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Bridgewater State Teachers College

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Max Factor Contest Announcement Story

Some girl from Bridgewater Teachers College, who has a "fresh, young, natural American look" to a national-title-winning degree, may soon be taking this look to Hollywood to be rewarded with a $1000 scholarship, an all-expense-paid luxury vacation stay in the film capital, and numerous other valuable prizes, according to announcement of the first annual "Max Factor Girl" contest received here today.

The winner of this contest, while gaining the $1000 scholarship for herself, will at the same time be winning a $1000 fund for her school, to be used in any way the institution wishes.

The "Max Factor Girl" contest is sponsored by Max Factor, head of the famous Hollywood make-up studio bearing his name. Recognized as the world famous beauty authority, Factor for many years has been called upon to judge campus beauty contests in all parts of the country, and his experience in this field has convinced him that the most beautiful girls in the world today are enrolled in America's colleges and universities. The contest represents his effort to find the one college or university girl who can most dramatically focus attention on this fact, and thereby further encourage all coeds in the art of good grooming, and knowing how to enhance their own natural beauty without arriving at a "made-up" or "painted" look.

Any girl of regular undergraduate standing, in her first, second, third, or fourth year at a participating college or university in the United States, may be officially selected by her school as one of its six, or less, authorized representatives who are eligible to enter the national "Max Factor Girl" contest.

Detailed information on how the contest will be conducted at B.T.C. can be obtained from the school's contest director, Helen O'Connor and Marie Mulcahy.

There are no "send-in-a-box-top" or other merchandising angles to restrict entry to the contest, the letter announcing the event stresses.

The contest's major prize award, in addition to the $1000 scholarship for the winning girl, and the $1000 fund for the school which she attends, is:

An all-expense-paid one-week luxury vacation trip to Hollywood and return, for the winner and her mother or a

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Annual Junior Prom At Hotel Touraine

The Junior class will hold its annual prom on Saturday evening, April 26, 1952, at the Surrey Room of the Hotel Touraine, Boston. Music will be furnished in the exclusive manner of Ken Reeves, whose orchestra has played for dances held at Yale, Dartmouth, Worcester Tech and M.I.T.

Successful Affair Promised

Around the college there are to be seen many posters signifying the hard work which is being put into making this one of the most successful proms ever held by a junior class at B.T.C. These posters were done by the Publicity Committee which is made up of several cooperative juniors including: Comic Fitzpatrick, chairman, Irene Fisher, Edna Kinchen, Carol Young, Ann Noyes, Barbara Fortier, Verda Ahmad, Richard Menice, Roberta Maxwell, Vivian Gasper, Joan Malinowski, Lola Lemberger, and Joan Doherty.

Various Committees

Hospitality Committee, which is trying to arrange the invitations to the faculty, includes: Judy Lancaster, chairman, Joyce Binelli and Mary Alice Care.

The Ticket Committee, headed by Jan Pietraszek, is made up of capable

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W. A. A. Board Discusses Revised Constitution

The W.A.A. Board meeting on March 12 was one of the longest and most productive on record. The meeting was opened by Miss Decker who briefly addressed the Board members and the W.A.A. division representatives. Miss Decker's talk was concerned with the 4S Award and the recommendations made by last year's committee in regard to the future policy of the committee. Many present were surprised to hear Miss Decker say that she would not serve as committee chairman or member in the future unless the policy of the committee were changed in such a way as to insure uniformity of action on the part of all committee members.

Conference at Wellesley

The next business was to elect two delegates, to represent the college at the AFGCW Conference to be held at Wellesley College in May. Beverly Schofield and Lois Mariani were elected to go. Miss Caldwell will attend as faculty advisor.

Following nomination of candidates for the nominating committee was a discussion of the main points of the constitution as revised to date.

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State Creates Eleven New Faculty Positions

Two years ago a study of Teachers College needs was undertaken and resulted in a definite recommendation of increase in faculty personnel. Last year the Massachusetts State Legislature, following these recommendations, provided for eleven new positions on the Bridge-water faculty. This is not a chance figure arrived at by hazard or rash guessing. The desired student-teacher ratio in college work is fifteen to one. With the creation of these eleven new positions the desired ratio is brought into being at Bridgewater.

Electives Increased

There will be a number of good effects to be seen through this new program. Among them will be a redefinition in the size of classes and an enrichment of the elective offerings in all our curricula.
The Rumor Factory

Did you ever stop to think when you were repeating a particularly interesting piece of news that you had heard from someone who had heard it from someone, who had heard it from someone, who had it on good authority, that you were probably repeating something that someone had not heard from someone who had not heard it from anyone in even questionable authority? Did you ever think to yourself that no one would have started such a story if there wasn't some item of truth in it, or where there is smoke there must be fire, or some other reason why you are justified in repeating it?

Did you ever start to tell a little piece of gossip that interested you principally because it supported a contention that you had about someone for some time but could not find anything real to back it up? Don't you have just a little bit of a feeling that you are just a little bit better than the person you are talking about? Well, are you?

Did you ever add just a little to the story to make it sound better or more reasonable in the telling even if it painted the character of the subject just a little bit blacker?

Have you ever heard a story about a friend of yours and said to yourself that he or she would not have done that or are you ready to believe anything that comes to your ears regardless of the source or the import?

If the answer to most of the above questions is "yes," you had better give yourself a shake, brother, because there is something wrong with you that you should set about correcting. Think twice before you say it and then don't say it.

Food — Body or Mind

Some form of public recognition should be given to any group that does its work well. The success of the Lecture Fund in presenting interesting, worthwhile programs during the past year is to be commended. There has been a marked increase of desire to attend on the part of the students even though attendance is compulsory. However, coffee and doughnuts still take precedence over attendance with some students. If it fits...
Orchestra Ensemble Presents Concert

The annual orchestra concert was held on Friday evening, March 21, in the Hormel Auditorium. The orchestra, under the direction of Miss Frieda Rand, had as its guests The Cavaliers Male Quartet composed of Ray Smith, first tenor; Joe Klein, second tenor; William Hnay, baritone; and John Walner, basso. Earl Wedder was the pianist and the director of the quartet. The program given by the Cavaliers offered a wide variety, including operatic selections and musical comedy.

Almeda King Soloist

The concert opened with the orchestra ensemble playing two choruses, followed by selections from the Surprise Symphony and II Trovatore. After a group of selections from the Cavaliers, the orchestra continued with songs from various countries. A flute solo was given by Miss Almeda King accompanied by Miriam Ballhazer. The orchestra concluded with a march. The remainder of the program was devoted to music by the Cavaliers Quartet.

Members of the orchestra include: Lois True, Student Director; Violins, Ruth Anderson, Jane Clough, Ann Messier, Lincoln Tripp; Clarinets, Lois Fuller, Lois True, Judy DiTullio, Trumpet, Deborah Duffy; Flute, Almeda King; Vocalophone, Joan Sawyer; Drums, Leo Mulready; Piano, Florence Katlew, Miriam Ballhazer.

The orchestra was assisted by: Violins, Evelyn Field, John Leganowicz; Cello, Sylvia Brinholm; Bass, Dorothy Messier.

Program

Orchestra Ensemble - Two Choruses
1. Lord of Glory - Bach
2. Regina, O My Soul - Verdi
Ankina from "Hansel" - Richard Strauss
II Trovatore Selection - Verdi

The Cavaliers

Lift Three Eyes - Lezlie
Bosnian Polka - Nettie
In a Monastery Garden - Mendelssohn
Three Southern Rhythms Songs
1. Miss Laura - Wye
2. Gamin' Home - Wye
3. Haupf Fest - Wye

Intermission

Orchestra Ensemble

Serenade Nocturne - Leonard
Czech Dance - Moszkowski
Polka Solo - The Dancing Doll - Poland

Return from Germany - Glenn
March - To Victory - Serellto

The Cavaliers

Operetta Group

Solo - "Chi Gelida Manina" - from "La Boheme" - Puccini
Duet - "O Mio Babbino Caro" - from "La Boheme" - Puccini
Trios - from the opera "Fra Diavolo" - Ponchielli
Quartet - "Semiramide" - from "Lucia" - Donizetti
arranged for Quartet - Donizetti
Musical Comedy Group
Great Days - Yousma
Serenade - from "The Student Prince" - Sibelius

I Whistle a Happy Tune - from "The King and I" - Kunz

Finales by Victor Herbert
Arranged by Kurt Weill

Menorah Club

On March 5, Menorah Club was honored to have Rabbi E. Greenberg of Temple Beth El of Quincy as their guest speaker. Rabbi Greenberg spoke on the holiday of Purim, which took place March 11 and 12. Student Fellowship joined Menorah Club at their meeting. Members of Menorah Club were invited to be guests of Temple Beth El at their service on March 21 and 22.

At a forthcoming meeting Rabbi Eheman of Temple Israel in Brockton will be guest speaker. At a later program of Idaho, folk dances will be featured.

JUNIOR PROM -

(continued from page 1)

students including Margaret Bancula, Pat Malik, Mary Duffy, John Patrick, Nancy Clark, Joan Young, Debbie Duffy, and Joan Gnecco.

Almost forgotten but not quite, are those who had the task of obtaining the half for the dance. Among them are Chito Goldern, Carol Daly, RuthAnderson, Dorothy Meiner and Leo Mulready. Leo Mulready also had the task of selecting the orchestra.

Don't forget - April 26, 1952, Sorrey Room, Hotel Towne.

DRAMATIC CLUB -

(continued from page 1)

at interesting a producer in their work are presented with pose and a distinct feeling of comedy.

Should Be A Major Success -

Under the visible capable direction of Miss M. P. Gaerin this comedy of situation added to the quick quips and staccato writing (which is basic to any comedy) of Francis Swan, "Out of the Frying Pan" becomes a major presentation of Bridgewater and should be a huge success. The choice of the play was a good one but you have to see it to appreciate it. . . so reserve a seat for May 16 for a laugh that will not soon be forgotten.

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For Graduation

Dr. Bates Joins History Department

April 1, 1952 will bring to all Bridgewater a new member on our history staff, Dr. Ralph S. Bates. Dr. Bates has been a professor of History at the University of Rochester, Brown University, and Findlay College where he was Head of the History Department.

Harvard Graduate

Dr. Bates is a graduate of the University of Rochester, where he received his B.A. in History and M.A. in Education with Phi Beta Kappa honors. Other degrees held by Dr. Bates are his M.A. in History and Government and his B.S. in History and Government, both of which he received at Harvard University Graduate School of Arts and Sciences.

At present Dr. Bates is residing in Cambridge, Massachusetts with his family.

We hope at Bridgewater extend a most hearty welcome to Dr. Bates and hope he will remain with us a very long time.

Mr. John O'Neill Joins The English Department

Mr. John O'Neill will join the English department here at Bridgewater. Mr. O'Neill is a graduate of Harvard having received his B.A. in English. Following his graduation from Harvard, Mr. O'Neill studied for his M.A. in English Literature at Boston University Graduate School.

For the past year Mr. O'Neill has been Fellow at Harvard University School of Education. Here he has nearly completed work on his Ph. D. Prior to accepting the fellowship at Harvard Mr. O'Neill was a member of the Taunton High School faculty.

At present Mr. O'Neill resides in Taunton with his family.

Newman News

The Newman Club of B.T.C. presented Reverend Francis Shen, D.D., pastor of St. Ann's parish in West Bridgewater and member of the Archdiocesan Marriage Tribunal at its last meeting on Wednesday, March nineteenth in the Demonstration Room. Dr. Shen's topic was: "What To Look for In A Marriage Partner."

Interesting Speakers at Future Meetings

The speakers at the remaining B.T.C. Newman Club meetings will be: April 9, Reverend Francis Frechette, S.M. of Emmanuel College whose topic will be "The Nature of Beauty"; April 30, Reverend Humberto Madriotos of Fall River who will speak on "Thomistic Beauty"; May 14, Reverend John A. McCarthy, S.J. of Boston College whose topic will be announced later.

More Than A Touch

The advent of spring brings more than sunny thoughts and friendly smiles; to Bridgewater it brings re- treat schedules and much running about. The association of the men, formally known as Young Howard, is continuing its practice of running. The annual spring musical is to be held this year by the boys and is entitled "Touch of Tango." The plot deals with a group of exchange students studying in that country, including a representative from Bridgewater played by Maurice LeVasseur. All is not study-what it is-for there is time for romance and fista and a few other complications.

All reports from the director, Harry DeLake, indicate that all is well. The boys have played the part of the better musicals ever presented on the Bridgewater stage. Despite the late start he believes the show will be better than those of the past.

Several Newcomers

Along with Mr. LeVasseur, who certainly showed his calibre as Gentle Rain in last spring's production, are Carl McCamley, Ralph Fletcher and newcomers Yussef Souza, playing the role of the Frenchman in Brazil, and Sam Conner making his first acting debut. From the tremendous turnout of women as tryouts, which made casting a difficult problem, those chosen were Madlyn Crawford, the sophisticated man-hater who later changes her mind; Henriette Rowe, the coy coquette; Martha Moquin as Eva, the government girl; and Bernice Meiner as the chambermaid.

Music Again Original

Added to these are innumerable choruses set in a frame of scintillating melodies—all original again from the pen and piano of Mrs. DeLake and Harry—making for a fine production.

The chorus lines will again be under the direction of Leo Maloney and Larry Ware who showed they knew how in past performances.

Since this is his last production at Bridgewater, Harry is working hard and promises an extravaganza that will not soon be forgotten.

For a night of professional entertainment keep May 2 or 3 open for more than a "Touch of Tango."

Plans for the May Communion Breakfast at Cranberry Inn, election of officers for 1952-1953, and award of the John Henry Newman Honor Key will also be discussed at these meetings.

A choir to sing at the Baccalaureate Mass in June is now being formed by director Jean Ochberder. Anyone interested in singing at the Mass is invited to sign up. Rehearsals will begin next week.
Spotlight On
Mary Elliott

Mary T.,
There's
No, she's not triplets, they're all Mary T. Elliott, a senior known for her wholehearted participation in many B.T.C. activities.

Newman Club Treasurer

As feature editor of Campus Comment, Mary has written many thought-provoking editorials. While treasurer of Newman Club, she displayed a faculty chatter, patter, and Irish humor along on 'V.A.A. Board and Dorm Council highlighted this year.

Faculty Interviewed
On Election Campaign

With banners flying and signs on every wall, S.C.A. election campaigning has begun. By this, the most spirited campaign ever carried out at B.T.C., we of the Campus Comment staff are greatly impressed and have interviewed a few members of the faculty, who are highly rated at the spirit and keen competition being shown.

Following is a bird's eye view of a few of our faculty's opinions:

Dr. Maxwell, Acting President—"I think the spirit which is indicated upon the latest surge in our elections. I take this as a sign of maturity and feel that it develops a sense of responsibility among those elected."

Miss Pope, Dean of Women: "This is the first time in many years that so much interest has been shown in S.C.A. elections. I think it is good, if the emphasis is in putting up the best candidate the college can offer and does accept musical tradition and this attempt, by those evidently far less than professional, is an open affront to the composer's memory and tends to sour the listener's taste for any music. These articles have never opposed newness but in any progress there must be merit and value of some kind—whether it be in style, technique, melodic line, or in any of the criteria for passable creations—but those four gentlemen either do not know or have ignored these criteria. It is obvious "My Hero" as done by the Four Aces is not heroic."

Too Much Commercialism

Maybe the entire blame should not fall on the four horsemen. There are in the business men called A & R —artist and repertoire. They help the artist select the proper songs to record. Maybe they should receive some of the vitriolic verbiage. I believe they are who are responsible for such deeds, which demand ostracism, as Doris Day's "A Guy Is A Guy" (and she's done so many good numbers too) and Frankie Laine's "Candy Dancer's Ball" (haven't heard any true Laine styling since film which was his last at the old recording company).

Riddles of the Month

What possible fascination can the public find in "gimmicks"?—"Gimmicks" are those inevitable twists the public with his pseudo-progressive recordings of "Unforgettable," "Always" and others. Remember, Billy, progressive music isn't based on saxophone harmony alone, in fact, we can do very nicely without it.

Brief Lesson

Progressive, of course, has its derivation in the manner of chord progression in melodies. It is a reaction against commercialism and an attempt at individual expression of mood and interpretation. Some of the better exponents are Shearing, Tristano, Garner, Brubeck.

"My Hero" in "My Hero"

It is the duty of any critic to guide and help the public select the best. Up until this issue this reviewer has refrained from all-out "panning" of any recording but what little of art that remains in the pop music world would be shattered if one particularly flagrant instance is pointed out. The American taste were allowed to pass. I refer to the Four Aces' newest recording of "My Hero." We have become accustomed to the off-key attempts at harmony and faulty expressions of these "artists" but added to this is a lack of phrasing, improper breathing, little and, what there is of it, poor tonal quality and throaty voicing.

I will forget that Frain Lehrer, who penned the song for "The Chocolate Soldier," wrote it for a female voice but I will not forget that "My Hero" is a semi-classic number and part of the accepted musical tradition and this attempt, by those evidently far less than professionals, is an affront to the composer's memory and tends to sour the listener's taste for any music. These articles have never opposed newness but in any progress there must be merit and value of some kind—whether it be in style, technique, melodic line, or in any of the criteria for passable creations—but those four gentlemen either do not know or have ignored these criteria. It is obvious "My Hero" as done by the Four Aces is not heroic.

Kappa Delta Pi

Convocation Held

Delegates: Carolyn Pinel And Vera Himmelfarb

Few of us realize the many aspects of personal triumph in the educational field and it is with great hesitation that one considers individual accomplishments which cannot really be measured. Perhaps proof of educational endeavors may be seen in the nation only; the nation which was created through the surrender of sovereignty and which must be preserved through intelligent surrender of egotistical freedoms in order to maintain a working relationship with other nations. Does hope of international security lie in fearful preparedness or is it a factor more basic to national economic security? Is teaching a new welding of cultures merely a hazardous containment with things as they exist? Should we teach what democracy is or why democracy must be? L. Kandel, Editor of School and Society, and laureate member of Kappa Delta Pi, believes that America pretends to know what democracy is, but that we fail to realize why it is essential to complete human dignity. Dr. Kandel's address was presented to the Eighteenth Biennial Convention of Kappa Delta Pi, which was held at the Kellogg Con...

(continued on page 6)
Mr. and Miss Newmanite To Be Chosen

In April, Mr. and Miss Newmanite, two men and two women who best represent the spirit of the Newman Club throughout the country, are being sought for the National Newman Club Convention to be held at Purdue University in September, 1952. Winners will receive an all-expense paid trip to the convention.

Each federated club in the United States is invited to enter two of its members in the competition. Preliminary judging will be on the province basis and final selection will be made from the province winners.

The contest is sponsored by the Newman Club of Temple University, Funds for the all-expense paid trip to Purdue have been donated by an anonymous friend of the Temple club.

B.T.C. club members should submit all nominations to club president Helen O'Connor no later than April 9th. Nominations should be based on member's service to his or her club and scholastic promise or another characteristic worthy of note. Nominations must be accompanied by a letter of no more than 200 words. Winners will be selected on the basis of this personal record.

Club winners will be entered in the N.E. Province competition through a letter drafted by the local club certification committee. This must be in the province chairman's hands by Easter Sunday. Province winners will then be sent to National Committee at Temple University, Phila. 22. Pa. by May 6th.

Winners of such province competition will receive an honor certificate for framing. This will take place at their Province Convention or at another time.

The final winners will be selected by the judges mentioned below and will be invited — all expenses paid — to attend the National Convention at Purdue University, Lafayette, Indiana, Sept. 4-7 inclusive, 1952. Winners will be guests of honor at the final banquet of the Convention.

Judges for the competition are: The Most Rev. Richard J. Cushing, Archbishop of Boston, Homeny Chairman; Rev. J. Desmond O'Connor, Chaplain, National Newman Club Federation; Jack Steck; Executive, WFTV-PP; Phila.; Joseph Hudak, Penn State, Vice President, N.N.C.F.; Loy Dover, University of New Hampshire, Secretary, N.N.C.F.; Tom Sander, Temple University, Treasurer, N.N.C.F.

MAX FACTOR CONTEST—

The contest officially opens April 15, and closes at midnight, May 15, 1952. The winner will be notified on or before June 1.

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MURAL PROGRAM, THE MEN OF THE COLLEGE

Guido Risi, as director of the Mural Program, the men of the college have enjoyed another season of ice hockey competition. The games have shown that there is a great spirit among the men of the college.

Among the outstanding freshmen and sophomores are Raymond T. Martin, son of Mr. and Mrs. Kenneth P. Gorman, and Miss Virginia Ruth Daniels, daughter of Mr. and Mrs. Frank George Daniels of Brockton, who graduated with the class of 1951, is teaching in Plymouth. Mr. and Mrs. Gorman are now residing in Randolph.

Gray - Taylor

Mr. and Mrs. Horatio A. Gray of 574 Durfee Street, Fall River, announce the engagement of their daughter, Barbara Louise, to Mr. Kenneth Taylor, son of Mr. and Mrs. James L. Topham, son of Mr. and Mrs. Richard A. Taylor of Hyde Park. The double ring ceremony took place at the bride's home. Mr. Topham is a member of the senior class at Bridgewater Teachers College. Mr. Gray is employed by the General Electric Company.

SALUTE TO FRESHMEN

Among the outstanding freshmen and sophomores are "Kootch" Gandy, John DiTullo, Don Curnier, and Matthew Topham. These men, although only freshmen and sophomores, will be able to enjoy two or three more seasons of intramural ball.

In the future we will enjoy the games of softball, and if Guide shows the same enthusiasm he has shown in basketball there should be some great competition.

"RINGS AND THINGS"

Patch - Dennis

Mr. and Mrs. Philip Patch of 193 Hersey Street, Hingham, announce the engagement of their daughter, Mary Elaine, to Mr. Wayno Clarke Dennis, son of Mr. and Mrs. Clifford Dennis of Friend Street, Hingham. Miss Patch is a member of the senior class at Bridgewater Teachers College. Mr. Dennis is serving with the United States Army. No wedding date has been set.

Collins - Cook

Mr. Frank Callahan of Bridge Street, Plainville, announces the engagement of his daughter, Janet Gay, to Mr. Robert H. Cooke, son of Mr. and Mrs. George Cooke of Forest Street, North Attleboro. Miss Callahan is a member of the senior class at Bridgewater Teachers College. Mr. Cooke is serving with the United States Army. No wedding date has been set.

Wolczak - Estes

Mr. and Mrs. Arnold Wolczak of 20 Dorinda Circle, Lynn, announce the engagement of their daughter, Lillian Barbara, to Mr. Richard Warren Estes, son of Mr. and Mrs. George Estes of 147 Hamilton Avenue, Lynn. Miss Wolczak is a member of the freshman class at Bridgewater Teachers College. Mr. Estes is a student at the Drafting School of the General Electric Company. No wedding date has been set.

Pickett - Martin

Mr. and Mrs. Richard J. Pickett of 94 Maple Avenue, Bridgeport, announce the engagement of their daughter, Meredith C., to James C. Martin, son of Mr. and Mrs. George Martin of 25 Hallside Avenue, Middleboro. Miss Pickett is a member of the senior class at Bridgewater Teachers College. Mr. Martin is serving with the United States Army. No wedding date has been set.

Cahoon - Wood

On December 25th Miss Gwendolyn Cahoon, daughter of Mr. and Mrs. Theodore Cahoon of 22 Pearl Street, Middleboro, became the bride of Mr. Robert Cahoon, son of Mr. and Mrs. Raymond Wood of South Main Street, Middleboro. The double ring ceremony took place at the Center Congregational Church in Middleboro. Mr. Cahoon is a member of the senior class at Bridgewater Teachers College. Mr. Cahoon is serving with the United States Army at the present time.

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