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### Campus Comment, April 8, 1952

Bridgewater State Teachers College

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# Campus Comment

VOL. XXV, NO. 4

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

APRIL 8, 1952

## Max Factor Contest Announcement Story

Some girl from Bridgewater Teachers College, who has a "fresh, young, natural American look" to a national-title-winning degree, may soon be taking this look to Hollywood to be rewarded with a \$1000 scholarship, an all-expense-paid luxury vacation stay in the film capital, and numerous other valuable prizes, according to announcement of the first annual "Max Factor Girl" contest received here today.

The winner of this contest, while gaining the \$1000 scholarship for herself, will at the same time be winning a \$1000 fund for her school, to be used in any way the institution wishes.

The "Max Factor Girl" contest is sponsored by Max Factor, head of the famous Hollywood make-up studio bearing his name. Recognized as a world famous beauty authority, Factor for many years has been called upon to judge campus beauty contests in all parts of the country, and his experience in this field has convinced him that the most beautiful girls in the world today are enrolled in America's colleges and universities. The contest represents his effort to find the one college or university girl who can most dramatically focus attention on this fact, and thereby further encourage all coeds in the art of good grooming, and knowing how to enhance their own natural beauty without arriving at a "made-up" or "painted" look.

Any girl of regular undergraduate standing, in her first, second, third, or fourth year at a participating college or university in the United States, may be officially selected by her school as one of its six, or less, authorized representatives who are eligible to enter the national "Max Factor Girl" contest.

Detailed information on how the contest will be conducted at B.T.C. can be obtained from the school's contest directors, Helen O'Connor and Marie Mulcahy.

There are no "send-in-a-box-top" or other merchandising angles to restrict entry to the contest, the letter announcing the event stresses.

The contest's major prize award, in addition to the \$1000 scholarship for the winning girl, and the \$1000 fund for the school which she attends, are:

An all-expense-paid one week luxury vacation trip to Hollywood and return, for the winner and her mother or a

(continued on page 5)

## Dramatic Club Stages Spring Production



"Who killed whom?" — This is the perplexing question Bob Forrest is trying to answer in the comedy "Out of The Frying Pan."

## Witty Comedy Sparked By Excellent Cast

Opening with a hilarious "murder" scene, the tempo of the forthcoming Dramatic Club presentation, "Out of the Frying Pan," maintains itself at a high peak and keeps onlookers in gales of mirth and laughter from the very beginning to the very end. The entire performance is sparked by a fine cast of tried and true thespians. They are Edward Bielski, Elizabeth Salami, Edward Pietnik, (remember "The Glass Menagerie"), and other notables such as Virginia Gorman, Mary Joan Doherty, and Andrew Dietlin, (of Goodbye My Fancy" fame), Verdia Almquist, Robert Forst, Janet Frie, Joseph Mailloux, Edward Keller and Jack Goldberg.

### A Play Within A Play

Being a play within a play (true, not of the quality of Shakespeare's "Hamlet," but qualified in its own right as a comedy) "Out of the Frying Pan" contains many misunderstandings and misconceptions that add to the hilarity of the performance.

The plot deals mainly with a group of three boys and three girls who are aspirants to a theatrical career and who have banded together for financial reasons. Their lives, loves, and attempts

(continued on page 3)

## Annual Junior Prom At Hotel Touraine

The Junior class will hold its annual prom on Saturday evening, April 26, 1952, at the Surrey Room of the Hotel Touraine, Boston. Music will be furnished in the exclusive manner of Ken Reeves, whose orchestra has played for dances held at Yale, Dartmouth, Worcester Tech and M.I.T.

### Successful Affair Promised

Around the college there are to be seen many posters signifying the hard work which is being put into making this one of the most successful proms ever held by a junior class at B.T.C. These posters were done by the Publicity Committee which is made up of several cooperative juniors including: Connie Fitzpatrick, chairman, Irene Fiola, Edna Kirschen, Carol Young, Ann Noyes, Barbara Fortier, Verdia Almquist, Richard Menice, Roberta Maxwell, Vivian Gasper, Joan Malinowski, Lola Lymberis, and Joan Doherty.

### Various Committees

Hospitality Committee, which is trying to arrange the invitations to the faculty, includes: Judy Lancaster, chairman, Joyce Bissell and Mary Alice Carre.

The Ticket Committee, headed by Jan Pietraszek, is made up of capable

(continued on page 3)

## W. A. A. Board Discusses Revised Constitution

The W.A.A. Board meeting on March 12 was one of the longest and most productive on record. The meeting was opened by Miss Decker who briefly addressed the Board members and the W.A.A. division representatives. Miss Decker's talk was concerned with the 4S Award and the recommendations made by last year's committee in regard to the future policy of the committee. Many present were surprised to hear Miss Decker say that she would not serve as committee chairman or member in the future unless the policy of the committee were changed in such a way as to insure uniformity of action on the part of all committee members.

### Conference at Wellesley

The next business was to elect two delegates, to represent the college at the AFCW Conference to be held at Wellesley College in May. Beverly Schofield and Lou Mariani were elected to go. Miss Caldwell will attend as faculty adviser.

Following nomination of candidates for the nominating committee was a discussion of the main points of the constitution as revised to date. This

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## State Creates Eleven New Faculty Positions

Two years ago a study of Teachers College needs was undertaken and resulted in a definite recommendation of increase in faculty personnel. Last year the Massachusetts State Legislature, following these recommendations, provided for eleven new positions on the Bridgewater faculty. This is not a chance figure arrived at by hazard or rash guessing. The desired student-teacher ratio in college work is fifteen to one. With the creation of these eleven new positions the desired ratio is brought into being at Bridgewater.

### Electives Increased

There will be a number of good effects to be seen through this new program. Among them will be a reduction in the size of classes and an enrichment of the elective offerings in all our curricula.

# Campus Comment

State Teachers College, Bridgewater, Massachusetts  
FOR APRIL 8, 1952

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## It's Up To You!

In a democratic community, elections have a habit of rolling around regularly. Bridgewater likes to be considered a democratic institution and every year about this time we begin to think about elections.

First in the order of elections come those for S. C. A., your Student Cooperative Association. This association is the voice of the students, your voice. The coming elections are for the purpose of selecting officers to head this association and preside over the Student Council, the governing body of B. T. C.

In the past years much emphasis has been placed on the method of electing these officers and arousing interest. Now we have a system whereby anyone may run who can obtain the required number of signatures on his nomination papers.

Now it's up to you. You want to select candidates who will have the good of the entire college at heart. **You don't want candidates who think in terms of clique, division, class, but in terms of college!** You want candidates who will have a mature attitude toward the college administration—who will neither be unwilling to cooperate with the administration or will always be ready to say yes and give in when they know they have a defensible point just because the administration is the administration. You want a candidate who has the time and is willing to work for your best interests; you know that the candidate who has the time doesn't neglect his books to obtain it either.

Make Bridgewater a truly democratic institution. Remember that the politicians are not the best symbols of democracy. Remember too, that no college can be a democracy without an intelligent cooperation between student body and administration.

Don't forget, also, that these qualities are sought in your own class elections.

## Food — Body or Mind

Some form of public recognition should be given to any group that does its work well. The success of the Lecture Fund in presenting interesting, worthwhile programs during the past year is to be commended. There has been a marked increase of desire to attend on the part of the students even though attendance is compulsory. However, coffee and doughnuts still takes precedence over attendance with some students—. If it fits—.

## The Rumor Factory

Did you ever stop to think when you were repeating a particularly interesting piece of news that you had heard from someone who had heard it from someone, who had heard it from someone, who had it on good authority, that you were probably repeating something that someone had not heard from someone who had not heard it from anyone in even questionable authority?

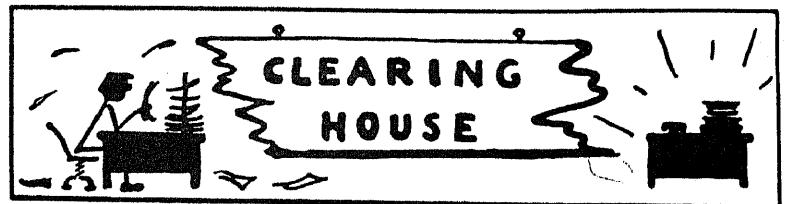
Did you ever think to yourself that no one would have started such a story if there wasn't some item of truth in it, or where there is smoke there must be fire, or some other reason why you are justified in repeating it?

Did you ever start to tell a little piece of gossip that interested you principally because it supported a contention that you had about someone for some time but could not find anything real to back it up? Don't you have just a little bit of a feeling that you are just a little bit better than the person you are talking about? Well, are you?

Did you ever add just a little to the story to make it sound better or more reasonable in the telling even if it painted the character of the subject just a little bit blacker?

Have you ever heard a story about a friend of yours and said to yourself that he or she would not have done that or are you ready to believe anything that comes to your ears regardless of the source or the import?

If the answer to most of the above questions is "yes," you had better give yourself a shake, brother, because there is something wrong with you that you should set about correcting. Think twice before you say it and then don't say it.



1947 was strictly for Miss Hush. The identity of the Walking Man of 1952 is anybody's guess. It's leap year and everyone's running including Eisenhower. What will be your reaction to the darts of the Campus Cupid?

Ho Hum!

"I'll marry any woman who will support me in the manner to which I could easily become accustomed."  
—JOHN ZOINO

Meaning?

"A woman's money doesn't last long around Bridgewater anyway!"  
—MARGARET BEAULIEAU

Is That All?

"I'm very receptive to leap year approaches, but with two specifications. She must be exceedingly rich and too proud to have a husband who is employed."  
—MOOR YERRUS

Oh Come Now

"Who wants to leap out of the frying pan into the fire?"  
—ELINOR LENON

Confidence

"I'm not worried about it."  
—ANDREW DIETLIN

Another Classic Remark

"It just means another day of school."  
—CAROLYN PINEL

Worried?

"I don't mind being approached, but I do mind being caught."  
—FRAN CURRAN

Aye!

"I'm too young to understand."  
—BILL HUGHES

No Fair Hiding, Men!

"If you won't bring them on, then at least lead us to them."  
—LOIS, PAT, MARY

Catch This Act

"I'm in favor of bigger and better leap years."  
—CHARLIE CHRISTIE

## Orchestra Ensemble Presents Concert

The annual orchestra concert was held on Friday evening, March 21, in the Horace Mann Auditorium. The orchestra, under the direction of Miss Frieda Rand, had as its guests The Cavaliers Male Quartet composed of Ray Smith, first tenor; Joe Kling, second tenor; William Henry, baritone; and John Walmer, basso. Earl Wiedner was the pianist and the director of the quartet. The program given by the Cavaliers offered a wide variety, including operatic selections and musical comedy.

### Almeda King Soloist

The concert opened with the orchestra ensemble playing two chorals, followed by selections from the Surprise Symphony and Il Trovatore. After a group of selections from the Cavaliers the orchestra continued with songs from various countries. A flute solo was given by Miss Almeda King accompanied by Muriel Balthazar. The orchestra concluded with a march. The remainder of the program was devoted to music by the Cavaliers Quartet.

Members of the orchestra include: Lois True, Student Director; Violins, Ruth Anderson, Jane Clough, Ann Messier, Lincoln Tripp; Clarinets, Lois Fuller, Lois True, John DiTullio; Trumpet, Deborah Duffy; Flute, Almeda King; Mellophone, Joan Sawyer; Drums, Leo Mulready; Piano, Florence Katwick, Muriel Balthazar.

The orchestra was assisted by: Violins, Evelyn Field, John Leganowicz; Cello, Sylvia Bjornholm; Bass, Dorothy Baresel.

### Program

#### ORCHESTRA ENSEMBLE

##### Two Chorals

1. Lord of Glory Bach
2. Rejoice, O My Soul Schumann

Andante from "Surprise" Symphony Haydn

Il Trovatore Selection Verdi

#### THE CAVALIERS

- Lift Thine Eyes Logan
- Russian Picnic Enders
- In a Monastery Garden Ketelby

##### Three Southern Rhythm Songs

1. Miss Lucindy
2. Comin' Home
3. Happy Feet

### Intermission

#### ORCHESTRA ENSEMBLE

- Serenade Mexicaine Lemont
- Cossack Dance Moussorgsky
- Flute Solo—The Dancing Doll Poldini
- Echoes from Germany Giesen
- March—To Victory Sordillo

#### THE CAVALIERS

##### Operatic Group

- Solo—Che Gelida Manina—  
from "La Boheme" Puccini
- Duet—O Mimì, tu più non Torni—  
from "La Boheme" Puccini
- Trio—from the opera "Faust" Gounod
- Quartet—Sextet from "Lucia"—  
arranged for Quartet Donizetti

##### Musical Comedy Group

- Great Day Youmans
- Serenade from "The Student Prince" Romberg

- I Whistle a Happy Tune—  
from "The King and I" Rogers
- Favorites by Victor Herbert

Arranged by Earl Wiedner

## Menorah Club

On March 5, Menorah Club was honored to have Rabbi E. Greenberg of Temple Beth El of Quincy as their guest speaker. Rabbi Greenberg spoke on the holiday of Purim, which took place March 11 and 12. Student Fellowship joined Menorah Club at their meeting. Members of Menorah Club were invited to be the guests of Temple Beth El at their service on March 21 and 22.

At a forthcoming meeting Rabbi Erhmann of Temple Israel in Brockton will be guest speaker. At a later program of Israeli folk dances will be featured.

### JUNIOR PROM—

(continued from page 1)

students including Margaret Beaulieu, Pat Makin, Mary Daley, Barbara Patterson, Nancy Clark, Joan Young, Debby Duffy, and Joan Gnecco.

Almost forgotten but not quite, are those who had the task of obtaining the hall for the dance. Among them are Claire Golden, Carol Daly, Ruth Anderson, Dorothy Messier and Leo Mulready. Leo Mulready also had the task of selecting the orchestra.

Don't forget—April 26, 1952, Surrey Room, Hotel Touraine.

### DRAMATIC CLUB—

(continued from page 1)

at interesting a producer in their work are presented with poise and a distinct feeling of comedy.

### Should Be A Major Success

Under the visibly capable direction of Miss M. F. Guerin this comedy of situation added to the quick quips and staccato writing (which is basic to any comedy) of Francis Swan, "Out of the Frying Pan" becomes a major presentation of Bridgewater and should be a huge success. The choice of the play was a good one but you have to see it to appreciate it - - - so reserve a seat for May 16 for a laugh that will not soon be forgotten.

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## Dr. Bates Joins History Department

April 1, 1952 will bring to all at Bridgewater a new member on our history staff, Dr. Ralph S. Bates. Dr. Bates has been a professor at the University of Rochester, Brown University, and Findlay College where he was Head of the History Department.

### Harvard Graduate

Dr. Bates is a graduate of the University of Rochester, where he received his B.A. in History and M.A. in Education with Phi Beta Kappa Honors. Other degrees held by Dr. Bates are his M.A. in History and Government and his Ph. D. in History and Government, both of which he received at Harvard University Graduate School of Arts and Sciences.

At present Dr. Bates is residing in Cambridge, Massachusetts with his family.

We here at Bridgewater extend a most hearty welcome to Dr. Bates and hope he will remain with us a very long time.

## Mr. John O'Neill Joins The English Department

On May 1st, Mr. John J. O'Neill will join the English department here at Bridgewater. Mr. O'Neill is a graduate of Harvard having received his B.A. in English. Following his graduation from Harvard, Mr. O'Neill studied for his M.A. in English Literature at Boston University Graduate School.

For the past year Mr. O'Neill has been a Fellow at Harvard University School of Education. Here he has nearly completed work on his Ph. D. Prior to accepting the fellowship at Harvard Mr. O'Neill was a member of the Taunton High School faculty.

At present Mr. O'Neill resides in Taunton with his family.

## Newman News

The Newman Club of B.T.C. presented Reverend Francis Shea, D.D., pastor of St. Ann's parish in West Bridgewater and member of the Archdiocesan Marriage Tribunal at its last meeting on Wednesday, March nineteenth in the Demonstration Room. Dr. Shea's topic was: "What To Look For In A Marriage Partner."

### Interesting Speakers at Future Meetings

The speakers at the remaining B.T.C. Newman Club meetings will be: April 9, Reverend Francis Frechette, S.M. of Emmanuel College whose topic will be "The Nature of Beauty"; April 30, Reverend Humberto Maderios of Fall River who will speak on "Thomistic Beauty"; May 14, Reverend John A. McCarthy, S.J. of Boston College whose topic will be announced later.

## More Than A Touch

The advent of spring brings more than fancy thoughts and friendly smiles; to Bridgewater it also means rigid rehearsal schedules and much running about. The association of the men, formerly known as Young Howard, is continuing its practice of presenting its annual spring musical. This year, however, the men will share their work and its rewards with the women of the college.

### South American Setting

It has probably been noted by try-out signs and posters that the setting of the new musical is South America and the 1952 production is entitled "Touch of Tango." The plot deals with a group of exchange students studying in that country, including a representative from Bridgewater played by Maurice LeVasseur. All is not study—as what is—for there is time for romance and fiesta and a few other complications.

All reports from the director, Harry DeLisle, indicate that this will be one of the better musicals ever presented on the Bridgewater stage. Despite the late start he believes the show will be better than those of the past.

### Several Newcomers

Along with Mr. LeVasseur, who certainly showed his caliber as Gentle Rain in last spring's undertaking, are Carl McCauley, Ralph Fletcher and newcomers Ulysses Souza, playing the role of the Frenchman in Brazil, and Sam Gomez making his first acting debut. From the tremendous turnout of women as tryouts, which made casting a difficult problem, those chosen were: Madlyn Crawford, the sophisticated man-hater who later changes her mind; Harriette Rowe, the cozy coquette; Martha Moquin as Eva, the government girl; and Bernice Meisner as the chaperone.

### Music Again Original

Added to these are innumerable choruses set in a frame of scintillating melodies—all original again from the pen and piano of Mrs. DeLisle and son Harry—making for a fine production.

The chorus lines will again be under the direction of Leo Mulready and Larry Ware who showed they knew how in past performances.

Since this is his last production at Bridgewater, Harry is working hard and promises an extravaganza that will not soon be forgotten.

For a night of professional entertainment keep May 2 or 3 open for more than a "Touch of Tango."

Plans for the May Communion Breakfast at Cranberry Inn, election of officers for 1952-1953, and award of the John Henry Newman Honor Key will also be discussed at these meetings.

A choir to sing at the Baccalaureate Mass in June is now being formed by director Jean Oberlander. Anyone interested in singing at the Mass is invited to sign up. Rehearsals will begin next week.

## Spotlight On Mary Elliott



Skee?  
Mary T.,  
Therese?

No, she's not triplets, they're all Mary T. Elliott, a senior known for her wholehearted participation in many B.T.C. activities.

### Newman Club Treasurer

As feature editor of Campus Comment, Mary has written many thought-provoking editorials. While treasurer of Newman Club, she displayed a faculty for sensing a potential dues-paying New-manite miles away. During her four years as student waitress, Mary served chatter, patter, and Irish humor along with the meal. Two other positions, on W.A.A. Board and Dorm Council highlighted this year.

### Dormitory Fire Captain

As a dormitory officer, Mary is fire captain. At times, this duty has attached a stigma to the flair of Elliott. Mary relates getting her biggest laugh watching the girls stagger downstairs (at 1:15 a.m.) during a fire drill still asleep, some with one eye open.

Her junior sister must have anticipated such devilry when she named her Skee which was translated as "dimple in the chin, devil within," from a Polish expression.

At St. Clement's High in Medford, Mary admired the nuns' teaching. This admiration, coupled with an interest in teaching retarded children, brought Mary to B.T.C. Here her happiest experience was senior training at Parlin Junior High in Everett.

### Scholastically Prominent

Admitting that journalism and Greek etymology were her favorite studies, her greatest feat was a 4.3 in Mr. Kelly's Physical Science class.

With Student Government so much in the limelight, Mary cited the recent S.C.A. conference as a source of renewed confidence in student leadership. Mary's outward appearance, her

brown-eyed seriousness, are misleading. She loves ice hockey, surf casting, and track meets.

Another adopted Cape Coddier, Mary is already dreaming of her next summer on the Cape Cod sands.

### Varied Interests

Mary's particular likes include classical music, particularly Tschaikowski's Piano Concerto in Bb Minor; Italian food; and to complete this varied group, breeding and raising boxer pups.

Her hopes for the immediate future include teaching for about three years and studying for a Master's degree in English at B.C. To underclassmen, Mary advises that her survival of four years at B.T.C. is due to living her motto: "keep busy, few worries."

The two greatest qualities Mary is noted for, friendship and understanding, are both based on the same foundation—she's interested in you!

## Faculty Interviewed On Election Campaign

With banners flying and signs on every wall, S.C.A. election campaigning has begun. By this, the most spirited campaign ever carried on at B.T.C., we of the Campus Comment staff are greatly impressed and have interviewed a few members of the faculty, who are highly elated at the spirit and keen competition being shown.

Following is a bird's eye view of a few of our faculty's opinions:

Dr. Maxwell, Acting President—"I like the spirit which is indicated by the latest surge in our elections. I take this as a sign of maturity and feel that it develops a sense of responsibility among those elected."

Miss Pope, Dean of Women: "This is the first time in many years that so much interest has been shown in S.C.A. elections. I think it is good, if the emphasis is in putting up the best candidate the college can offer and does not end with how clever a campaigning can be run."

Miss Graves—"I think it is wonderful and I'm glad to see the student body do more than sing 'Happy Birthday.' I just knew they had it in them!"

Mr. Davoren—"I think it is rather useless. In a small school like this everyone knows everyone else and can't be swayed by a few posters."

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## This Side Of Music

### No Heroes In "My Hero"

It is the duty of any critic to guide and help the public select the best. Up until this issue this reviewer has refrained from all-out "panning" of any recording but what little of art that remains in the pop music world would be shattered if one particularly flagrant insult to the American taste were allowed to pass. I refer to the Four Aces' newest recording of "My Hero." We have become accustomed to the off-key attempts at harmony and faulty expressions of these "artists" but added to this is a lack of phrasing, improper breathing, little and, what there is of it, poor tonal quality and throaty voicing. I will forget that Franz Lehar, who penned the song for the "Chocolate Soldier," wrote it for a female voice but I will not forget that "My Hero" is a semi-classic number and part of the accepted musical tradition and this attempt, by those evidently far less than professionals, is an open affront to the composer's memory and tends to sour the listener's taste for any music. These articles have never opposed newness but in any progress there must be merit and value of some kind—whether it be in style, technique, melodic line, or in any of the criteria for passable creations—but these four gentlemen either do not know or have ignored these criteria. It is obvious "My Hero" as done by the Four Aces is not heroic.

### Too Much Commercialism

Maybe the entire blame should not fall on the four horsemen. There are in the music business men called A & R—artist and repertoire. They help the artist select the proper songs to record. Maybe they should receive some of the vitriolic verbiage. I believe it is they who are responsible for such deeds, which demand ostracism, as Doris Day's "A Guy Is A Guy" (and she's done so many good numbers too) and Frankie Laine's "Candy Dancer's Ball" (haven't heard any true Laine styling since Jealousy which was his last at the old recording company).

### Riddles of the Month

What possible fascination can the public find in "gimmicks"—? "Gimmicks" are those inevitable twists the arranger hopes will hide the lack of any true talent or acceptable quality. Gimmicks are characterized by hand clapping (remember Guy Mitchell's work) kettle drumming ("Homing Pigeon")

stomping, echo chambers and many others.

Does Billy May really think he's fooling the public with his pseudo-progressive recordings of "Unforgettable," "Always" and others? Remember, Billy, progressive music isn't based on saxophone harmony alone; in fact, we can do very nicely without it.

### Brief Lesson

Progressive, of course, has its derivation in the manner of chord progression in melodies. It is a reaction against commercialism and an attempt at individual expression of mood and interpretation. Some of the better exponents are Shearing, Tristano, Garner, Brubeck.

For a taste of seldom-heard recordings tune in the "Top Shelf" heard at 7:00 p.m. every Saturday over WHDH. Here's hoping for fewer galloping antics and gimmicks shown in recent releases. The general public claims freedom of will and thought but any recording industry can sell them anything—oh, well, you can't go any lower than bottom.

Harry de Lisle

## Kappa Delta Pi Convocation Held

Delegates: Carolyn Pinel  
And Vera Himmelfarb

Few of us realize the many aspects of personal triumph in the educational field and it is with great hesitation that one considers individual accomplishments which cannot really be measured. Perhaps proof of educational endeavors may be seen in the nation only; the nation which was created through the surrender of sovereignty and which must be preserved through intelligent surrender of egotistical freedoms in order to maintain a working relationship with other nations. Does hope of international security lie in fearful preparedness or is it a factor more basic to national economic security? Is teaching a new welding of cultures merely a haphazard contentment with things as they exist? Should we teach what democracy is or why democracy must be? I. L. Kandel, Editor of School and Society, and laureate member of Kappa Delta Pi, believes that America pretends to know what democracy is, but that we fail to realize why it is essential to complete human dignity. Dr. Kandel's address was presented to the Eighteenth Biennial Convocation of Kappa Delta Pi, which was held at the Kellogg Cen-

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## LARRY'S LUNCH

Where Good Food . . .  
. . . Is Always Served

5:30 a.m. — 2:00 a.m.



## Spotlight On Harry De Lisle



Now that the tumult and shouting of the S.C.A. elections have died, the strains of B.T.C.'s annual musical extravaganza can be heard once more over the campus. Who's responsible for "Touch of Tango"? Meet the writer, producer, and director—Harry DeLisle.

Our combined Hammerstein, Logan and Milziner has great hopes for the new production, having come up with something new. This year the Young Howard is no more; there are girls in the cast.

### Music Enthusiast

Taunton claims Harry as a native son, where at Coyle High he first became interested in the fields of drama, music and writing. Since then he has developed a growing concern for the future of art and music in particular, in the public interest. He asserts that commercialism has brought about a lack of originality in popular music. He enjoys Stan Kenton and Les Brown because they have taken the lead in an attempt to widen the popular music horizon. You've read his ideas in this field in Harry's Campus Comment feature, "This Side of Music."

### Outstanding In Dramatics

Harry's dramatic flair was displayed in last year's Alpha Psi Omega production of "The Glass Menagerie." His original sets and clever lighting set the delicate mood needed to make the play the club's best presentation. Strangely enough through four years in Dramatic Club and Young Howard and two in Alpha Psi Omega, Harry has never been in a role on the stage.

He has also been in the French Club four years and has been an active member of the Men's Club.

His lack of stage portrayals is more than compensated for in a variety of summer jobs. They run the gamut from chauffeur to embalmer's assistant.

As an English major, Harry would like to teach high school and then to

work into show business, especially drama.

"Versatile" is the adjective for Harry. Most people know him as a lyricist and writer of Young Howard's "By The Shores of Gitchee Gumee," but the lad also writes prose and has a special flair for poetry. A third party in this interview describes Harry as getting inspiration from his bemused observations of life, yet writing purely objective verse.

To complete this picture of the "intellectually imaginative" Mr. DeLisle, here are the closing lines of a favorite poem:—

"...spasms stealing half hopes  
releasing the hold  
to find  
the burnt out candle  
sheds more light."

## Modern Dance Club

In April, Modern Dance Club is participating in an Open House program to be given by the Brockton Y.W.C.A. for the interest of the community and surrounding areas. They have been asked to select a few numbers which typify their fields in the modern dance art. The club is very appreciative of this invitation and is now engaged in rehearsing for the program.

### Performance May 16

Concentrated rehearsals are also being held every Thursday evening in preparation for their evening performance on May 16. This is the first time that the club has endeavored to present such a program and they hope that it will set a precedent for future performances. Every individual dance progresses through many stages of critical analysis before it is judged fine enough to be presented on the stage.

The club extends an invitation to all students and friends to join them at the auditorium on May 16 for a most enjoyable evening.

### W.A.A. BOARD—

(continued from page 1)

discussion will serve as a guide to the constitutional committee in their future work.

### Open Meeting Held

An open meeting similar to that held at the end of the second quarter will be held March 26. Constitutional revisions will again be discussed. It is hoped that the attendance will be large. Approximately 60 girls attended the last open meeting. It would be encouraging if twice that number turned out for this meeting.

We repeat: It's your W.A.A.! Make it work for you by showing some interest and spirit!

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## Mr. and Miss Newmanite To Be Chosen

"Mr. and Miss Newmanite," two members who best represent the spirit of the Newman Clubs throughout the country are being sought for the National Newman Club Convention to be held at Purdue University in September, 1952. Winners will receive an all-expense paid trip to the convention.

Each federated club in the United States is invited to enter two of its members in the competition. Preliminary judging will be on the province basis and final selection will be made from the province winners.

The contest is sponsored by the Newman Club of Temple University. Funds for the all-expense paid trip to Purdue have been donated by an anonymous friend of the Temple club.

B.T.C. Club members should submit all nominations to club president Helen O'Connor no later than April 8th. Nominations should be based on member's service to his and her club and scholastic prominence or another achievement worthy of note. Nominations must be accompanied by a letter of no more than 200 words. Winners will be selected on the basis of this personal record.

Club winners will be entered in the N. E. Province competition through a letter drafted by the local club certification committee. This must be in the province chairman's hands by Easter Sunday. Province winners will then be sent to National Committee at Temple University, Phila. 22, Pa. by May 6th.

Winners of each province competition will receive an honor certificate for framing. This will take place at their Province Convention or at another time.

The final winners will be selected by the judges mentioned below and will be invited — all expenses paid — to attend the National Convention at Purdue University, Lafayette, Indiana, September 4-7 inclusive, 1952. Winners will be guests of honor at the final banquet at the Convention.

Judges for the competition are: The Most Rev. Richard J. Cushing, Archbishop of Boston, Honorary Chairman; Rev. J. Desmond O'Connor, Chaplain, National Newman Club Federation; Jack Steck, Executive, WFIL-TV, Phila.; Joseph Hudak, Penn State, Vice President, N.N.C.F.; Kay Donovan, University of New Hampshire, Secretary, N.N.C.F.; Tom Sander, Temple University, Treasurer, N.N.C.F.

### MAX FACTOR CONTEST—

(continued from page 1)

chaperon; a 17-jewel diamond-and-gold Benrus wrist watch; a tailored suit-and-topper by Rosenblum of California; a portable record player and 25 albums of latest recordings by Capitol Records, plus a professional recording audition if the winner has talent as a singer; an Evans handbag, with complete fittings, including the new Evans automatic

lighter; a wardrobe of six pairs of Grace Walker shoes; a year's supply (24 pairs) of chiffon nylon hosiery, including exclusive fashions for spectator, cocktail, evening, and everyday wear, created by Willys of Hollywood; a 3-piece set of Amelia Earhart luggage; a Royal portable typewriter, presented by Adolphe Wenland, Hollywood's public relations director for radio and television; the Columbia Encyclopedia; a table model Emerson radio; an orchid corsage every month for a year, from the Florist's Telegraph and Delivery Association; a Max Factor leather make-up case, complete with the famous "Cosmetics of the Stars."

During her week in Hollywood the winner will receive her prizes and be officially crowned "The Max Factor Girl" at a special coronation ceremony which will be accorded national coverage by newsreel, press, radio, and television.

The winner and her companion will stay at the Hollywood Roosevelt Hotel, famous for its tropical restaurant, The Islander, its Cinegrill, and a year-around swimming pool.

The winning girl will see a major motion picture studio, lunch in its star-crowded commissary, and witness the filming of an important motion picture. There will also be visits to NBC Studios to view the broadcast of a big-time coast-to-coast radio show; Columbia Square for the telecast of a ranking television show; an afternoon at Max Factor's Hollywood Make-Up Studio, where the winner will experience a complete make-up in this beautifying rendezvous of the loveliest screen stars. Then, besides sight-seeing tours to the internationally famous landmarks of Hollywood, there will be dining at Romanoff's, The Brown Derby, and La Rue. A special evening will be spent at Ciro's, the nightclub gathering place of the screen stars, with club's owner, Herman Hover, being personal host to the winner.

The contest officially opens April 15, and closes at midnight, May 15, 1952. The winner will be notified on or before June 1.

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## M.A.A. Basketball



The Junior M. A. A. Basketball Team. L. to R., front row: G. Cahill, R. LeVasseur, W. Thomas. Rear: F. Curran, R. Fletcher.

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### Capable Leader

Under the very capable direction of Guido Risi, as director of the Intramural program, the men of the college have enjoyed another season of keen basketball competition. The games have shown that there is a great spirit among the men of the college.

At present there are three teams tied for first place; these include the freshmen, sophomore, and junior teams.

There have been several outstanding players this year. Reese LeVasseur was the outstanding scorer, followed closely by the oncoming freshmen.

### "Five Iron Men"

The junior team can be classed with the "four horsemen" but change the name to "five iron men." These men have played the entire game of all their games. This team includes among its players Reese LeVasseur, George Cahill, Ralph Fletcher, Wayne Thomas and Fran Curran. Maybe they will win the playoffs and maybe they will lose but either way they are the fightingest crew going.

### Salute To Freshmen

Among the outstanding freshmen and sophomores were "Kootch" Gauthier, John DiTullio, Don Currier and Mahoney. These men, although only freshmen and sophomores, will be able to enjoy two or three more seasons of intramural ball.

In the future we will enjoy the games of softball, and if Guido shows the same enthusiasm he has shown in basketball there should be some great competition.

### KAPPA DELTA PI—

(continued from page 4)

ter, Michigan State College, East Lansing, Michigan, on March 6, 7, and 8, 1952. More than 175 colleges and universities throughout the United States were represented by the 350 students, counselors, and educational leaders; united by Kappa Delta Pi. The Convocation itself is the legislative and policy determining body of the Society. Time was allotted for a variety of activities including group discussions of problem areas within the Society, Executive Committee Reports, a tour of Michigan State College, dancing and a formal banquet with Judge Florence E. Allen of the United States Circuit Court, Cleveland, Ohio. Judge Allen's address, "The Treaty As An Instrument of Legislation" is being published in the forthcoming 1952 lecture series book sponsored by Kappa Delta Pi.

Bob Rothschild, who has been student representative to the Executive Council during the past two years, expressed the hope of each delegate present by his pledge of continuing service to the educational profession and to Kappa Delta Pi.

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## "RINGS AND THINGS"

### Patch - Dennis

Mr. and Mrs. Philip Patch of 193 Hersey Street, Hingham, announce the engagement of their daughter, Mary Elaine, to Mr. Wayne Charles Dennis, son of Mr. and Mrs. Clifford Dennis of Friend Street, Hingham. Miss Patch is a member of the senior class at Bridgewater Teachers College. Mr. Dennis is serving with the United States Navy. No wedding date has been set.

### Culhane - Cook

Mr. Frank Culhane of Bugbee Street, Plainville, announces the engagement of his daughter, Janet Gay, to Mr. Robert H. Cooke, son of Mr. and Mrs. George Cooke of Forest Street, North Attleboro. Miss Culhane is a member of the senior class at Bridgewater Teachers College. Mr. Cooke is serving with the United States Army. No wedding date has been set.

### Wolczik - Estes

Mr. and Mrs. Arnold Wolczik of 20 Dorinda Circle, Lynn, announce the engagement of their daughter, Lillian Barbara, to Mr. Richard Warren Estes, son of Mr. and Mrs. George Estes of 147 Hamilton Avenue, Lynn. Miss Wolczik is a member of the freshman class at Bridgewater Teachers College. Mr. Estes is a student at the Drafting School at the General Electric Company. No wedding date has been set.

### Pickett - Martin

Mr. and Mrs. Richard J. Pickett of 94 Maple Avenue, Bridgewater, announce the engagement of their daughter, Meredith G., to James C. Martin, son of Mrs. Anna Martin of 25 Hillside Avenue, Middleboro. Miss Pickett is a member of the senior class at Bridgewater Teachers College. Mr. Martin is serving with the United States Army. No wedding date has been set.

### Cahoon - Wood

On December 25th Miss Gwendolyn Cahoon, daughter of Mrs. Theodore Cahoon of 22 Pearl Street, Middleboro, became the bride of Mr. Robert Brigham Wood, son of Dr. and Mrs. Raymond Wood of South Main Street, Middleboro. The double ring ceremony took place at the Center Congregational Church in Middleboro. Mrs. Wood is a member of the senior class at Bridgewater Teachers College. Mr. Wood is serving with the United States Army at the present time.

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### Collins - Fletcher

On February 16th Miss Jean Marie Collins, daughter of Mrs. James D. Collins of 36 Oxford Street, Arlington, became the bride of Mr. Ralph Joseph Fletcher, Jr., son of Mr. and Mrs. Ralph Joseph Fletcher of 357 Whipple Street, Fall River. The double ring ceremony which took place at Saint Agnes Church in Arlington, was followed by a reception at the Reservoir Club in Cambridge. Mrs. Fletcher, who graduated with the class of 1951 from Bridgewater Teachers College, is now teaching in Plymouth. Mr. Fletcher is a member of the junior class at Bridgewater.

### Jones - Topham

On February 16th, Miss Carol Ruth Jones, daughter of Mr. and Mrs. Sydney K. Jones of Needham, became the bride of Mr. James L. Topham, son of Mr. and Mrs. Richard A. Topham of Hyde Park. The double ring ceremony took place at the bride's home. Mrs. Topham is a member of the senior class at Bridgewater Teachers College. Mr. Topham, who graduated from Bridgewater with the class of 1951, is teaching in Marshfield. The couple reside in Humarock.

### Daniels - Gorman

On February 17th, Miss Virginia Ruth Daniels, daughter of Mr. and Mrs. Frank George Daniels of Brockton, became the bride of Mr. Kenneth P. Gorman. The double ring ceremony took place at Saint Paul's Church in Brockton. Mrs. Gorman is a member of the senior class at Bridgewater Teachers College. Mr. Gorman is employed by the General Electric Company. Following a trip to Florida, Mr. and Mrs. Gorman are now residing in Randolph.

### Gray - Taylor

Mr. and Mrs. Horatio A. Gray of 554 Durfee Street, Fall River, announce the engagement of their daughter, Barbara Louise, to Mr. J. Kenneth Taylor, son of Mr. and Mrs. James H. Taylor of 372 Johnson Street, Fall River. Miss Gray is a member of the senior class at Bridgewater Teachers College. Mr. Taylor, who graduated from Bridgewater with the class of 1951, is teaching in Fall River. No wedding date has been set.

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