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**W. A. A. Annual Banquet**

On the evening of May sixteenth an impressive Women's Athletic Association banquet was held to culminate one of the organization's most successful years. This year, under the excellent leadership of Ginger Smith, the group sailed through a program charted with effectiveness and succeeded with enthusiasm. The annual installation of officers and the three C's—companionship, cooperation, and competition—were reviewed by Chestor Smolski, as retiring president, who spoke of the major problem of athletics, the necessity of working together, and the long hours of practice that are required. The banquet was held to culminate one of the most distinguished events in the history of the school.

**Awards Presented**

Among the various awards made at this time were those to Chester Smolski, soccer four years; baseball two; Marshall Douthart, basketball four years; baseball four years; Dan Cagnina, soccer two years, basketball manager three years; Joe Gregg, soccer four years; Al Walsh, baseball four years; Bill Ford, baseball four years, javelin basketball two years; Wally Oleshman, basketball four years, basketball manager two; James Topham, soccer one year, tennis four years; Henry Hicks, baseball manager two years, basketball manager two years; soccor manager three years; George Nolan, basketball one year, base­ball one year.

**Father And Son Banquet Held**

The annual father and son's night banquet on May nineteenth, attended by a very large number, was a great success. After a delicious dinner, came the presentation of awards for participation in varsity sports.

**Installation**

The auditorium was the scene of the annual installation of officers and the presentation of awards. To the following we wish the best of luck and success (continued on page 8)

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**Farewell Fifty-Oners**

**Organ Recital To Be Held**

The eleventh annual organ recital in conjunction with the class of '51 will be given on Sunday afternoon, May twenty-seventh at 4:30 o'clock in the Honors Mann Auditorium. The guest organist will be Dr. Carl McKinley, who is in charge of the Theoretical Studies and the Composition at the New England Conservatory of Music.

Dr. McKinley, who is a graduate of Harvard, has held the Guggenheim traveling fellowship for two years, and is a well-known composer for organ and orchestra. He is without doubt, one of the most distinguished organists in the country.

**Varied Program**

The following program will be given:

- Toccata and Fugue in D Minor, S. Bach
- Hornpipe
- Allegro Vivace
- Allegretto
- La Folia
- Toccata in G Minor, D. Buxtehude
- Amen
- Alleluia from Thine Ageless
- Variations from Mendelssohn's Song of Peace
- Spiritual Song
- The Voice in the Desert, Mrs. F. Fisk
- Gigue from the Partita No. 2 in C Minor
- Overture from the Symphonie Pathetique, L. Beethoven
- Allegro Vivace
- Andante cantabile
- The Hymn Tune Fantasies, J. C. Bach
- The Holy Muzzles, B. T. Skinner
- Toccata No. 3, F. Couperin
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- The Royal March, W. Mathis
- Toccata No. 4, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 5, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 6, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 7, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 8, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 9, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 10, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 11, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 12, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 13, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 14, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 15, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 16, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 17, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 18, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 19, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 20, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 21, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 22, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 23, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 24, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 25, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 26, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 27, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 28, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 29, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 30, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 31, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 32, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 33, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 34, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 35, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 36, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 37, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 38, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 39, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 40, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 41, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 42, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 43, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 44, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 45, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 46, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 47, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Bach
- Toccata No. 48, J. C. Bach
- The Battle of the Bands, E. Bach
- The Yeoman's' Song, T. Buch
Hail And Farewell

Once again we bid goodbye to B.T.C. Some will be saying it with finality, and others for the duration of the vacation. In any case, despite our groans and gripes, there will be many wonderful memories of the past year, plus things learned and earned.

To our faculty we offer apologies for the classes we've cut this spring, and the times we've fouled up their good intentions. Of course we have to experiment with all these things in order to know what to look for when we become teachers.

To the seniors we extend our heartiest wishes for all the health, happiness, and peace of mind that this chaotic but wonderful world can afford, and we sincerely hope that they, as well as our future graduates, can help to build a lasting peace through the education of future generations.

Where Do We Go From Here?

As the all important day of graduation approaches time seems to fly. No longer are there idle hours to be spent loafing. For every minute of every day there is something planned.

We who have not yet attained the summit of our college life, known as the senior year, can only look on with interest and a little envy. However, while the seniors are enmeshed in the activities of the last few days, we know that there are doubts, fears and questions in their minds. After they leave B.T.C. what comes next? Where do they go from here?

The seniors realize that their four years here have been merely a stepping stone. Now they are on their own. So here's wishing them the best in their journey into the future.
The optimist sees the doughnut
The difference is droll:
The saddest words of tongue or pen
The sweetest words we know, by heck,
I Ie
Where he once held Violet,
With Violet cuddling in his arms,
, and from the depths of the sedan
lay he perhaps,
The way it was at first.
I Ie
Yon te
You'gyeot the class.
Bloodhound For Sale—What am I of­
(Vant Ad)
Aud rode on Ruthlessly.
The Smith works like the deuce,
Ruth rode in my new cycle car,
I
For now he's selling gasoline,
She took it to Pittsburgh,
And now look at the darn thing.
Iährv had a little lamb,
Beneath the spreading chestnut tree
He didn't ask anything
— "He didn't ask anything I studied."
— "Oh well, nothing ventured, nothing gained!" — "Did I fail that one?" — "Next year I'll really study—Next year!"
Ah yes, finals are almost here so just remember, "Never do today what you can put off until tomorrov;:.

During the First World War a bright young woman, in her late thirties, was hired to fill a vacancy in the botany de­partment. Jaqueline Consheen was a shining, personable lady who immediately captured the hearts of all who knew her. As her popularity increased, she was given the honorary name of Mother Consheen.

Again the plague returned! Mother Consheen, being incontestant with the six week Quarantine in the spring, set

(continued on page 8)
The Best of the Year in Pictures

"Elmer" - The T. V. Star - "Elsie" at the M.A.A.-W.A.A. Square Dance

Queen, Cathy Jerre and her Junior Prom attendants — Carol Paul (L.) and Rita Crocker (R.)

Our Heroes!

Christmas Carolers serenading Dr. and Mrs. Kelly
The Best of the Year in Pictures

The Bull Room Favorites —
Lois Lyons, drummer; June Unsworth, accordionist.

Winnow-do-wit!

HOW !

L. Stelville; Bottom, S. D'Amelia, C. Anderson, C. Lerman.
The Syncopated Clock — Fun Damn.

Y'er out!!!
Baseball Season Opens

The baseball season opened with a win for B.T.C. on April thirtieth, when the team met New Bedford Textile at New Bedford. Nine innings of "trip and tuck" playing culminated with a score of nine - eight in B.T.C.'s favor.

Both teams showed excellent ability in the field and at bat, but Larson, a freshman, was instrumental in turning the tide to B.T.C.'s favor with a successful triple.

Good Season

B.T.C. looks very powerful both at bat and in the field this year. The team has had a good season despite some bad breaks such as Douthart being on the bench with an injury since the season opened. The infield is very powerful with Nolan, besides being faultless on high balls, providing the team with unusual teamwork, and keep pitching for a better year to come.

Batter Up!

Once again the Bridgewater W.A.A. started its full season of softball to the old familiar cry of "Batter Up!". There are three teams, which with superior fielding and hitting, have come to the top of the list. These are: Senior team number ten, Sophomore team number eight (captained by Lorraine LaBelle), and Freshman team number one (captained by Lorraine LaBelle). These teams have had to display their playing ability against all the teams so capably matched by Faith Dudgeon, Tony Sirrico, a lighter hitter than the others, as the best catcher B.T.C. has ever had.

The outfielders, Larson, Walsh and Nolan, besides being faultless on high balls, provide the team with unusual hitting power.

Team Men

The following men have been given varsity letters: Ford, LaVasseur, Morey, Nolan, LaVasseur, McCausley, Larson, Motha, Brunelle, Carrau, Green, Ventura, Thomas, Tipping, Bruno, Weggard, and Keller.

There are many freshmen on this list, some of them playing on the first string. The future for B.T.C. in baseball looks bright from here.

Juniors Open Season By Trouncing Seniors

You've heard of the Boston Massacre no doubt; well, on Monday, April thirtieth, 1951, Bridgewater Teachers College had a massacre all its own, as the Juniors pounded out a 10-4 victory over the Seniors to open the 1951 Intramural softball season.

Of course a 10-4 score is a bad enough injury for any team to suffer but those juniors had to add insult to injury by using only seven men, leaving out the second baseman and right fielder.

Fifth Inning Upset

For four innings it was actually a ball-game as the Seniors held a 4-3 lead going into the top of the fifth. But from there on, any resemblance between this and a softball game is purely coincidental. At the end of the fifth the score was 12-4. At the end of the sixth 23-4 and when the last out was made the Juniors had pocketed a 30-4 win.

Emmie Remondini was on the mound for the Juniors and was hardly ever in any trouble except when his support faltered and this happened only on two occasions.

Tiny Lemieux started for the hapless Seniors and pitched good ball for four innings; however Tiny is one who can't stand prosperity and the Juniors soon pounded him out of the box and Ralph Desjardins took over. Ralph finished up for the losers; but was also well pounded.

The Juniors had a well rounded attack with each player getting his share of hits, featuring home runs by Barrows, Morin, and Neverstas.

A few of the Juniors got in a couple of good raps but against the Seniors this offensive looked quite pitiful.

The season will go on and the Seniors will have another chance to defeat the Juniors and the Sophomores and the Freshmen, but those poor, poor upperclassmen. It's a good thing they're leaving.

Tennis Team

The B.T.C. tennis team, captained by Guido Risi, opened the season with a match at Fall River where they played Durfee Technical Institute. B.T.C. lost 3 to 1 in a lopsided game involving four single matches. The totals were: Risi vs. Bigeant 5-7, 8-6, 9-11; Souza vs. Yankopopolas 0-6, 1-6; Koumelltzis vs. Reis 6-5, 6-3; Bielski vs. Reis 6-5, 5-9; Biecki vs. Plante 1-6, 3-6.

Managed by Bob Buckford, the B.T.C. netteam will play the following teams: Stonehill, Baystate, and Worcester.

New Players

Some of the new players on the team this year promise: Chris Koumelltzis, freshman, shows strength in forehand ideas; and Eddie Biecki form an ideal doubles team.

Court team veterans, Guido Risi and Jim Topham show the same good form with an added finesse acquired through last year's court experience.

Young Howard Has Another Hit

The Young Howard Association presented its fifth annual production, "By the Shores of Gitchee Gumee" at the Horace Mann Auditorium on Friday and Saturday evening, May fourth and fifth.

The production was written and directed by Harry DeLisle with choreography by Leo Mulcahy and Larry Ware, and songs by Lillian Bouchaire DeLisle.

The plot, scenes, music, and costumes, not to mention the action and acting were "the greatest." Memorable "ad-lib" furnished added amusement: The wigwam falling on Chief Pohannet with Moon Flower to the rescue with a nail . . . . Topham's lines with the vows all fouled up . . . . The Ocean Roll, a show-stopper both nights . . . . The cheerleaders . . . . L.S.M.P.T. and Auto Garage, make-up in general . . . . "Cuddles" Nolan . . . . Paul Jolicoeur's garters . . . . The orchestra's formal dress on Friday night . . . . The illusory time had by all.

Participants

Members of the orchestra were Dick Jones, pianist; Alan Belcher, saxophonist; Bob Carey, trumpet; and Leo Mulcahy, drums.

The cast included Bob Forest as Red Flame, Stuey Pickard as Moon Flower, Maurice Lavesser as Gitchey Gumee, Frank Benett as Don Eagle, Doug Barrows as Chief Pohannet, Carl McCaskey as Crooked Knife, Wayne Thomas as Wur Cloud, Jim Topham as Charlie, Ralph Fletcher as Bertha Broadbeam, George Cahill as the messenger, and Paul Jolicoeur as Egyptian Ella.

Modern Dance Has Annual Performance

The Modern Dance Club gave their annual assembly program entitled "New York, New York" on May eighth. The performance opened with a dance called "Dawn" with the senior members participating and Rosalind Herman narrating. This was followed by scenes representing of life in New York including the usual sightseers, a parade at the Philharmonic, scenes from Greenwich Village, and the Ocean Roll. The program closed with "Dusk," again by the senior members and Rosalind Herman.

The senior members are Lorraine Ross, Miriam Hirshchert, Ruth Alice Henderson, Barbara Rosenblatt, Diane Hively, Dody Satter, and Barbara McNal.
Summer Schemes

Let's take a look at what the summer holds for B.T.C.'s students. Roz Herman and Nancy King have been employed as counselors at a camp in New Hampshire. Roz says that they'll wait until next year, though, before taking the place over. Knowing Roz, this isn't too far fetched.

Ginny German and Eleanor Van Bael won't be worried about interviews come next spring. Why? Because they're due for one in the very near future at the Plymouth Cordage Company. "Working in dungarees and sneakers is really living" said Ginny.

Waitressing

Pamouthing this summer will be Thercze Mack, Jon Hassett, Jane Unsworth and Ruth Donnelly. They will serve the public as waitresses.

Just for experience, Alice Owen is taking over her mother's day nursery. Optimistic soul that she is, Al thinks she'll be normal in September.

According to Claire Pech, she'll be making news at Peach News Store in Foxham. Him, could be.

In the air of likeheart at Pleasant View Park, Beverly, will be Connie Leonard.

Toning

Upon graduation, Barbara Goodhue is scheduled to tour the West with a visitor from England who is seeing the country for the first time. It sounds like fun.

Humor has it that Ann Whittemore is to be a counselor in Aruba, of all places. In case you're not up on your geography, that's off the coast of South America.

Just take a snippet at the list of some of those whom Tyrannis is going to abscond for the summer: Janet Dunwoody, Faith Dudgeon, Nancy Cordingley, Jean Cappellozzi, Carol Jones, Madeline Topham and Marie Quirk.

Circus Daze At B.T.C.

The Circus came to B.T.C. by way of the Annual Freshman Dance, on April twenty-ninth.

The Boyden Gymnasium was transformed into a circus grounds with sable and even pink elephants. The walls were spangled with stars and balloons of all colors bobbing daily everywhere. Our thanks to Marian Walsh who was chairman of the decorating committee.

Refreshments included peanuts, popcorn, and soda pop — enough to satisfy everyone's craving.

Approximately one-hundred and forty people were entertained by the music of Lois Carvalho. Members of the faculty attending included Miss S. Elizabeth Pope and Dr. and Mrs. Meier.

Campus Cuffnotes

Heard on Campus, "Why doesn't the local movie theater distinguish between the exit and powder-room doors?"

Geo, teacher to student: "How does the Piedmont differ from the Blue Ridge?" — "Uh . . . " "Yes, that's right, now let's be more specific.

When one of our teachers had occasion to cut his hand in class, the only sound in the quiet classroom was, "Gee, red blood, just like the rest of us!"

Have you ever stopped to wonder what would have happened if the British had had blood-shot eyes at the battle of Bunker Hill?

After a particularly gueling cross-examination by his mentally agile Lit. class, Dr. Maxwell pounded his fist on his desk, and we quote, "It is times like these that make me wish I had joined the Marines . . . Maureen O'Hara, Maureen Sullivan!"

Keep this in mind, thou wily, wishful women—if you ask him for a diamond, the chances are he'll be stone deaf.

Quite a commotion was created the other day when someone was discovered fully clad on Tilly Roof.

Yes, Spring is here! Someone got hit in the eye with an ivy branch while hanging out the window to view the scenery.

It has been reported that a well-known professor-about-campus has signed a contract to be the honored piccolo player for the Green Front Band in New Bedford.

Did you know that Modern Dance is developing by leaps and bounds?

The most famous quotation of the year "Please don't talk while I'm interrupting!" The afore-mentioned may be accredited to you-know-who of English Lit.

One of the local wolves was heard stating a new mathematical law—"A hug is energy which has gone to waste."

Honor Society Banquet Held

The annual Kappa Delta Pi Banquet was held on Wednesday, May ninth, at six p.m., in the Tillinghast Dining Hall. It is a formal dress affair which proved to be very colorful. All the Kappa Delta Pi members attended, and as in previous years, the six highest students in scholarship in the freshman class were invited. This year the following freshmen attended: Robert Barrows, Robert McIsley, Virginia Bourdichon, Barbara Rolston, Donald Womwood, and Robert Rowell.

Following the dinner, the group met in Tillinghast Reception Room for the evening's program. Demitasse was served and guests, faculty, and students chatted socially.

The new officers were initiated according to the ceremony suggested by the National Council of Kappa Delta Pi. The members were reminded of the ideals of scholarship, service and improvement in the field of teaching, for which they, as members of the organization, should particularly strive.

New Officers

The officers elected for 1951-1952 are as follows: President, Carolyn Pinch; Vice-President, Patrice Sanborn; Secretary, Marjorie Simmons; Treasurer, Gwenn O'Connor; Assistant Treasurer, Robert Rocker.

At the banquet, Kappa Delta Pi awarded a scholarship to Miss Amelia Le Conte for outstanding scholarship achievement.

S.C.A. Closes Season

(continued from page 1)

Future Plans

As recommendations for next year, Chet cited the following: the representation of all clubs on the council; the cutting down of committees and revision of the constitution. He also stressed the need for a greater interest in S.C.A. on the part of the students through dance harmony.

Thanks were extended to S.C.R. retiring officers, committee chairmen and all members of the council for making the past year so successful.

One should like to extend our sincere appreciation and thanks to Chet, as he was the one that did the job and did it so well.

New Officers

Your next year's S.C.A. officers are: President, Marielle McInally; 1st V. President, Helen O'Connor; 2nd V. President, Marjorie Simmons; Secretary, Ruth Donnelly; Treasurer, Jack Hart; and Asst. Treasurer, Barbara Montally.

Affairs Francaises

On May seventeenth, 1951, following the installation of its new officers, the French Club of B.T.C. held its annual banquet at Snow Lodge. The outgoing officers gave a résumé of their accomplishments and presented the new officers with a spray of lilacs for the valley, the French symbol of good luck.

Marjorie Torrence was chosen to compete with other New England students for a scholarship, (offered as part of the 2,000th birthday celebration of Paris) for a month's study in Paris.

The Board members also selected Arthur George and Marjorie Torrence as delegates to the New England Modern Language Association meeting which was held at Boston Latin School on May twelfth.

Art Loan

The latest project of the French Club was "invited" the week of May fourteenth in the college library. As previously announced, the French Club collected a number of reproductions of famous French paintings from the French magazine, "Illustrations," and has also provided frames for them. These pictures will be available on a library loan basis to all students to hang in dormitory rooms, or for use in training school in art projects, and are being displayed so that each student may sign up for the picture he would like to borrow when the fall term begins in September. From the list of those students who have voiced a preference, names will be drawn in September to establish who will be allowed to borrow pictures first.

Paul's Restaurant

and Fountain

"A good place to eat"

TOPSY'S

Southern Fried Chicken Steaks and Chops Sea-Food Lobsters All Kinds of Sandwiches Orders To Take Out Tel. Brockton 81328 Catering to Banquets, Showers and Weddings Route 28 - West Bridgewater

Central Square Pharmacy

Your Rexall Store - TEL. 460

STENGEL'S INC.

Producte

Bridgewater Delicatessen

S. S. Pierce Co.
Spotlighting Our Own J. D.

Have you ever tried to make an appointment with the President of the U. S. J. Should that opportunity fail to arise and you would like a challenging task, just try to have a few minutes with a dormitory President.

Actually, just as the reporter was phoning J. Edgar Hoover, she saw Janet and with a little persuasion submitted her to the "third degree."

With Commencement in sight and a Hyannis summer ahead of her, Janet's advice to the underclassmen was to "kick around in the mud."

Janet's future plans are clear in her mind, centering around a home on the Cape, filled with facilities for tennis, behind the house. The record collection will be sure to please her. Her horizons are as kaleidoscopic as she switched, in her freshman year, from history to obtain that hoped for opportunity.

The underclassmen were to make the most out of their years at B.T.C. Always be on the alert for new subjects, activities and offices to widen horizons. Janet is hopeful of earning a Physical Education teaching position next year, as she switched, in her freshman year, from history to obtain that hoped for opportunity.

Future Plans

Reflecting over her impressions at B.T.C., the only picture Janet could see was kaleidoscopic. Her future plans, however, are clear in her mind, centering around a home on the Cape, filled with her books and records, with any amount of sea for sailing before her and with facilities for tennis, behind the house. The record collection will be sure to please her.

As to the experience she has gained as President of Woodward dorm, "J. D." could now apply for jobs as a recreation room janitor, a broom closet supervisor, and a dog pound attendant (every stray animal instinctively heads in her direction to be excused at the door).

"J. D., could I see you for a minute?"

With these words, it was apparent that the blue-eyed Fairhavenite's office hours were once more in session.

LARRY'S LUNCH

Where Good Food... Is Always Served

5:30 a.m. — 2:00 a.m.