Campus Comment, December 5, 1952

Bridgewater State Teachers College

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In an impressive ceremony in the Horace Mann Auditorium on November 21, 1952 Dr. Clement C. Maxwell was officially installed as the seventh president of State Teachers College at Bridgewater.

The inaugural exercises opened with an academic procession consisting of fifty-three delegates representing colleges on the eastern coast, together with the Glee Club, senior class and the College faculty.

Ceremonies began with an invocation by Reverend M. Walker Coo of the Congregational Church in Bridgewater. Greetings were extended by the Honorable Leo F. Nourse on behalf of the Town of Bridgewater; Miss Alice B. Beal, president of the Alumni Association; Mr. John Zoino, president of the Student Cooperative Association, representing the students; President Grover C. Bowman of North Adams; representing the State Teachers College presidents; Justice Robert G. Clark, Jr., of the Advisory Committee to B.T.C.; and Dr. Owen B. Kiernan, ’35, representing the State Board of Education.

As Dr. Maxwell’s principal speaker and invited guest, was the Very Reverend Joseph R. N. Maxwell, S.J., president of Boston College. In his address: "Our Schools and Our Culture" the speaker began by comparing our twentieth century society, as represented by New York City with the Cretan city of Cnosus which was in existence over 3,500 years ago.

"When the light of learning and truth is extinguished civilization will perish and culture will decay"... Father Maxwell said, "The people of Cnosus did not sacrifice beauty and art for an efficient plumbing system."

All this beauty, splendor, and ingenious planning disappeared. "When a civilization crumbles materially it first degenerates intellectually and spiritually," explained Father Maxwell. "Today," said he, "we have the golden opportunity to shape the world with fitting faith in ourselves, our ideals and promises."

Politically, economically, socially, and intellectually man is not equal. "It is in the soul of man that man is equal and in the soul that man is free," said Father Maxwell. "Man’s rights are given directly from God and governments exist to protect those rights. To preserve these rights we have established education." Dr. John Dearmond, Commissioner of Education then installed President Maxwell.

In his inaugural address "Following the Glean," President Maxwell traced the historical background of Bridge water from its founding by Horace Mann to the present day.

As pedagogy progressed, so the teaching training course lengthened from one to two to three and finally four years, following which the Department of Education was empowered to award the degree of Bachelor of Education.

"Our purpose," said President Maxwell, "is to fan into an all consuming flame the spark hit off from the genius of the founding fathers. We must hold fast to inspiration... when they become only subject matter for the college story. Bridgewater will have failed. The goals of faculty and students are pointing always to the development of a culture."

Closing the ceremonies Rabbi H. Bruce Elhmann, Temple Israel, Brockton, asked God for protection and guidance through the years to come. With this benediction, the inauguration concluded.

Guests Impressed By Inaugural Ceremonies

Following the inaugural ceremonies, a reception was held in the Tillinghast reception room. Among impressions of the ceremonies were these:

Miss Rose Silva, art instructor at New Bedford High School and Miss Stella Hayden, teacher at the Mt. Pleasant School were the first to be approached. Both being Bridgewater graduates they agreed that the ceremonies enlivened the spirit of Bridgewater in their hearts and that Dr. Maxwell is a wonderful choice.

"The inaugural ceremonies impressed me as being scholarly and profound, the type of thing always done at Bridge water." That was the comment made by another Bridgewater graduate, Miss Myra Luce, Physical Instructor at Medford High School. Miss Luce knew Dr. Maxwell as an instructor in literature at Hyannis Teachers College.

Miss Ruth McFadden, elementary supervisor, represented the New Bedford school system. "I am very grateful that the New Bedford School Department was allowed to be represented. Needless to say the ceremonies were beautiful and wonderful." With Miss McFadden (continued on page 3)
No Compromise With Honor

Honour

... The mere word's a slave,
Debauched on every tomb; on every grave,
a lying trophy; and as oft is dumb,
Where dust and dam'd oblivion is the tomb
Of honour'd bones indeed.

Shakespeare
(All's Well Act 2, Sc. 3)

When the scandal last year at West Point reached its climax, there was a word, very popular in modern usage, which crept out from under the wreckage of youthful character and tripped bloody but unbowed from the tongues of half a million Americans. That word was honor. It is a strong word in its own right and not a word which is easily compromised. Yet it has been compromised, beaten, stretched, flayed, drawn and quartered.

In any language where a word existed to describe the quality we term honor it is highly probable that one could find an abuse of the word or the meaning attached to it.

People have spoken of honor systems and will probably continue to speak of such systems until students realize that honor is the quality which precludes cheating, not one which forces a person to admit he has cheated. That is pride or the manifestation of a guilty conscience. People speak also, of the honor of a profession. Doctors, lawyers, teachers and such, are referred to as honorable men, simply because they are members of those professions. How very seldom one hears of the Honorable Joseph L. Jones, trash collector! Yet Mr. Jones may have more claim to the title than half the lawyers, doctors and teachers in the neighborhood. The fact that you are to become teachers does not give you any more right to the term honorable, than you have earned. Teaching is an honorable profession but only because it is made up of men and women, who, as a majority, have honor deeply embedded in their personalities.

Along with the word honor, there is another word we have misused to the ultimate degree. That is the term gentleman. A gentleman, contrary to popular conception, is not a man endowed with the benefits of birth or money, but a man who can take the word honor, define and live it.

A man who possesses honor is one who can say that such a thing is right and such a thing is wrong and act accordingly. He is one who can say that it may be all right for the majority to act in such a way but for him it is not. He is one who knows the value of moderation and respects the rights of the individual. He is one who can place his own honor or the honor of the group or institution to which he is attached, above his own personal gain, advancement, or appetites. In short, a man who has honor is a gentleman in every sense of the word.

This column could launch into a tirade against all the evils present in society in general or, at Bridgewater, in particular. Yet there is no one who reads this who cannot balance the meanings of gentleman and honor and see for himself where he stands.

The honor of the school depends upon the honor of the individual and the honor of the individual depends upon his own evaluation of himself. When this evaluation has been made there can be no two courses which he can follow. There exists within his consciousness a realization of his own responsibilities to his school, his fellow students, and himself. He who shirks these responsibilities in any degree forfeits his right to the term gentleman, and decreases, in some measure, the honor due the school and, most of all, himself. There can be no compromise with honor.

Large Attendance at Men's Club Supper

Over one hundred members of the Men's Club and fourteen faculty members were recently treated to a fine spaghetti supper under the capable direction of Joseph Pauley, general chairman.

At the conclusion of the meal, club President Arthur Chace thanked the faculty for having such excellent attendance. Faculty members present were Messrs. Maxwell, Meier, Swenson, Conkery, Sheinfeild, Durgin, Tyndall, Rosen, Kelley, Huffington, Bates, Conkide and McMullen.

Mr. Chace then called upon Dr. Maxwell for a few words. Complimenting the men upon their fine spirit he reminded them that Men's Club should be a vital, growing organization on campus or it should be allowed to die a natural death. At the conclusion of Dr. Maxwell's talk, President Chace proposed the men and Dr. Maxwell that he used the word honor, that this letter will receive no special interest. However, with fingers crossed, we shall keep our hopes high.

We are two airmen, stationed in far-away Korea, quite lonely, due to no mail. Mail call, as you probably realize, is a happy occasion over here, for the G. I. That is — Happy, for those who have letters waiting for them. For us that do not receive mail, well — tomorrow there may be something for us.

The two of us will be more than delighted if this simple letter will result in bringing some mail to us.

Respectfully yours,

A2c Arthur Delancy AF 11 234 697
A2c Michael Crocker AF 11 215 077
APO 970 C/o PM
San Francisco, Calif.

An Interview with Stan Kenton

BY JOE PAULEY

Having been a Stan Kenton fan for many years, I was naturally very much pleased when Stuart Parkard, Jimmy Holley from Stonehill College, and I went down to the Lincoln Park Ballroom in New Bedford to interview him.

We arrived at the park while Stan and his orchestra were rehearsing and asked for an interview. Stan treated us like long-lost relatives and really made us feel welcome, even though he had only arrived from Maine a few hours before and had not yet eaten supper. He informed us that he'd gladly give us an interview.

Attention, Dorm Students!

To the Editor,

We are undoubtedly, a little bit surprised, that this letter will receive any special interest. However, with fingers crossed, we shall keep our hopes high.

We are two airmen, stationed in far-away Korea, quite lonely, due to no mail. Mail call, as you probably realize, is a happy occasion over here, for the G. I. That is — Happy, for those who have letters waiting for them. For us that do not receive mail, well — tomorrow there may be something for us.

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CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

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24 October, 1952
Spotlight on
Maurice LeVasseur

I, Hirun Quickly
Superintendent
Dear Superintendent:

In answer to your letter concerning the availability of a capable person with a well-rounded background, who is competent not only in the teaching of English, but also has had a good degree of administrative experience, we most earnestly recommend "Gentle Rain," better known as "Reese" or "LeVass." He is officially entered in the archives of the City of Taunton as M. R. LeVasseur. "Gentle Rain" received his early education in the Taunton public schools and later attended Monsignor Coyle High School for Boys. He later attended Holy Cross and obtained a B.S. from Boston Teachers College, his Ed. M. in English, A.B. in English and his Ed. from Harvard University. He has taught at Georgia State, New York University and the United States Air Force Academy. Mr. LeVasseur has been a resident of the City of Taunton as M. R. LeVasseur.

Completely ignoring Carl McCamley whom he claims he drugs regularly, he continued, "I like all sports but I defenese anyone to teach me how to swim." His plans following graduation are to start teaching immediately. He intends to take his master's degree at a later date, when he has gained some practical experience in the field. Concerning a starting salary he commented, "$4000, or any reasonable offer." Again came the voice from below, "Any offer, period!

In conclusion let me say that Reese possesses that healthy broadminded outlook so necessary to an educator. This plus his well-rounded background and pleasant personality, should enable him to go a long way in his chosen profession. Whatever he does, wherever he goes, he carries with him the best wishes of keepers and inmates alike.

Sincerely,

P. Regressive Ed.
Warden

Three New Additions To Bridgewater Faculty

Bridgewater is fortunate in having three new additions to its growing faculty; another step in Bridgewater's progress.

Miss Catherine C. Concanon of the Physical Education department, a resident of Belmont, received her B.S. from Sargent College and her M.A. from Columbia University. She has taught at Georgia State College, New York University and New Jersey, where she was chairman of the Board of Health and Physical Education department. Miss Concanon has also been a member of the faculty of Sargent College. Camp.

Dr. Samuel Sheinfeld has been assigned to the English department. A graduate of Harvard he received his B.A. in Classics, his Ed. M. in Classics from Boston Teachers College, his Ed. M. in English, A.M. in English and his Ed. from Harvard University. He has taught at Boston Public Latin, Boston Trade High and has taken part in Great Book's Discussion.

Dr. W. V. Mackay joined the history department early this month. A graduate of Lafayette College, Easton, Pa., where he received his A.B. in history, Dr. Mackay continued in his education at Harvard and received his A.M. there. While at Harvard, he was appointed a Research Associate to the Rockefeller Foundation and the Massachusetts State Department of Mental Health. He matriculated at Columbia for his doctorate. Dr. Mackay has had wide experience in his field at Columbias University, New York University and Fitchburg State Teacher's College.

Intra-Mural Basketball

The intra-mural basketball season shows promise of being one of the largest participating activities among the men since the inception of intra-murals in our college. Each team will be comprised of members from one class as has been the custom from previous years. This year the directorate has set up stringent rules so that we can have more competitive and sportsmanship-like games. All games will be played on Wednesdays, starting soon after school.

The idea behind intra-murals is to have the men of the college, who don't play varsity sports, take part in competitive sports and to break up the monotony of classes. Everyone is invited to join a team, whether or not he has ever played the sport. Everyone is invited to join a team, whether or not he has ever played the sport. Everyone is invited to come and watch and cheer their team on.

Anyone who has any question concerning intra-murals can see the director, Guido Risi and Murray Karlsberg.
Strong Soccer Squad Has Undeated Season

Built around a nucleus of seniors well seasoned by three years of soccer, this year's soccer team was perhaps the strongest in Bridgewater history. Only two members of last year's successful team were missing from this year's squad. To augment the veterans, a host of undeclared men responded to the initial call of Coach Edward C. Swenson. The season saw a new face in sophomore Paul Sprague who played remarkably well as goal tender. The remainder of the senior string who had been well tried in previous seasons were: fullback, Al Saulino, Frank Souza; halfback, Armand Boiselle, Joe Pauley; center-half, Leonid O'Brien; outside, Charlie Chistie, Don Currier, inside, Fran Curran, Art Chace; center-forward, John Zoino.

Strong Replacements

The replacements include such valuable men as Ralph Fletcher and Ed Keller, outside; Chris Konstam, center-DiTullio, and Gary Koltookian, inside; Tim Tonninson, center-forward; Wally Malone, center-half; Bill Geith & and Bill Hughes, halfbacks; John Mahoney and Tony Koa, fullbacks. Other freshmen who have impressed Coach Swenson with their possibilities are Bensen, Murphy, Myers, Dracer, Warril, and Parnell.

Much credit goes to manager Don Worwood, who has proved himself a capable and dependable aid to Coach Swenson.

Win Opener

The first game of the season took place on the newly laid-out field on lower campus on Saturday, October fourth. With overwhelming enthusiasm Bridgewater downed a strong Rhode Island College of Education eleven, dominating throughout the game and count- ing on an easy victory with a score of 5-2. R.I.C.E. could not stop our strong line from penetrating their territory and half-way into the first quarter Charlie Christie lifted a corner kick to Don Currier for a score. In the second quarter B.T.C. rolled up a score which clinched the game. Although R.I.C.E. succeeded in getting right in front of our goalie, thus tying the game at one apiece, they could not stop us from scoring. With Captain John Zoino in goal, we continued to push the ball into the opposition's goal area. The final score being 5-2.

Bridgewater Defeats
New England College

On Saturday, October fourth, Bridgewater acted as host to the soccer squad of New England College, Henniker, New Hampshire. This match was eagerly anticipated by the B.T.C. eleven as we had an old score to settle, N.E.C. having beaten us by a single point in the final quarter of last year's match in Manchester, New Hampshire.

Charlie Chistie quickly put Bridgewater into the lead as he booted home two goals within two minutes towards the end of the first quarter, the first after 13 minutes of play and the second at the 15 minute mark. Capt. John Zoino took up the scoring burden in the second quarter with a goal near the end of the half. Again at the start of the third quarter he pushed another shot between the uprights. Bridgewater's final score occurred in the fourth quarter and N.E.C. was able to score two goals, but they came at a time when B.T.C. had already won the game.

Bridgewater Ties Fitchburg

A fighting Bridgewater team refused to be defeated in Fitchburg on October 17 by Fitchburg Teachers College. The score of the match was 1-1. All-American Farias for Fitchburg and Frank Souza and Al Saulino for Bridgewater. Over again the work of goalie Paul Sprague was outstanding in the net as he prevented the Fitchburg offensive team from scoring during the first three periods. A fourth period goal by Bresler, Fitchburg center forward, knocked through it, would be the winning goal until Souza picked up the ball in front of his own goal and carried it down to mid-field where he passed to Don Currier who made a beautiful centering pass to Zoino, who in turn, neatly headed the ball past the Fitchburg goalie, thus tying the game at one apiece. All who saw this game agreed that it was one of the finest matches in which the B.T.C. team has ever participated.

Bridgevewater Romps Over New Bedford

In its fifth game of the season, and its fourth win, Bridgewater rolled over New Bedford Textile to remain undefeated.

With Capt. John Zoino and Armand Boiselle popping in goals during the first four minutes of play, Bridgewater quickly assumed a lead which was never in danger. Don Currier finished the first quarter by knocking in another goal. Teachers and Weavers battled without success in the second quarter and Bridgewater possessed a 3-0 margin. In the second half B.T.C. resumed the offensive and nailed up three more goals. Wallace Maloney scored after 9 minutes of play in the third quarter and Charlie Chistie contributed another Bridgewater point as the third quarter ended.

In the fourth quarter Baines, New Bedford outside, kicked in the only Textile point of the day, against the B.T.C. reserves. The reserves retaliated however when freshman Bob Mays scored the sixth and final Bridgewater tally just before the contest ended. The winning combination of a snappy forward line and a tough backfield had no trouble turning back Textile sidelines. A strking mixture of offense and defense proved its worth time and time again in this game.

R.I.C.E. Meets Defeat Again

On Saturday the 25th, Bridgewater engaged in a match with R.I.C.E., at Providence, and defeated the Rhode Island Teachers, 3-1.

In the game the team had to show some excellent soccer to gain the verdict against a confident club that was determined to strike B.T.C. from the undefeated list. However fine defensive work held the Providence team at bay until (continued on page 6)
Spotlight on
Jean Hassett

Jean Hassett, better known to many as "Haze," is one of the busiest persons at Bridgegewater College. She leads a schedule that would exhaust most of us. Simply being a senior uses up a good deal of her time, and in addition to this she is as mail clerk, president of Woodward Democracy, and W.R.A. director of field hockey and wrestling. She also is a member of the team that is certain to be as successful this year as her past four years at Bridgegewater.

M.A.A. Improvements Aid Varsity Sports Program

M.A.A. is Better Than Ever
The Men's Athletic Association looks forward to another big year, probably one of the best in many, during the past three years much has been done to advance the potentialities of the organization but this year many of those potentialities have been realized. This may be seen in our victorious soccer team which after twenty years has enjoyed an undefeated season.

Improvements Noted
Through M.A.A. much has been done for varsity sports. Better equipment, where needed, is slowly being acquired with appropriations of the association. Transportation to away games by buses which has enabled more players to participate in away games, is another asset added to this list. These new improvements have done much to insure the morale of varsity participants and to promote a feeling of team unity.

Baseball, soccer, and basketball have long been favorites here at B.T.C., but with the introduction of tennis last year and golf being added this year, a larger sports calendar is being realized. This will give more men a chance to participate in sports that are more suitable to them than enabling many to become better letter men.

Paul's Restaurant and Fountain

"A good place to eat"

This Side of Music

Hello again, music lovers. The question of what has happened to jazz is a problem that has bothered music fans for some time. I won't say that I have solved the mystery but I think I have found a fairly decent theory about its probable solution.

Jazz has taken strange turns since it came in with the boomerang and the flapper. Today one circle pays more attention to New Orleans jazz than ever before, but the great audience that the music once pleased is unaccountably lost. At present the people most interested in jazz are the "listeners" — not the "dancers." Today's jazz seemingly departs very much from the dance—yet, except in rare cases, it is still danceable whether anyone is aware of it or not. It is true that "listeners" are also "dancers," but they prefer to dance the blues (only because the bands play the blues with utmost feeling). The average people who listen to jazz seem to prefer "Blues" to a "strump," it agrees better with their particular rhythms—it's more natural. Oh well, let us speak of lighter things.

To listen and appreciate "Happy Day" is like looking for wedding news in the obituary column. This song (and I use the term loosely) is the saddest thing that has happened into the "platter" world since Johnnie Ray. Incidentally the "Cry Boy" is very fortunate to have Doris Day's flawless rhythm help lift him from the piles of obscurity.

This month's "bests" are Libene's "Velvet Moon," the Hill Toppers' "Tryin' on," and Joni James' "Why Don't You Believe Me"—all three are tops.

Well that's it for this month, music fans. I have just one question that bothers me, "Is I Saw Mommy Kissing Santa Claus" for real, or is it another two-bit commercial to encourage the sale of mistletoe. After that I am sure there is no Kris Kringle.

Musically yours,
ROBERT FOREST

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Upon returning to the locker rooms the team celebrated by tossing manager Don Womwood into the showers.

An indication of the strength of the Bridgewater defense may be seen in the fact that only nine goals have been scored by the opposition in eight games. Of those nine goals five were scored against the second team. At the same time the Bridgewater offensive unit has been able to place the ball through the opposition's goal 22 times this year. We are constantly aware of the great distance the soccer team has travelled since the beginning of the season to place the ball through the opposition's goal. It is a fitting conclusion to a soccer season which ended a long famine of nine years without a victory.

The seniors, Capt. John Zoino, Leonard O'Brien, Frank Souza, Al Sauino, Armand Boiselle, Arthur Chase, Fran Curran, and Ralph Fletcher who began play for B.T.C. in 1949 will be with the varsity for 1953. At the same time the team celebrated by tossing manager Don Womwood into the showers.

An interview during the intermission of the evening performance.

Kenton "Concert"

While we were waiting we were able to talk to various people connected with the band. These included, beside the property manager, Maynard Ferguson, Stan Leovy, and the Konitz. Everyone of these people said that Kenton was the "greatest" and that they wouldn't work for anyone else.

We heard the concert with the utmost pleasure. There were Kenton standbys as well as some new arrangements including his latest recording, "Taboo," in which solos were included by the above named as well as by Don Bagley, Conny Condon, and others.

While on the stage Stan's personality completely captured us. He stated that he was talking with them, smiling and laughing, playing the piano, "having a ball" for himself. Then came the intermission and we had our interview.

Has Large College Following

In this we found that his personality off stage is just as wonderful as it is on and that he bends over backwards to help anyone. He stated that while he wasn't playing expressly to the college students of America, many of them are becoming avid followers of his progressive jazz.

When asked if our modern progressive jazz had any basis in the classical music he replies that Schoenberg, Stravinsky, and some of the modern classical writers have influenced modern progressive jazz tremendously, especially in its harmonies.

This led to a question about the future of his concert orchestra. His sorrowful answer was that the concert orchestra is out of the question for the next few years. He stated that he would go with the dance orchestra which would play many of the tunes for which the concert orchestra was famous.

Planning Trip To Europe

The conversation then drifted around to Stan's favorite record and any future plans he had. He asserted that he really had no favorite record and that he felt his best work was done in albums form. As for the future, he is going to be playing around New York for a few weeks and is planning a trip to Europe this spring.

The intermission ended and Stan went back on the stand for the rest of the show. He was so pleasant and personable and his music was so great that we left there saying, "Stan Kenton and his orchestra are tremendous."