist Student Movement, held in Providence, R.I., our colleague was elected to preside over the entire organization. The area covered by a position of this type, and the amount of work involved is difficult to comprehend. Jean had scarcely become accustomed to her new office when she was elected to the office of recording secretary of the National Conference of Methodist Youth, when this body met last summer in Kansas City. At this gathering over one million young Americans were represented by approximately 150 delegates.

In carrying out the responsibilities of these offices, Jean has served in a capacity similar to that of an ambassador. Through her, people have come to hear of B.T.C. who probably never knew we were in existence.

Jean feels strongly that B.T.C. can compare favorably with any college or university with which she has come in contact. Regarding words to the underclassmen, our math-science major had this to say: "The amount of happiness and satisfaction you receive while at B.T.C. is directly proportioned to the contributions made to B.T.C."

After graduation in June, Jean is looking forward to entering the Boston University School of Theology, where she will begin work leading to a master's degree in the field of religious education.

If you ever chance to meet Jean, when she is not dashing to a meeting or

a conference, and have the opportunity to get better acquainted with her, we urge you to do so. We believe you will find it to be a very rewarding experience.

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CHEERLEADERS—

(continued from page 1)

major from Fall River. She prefers to use her spare time in dancing of all kinds. She plans to teach lower elementary school.

Alice Murphy is new to the squad this year. She is a Sophomore Elementary major from Hyannis. She keeps busy in spare time by studying music and dancing and participating in sports of all kinds. Her future plans are just to be an Army wife.

Connie Converse is also a new cheerleader this year. She is a Junior Elementary major from Matapoisett. Her hobbies include swimming, dancing and partying. After graduation she hopes to specialize in teaching deaf children.

S.C.A. DANCE—

(continued from page 1)

freshman girls introducing their many talents to the school.

The dance was a tremendous success especially the "Bunny Hop" led by Bob McCarthy. Participation and spirit were shown not only by the freshmen but the entire college. A good proof that our other dances will not only be as good but better than our first.

DIMPLED GENIUS—

(continued from page 5)

to Jane Froman . . . need for new material on "Red Buttons Show."

MOVIE MORSALS

Realistic "From Here to Eternity" obviously smash hit . . . top emoting . . . emphasis surprisingly on Frankie S., heading for acting career . . . applause for James Jones.

Romantic "Roman Holiday" brings praise for strikingly attractive movie newcomer, Audrey Hepburn . . . terrific Italian scenery . . . appealing story.

"White Witch Doctor" — mediocre "hero teaches heroine" story camouflaged by native rituals, lions and drums . . . nevertheless, good settings . . . injustice to acting ability of Susan Hayward.

Terrific song and dance of "Bandwagon" smothered by poor story . . . Cyd Charisse still acc dancer.

Great anxiety aroused by cinemascope . . . curiosity as to whether or not "The Robe" will live up to expectations.

3D's sacrificing quality for quantity . . . still not perfected, though . . . "House of Wax" very promising.

Yours for the Comment,
GENNY ROSSI

Spotlight On Jack Green Sportsman's Corner



Jack Green is a senior whose friendship is worth having and is easily obtained since Jack is one of the friendliest men on campus.

Jack came to us from Natick High School where he was a 1950 graduate. He is an Elementary major here at BTC. He belongs to Student Fellowship, Men's Club, M.A.A. and is Headline Editor of Campus Comment. He was treasurer of his class sophomore year and is retaining the same office again this year.

For four years now Jack has made the Bridgewater baseball diamond sparkle with his regular hitting and excellent coverage of first base.

He spends his summers on Cape Cod as a waiter at The Cape Playhouse. His hobbies are: going out with Irish girls, baking brownies, and playing the piano. Almost every evening he can be found in "Tilly" reception room surrounded by a singing crowd as he makes music. Just about any song you name, Jack can play. Jack's main memory of BTC is the time he and Joe Bruno tipped over in Joe's car on the road to Mosquito Lake—skating.

In June, Jack plans to transfer to the United States Air Force; but before he

RAY HARDING

Some people get their start in hunting and fishing a little later in life than others. They make as good sportsmen as the people who are born with a rifle in their hands and weaned on fish hooks. However, they usually fall short in one respect. They either overestimate or underestimate the intelligence of the lower animals. Now Pavlov and a few psychiatrists have labored for years trying to determine things about animals that a back woods, nine-year old could tell them—"Them dumb things got brains." Children get the right slant on animals if they're allowed a chance to come in contact with them. To a child a 'possum or a squirrel is an adult with a different shape, form and manner from the human adults he knows. The grown-up considers animals to be either cute, dumb, blind, deaf or stupid. Some grownups mistake cleverness for intelligence. All foxes aren't smart. Just as some people are morons, some foxes are pretty dumb. Adults have preconceived notions that Aesop's foxes were smart, ergo—all foxes are smart.

To give an example of this type of reasoning, some friends of mine have been telling me about all the pheasants they have seen along the side of the country roads. They add, "You won't find a one of them day after the season opens." These are people who have been hunting year in year out but didn't start with the proper respect for a pheasant's intelligence. As a child would tell you they're like adults—some smart, some dumb. The smart ones are the old ones who know what the sound of a gun means and also know how to keep away from the men with the guns. The majority of pheasants don't know the difference between a gun-shot and a thunderstorm but they do know enough to avoid humans for some instinctive reason. Humans in moving cars (and most pheasants are spotted from cars) don't bother them much. When the

goes, he leaves this bit of advice to the freshmen—"Don't let your studies interfere with your education."

May he continue making people happy with his sincere friendship.

hunter leaves his car at home and goes to look for the pheasants—no pheasants. This he blames on some kind of nature-magic when its only the pheasant making use of a very limited reasoning power.

Stupid Pheasant

This reminds me of a story about a pheasant who was dumber than the average dumb pheasant. As a matter of fact this hen was absolutely stupid. She decided to take a walk up Hale street by the nail factory just as a couple of juniors were coming down Hale street. After a brief but glorious struggle the juniors had one live pheasant minus a few tail feathers. Not quite knowing what to do with her they dumped her into the room of a sleeping classmate where she spent a rather frantic night. The sleeping junior didn't know what all the fuss was about until the next morning. He escorted the lady out the window and went to classes mumbling something nasty about pheasants or peasants under his breath.

The season on birds opens September 20th. If you can afford \$3.25 for a license and \$2.50 per box for shells you can supplement the fare at the dining hall with pheasant under glass or quail on toast.

Pheasants like to keep close to the woods but need a field, especially a corn field to forage in. They do a lot of cross country travelling mostly on foot and prefer to travel in coveys of three to seven birds.

Hen pheasants are protected by law and are better eating, naturally. If you want to hang on to your license don't shoot a hen—don't even look cross-eyed at one.

Fishing At "Nip"

On the fishing side, Archie Lord tells me, he and Bob Ippellito have been trying to cut down the turtle population out at Carver's with a .22. If you see these two down there carrying rifles, smile and wave but don't stretch your neck out.

Archie also tells me he's heard rumors of some big fish taken out at the Nip (Route 104 to Taunton, just over the Bridgewater line.) The only drawback is you need ice. Ice fishing had lost a lot of its appeal but seems to be coming back into vogue in spite of the mild winters. One good reason for this is probably due to the fact that ponds which have been pretty well fished out during the spring and summer still give good yield from under ice. There are

people around here who claim the last fish taken from the Nip was a four inch perch back in 1888. Archie says they've taken 30 inch pickerel there in recent winters.

It takes two things to make a good ice fisherman, either a strong constitution or a strong tonic. The strong constitution gives one patience to wait around for the thirty inchers. The strong tonic can make a three inch seem like thirty-three—either way you can't lose.

Down on the Cape side the rush for stripers is over and the blues have moved out. There are a few stragglers, just enough to keep the night-owls trying.

I asked Ed Bielski what he thought of the canal. Ed's a Westport scup chaser from way back. He gave me a dirty look and told me "There ain't no fish in that ---- canal." Who knows?

FLASH—

As we go to press the Soccer Team has a 5 and 2 record.

The Scores

B.T.C. 3—R.I.C.E. 0

B.T.C. 2—Fitchburg 1

B.T.C. 2—N.E.C. 1

B.T.C. 4—Dunfee 2

B.T.C. 1—Fitchburg 3

B.T.C. 3—New Bedford 2

B.T.C. 0—Keene 2

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The various clubs on campus have been very busy formulating plans for the year. Enrollment of new members, collection of dues, and first meetings have kept all the old members busy, and all are envisioning a very pleasant, eventful year.

K. P. CLUB

This club, a member of the American Association for Childhood Education, is designed for girls who are interested in teaching at this level. The first meeting was held on October 7 in the kindergarten room of the Training School with many invited freshman women attending.

Barbara Drinkwater, president, extended a warm welcome to all old and new members and introduced the other officers: Phyllis Corrigan, first vice-president; Irene Shubsda, second vice-president; Jaye Nerney, corresponding secretary; Jean Dumont, recording secretary; and Doris Gibson, treasurer. The club adviser is Miss Mary L. Marks of the Training School faculty.

Various activities and speakers have been planned for the coming meetings.

FRENCH CLUB

This club is open to any student at B.T.C. who has had some French background. The meetings are carried on in both French and English so that all can understand and participate. The Mardi Gras, the Club's biannual project, will be presented in January. This project is the Club's main activity for the year. Meetings are held the first Thursday evening of each month. Join us at our next meeting, won't you?

CANTERBURY CLUB

This club consists of the Episcopal members of the student body. The first meeting, to which all prospective members were invited, was a wiener roast at Duxbury Beach on September 27. The officers of the club are Bob Barrows, president; Sandy Sparrell, vice-president; Norma Angus, secretary; and Jessie Shaw, treasurer. The year's program is varied and interesting. Trips have been planned to Bridgewater State Farm, and Boston. A discussion panel with other religious groups on campus is also on the agenda.

GLEE CLUB

Prospective members were auditioned during the week of October 5. Regular meetings and rehearsals will resume later on in the month. Many plans are being formulated for the year's concerts and activities.

DRAMATIC CLUB

This club, under Dr. Reinhart's direction, has presented many fine plays during the last year. Great things are being planned for the current year, especially the program for Alumni weekend. Three one-act plays will be presented: one with a freshman cast, one with a sophomore cast, and one with a junior-senior cast. This will enable more people to participate. If you feel that you have abilities that would make you valuable to the club be sure to join and enjoy it through participation.

Club Notes

STUDENT FELLOWSHIP

The Student Fellowship program for this year will consist of interesting discussions, speakers, and field trips. Meetings will be held every other Wednesday for Bible study and fellowship. The Club hopes to have a shelf of books in the library. The aims of Student Fellowship are: the encouragement of greater religious understanding among men, the spiritual uplift, and the spirit of fellowship. The officers for the year are Jack Goldberg, president; Esther Peterson, vice-president; Nancy Whyte, treasurer; and Fran Warren, secretary. Mrs. Wood of the Training School staff is faculty adviser and Reverend Mr. Coe of the Congregational church is spiritual adviser.

P. E. M. CLUB

The executive board of P.E.M. Club have held several meetings already to discuss the programs and activities for the coming year. Many new ideas and plans have been presented. The chief aim of the club this year is to obtain a one-hundred percent membership in the National Organization of the American Association for Health, Physical Education, and Recreation. The annual introduction party for the freshmen was called "The Sports Chapeau Preview." All had a grand time.

Keep eyes open for a notice for the first meeting.

UPPER ELEMENTARY

Upper Elementary Club is one of the newer clubs on the campus. It was organized expressly for the purpose of acquainting those who are interested with the various phases of Upper Elementary work. This club is open to Junior and Senior High School majors as well as elementary majors. The former can especially profit by the club for it will afford the only opportunity for some of them to obtain insight on upper elementary problems. We also try to acquaint the underclassmen with training school and members of the club have shown their units of work and have told of the activities which they have experienced in the Training School. Membership is still open to all those who may wish to join the club. Meetings are usually held in the fifth grade classroom of our adviser, Miss Sprague.

WESLEY CLUB

This club is made up of the Methodist students on campus. The theme for the club this year is "Christian Faith—Campus Mind." The challenge and responsibilities within Christian studentship are to be considered. The officers were installed at the Sunday morning church service at the Methodist Church September 27. Jerry Gibson, president of the New England Methodist Student Movement, was present to install the officers. Jean Stevenson is a very able president and has a great group of officers.

MENORAH CLUB

Menorah Club, the group devoted to furthering Jewish religion and culture, has as its slate of officers the following: president, Sondra Schwartz; vice-president, Jack Goldberg; secretary, Phyllis Greenblatt; treasurer, Murray Carlsburg.

The program for the year promises to be full and interesting. Dr. Sheinfeld, the group's adviser, has generously offered the facilities of his apartment as a meeting place. In addition to the regularly scheduled meetings several trips have been planned for the group. The first meeting on October 1 consisted of a recorded concert of cantorial music. On Friday, October 2, the group went to services at Temple Beth Emenah in Brockton.

Other trips and activities are being planned by the group.

NEWMAN CLUB

Newman Club is a club of Catholic culture and fellowship that fosters the spiritual, intellectual and social interests of the Catholic students of Bridgewater.

The Newman Club is a member of the National Newman Club Federation. Membership is open to all students, men and women, of Bridgewater. This year's officers are as follows: Frank James, president; Jerry McVey, vice-president; Marge Ferro, secretary; and Elly Pohl, treasurer.

A Pizza Party was held September 30 at which the following presented a successful entertainment program: J. Carando, J. Fratiani, P. Coffey, G. McVey, and J. Goss. The entire affair was in the capable hands of D. Gosselin, B. Sullivan, A. Shields, and P. Tardanico.

Two meetings have been held up to the present, one of which was a business meeting. Dr. Annabel Melville of the B.T.C. faculty was the speaker at the other. Plans are now being formulated for future meetings and activities.

CAMPUS COMMENT

While not a regular club, "Campus Comment" is one of the busiest organizations at Bridgewater. Miss Olive Lovett is the faculty adviser of a volunteer staff. Joe Pauley is our very able editor and has great plans for improving the contents of the paper. We're desperately in need of more and more interested participants. If you've never had any experience, you'll get it on "Campus Comment." If you can type, proofread, ask questions, or write a good column, whether current events or gossip, come on to the meetings in Miss Lovett's room on Tuesdays at 3:30. You'll be very welcome.

W. R. A.

Fall is here again and so are the plans for the W.R.A. Supper Hike which will be held October 14. Already 250 tickets have been sold with Janice Phelps heading the ticket committee. Joanne Needham is organizer of the hike this year

and with her many committees, including Gail Hutchinson in charge of food, there is sure to be fun and plenty to eat for all.

A W.R.A. Play Day was held on campus October 3 with Salem Teachers College and Lowell Teachers College students who were the visiting players. Karen Mann did an excellent job as chairman while the various events were led by the following: badminton, Constance Leonard; softball, Marcia Crooks and Marie Callahan; tennis, Almeida King; volleyball, Jeanne DiPaoli and field activities, Joanne Needham. Committees included: food, Norma Goyetche; punch, Denise Gosselin; team markers, Joan Murphy; and awards, Elly Pohl. All players were divided into teams of red, blue, green or yellow. Softball, tennis, badminton and volleyball games were held in the morning followed by a picnic lunch on lower campus. The afternoon was highlighted by composing of team songs, a scavenger hunt, track and field relays. At 4:00 p.m. the Play Day came to a close with the serving of punch and the announcement of the winning team.

On Monday, September 21, demonstrations of the various W.R.A. activities were to be held. Unfortunately, it rained, so all freshmen women met in the gymnasium for a discussion by the activity directors. Each director explained what her activity offers and Bernice Misner taught "The Hora," a folk dance. The following week all the fall W.R.A. activities made an enthusiastic start with students rushing to the gymnasium and lower campus to participate in the various sports.

AUDIO-VISUAL CLUB

The Audio-Visual Club got off to a good start this year with several new members in attendance at the first meeting. Bob Bachmann will act as chief of the organization and Joe Mailloux will hold down the duties of secretary-treasurer for the coming school year.

The fundamental function of the club is service to the school. Audio-Visual operates film projectors, tape recorders and sound equipment at all school functions and when needed by instructors in the classroom. Lighting and technical assistance is given to the school's dramatic production and special assemblies.

The Audio-Visual Club is always seeking new members who are interested in this type of activity.

No experience is needed; A.V. trains all its members in the expert operation of all the equipment.

What say men? Help B.T.C. through the A.V.C.

For further information, see Mr. Henry Rosen, Director of Audio-Visual Aids in the A.V. room.

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