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Campus Comment

VOL. XXIII, NO. 6

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

MARCH 24, 1950

Marion Higgins Will Represent College

Marion Higgins will represent the Bridgewater Chapter, Epsilon Iota, of the National Honor Society in Education at the Biennial Convocation of Kappa Delta Pi in Mitchell, Indiana, March twenty-seventh through March twenty-ninth. Miss Higgins will be one of two hundred delegates from chapters all over the country.

President Stoddard To Speak

President George D. Stoddard of the University of Illinois will deliver the twenty-second annual lecture, entitled "On the Education of Women."

Miss Higgins will go to Indiana by train leaving Sunday, March nineteenth. She will attend all sessions and vote in the business meeting.

Young Howard Returns, Set On Tropical Isle

"Young Howard" under the direction of Harry Nickerson and James Fox is well under way for its presentation in May. The production this year will have "Ami Ami Oni Oni Isle" as its locale and will star such ever popular favorites as Fred Gustafson, Fred Bodwicz, Richard Menice, Walter (Mortimer) Morrison, Warren Thuotte, David Weinstein, Will Alden, and Paul Haman.

"Young Howard" is celebrating his fourth anniversary as a member of the Bridgewater Teachers College and is sponsored by the men of the college.

WAA - MAA Sponsor Annual Barn Dance

W.A.A. and M.A.A. are sponsoring the annual Barn Dance to be held in the Albert Gardner Boyden Gymnasium at 8 P.M., March thirty-first.

Music and entertainment will be provided by Mr. Richard Delery of Boston, who has conducted square dances for many of the colleges in the Boston vicinity.

The costumes will be informal, with dungarees and plaid skirts taking the spotlight.

Committee Chairmen

Co-chairmen of the dance are Claire Klein, representing W.A.A. and Warren Thuotte of M.A.A. Assisting them as chairmen of various committees are Shirley Phillips, Louise Mariani, Carol Young, and Francis Curran.

Orchestra Concert This Evening

Safety Representative Visits The College

Mr. Joseph Hasenfus, field representative on water safety, first aid, and accident prevention, visited the college under the auspices of the Red Cross Club on Thursday, March ninth. He visited the First Aid Classes of the college and went to a Red Cross Club Board meeting at Woodward Reception Room at three-thirty. That evening Mr. Hasenfus showed movies on water safety at the monthly meeting of the club. Fred Gustafson assisted him in running the projector.

Club Visits Canton Hospital

The Club also made a trip to Canton Children's Hospital on Monday, March thirteenth. The trip was made possible by Mr. Edward Brennan, co-ordinator of activities at the hospital. Members of the faculty accompanying the trip were Miss Pope, Miss Guerin and Miss Caldwell.

Two groups were entertained. The younger group was under the leadership of Barbara Holub with Charlotte Glovsky as chairman of entertainment and Dorothy Green in charge of refreshments.

The program for the older group was under the general chairmanship of Elizabeth McMullen, president; and Barbara Gullick, Ann Stratton, and Beverly Pot- (continued on page 5)

S.C.A. Delegates Attend Conference

The delegates elected from S.C.A. to the Spring Conference of the Eastern States Association, held March sixteenth to the eighteenth in New York City, were Bill Barrar, Elizabeth Benz and Adela Cebula. Miss E. Irene Graves accompanied the group.

Meeting Held At N.Y.U.

The students left by train Wednesday afternoon, March sixteenth. Thursday they visited La Guardia Airport and the United Nations building. Friday, the group attended meetings at the New York University, School of Education, Washington Square.

Bill Barrar, who was elected to represent the students, participated in group discussions held Friday morning.

Saturday, a general session was held at the Hotel Commodore where the group stayed during the convention.

Story Contest Open To Women Students

All women undergraduates are eligible to submit short stories to "Mademoiselles's" annual College Fiction Contest. Mademoiselle plans to award \$500 dollars to the authors of the two best stories submitted and to purchase any other stories they deem acceptable for publication. The deadline is April 15, 1950. The manuscripts may contain from 3,000 to 5,000 words. Each manuscript must be typewritten, double spaced, covering one side of the paper only, and must be accompanied by the contestant's name, home address, college address and college year. The decision of the judges, Mademoiselle editors, will be final. All manuscripts should be sent to College Fiction Contest, Mademoiselle, 122 East 42nd Street, New York 17, New York.

Stories which have appeared in undergraduate publications are also acceptable, but only if they have not been published elsewhere.

Program Planned For Gym Jam Demonstration

The annual gym jam will take place on Tuesday and Wednesday evenings, April 11 and 12. The tentative program under the direction of Miss Decker and Lois Simmons will include exhibitions of modern dance, basketball, square dancing, stunts and apparatus, and childrens activities directed by student teachers.

The demonstration, similar to the one given last year by the physical education majors, will be given this year by the general physical education classes. The seniors have charge of the organization of the project. The juniors, sophomores, and freshmen will carry out the activities.

Parents and Friends Invited

The exhibition serves the purpose of demonstrating to the parents and friends of the college girls what the feminine students do to earn their physical education credits.

The physical education department is pleased with the response of the students. It feels that, with the students and faculty working together, the college will produce a program of which it can be proud.

Bourne Quartet To Be Featured With College Orchestra

Tonight the auditorium will resound with the melodious strains of B.T.C.'s own Orchestra as they present their annual concert. This year, the Bourne Quartet are the featured soloists and their selections will be announced at the performance.

Several of the alumni of B.T.C. are also expected to assist the regular orchestra. Among them are Sylvia Bjarnholm, Cello, John Leganowicz, Violin, and Ruth MacLean, French Horn.

Organist To Play

Bridgewater has been very fortunate in obtaining the Quartet for their guest soloists. Members are Gene Cox, Tenor; Franklin Gay, Tenor; Richard Riddell, Baritone; and Robert Griffin, Bass. The members of this group are being accompanied by Earl Weidner, well-known organist. Mr. Weidner appeared with the Boston Symphony Orchestra this past season.

Mr. Cox and Mr. Gay are members of the New England Opera Company and both won scholarships to Tanglewood in 1949. Mr. Riddell has appeared with members of the Metropolitan Opera Company at the Bach Festival in Trinity Church, Boston. Mr. Griffin won the Arthur Fiedler Artists' Audition contest and has appeared with Sir Thomas Beecham and the Seattle Symphony Orchestra.

Miss Frieda Rand, who is directing (continued on page 6)

B.T.C. Students Attend Met Opera In Boston

The Metropolitan Opera Company of New York will begin its Boston tour on March 27, 1950, and a large number of students from the college will be attending one or more of the performances. Among the operas to be heard by our students will be "Faust," "Die Walküre," "Tosca," "Simon Boccanegra," "Der Rosenkavalier," "Aida," and "Lohengrin."

Miss Frieda Rand of the Music Department of the College is directly responsible for the awakening of interest in the grand opera and was the motivating spirit in making the necessary arrangements for attending the productions.

SINS OF THE TIMES

Just in case you have any doubts, this is an editorial. Of course, everyone realizes that these should be written in the third person, but I find them easier to write in the typewriter. Now, I suppose you are wondering who is going to catch it this time? Well, suppose you have taken the time to read this, and suppose you have taken the time to wonder what this is about, then, you would have gone as far as I have.

It is regrettable that so many of the students (yes, you) seem to have such a careless attitude about the appearances of the campus, the dormitory butt rooms, and the corridors of the administration building. I would advise you to take a short hike around the place and see how many evidences of your carelessness and thoughtlessness you can find in any five-minute period. (The time between classes.)

If there were a bounty on the scrap paper, no one would toss a piece away. Does your mother pay you to wash behind your ears? I didn't think so. Mother usually has more sense.

Now that the winter frost is coming out of the ground it might be a good idea to keep off the spots where the grass is growing. We should hate to be forced to hire a truck to pull you out of the soft spots in the lawn. This is enough of this. If it makes you mad, I hope you are mad enough to do something about it.

ONE LITTLE, TWO LITTLE

And here come the sheep. Where are they going? To vote! Fortunately, I guess, all those who vote do not follow the black sheep at the head of the flock, but courageously strike out for themselves and give the matter some very serious consideration. That, of course, is the best way to do it and everyone can rest easy since we do not have the problem of "unthinking voters" in our college.

The stress in any political campaign is hardest on the candidates because they are the ones who have the most to gain or lose, gain in headaches or lose in popularity. The poor voter is in no danger because the Australian Ballot is used for the important "operation casting."

All should remember that an election to office is really a test of

Campus Comment

State Teachers College, Bridgewater, Massachusetts
FOR MARCH 24, 1950

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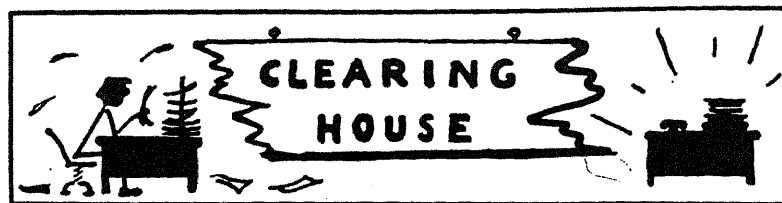
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Having exhausted the subjects of Ancient Greek coinage, and Egyptian hieroglyphics, this month your campus pulse-checker has decided to become real professional-like and delve into a subject near and dear to our hearts as future polishers of the unhewn gems. Having majored in weighty subject matter (paper-cutters excluded) during our internship at B.T.C., the question of "what to teach" has been answered for us. Now as we prepare to enter our chosen field of endeavor, the question that looms foremost in our minds is "how to teach." Your inquisitioner has approached the following students with the question, "Do you feel that B.T.C. offers sufficient courses in methods or do you wish to change the amount in the curriculum?"

See Barbara!

"Sure—but the question is; methods in what?"

—BOB FIRING

See Bob!

"We have too many. We elementary majors will know how to teach; but so far as subject matter is concerned, will we know what?"

—BARBARA VAUGHN

What, Another Six?

"Give me another six years here—then ask."

—JEAN MELLO

Plain? No Frills!

"Just for the sake of us elementary majors who take the first plunge in our junior year, how about a practical course in just plain teaching to eliminate that lost feeling when the first training school bell tolls."

—MARIE REPANI

You'll Get By . . . ?

"Granted that English majors are superior beings, still how about just one teeny methods course in the teaching of English to go along with our sesquipedalian words before our senior training?"

—KAY YOYOS

Off With The Chains!

"Methods courses led to a methodological method of teaching. Never become a slave to a lesson 'method.'"

—GEORGE PAPPAS

Too Much, Too Soon!

"To coin a phrase—"Too little, too late." "

—BARB JACKMAN

Not Even One?

"Never having had one, I don't feel qualified to comment."

—JEAN COLLINS

Going To Pot!

"I could use some new methods—my old ones are wearing out."

—DICK MORIN

Prove It!

"I think my methods are okay."

—RALPH FLETCHER

Severall

"You mean we have some?"

—GUS ANTONAKOS

Might? Could It Miss!

"A practical course in methods, which is not taught from an over-idealistic viewpoint, might prove effective; but it is the knowledge of the factual material that counts."

—KAY MCKINNON

Boo Hoo!

"Too Late for Tears," from the movie of the same name.

—BOB CARTER

"Don't We All!

"I like it here."

—ALBERT HENRY WALSH, JR.

Sesquipedalian!!!!

"We already have too many. Methodology is merely fossilized education."

—RALPH W. BAKER, JR.

"By careful observation of our present guiding forces we gain, by example, both an invaluable degree of knowledge and all the phases of methodology which it will ever be necessary for us to employ."

—ABIGAIL ABSTINENCE

"Nope! From what I've seen, it would be suicide for the men if the women were to learn any new methods. They know so many now that it isn't safe for a single man to walk across the campus."

—JOE COLLEGE

virtue and ability, stamina and brains, not beauty and affability, abulia and brawn.

Don't let anything interfere with good sense on voting day. Just examine your mind (if you find it) and your conscience (if you have one) and vote for the person you consider, not just good, but best!



As far as it is possible

I hesitate to traffic

With one whose conversation

Waxes autobiographic

It's not that I lack interest

In the life the man has led—

It's simply that I'd rather talk

About myself instead.

* * * * *

Of all life's sad surprises

There's nothing to compare

With treading in the darkness,

On a step that isn't there.

* * * * *

I eat my peas with honey,

I've done it all my life.

It makes the peas taste funny

But it keeps them on my knife.

* * * * *

On the farm — ducks waddling after a

cow — quackers and milk.

* * * * *

Three Gates

If you are tempted to reveal

A tale to you someone has told

About another, make it pass,

Before you speak, three gates of gold.

These narrow gates: First "Is it true?"

Then, "Is it needful?" In your mind

Give truthful answer. And the next

Is last and narrower, "Is it kind?"

And if to reach your lips at last

It passes through these gateways three,

Then you may tell the tale, no fear

What the result of speech may be.

* * * * *

O, MLE, what XTC

I always feel when UIC,

I used to rave of LN'S eyes,

4 LC I gave countless sighs,

4 KT, 2, and LNR,

I was a keen competitor.

But each now's a non-NTT,

4 UXL them all UC.

* * * * *

I complained because I had no shoes—

Until I saw a man who had no feet.

* * * * *

The best way to wipe out a friendship

is to sponge on it.

* * * * *

"Twixt optimist and pessimist

The difference is droll:

The optimist sees the doughnut,

The pessimist the hole.

* * * * *

A doctor fell in a deep well,

And broke his collarbone . . .

The moral—Doctor mind the sick

And leave the well alone.

* * * * *

Girls—When men give you pearls,

there's usually a string attached.

* * * * *

Women's faults are many,

Men have only two:

Everything they say,

And everything they do.

* * * * *

Cheer Up

You have two chances,

One of getting the germ

And one of not,

And if you get the germ,

You have two chances,

Chapel Chatter

Xylophone Concert

Mrs. Robert DeWitt, a Bridgewater alumna, gave a concert of xylophone selections at chapel on Tuesday, March fourteenth.

An illustrated address on "15,000 Miles in a Covered Wagon," given by Stewart Anderson, noted author and traveler, highlighted chapel on Tuesday, March twenty-first.

Arctic Explorer

Commander Donald B. MacMillan, veteran Arctic explorer will present an illustrated lecture on "The Arctic" at chapel on Friday, March thirty-first.

Commander MacMillan, who served as assistant on the Peary North Pole Expedition, has commanded twenty-eight Arctic expeditions. He also possesses two outstanding awards—a Special Congressional Medal, for work on the Polar Sea, and the Elisha Kent Kane Medal for Daring Exploration and Scientific Research.

Glenn Drake, founder of the Glenn Drake School for Personality Development, will speak on "Personality in Education" during chapel on Tuesday, March twenty-eighth.

"Comics" will be discussed by John W. McDevitt, superintendent of schools in Waltham, Massachusetts on Tuesday, April fourth.

Talks On English Trip

Miss Olive Smith, a teacher in the Springfield, Massachusetts, schools will describe to the student body her recent experiences as an exchange teacher to England during the 1948-1949 school year on Tuesday, April eleventh. Colored slides of scenes in fourteen different countries which she visited will augment Miss Smith's lecture.

Eugene J. Fanning, Supervisor of Special Services in the Massachusetts Registry of Motor Vehicles will present a varied program dealing with "Safety" on April twenty-fifth.

One of getting the disease

And one of not.

And if you get the disease,

You have two chances,

One of dying

And one of not.

And if you die—Well,

You still have two chances.

* * * * *

Teacher: Give me the plural of man

Willie: Men.

Teacher: And the plural of child?

Willie: Twins.

* * * * *

A horse can't pull while kicking

This fact I merely mention;

And he can't kick while pulling

Which is my chief contention.

Let's imitate the good old horse,

And lead a life that's fitting;

Just pull an honest load, and then

There'll be no time for kicking.

* * * * *

Speaking of horses, that's all the corn for this month.

The Outer World

By Liz Salami

Well—here it is—time to take a look at our fellow-colleges again.

Extra!! Extra!! Bradford-Durfee Technical Institute is taking on a new look. The State of Massachusetts has allotted money to them for the construction of a new annex. Also of interest is their library. All students are allowed free access to books in the library. No one is required to sign for books taken from the shelves. I wonder if it works?

Montclair State Teachers College, New Jersey, is really doing its share in the line of war-relief work. Under the "Foster Parents Plan for War Children" the students have adopted a child. They now provide for the child with money raised in drives, sales, etc. Also at Montclair is a recording studio open to schools and clubs.

News From Oswego

As for progressiveness the students at State Teachers College, Oswego, New York, are planning to buy and operate a bus. Plans are also being made at Oswego to start a non-profit film club which would present outstanding pictures that otherwise could not be shown.

At Syracuse University, N. Y., an Honor Point Society has been inaugurated. Points are allotted to the students for each extra-curricular activity in which they participate. After a certain number of points have been acquired the students will be accepted into the club.

Here's something we could use here—The college bookstore at State Teachers College, Fredonia, N. Y., has agreed to sell second hand books for the students in an attempt to save confusion.

And for the industrious and ambitious touch we look to Boston University whose new FM radio station has recently "hit the air." The station operation and the writing and producing of the programs will be done entirely by the students enrolled in the radio course. Programs will be educational and interesting. Progressive!

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THE MAN

Look out! This is the time—the season we pull out of the midwinter slump and abandon all thoughts for those pertinent to languorous spring. Therefore, for the sanity of the girls confined to their cubicles and the scholastic aptitude of the rest of us, we have omitted the picture of the MAN of the month, Dorchester's darling, that man about Morton Street, David (sigh) Weinstein.

The class of 1950 proudly claims David as one of them. He is also a senior at Hebrew Teachers College in Boston, where as president of his class, he has the distinction of being president of the college. Both graduations occur the same day in June a few hours apart. Only our boy could manage such a feat, with outstanding scholastic averages in both colleges. He is president of the Bridgewater chapter of Alpha Psi Omega, the national honorary dramatic society. David has been active in dramatics throughout his college career, and his memorable performance of the title role in "Death Takes A Holiday" is as fine a performance as Horace Mann Auditorium audiences have ever seen.

Will Be In Young Howard

Yes, David is a man of many affairs. During the summer he is a swimming instructor at a boys camp and is swimming director at the Brockton Y.M.H.A. during the winter. You may see the physique exposed at Young Howard of 1950 where he will appear as Johnny Aloha, the handsome young island prince. Among his triumphs at B.T.C. was last year's stint in "My Darling Clementine" as the Jean Sablon type crooner, "Ze man wis ze muscles een hees voice."

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Spotlight On Sally Mapes

Sarah Ann Mapes is known to some of us affectionately as Sam. She is one of the anxious senior Kindergarten-Primary majors, anticipating the pleasure and perils of her first job. Connecticut is her first choice for a teaching position, because "It is near New York, and has a favorable coastline." (Sounds



Photo by Gleekman like a geog. major). The latter reason is very important because sailing is Sally's hobby and her major ambition is to own a sailboat.

In case of disaster Sam is capable of making it safely to shore. She has been director of W.A.A. swimming for the past two years and plans to participate in the water ballet to be presented at the Brockton "Y." One summer she was employed as water front counselor at Lake Winnepesaukee.

Sally is well qualified for her position as Art Editor of the 1950 Alpha. Her room in Woodward Hall is attractively decorated through her own artistic efforts. She has stenciled and blocked material from which she has made her own clothes and anyone wanting good advice and able assistance in giving Boyden gym a face lifting for a social function calls on Sam.

Interested In Music

Music is another interest. Her taste runs the gamut from symphony to square dances. A college Glee Club member for four years, she also has sung in the Student Fellowship choir.

Her many activities have not prevented Sally from making an excellent scholastic record. She is a member of Kappa Delta Pi, and this year serves as secretary of that honorary body.

Most important of all, Sam is an ardent fan of Bob Elliott and Ray Goneding, the famous zanies of "Matinee with Bob and Ray." Anyone who listens to them, has a sense of humor that will carry him through all the future P.T.A. meetings. Henry Morgan is another one of her favorites, which perhaps explains why Sally laughs readily and enjoys life to its fullest.

Pardon Me, Mr. Poe

In the lecture room so dreary, while I sat there weak and weary,
Trying hard to keep my mind on all this "college-level" lore,
While I nodded, nearly napping, I could hear a tongue keep rapping,
Steady clipping, steady clapping, 'cross the room the sound waves tore.
That professor's real intelligent—Come now, student, please don't snore.
What an awful bore!

Ah, distinctly I remember, it was in the bright September
And the sun, just like an ember, threw its shadow on the floor.
Eagerly I sought the time then; Oh, dear Lord, just half past nine then!
Of release there's still no sign then, from the teacher's running roar.
How those tedious words of wisdom glut my each contemptuous pore.
What an awful bore!

And the silken, sad, uncertain rustling of my mental curtain
Thrilled me — filled me with a sleepy feeling never felt before,
So that now, to still that beating in my head, I sat repeating,
"From this room I'll be retreating in just fifteen minutes more,
With colossal bounds retreating through that distant oaken door."
What an awful bore!

Professor never thinks of quitting; I'm still sitting, just still sitting,
With my eyes in stony stupor set upon the classroom door.
Then, at last, I hear the singing of the bell's sweet tinny ringing.
Books all packed, my feet are winging fast across the miles of floor;
The true student that I am, I'll be first to make the door.
Oh, what an awful bore!

Author's Note: Since this is a school for the education of educators, it would be well for us all to keep in mind the words of our beloved and humane instructor, Miss Hill — "The sin of the classroom is boredom."

NORA B. H. MIGLIORATI

Convention Delegate Reports

Paul Haman, editor-elect of Campus Comment, spent a few days in New York recently and attended the Twenty-sixth session of the Columbia Scholastic Press Association at Columbia University.

Dr. Joseph M. Murphy, a Bridgewater graduate, and the Director of the Association, introduced the Hon. Benjamin Cohen, Assistant General Secretary for Public Information, United Nations, who gave the opening address.

The meetings for the Teachers College Division discussed such pertinent subjects as Editorial Policies of College Papers, and the problems of Advisership. Ernest Von Hartz, National News Editor of the New York Times spoke on the purpose and composition of Headlines. Arthur Fletcher, Chief, Overseas Desk, Department of Public Information, United Nations, spoke on how to write the news for understanding.

Between the sessions of the convention, Mr. Haman managed to find time to visit the Museum of Natural History where he saw the skeletons of dinosaurs and other pre-historic monsters.

In the evening he visited Radio City and attended a performance of "Where's Charlie?"

Bridgewater Restaurant

Prop. Cliff Craig

— Home Cooking —

Open Daily — 6 A. M. to 8 P. M.

ENGAGEMENT

Mr. and Mrs. Charles F. Vaughn of Pittsfield, Massachusetts announce the engagement of their daughter, Barbara Mary, to Robert Wilson Firing, son of Mr. and Mrs. Crawford Firing of West Bridgewater. Miss Vaughn is a junior and Mr. Firing, a senior, at Bridgewater Teachers College.

Modern Dance Club Sees Famous Dancer

The Modern Dance Club attended a performance given by Charles Weidman in Boston on March 15. The girls received many good suggestions on the fine points of the dance. They also gained the experience of watching an artist who is one of the greatest dancers of the twentieth century.

Ruth Alice Henderson, Claire Klein, Barbara Rosenblatt, and Lorraine Rossi went to Bouve School of Physical Education to attend a lesson given to the students of modern dance there. The girls danced for the Bouve students and discussed ways to improve the club at Bridgewater.

Club Plans Performance

The club is currently working on the spring performance and the chapel performance scheduled for early in May.

The new members are Sally D'Amelio, Marie Linstead, Carol Paul, Dorothy Szafer, Eleanor Van Bael. The apprentices include Ann Beth Adam, Pat Cornell, Ann Hayes, Margaret Mulleney, Barbara O'Neil, Shirley Phillips, Beverly Schofield and Sallee Twichell.

Candidates For S.C.A. Officers Presented

As the paper goes to press, there are twenty-one candidates competing for S.C.A. offices in the school year of nineteen fifty-one. In order that you may become more familiar with each one a list of their college accomplishments follows.

Betty Benz and Chester Smolski are the Presidential candidates. Miss Benz is now the Second Vice-President of S.C.A. and has held membership in Newman Club, Red Cross Club, and Camera Club. Mr. Smolski is, at present, the President of the Junior Class, Vice-President of M.A.A., and Treasurer of Men's Club. Last year he was representative on the M.A.A. board and has been a member of the soccer team and the Junior Varsity basketball team.

Candidates For Vice-President

Running for First Vice-President are Virginia Peebles, Virginia Stetson, Ruth Staupas, and Madeline Topham. Miss Peebles has been a member of Student Fellowship, Dormitory Council, and House Board, Glee Club, and Upper Elementary Club. Miss Staupas is the Junior Representative to the Newman Club board, and last year was Assistant Treasurer of Day Students and Chairman of Chapel Committee. She is a member of Newman Club, Chapel Committee and the Day Student Council. Miss Topham was a member of Dormitory Council for two years and is at present, a member of Red Cross Club.

Candidates for Second Vice-President are Maria Dounelis, Marjorie Harrington, Marie Mulcahy, Helen O'Connor, and Carolyn Orton.

Miss Dounelis is Treasurer of French Club and has been a member of Glee Club and Student Fellowship. Miss Harrington is a member of Newman Club, Red Cross Club, and Kindergarten-Primary Club. Miss Mulcahy has been a cheerleader, a member of Newman Club, and is on the staff of Campus Comment. Miss O'Connor has held membership in Newman Club, French Club, and Dramatic Club and is on the staff of Campus Comment. Miss Orton was a member of the Phillip Brooks Club last year.

(continued on page 6)

It's
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FOR
Lunches and Dinners
worth eating
— TRY US —

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Matinees Daily at 2 P.M.	Evenings 6:45 - 11 P.M.
ADULTS - 25c	ADULTS - 50c
KIDDIES - 12c	KIDDIES - 20c

Basketball Teams Play At Rhode Island State

Several of B.T.C.'s basketball stars set out for Rhode Island State College to uphold the honor of Bridgewater, on Saturday, March fourth, at Rhode Island's annual playday. Two teams were sent as representatives of W.A.A., each playing two games.

In the first game, our junior team showed skill and team-work as they downed the University of Connecticut by a score of 30 to 5. Bridgewater, playing almost flawlessly, completely dominated the Connecticut girls. All of Connecticut's points were scored on foul shots.

Juniors Win Twice

Again displaying top form, this same team was victorious in a game with Rhode Island State. At the end of the half B.T.C. held a slight lead, but pulled out in front during the latter part of the game to win 21-9.

The senior team didn't do as well, but played a good brand of ball. In their game with Connecticut, they were on the short end of a 16-12 score. Another close game with Rhode Island State found the home team emerging with a 12-9 victory. The senior team played well and didn't stop trying until the final whistle had blown.

Those who made the trip were, Nicky Leonard, Anne Fitzmaurice, Mary Oakley, Jean Parkinson, Rita Loughlin, Barbara Gullick, Faith Dudgeon, Marty Cummings, Jean Cappelluzzo, Doris Goyetche, Marie Quirk, Ginger Smith, and Nancy Cordingly. Mrs. Mary Coutts accompanied the group.

Menorah Club Plans Passover Observance

In observance of Passover the Menorah Club plans a Seder, a feast in celebration of this holiday, April fourth.

The holiday of Passover commemorates the liberation of the Jewish people from bondage in Egypt. It begins April first and lasts for eight days. At the Seder a type of cracker called Matzoh is eaten in place of bread.

Eileen Zimmel is general chairman assisted by Beverly Pottern, program, and Dorothy Green and Charlotte Glovsky, food.

Safety Representative—

(continued from page 1)

tern were chairmen of entertainment. Kay Yoyos and Doreen Olliff were in charge of refreshments.

Students Entertain

The entertainers were as follows: Fred Gustafson, Harry Nickerson, Liz Salami, Jean Oberlander, Ruth-Alice Henderson, Mimi Tennenbaum, Lorraine Rossi, Jane Unsworth, Muriel Balthazar, Claire Klein, Barbara Reynolds, Mary O'Neill, Ann Stratton, Barbara Bair, Marilyn Kambour, Anne Fekkes, Lois Melville, Jean Tubbs, Charlotte Glovsky, and Beverly Pottern.

IVY TALES

By Peggy Hart and Ed Bielski

It has been said that men of humor are always, in some degree, men of genius. So to those of you who honor us by reading this column, and especially to those of you who are mentioned in print, we wish to explain that a bit of humor about our daily routines is our only motive. As you read, remember—"A little nonsense now and then is relished by the wisest men."

UNDERNEATH THE ARCHES. . . Paul is strongly in favor of Conventions if they all involve chaperoning four desmoiselles around New York City. . . the old safety factor in operation. . . While discussing the normal curve of distribution, GUS ANTONAKOS said, "United we PASS, divided we FLUNK." . . . When asked to "BUCK-UP" in a recent intra-mural basketball game "CAPTAIN" KEEFIE responded with "THANKS!" . . . In answer to the question "What are you studying in geography?" a sophomore replied, "MOONSTONES." . . . So that's what you call those WINDS over Asia! . . . We hear that future ASTRONOMY observations are to be held in the SECOND Floor of the ad building. Seems the view is better there! . . . They say that the French are good in GEOMETRY because the men have such lines and the women, such curves. . . . BELLE BRAGG says that she didn't sit in Phys. Science class for nothing! . . . After MR. PICARD went through a lengthy explanation in history class about some poor fellow who was unable to get a HAIRCUT, Mr. Foth interrupted and asked, "What did he do then, buy a VIOLIN?" . . . According to "RED" CARTER it is of no advantage to be near the LIGHT if the eyes are CLOSED. . . . Some people are as COLORBLIND to right and wrong as they are to colors.

ACROSS THE CAMPUS. . . Who is EMMA NO GONNATELLA? . . . According to HOWIE HOLMES, there are no UGLY women; there are only those who do not know how to look PRETTY. . . . Alice; I've got my GOWN for the junior prom. Now all I need is a man. Mary; If that were ALL I needed I'd have a man! Mob; OH MO BOY MOT ME! . . . Overheard in WOOD rec-room. "I am sick TOMORROW." Until 3:30, that is! . . . TINY LEMIEUX claims that no man can be wise on an EMPTY stomach. . . . JOHN ENNIS says, "Blessed is the man who, having NOTHING to say, abstains from giving us WORDY evidence of the fact." . . . To "B.A." we would direct this question "Do you inherit your imagination or get it from ENVIRONMENT?"

NEAR THE TENNIS COURTS. . . "Nature is in EARNEST when she makes a woman," says RED NOLAN. . . . After an UNAVOIDABLE hike, ROY PRAIRIE was heard to say, "He travels SAFEST in a dark night, who travels LIGHTEST." . . . To JOHN MERROW we would direct this question "Is seventeen glasses and a PRETZEL A LEGAL MEAL?" . . . "The way to get a kiss," says ANNE FITZMAURICE, "is to use a little COME-ON-SENSE." . . . JOHN ZOINO claims that the shortest distance between two dates is a GOOD LINE. . . . SAM GOMEZ believes that CONSCIENCE is always a safe guide to CONDUCT. . . . BILL WHALON quoteth the immortal Shakespeare, "The course of true love NEVER did run smooth." How true, Bill! . . . Seems as though MARION MURPHY was heard to say "A woman needs a STRONGER HEAD than her own for counsel—she should marry."

BEE-TEE-SEE-TEE-ESS, or burning the midnight oil. . . . It seems as if BILL VAUGHN'S ability to make friends knows no bounds. Ever since he substituted for Sir Walter Raleigh and rescued a pig-tailed DAMSEL from a mud puddle, he has been receiving notes of DEVOTION — oh dearie! . . . On leaving the training school HENRY HICKS remarked, "Gee, it's still DAYLIGHT and I'm going home." Miss Broadbent was quick to reply, "Don't get excited it may be SUNRISE." . . . Did you know that TOM DEVINE is idolized, by the CHERUBS in training school, as the LONE RANGER? Have any of you girls noticed the similarity in their VOICES? . . . "There's no limit to knowledge," says TOPHAM. "I've found a NEW use for the JAVELIN." . . . Hoping to enlighten the class that he took on a trip to the dairy farm to study milk production, MAL DILLON asked the farmer, "Are FEMALE cows the only cows that give milk?" . . . While TRYING to explain a calm day to her little DISCIPLES, PEACHES said, "The WINDS are out of breath." . . . Looking into the future, BILL SPRAGUE says, "School hours will be ALL the DAYS and NIGHTS OF OUR EXISTENCE." HERR JAMES was overheard to ask his class "Now listen and tell me when I am playing with my FEET."

EDITORS' NOTE. . . In closing we find ourselves less witty in remembering what we HAVE said than in dreaming of what we WOULD HAVE said!

Stiff Competition In M.A.A. Basketball

After dropping their first game the Capitals won four in a row to finish on top in the second half. As the Knickerbockers were the first half leaders, it looks like an all senior final.

The Caps were a surprise winner because they had finished last in the first round. They had displayed a lethargic and sometimes clownish type of basketball during that round; they were a serious and driving outfit during the last half play. Will Ford, Jack Bates and "Hanger" Hennessey lent the drive and scoring punch, with the former being the league's most prolific scorer, while Topham, Dunn, and Kelly cleared the boards with monotonous regularity.

The Caps-Knicks playoff game should provide plenty of good basketball.

Oilers Finish Second

The Oilers finished second again which gives them a shot in the play-offs. These boys were handicapped by the lack of a tall man who could go up for rebounds, but if Boisselle and Housman are "on" for the play-offs they could pull their team through.

The fourth play-off spot goes to the Steamrollers, the mystery team. The mystery is provided by the fact that they don't win more games. The team is composed of J. V. players who have the experience and savvy, but to date they haven't played the calibre of ball of which they are capable. Maybe they will find themselves in the play-offs when the chips are down.

The Celtics, although finishing out of the play-offs, provided tough opposition in every game they played. Thuotte and Carter gave everything they had, but their supporting cast wasn't always up to par.

The date for the play-offs will be set later. Watch your bulletin boards.

Wood Rec Room Has Face Lifted

During the past few weeks, the recreation room in Woodward dormitory has undergone a number of changes. Under the direction of Miss Crowley, several students from the Art Workshop class, organized a group from the dormitory to help with the painting of the walls, floors, and murals in the "rec" room. The color scheme is navy green, buff, and dark green. Marie Corcoran and Maude Chase, assisted by other students, are responsible for the execution of the project.

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Echo Chamber

Freddie Gardner's use of the echo chamber gives his tenor sax recordings that empty ballroom effect. This one attempts to emulate the reverberations of the current wax world and interpret the trends of modern music. Actually this column is off on a culture kick. What steals unobtrusively into our ears and causes us to push a certain button on a juke box is as indicative of our era as our literary taste. Taking the long view, Duke Ellington is just as folksy as Stephen Foster. His "Sophisticated Lady" is an interpretation of our society, and in time will prove as important as that tune about Jeannie's tresses.

Just as every book of the month is not the criterion of our literature, each ditty of the day that assails your tympanum is not "modern music." It is composed merely to cajole the maximum number of nickels from the public. The prerequisite for membership in the Echo Chamber Society is discrimination. Beware the finger-snapping, tongue-clicking "cat." His disciples wind up with a standard as valid as last summer's hit parade. Amen.

The Zither Is Back

They say that after an hour and forty-two minutes of "The Third Man" you've had enough zither playing, though the theme has revived the instrument and made Anton Karas a Bavarian Hoagy Carmichael. "Manhattan Towers" by Gordie Jenkins which thrilled TV audiences (G. J. wept himself) is on the restricted list. It can only be spun on the air with special permission, a form of insurance against a premature death on the turntables.

It may not be news but "This is My Theme" by June Christie with Stan Kenton is the most fabulous vocal. Hear it as part of your progressive education.

"Summer Sequence," arranged by Ralph Burns and cut in three parts by Woody Herman, shows what modern music is doing.

If you must explore Bop, George Shearing's piano is the sanest route. Very pleasant and comprehensible.

Dixie In Stoughton

Dixie sessions are being held in Brockton and Stoughton Sunday evenings, with accomplished men sitting in. Contact us and we'll tell you where.

Your local radio sends live shots too. Fred Gustafson was heard on WBET recently. Freshman class president, Leo Mulready beats it out with a combo on Saturday afternoons over WJDA.

Contributions and questions are welcome. Conduct a poll in your division and we'll publish the results.

METRO BOWL

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"Shamrock Shenanigans" Provides Fun For Many

The gaily decorated Albert Gardner Boyden Gymnasium was the scene of the Freshman Class Dance. "Shamrock Shenanigans," at eight p.m., St. Patrick's Day, Friday, March seventeenth.

Dancing to the orchestra of Ray Rogers, the smiling couples whirled around the floor admiring the festive decorations. Seen here and there around the walls were pots of shamrocks, crossed pipes, a pot of gold, and hats and canes. The main items were the two huge shamrocks opened to reveal the numerals '53' on a gold background. A novelty note was the use of a blarney stone for a ticket box. The favors, shamrocks with the name of the escort, his date, and the year '53 on them, were hung around the gym, and at the end of the evening, each couple found its own.

Grand Promenade

The Grand Promenade was led by the class officers; Leo Mulready, President; Beverly Thomas, Vice President; Carol Daly, Secretary; and Leonard O'Brien, Treasurer.

Committee chairmen for the dance were: Decorations, Verdia Almquist; Publicity, Dick Menice; Music, Jean Oberlander; Refreshments, Marie Keohane; Tickets, Phyllis McCaigue; Hospitality, Carl McCauley; and Clean-up, Kay Benson.

Concert—

(continued from page 1)

the group has announced the following program.

Overture to "Fair Maid of Perth"

Widdell

Hungarian Dances No. 7 and 8 Brahms
Tres Jolie Waltz . . . Waldteufel

Songs by the Bourne Quartet

Intermission

Southern Miniatures . . . Zamecnik
Northwind March . . . Chambers

Songs by the Bourne Quartet

The members of the orchestra ensemble will include Mary Lou Shea, Lena Matulis, and Ruth Anderson, violin; Barbara Gray, viola; Mary Yankopoulos, double bass; Joseph Mulready, percussion; Lois True, clarinet; Alan Belcher, saxophone; Deborah Duffy, trumpet; and Florence Katwick, piano.

Day Students Hold Gala Spring Frolic

The Day Students held a Spring Frolic on Thursday evening, March twenty-third. The Frolic included a Pizza supper, followed by entertainment in the Commuters Room. Suggestions were made for the get-together at the regular meeting of the Day Student Council held Tuesday, March 7, 1950.

Miss Lena Matulis, president, was general chairman. Committee chairmen assisting Miss Matulis were Patricia Tormey, food; Lottie Dumarocki, hospitality; Catherine Sala, decorations; Jeannette La Belle, tickets; Rose Fontinha, entertainment; and Ruth Staupas, clean-up.

Candidates For S.C.A.—

(continued from page 4)

Secretary

Competing for the office of Secretary are Rita Crowley, Ruth Donnelly, Elinor Gorman, Carol Kaplan, Amelia Leconte, and Patrice Sanborn. Miss Crowley is a member of Newman Club. Miss Donnelly has been a division representative for two years and has held membership in Newman Club, Red Cross Club, and Upper Elementary Club. Miss Gorman has been on the Day Student Council for two years. She is Vice-President of the Council this year and is a member of Newman Club. Miss Kaplan is secretary of Menorah Club, a member of K. P. Club, and Red Cross Club. Miss Leconte was Treasurer pro tem for French Club last year during the Treasurer's eight weeks training period. She is Secretary of the French Club this year and has been a member of Newman Club and Glee Club for the past two years. Miss Sanborn is Vice-President of the Sophomore Class, a member of Newman Club, and on the Campus Comment staff.

Treasurer

Candidates for Assistant Treasurer are Gwendolyn Cahoon, Jack Hart, and Nancy Nosiglia.

Miss Cahoon is a member of the Day Student Council and Upper Elementary Club. Mr. Hart was a division representative last year. Miss Nosiglia has been a division representative for the past two years. This year she is a member of the Book Store Committee, Dor-

W.A.A. Basketball Race Arouses Much Interest

After the hectic first quarter of basketball, the slate was wiped clean and every W.A.A. team had a fresh start!! With four weeks of play now over, the race for top honors has narrowed down to four teams. Of the four, two are undefeated.

The Blue Beetles, last quarter champs, still have an unblemished record. Faith Dudgeon and Marty Cummings have connected for many baskets, which have made winning every hard fought game seem easy.

The Quigley's Come Through

Keeping with the Beetles, however, is another Junior team—the "Quigley's." Sharpshooter for this sextet is Maude Chase with honors also going to the rest of the team; Doris Goyetche, "Ollie" Henderson, Peg Stetson, Janet Dunwoodie, Di Heverly, Lou Williams, and Dodie Szafer.

In the absence of the famous Hell's El team another senior group is showing the senior's know-how of basketball. The upper-classmen have dropped but one decision—and that was to the Beetles. High scorer for this team is Rita Loughlin. Nicky Leonard and Anne Fitzmaurice have also shown some excellent play.

Not to be counted out of the race is the Sophomore team! Bowing to defeat in but one contest, they are tied for second place in the standings. Such "pros" as Joyce Schofield, and Carolyn Lorman have kept the sophs right in the fight.

There are still three more weeks of basketball. Who knows what will happen? Maybe there will be a new championship team!

Newman Club Notes

Book To Be Donated

At a business meeting of the Newman Club held March seventh it was decided to donate a book, preferably dealing with Catholicism to the college library each year. This had been a practice of the Newman Club but was discontinued a few years ago.

mitory Council and House Board, Newman Club, Red Cross Club, and Glee Club.

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