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Campus Comment

VOL. XXI, NO. 8

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

APRIL 28, 1948

Interesting Program For Orchestra Concert

The concert of the Bridgewater State Teachers College Orchestra will be held in the Horace Mann Auditorium on Friday evening, April 30, 1948.

This concert is an annual occurrence and has proved through the years to be very popular. The program will include "Saraband" by Handel, "Shepherd's Dance" by Schubert, and "In Apollo's Temple" by Gluck in the first group of numbers.

The second group by the orchestra will be "Intermezzo" by Bizet, "Artist Life Waltz" by Strauss, "Trovatore Selection" by Verdi, and "United America," a march by Underwood.

The orchestra will be assisted by the Varsity Male Quartet who will sing a medley of Victor Herbert melodies. Walter Kidder, bass, will sing "Old Man River" and George Wheeler, tenor, will sing a selected solo. The personnel of the Male Quartet includes: Clifton Johnson, first tenor; George Wheeler, second tenor; Ralph Tailby, baritone; and Walter Kidder, bass.

(Continued on page 6)

Lecture Fund Presents Outstanding Program

The Barretts of Wimpole Street was read by Miss Mary Hickey to the students and faculty of Bridgewater during the chapel program on April 13.

In the short space of one and one-half hours we travelled to 50 Wimpole Street, London, and with Miss Hickey's help, relived once again that poignant love story which tradition has woven about the lives of Elizabeth Barrett and Robert Browning.

As we entered the Barrett home with the massive front door in the wake of our guide's able footsteps, we became conscious of an oppressiveness in the air, heightened by the murky shadows cast by heavy draperies and shuttered windows. After climbing the stairs, we were met by Wilson, Miss Barrett's personal maid, who announced us. Who would think that in all this cold, forbidding atmosphere there would be one room where sunshine, laughter, love, and pain combined to make such truly delightful and human surroundings. It was into just such a room that Miss Hickey took us and, after seating us in a far corner of the room, began the story of Elizabeth and Robert.

Miss Hickey gave herself completely to the mood of the story. Every gesture of her hand, every intonation of her

(Continued on page 3)

"Evening In Paradise" Promised By Frosh On May 1

ANGEL COMMITTEE RELAXES



Left to right: Dorothy Green, William Barrar, Jean Collins, Joseph Driscoll, Marjorie Torrence, Joseph Gregg, Elizabeth Mansfield, James Fox, Polly O'Sullivan, Beverly Pottern.

Have you seen all the angels around lately? Each little cherub is an invitation to you to spend "An Evening In Paradise," a semi-formal dance to be presented by the class of '51 at 8 o'clock on Saturday evening, the first day of May, in the Albert Gardner Boyden Gymnasium.

Pauline O'Sullivan is the general chairman of the dance, and, assisted by the following committees, she promises you one of the most memorable dances at B.T.C. The decoration committee, with James Fox acting as chairman, has been trotting back and forth from Bridgewater to Boston, measuring clouds, stars, and moonbeams, and cutting them down or up to fit the dimensions of the gymnasium.

The committee plans to have a special decoration souvenir for each couple. The active members of this committee are Barbara Acorn, Astrid Smith, Mildred Goddard, Roland Damon Rosemarie Welch, Marilyn Legere, Rosanne Diniz, Mary McAloon, Patricia Cornell, Dorothy Dawes, Ginger Smith, Barbara Messier, and Rita Flynn.

Good Dance Music

The orchestra is really something. Gene Dennis and his orchestra have played at leading colleges throughout New England, and he will provide his most celestial music, complete with "Stardust," "Bless You For Being An Angel," and any requests you may have. Jean Collins is the chairman of the orchestra committee, and other members are James Topham, Marie Corcoran, Carol Kaplan, and Shirley Phillips.

Beverly Pottern is the chairman of the program committee, and the program cover was designed by Shirley Gaw. The rest of the committee consists of Joanne Ferguson, Joanne Henderson, Jane Cliggott, Jo-Ann Noonan and Dot O'Donnell. Some very appropriate refreshments are to be served. Dorothy Green, chairman, assisted by Jackie Fellini, Ruth Blottman, Jackie Mundt, and Beatrice Higgins; is in charge of refreshments.

Marjorie Torrence is in charge of publicity and Noreen Dunn, Philip Cleary, Kay McKinnon, Eileen Zaiontz and Barbara Barry are working with her. Joe Gregg is responsible for the clean-up job. The hospitality committee is headed by Beth Mansfield, with Betty Benz, Virginia Carey, Charlotte Glovsky, Rita Reecast, Jean Harris, Jean Bentley and Barbara McNeill assisting. Bill Barrar is in charge of selling the tickets.

(Continued on page 6)

JUNIOR CLASS INAUGURATES NEW IDEA; WEEKEND OF ACTIVITIES

College Represented At Physical Ed. Convention

A group of teachers and students from the college attended the Eastern District Convention of the American Association of Health, Physical Education and Recreation at the Lord Baltimore Hotel, Baltimore, Maryland from April 5 to April 9.

Those attending were Miss Mary Moriarty, Miss Sally Mellow, Martha Walsh, Lorraine LaLiberte and Dorothy Lewis. A weekend in Washington, D. C., was spent prior to the convention.

Among the many noted speakers at the various meetings was Major General Maxwell Taylor, Superintendent of the United States Military Academy, West Point, New York.

As expressed by the delegates the convention proved very helpful. It broadened one's point of view in regard to physical education.

The group was fortunate to make a tour of the United States Naval Academy, Annapolis, Maryland.

There were students and faculty from all the eastern states represented at the convention. Various exhibitions included a badminton game with the world's champion badminton player.

Bridgewaterites are anxiously awaiting the colossal weekend on campus promised by the junior class.

Highlight of the anticipated celebration will be the traditional Junior Prom which is to take place in the Albert Gardner Boyden Gymnasium on Friday night, May 7. Couples will dance to the music of Johnny Dowd's orchestra. Beginning at nine o'clock, the curfew will ring at one. An added attraction is the buffet supper to be served at twelve o'clock. King Neptune's realm complete with tropical fish and life-size mermaids is to be the scene of the semi-formal dance.

Patrons and patronesses for the evening include Dr. and Mrs. John J. Kelly, Mr. and Mrs. Balfour Tyndall, Mr. and Mrs. Charles Foth, Mr. and Mrs. Knute Andersson, and Miss S. Elizabeth Pope.

A weenie roast is to be the scene of attraction on Saturday, May 8. The junior class only will attend this affair. As yet the site for the get-together has not been decided upon.

The weekend will be climaxed on Saturday night with a barn dance. Come and trip to the tunes of your favorite orchestras! Cake, pretzels and popcorn will be served.

Campus Comment

State Teachers College, Bridgewater, Massachusetts
FOR APRIL 28, 1948

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It's More Democratic

A definite step toward a more democratic student government has been taken by the Student Council. At the last meeting of the Council a committee was appointed to revise the methods by which officers are nominated and elected. This is a step that should clear up a number of difficulties and allow for a more representative group of candidates for the different officers to be elected.

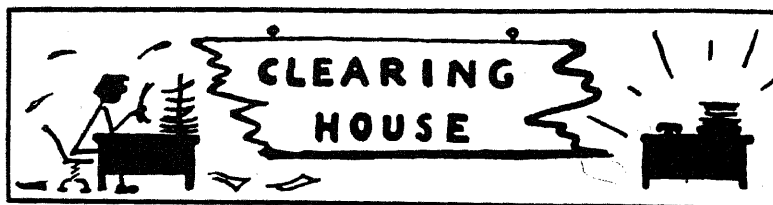
The new procedures will incorporate the methods used in local city and state government nominations in that papers of nominations will be taken out for worthy candidates and the candidates will be endorsed by a pre-determined number of students. The committee on the revision has accomplished a comprehensive change and the Student Council Association will vote on the change at one of their near future meetings.

This is a challenge to the students to accept their responsibilities more directly in the years to come and should be more instrumental in developing leadership. The high standards for qualification as candidates is to be maintained as in previous years. The Student Council felt that this change would help the student to understand the problems and make them more a part of the college. The Council has done their part and it is now up to the students to do their part.

To Each His Job

It has been a hard winter in many ways and it is a joy to see the spring come and feel it take out the kinks. The college buildings took a terrific beating from water, ice and snow and they are now in process of repair. For the last few weeks there has been a crew of painters and maintenance men working in the corridors and the auditorium to give a new face to the rain spots. As the walls blossom out in their new warpaint, the fact is brought home forcefully that the students are dependent on the maintenance crew much more than some of them realize.

To keep an institution the size of Bridgewater functioning efficiently requires men who are not students and women who are not students. With the arrival of spring and the increased outdoor activity, it is more evident that we are dependent on our maintenance crew as the clearing of the winter debris is done and the beauty of the campus shows through. The Campus Comment staff is glad to take



Your radical reporter, Westbroke Bagle, has polled opinions advocating improvements pertinent to our college life. Is there evidence of favorable reaction to the rattling of our swords? Are there still quarters of contention where we should instigate a Putsch (trend of the times, everyone speaks of the Putsch).

Form or Forms

"A display of good form and strength of character by those members of the college who were not duped into donning the 'new look' is the outstanding achievement of the year. Also whoever was in charge of snow removal on campus is to be complimented."

—WARREN KIERNAN

You're Asking Us?

"What about the men's smoking room furniture that was due us last year?"

—BOB FIRING

We Think So, Too!

"The well-run dances on campus are the most noticeable improvement. The commuter women still need a smoking room."

—MARNIE CLARK

B. T. C.'s Rock Pile

"It seems sad to me that we should have such poor athletic equipment. The tennis courts are a mass of boulders."

—WARREN COOK

It Was A Hard Fight, Ma!

"The handling of men's business through the Dean of Men's office is the greatest improvement."

—DICK BELCHER

This Is Peachy

"The new paint on the walls is peachy. We still need a smoking room in the Ad building."

—NORA MIGLIORATI

We Thank You

"The biggest improvement I have noticed is the great strides taken by Campus Comment. Here's to bigger and better issues."

—FRED NOLAN

You Are So Right

"One thing that can stand improvement is the calibre of chapel speakers — they have yet to get one who can hold the interest and at the same time give a true picture."

—WALT FITZGERALD

Glad To Have You

"The recent Commuters tea was a milestone in social functions for day students. It gives the day students more of a feeling of belonging to college life."

—MARILYN COELHO

Only A Pipe Dream

"Smoking room in the Ad building, please!"

—KAY HILL,
DILLA ADAMS, JEANETTE LABELLE, LOTTIE DUMORACKI,
—AND MANY MORE

We Do?

"Men's club constitutions have been revised for approval. Now we know where we stand, we hope."

—TINY LEMIEUX

Plug

"The methods of nominating and electing club officials could stand improvement."

—RICKY SARGENT

An Optimist

"Keep the bulletin board announcements up to date and it would be well to have a commuter's cafeteria."

—JOE CEDRONE

Another Classic Remark

"An undertaking such as this is of unfathomable depth and many shovels are needed to dig ourselves out."

—BOB FLEMING

"A little more consideration for the commuter student with regard to assembly being held seventh period would be appreciated."

—JOHN CALLANAN

Red Tape, You Know

"We need a public telephone booth in the Ad building so that commuters don't have to rush down town or to the dorm to make a phone call."

—CONNIE COSTANO

Seconded

"The well-run sophomore dance was an example of the improvement in the dances on campus."

—JEAL AND AG

Yup!

"The sharp new basketball and cheer leaders' uniforms are a great improvement."

—FRANK TURLEY

this opportunity to thank all the employees of the college for the excellent piece of work they are doing to make our college life more enjoyable and more beneficial.



We Will

Play "Baby Face" when Rita Laughlin is around, and you'll see her go into her act. "Young Howard" has nothing on her!

Why?

Louise Tibbetts and Nora Migliorati are both hospitalized with spring appendectomy. Hurry back, and leave those internes alone.

Oh

Dot Petrie made a grand slam Saturday afternoon. But she doesn't play bridge — only tennis.

Reason Enough

Lorraine Gwozdz has left bed and board at Tilly. Reason: fewer restrictions. Period.

How About Explaining?!

Mary Lou Shea had some trouble with some soldiers at her window one day. Romantic? Under the circumstances, it was very, very embarrassing.

Mary Jo Hostess

Mary Joan Doherty presented an engagement tea for former freshman, Joy Cobb, at the Gates House recently. Twenty-five girls were present. Pourers were Lois Dunn, Jean Harries, Carolyn Chaplin, and Phyllis Austin. The table was attractively decorated with white snapdragons.

Get Lonesome?

Guess who though sixth hour was seventh? — R. Michael Fleming.

???

Tilly roof-bathing gained Pat Russell, Joan Doherty, and Sluggar Kolvek red faces. Poor Ginnie Peebles got nothing, save freckles — and she comes from Walpole? ?

Kindness Helpful

The Thursday before the instructor went on her trip to Baltimore, C X, not wanting to have the usual coaching test, gave a Birthday — April Fool's — Bon Voyage party for her. Coke, cookies, peanuts, potato chips, candy, and cake were the refreshments. — And it worked!

Sounds Promising

The Junior Weekend is coming up. Gonna go to the Prom? The barn dance? Ask the juniors for details.

Too Much Too Soon

The general consensus of opinion on the Dramatic Club spring play seems to be thus: "Too long and dragged out, but the acting was excellent."

Tsk! Tsk!

Marie Ciampa brought back her father's legs to polish her windows — a la underwear.

Using Tabu?

O'Hara refused to take Morrison to the Leap Year Dance unless she could do it in style — in his Rolly Royce. She got stuck in front of Wood, tho, and Zion and Nolan had to rescue her.

"Two Aspirin Every Hour"

So far, the softball season at B. T. C. has two casualties to report: Pat Cornell and Ginnie Corey, both with broken fingers received in the Big Fite.

It's A Promise

Baseball is a major sport at B. T. C. Enthusiastic fans will be welcome at the Legion Field. Come one! Come all!

This Is Awful

The latest about teachers is that Joe Bloc said girls and boys at B. T. C. look like future teachers. Why? The pupils can be seen in their eyes! Dagh!

So Do We

The M. A. A. lost money at their home basketball games this past season simply because the team was not supported. Next year will be better — we hope!

What About Bill?

Joe College and Bill University were asked this question: Would you like to play the Champion girls' softball team? "Very much so," said Joe. How about it, girls?

After All, It's Leap Year

Merry Kambour snagged the tenor soloist, Roger Williams, at the Bowdoin-Bridgewater Glee Club dance — to the dismay of quite a few females.

Well — Almost

Leaving Park Square at 9:15, the happy foursome, Bill Vaughan, Mike Fantini, Mac McLennon, and Anna Gloster, arrived in Bridgewater at the zero hour of 10:15; Mike had explained to the driver it was a matter of solitary confinement with bread and water if they were late.

So Should Weinstein

Peggy O'Neill should get an academy award for fixing her blouse as unconcernedly as possible after every romantic interlude with Weinstein in "Three Corners Moon."

Every Try Speaking?

When Gault and Mazukina bother you by staring and laughing, ignore them. It's merely a new technique they've developed to see how flustered the girls will get.

Especially!

Well, the Modern Dance Club finally got back at "Young Howard" 's ridiculing them — especially at the expense of Madame Rickett Sargant.

Bring 'Em Back Alive

Dillon says his comp teacher recommended obtaining wanted books at various bookstores in Boston. Said she enthusiastically, "You can pick up almost anything in Scollay Square!"

Worth A Try

Corsages for the formal? Rumor has it, the gals aren't appreciating them so much as they should, under the price-uncertainties. How about something different? A wrist corsage? A band of flowers for the hair? A singleton for above the right ear? It's her say.

Humm?

Walter Morrison is running himself ragged keeping the boys in shape for the age before beauty contests coming in the near future. Girls' rules may hamper his boys but he is confident.

Alumni News

Ruth A. Cushing, class of '47, is teaching in school No. 99, Baltimore City, Baltimore, Md.

Most of the schools are the traditional type, but have leanings toward the newer methods and ideas. The schools and their method of operation are standardized, each building covering a block and containing two or three floors. Faculty members number 25 to 30. There are over 3000 teachers in the Baltimore City school system.

Is Miss Cushing free from the normal run of problems? Here's the answer: "One day one of my problem children returned from lunch period with a set of silverware, brand new silver place sets. Of course, I questioned him, but doubted the truth of his replies. After discussing the situation with the principal, the police were called in. Hours were spent in checking and double-checking, and when the police had satisfied themselves that the boy was telling the truth; viz., that he had found the silver in an alley, I was a very much relieved teacher."

While attending B. T. C., Miss Cushing was a member of the Kindergarten-Primary Club.

Marjorie Vlass Speaks About Training School

Miss Marjorie Vlass was the guest speaker at a recent meeting of the Upper Elementary Club in the Demonstration Room. Miss Vlass said that Training School is an experience well worth having and she discussed some of the problems, unit plans, and discipline.

Menorah Club Has Party To Commemorate Purim

A party was held by Menorah Club on March 24 in commemoration of the happy celebration of Purim. The story of Purim dates back many centuries ago when Esther, a beautiful Jewish girl, married King Ahasuerus of Persia. The prime minister, Haman, plotted to murder the king, but his plan was foiled by Esther's cousin. Haman, now revengeful, contrived a diabolical plot to do away with all the Jews in the land. Esther exposed the plot to the king and Haman was executed.

On April 23, Menorah Club members and Jews all over the world began the celebration of Passover, a holiday commemorating their ancestor's escape under the leadership of Moses from Egyptian slavery.

Lecture Fund—

(Continued from page 1)

voice made the characters very real. The complete ease with which Miss Hickey portrayed the lovely, patient Elizabeth, the zealous Robert, the overbearing father, and the flustered Captain Cook, endeared both her characters and herself to the audience.

Freedom Through Education Theme Of N. Y. Conference

"Freedom Through Education" was the theme of the recent conference of the Eastern States Association of Professional Schools for Teachers. A series of student conferences was held in order to arouse in individual students a desire to participate with faculty in all co-operative movements which promise to enrich their common life as co-workers.

At these discussions students voiced their opinions quite frankly and sought a solution to problems present today in teachers' colleges throughout the eastern states. Chief among these problems was the lack of student-faculty co-operation in some colleges. This problem is not only an added burden on the teacher but a detriment to the student teacher. Another problem which aroused a great deal of interest was that of tolerance in education.

Miss Mildred Duggan, one of the delegates from Bridgewater, was a member of a panel discussion on the subject, "Promoting Freedom In Communication." This panel was concerned with the promotion of freedom through the press, radio and movies. It was generally conceded that there should be some form of censorship in regard to the moral tone of movies. There was much concern for the evil effects of poor radio entertainment and moving pictures on our young people.

Bridgewater was represented at the conference held March 18, 19, and 20 at the Hotel Commodore, New York City, by the following: Mr. Charles E. Foth, faculty member; Miss Mildred Duggan, senior delegate; Jacqueline Killen; Ann Venti; Paul Salley; Michael Sullivan.

Drama Class Attends "Richard The Second"

The senior drama class attended a performance of Shakespeare's "Richard the Second" at Sanders Theatre, Cambridge, by the Harvard Theatre Workshop, on April 14, 1948.

Those attending were Miss M. Katharine Hill, Estelle Pottern, Richard Belcher, Russell Fears, and Barbara Talbot.

New Additions For Ply. County Room

New beauty has been added to the Plymouth County Room with the installation of a Federal Period, Georgian, crystal chandelier and a floor length pierglass mirror with gold covered frame.

The chandelier and the mirror are gifts to the college from the estate of the late Dr. George B. Higgins and are given by his wife, the former Elizabeth Maynard, class of 1935.

Indian Graves Found In Bridgewater Along Banks of Taunton River

Twenty-three individual Indian graves are among the recent discoveries which have been made in Bridgewater on the banks of the Taunton River. Prominent archeologists from this area are studying this site with intense interest. In the graves are evidences of European copper spoons, beads, and pendants showing that these Indians had known the Pilgrims because these utensils were brought by them from England.

Last summer six persons working only with trowels, rolled back 4000 years in six weeks! They gained a lot of valuable information about the Indians who once lived in this area, and today this excavation is declared to be the best site of its type east of the Mississippi River.

Every discovery was painstakingly tabulated and numerous photographs were taken as the work continued. A great amount of historical data has been unveiled, but archeologists from all parts of the state stress the fact that there remains much to be discovered. Lives and customs of the Indians who lived 2000 years before Christ in this very small nook of America have certainly been revealed more completely than ever before.

It is true that Massachusetts has been proud to be that state which revealed several times previous to this news of ancient Indian artifacts. Boston receives the credit for the discovery of fish weirs built by the Indians.

The Warren King Moorehead Chapter of Massachusetts Archeological Society with headquarters at the Attleboro Museum, a non-professional group whose members spent a large amount of time accounting for Indian relics, decided to begin their digging operations on the property of Mark A. Laurie who readily gave his permission for the excavations.

He has also cooperated in every way to further the undertaking. Dr. Morris Robbins is the very able director of this group of excavators.

For many years residents of this area have realized that Indians once lived on the banks of this river. For two or three years the digging has been taking place. Nevertheless, it is the recent outstanding and breathtaking evidences of ancient peoples that makes this work of such importance. Excavators relate that they dig two to five feet or until they reach the white sand.

A floor of hard dirt about 30 feet by 21 feet was one of the first things to be discovered. This rectangular floor of a

former Indian house which was found just under the top soil has been given the probable date of 1400 A.D. Post holes at intervals added their discovery to the fact that they once supported posts which probably supported the walls of the structure. Discovered also at one end were signs of what had been the entrance.

Amateur archeologists determined this discovery to be of such great importance that they decided to ask the assistance of scientists. In June, Mr. Frederick Johnson, Curator of the Robert S. Peabody Foundation for Archeology at Phillips Academy, Andover, tackled the job with five assistants. Mr. Elmer Harp, Jr., curator of the Dartmouth College Museum, Ripley Bullen of Andover, and their archaeology students also helped.

Mr. Johnson's group dug many feet deeper than those who made previous discoveries. They proved that there were two separate occupations in the area. Some stones were found in an orderly arrangement while others were only scatterings of broken and sometimes burned stones. Thirty fireplaces of several types were found.

Pits where corn and possibly other foods used to be stored were found, some of them as much as six feet in depth and 10 feet in diameter. In some of the pits charcoal was found indicating that fires had been built in them, though the reason is not known.

A lapse of several thousand years is readily accepted between two distinct occupations. The top one lasted only a short time. To determine the age of the lower occupation, Mr. Johnson called upon Dr. Kirk Bryan of Harvard University Department of Geology for assistance.

One of the most revealing discoveries was that of Indian graves. Twenty-three in all were uncovered. They were in the same general locality but individual. The Massachusetts Society claims twenty-two of them. One burial contained a clay pot eighteen inches in diameter and two feet tall, an iron ax, an iron chisel and the interred body wore a necklace which contained 1000 glasses and shell beads. Some of the graves had deer bones in them, indicating that parts of the animals had been buried to provide food for the deceased on his journey to the Happy Hunting Ground.

Mr. Roland Ingstrom from West Bridgewater, Mr. William Taylor and son, William of Middleboro and Mr. Migloriati and daughter, Nora, of Bridgewater are among the local residents who are active members of this Archeological Society.

Presenting W.A.A. Spring Program

Any afternoon in the spring an impartial observer will see various and numerous signs of activity on our campus. The W. A. A. spring program has started with a bang as many girls will testify. Softball, tennis, and archery are the main attractions.

Possible big leaguers are seen on lower campus every afternoon. Some of the girls bat, field, catch and throw as professionals do. However, nine girls make up each softball team and everyone makes some contributions during the course of the games. Under the capable direction of Nicky Leonard, fourteen teams are vying for honors. The race will be close for class honors as every class is well represented by several teams with the exception of the seniors, with but one team.

Nearly every available minute in the day shows the tennis courts crowded. Instruction in beginner's tennis is given by Marjorie MacLennan on Monday and Thursday afternoons. At other times the courts are crowded with intermediate and advanced players, competing in tournaments.

Archery has proved popular again, drawing the Robin Hoods away from their books to aim at a bullseye. Just for the record, that bullseye, or least the target, is hit many a time during the Monday and Tuesday afternoons archery is offered, under the direction of Kay Sala and her assistants.

Keep in mind the semi-finals and finals which will be played in these sports during the third week of May. Elimination of all but the top teams will take place to determine class winners. Each girl will be allowed to participate in just one sport during the week which will be known as Celebration Week. It commemorates the twenty-five years of service W. A. A. has given to the college. A playday will conclude the week's activities, with other colleges joining in our celebration. The following week will find co-recreational square dancing as a follow-up activity.

The finale of the year will be the W. A. A. Banquet, May 19. At that time activity awards, W. A. A. pins, and the 4-S awards are given to deserving girls. The class which has been tops in competition is awarded the Class Plaque. The speaker of the evening will be Miss Helen L. Driver of the Sargent School of Education, Boston University. Miss Driver, an accomplished tennis instructor, author of a book on tennis, and a recent visitor abroad, will speak on her

Latest Slants On B. T. C. Baseball

Twenty-three aspirants answered Coach Andersson's initial call for baseball candidates, and were immediately put through a vigorous drill session. In sharp contrast to last year's situation, no one seems assured of a position as the returning veterans are battling it out with the newcomers for the starting spots. Opening day found the following showing up well in their respective positions: Hap Mazukina as catcher, Ted Williamson at third, Bill Ford at short-stop, Jim Flanagan at first, and Ricky Sargent in left field. Second base has two veterans, Joe Kudera and George Pappas, competing for the chore; while the other two outfield positions are hotly contested for by Bob Firing, John Hughes, James Tophan and Bob Fleming. Among the pitchers Paul Salley seems to have the most "stuff" on the ball but a freshman hopeful, Phil Cleary, is displaying a tricky speedball that commands attention. Warren Thuotte looked promising also, but still has to work for a little better co-ordination of speed and control. Then, maybe we will see this lad go places.

Others competing for a berth on the team are: Dick Grimley, Frank Hennessey, Al Walsh, Joe Gerrard, Dick Johnson, Al Bates, Wally Gleckman, Ray Lanthier, and Marsh Douthart.

All in all the prospects for a successful season seem much better this year as the keen competition has forced the boys to get down to business much earlier than they did last season; and there is much more promise in the pre-season play of the newcomers.

experiences in education, namely in the field of athletics.

The committees have been hard at work for some time now, preparing for this climax of the season. Gen Powers is general chairman, assisted by the following: Claire Danis, Nathalie Hayes, Irene Bouley, Carol Schneider, Marjorie Knight, Mary Lou Shea, Kay Sala, and Doris Hartwell and their committees.

Modern Dance Club must be thanked publicly for the wonderful demonstration of dancing which they presented during a chapel period. Nearly everyone could appreciate the hard work of the club in composing and interpreting the various dances to good substantial music. No doubt the men of "Young Howard" appreciated the girls' view of their cast as they appeared on the stage. The program was well planned and executed, and it provided one of the better chapel programs of the year.

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SPORTSCOPE

Faux Pas: It was brought to our attention that we exaggerated a bit when we stated that Burdett barely managed to win, "42 to 29," February 26, at Bridgewater. Actually the error was typographical, because the real tally read 42 to 39. (There, that settles that!)

Last of the Mohicans —

Varsity: In the final game of a long basketball season, B. T. C. captured the victory from Calvin Coolidge College at the Boyden Gym by 59 to 47 on March 18. Although the Teachers kept the lead all the way, it was not until the second half that they played up to par.

The first quarter noticed Teahan make a nice shot later followed by a left-handed shot from side court by Douthart. Both teams played calmly, as they were obviously trying to size one another up. The period quietly ended 14 to 6.

The contest improved some in the second period and the zone defense set up by B. T. C. started functioning more smoothly. Teahan came through with a tricky overhand hook-shot from side court. Ford managed to score a basket with the help of a timely pass from Flanagan. Zion scored and so did Kudera with a one-handed shot from center floor: but, the passwork was mostly ineffective. The 2nd closed 28 to 17.

After the pep talk by Coach Andersson at halftime, the team picked up and on the whole played a much better brand of ball in both passwork and shooting. Led by Sargent's scoring, the locals widened the gap with a score of 43 to 27.

Coolidge's Procktor exhibited some nice "last ditch" shooting and continued to pile up points, but to no avail as B. T. C. came through with flying colors to win 59 to 47.

J. V.: The Bridgewater Merchants defeated the Jayvees 40 to 27, with Bouchard as their lead man. Although Chet Smolski and Gordon Dennison fully supported the second stringers, the game was obviously lost due to ineffective defensive playing by our lads. The locals improved, but were too late to remedy the situation.

Memoirs

We would like to recall to your memory a thought of the best game of the basketball season, when the Teachers defeated the highly touted Bradford-Durfee Tech by 45 to 43 on January 10, 1948, in the Boyden Gym. This game undoubtedly showed the mettle of the Bridgewater raiders, and every man played his utmost to clinch the tournament.

A brief glance at the schedule played and the games won showed that the Teachers had improved greatly over last year's exploits with the addition of some new material for the squad, and the fact that we had a group of experienced ball handlers from last year's team. With a firm nucleus of underclassmen, next year's squad should bring B. T. C.'s basketball back up to prewar standards.

Intramural Ball Includes Fun and Exercise

"Rhode Island" Wins Men's Basketball Championship: Captain Billy Gault's "Rhode Island" array entered the championship finals of the men's intramural basketball league by virtue of an upset win over freshman squad, "N. Y. U.," led by Captain Joe Gregg, and proceeded to the crown by dazzling a favored "Holy Cross" team 33-29. The scoring combination of Captain Dick Hovey and Paul Salley made the sophomore "H. C." array invincible during the regular season play, but unfortunately "Doc" Hovey suffered an injured leg in a rough semi-final contest with a freshman squad, "North Carolina."

The first half of the championship game found both antagonists matching point for point and battling to an inconclusive stalemate at 17 all. In the third canto the sharp eye of Bill Gault found the mark and gave his team a slight lead despite the fine backboard work of the Holy Cross guards, Frank Hennessey and Izzy Greenberg. Paul Salley vainly tried to start a scoring rally for the favorites, but lacking the services of his partner, "Doc" Hovey, he found it difficult to penetrate the defensive team of tall Walt Morrison and tricky Howard Solomon. Ed Sweeney's aggressiveness also kept the "H. C." guards alert.

Enjoying a four-point lead in the final quarter, the "Little Rhody" gang began to coast by freezing the ball but were pushed to the limit by spirited play shown by Paul Salley, Bernie Miller, and Frank Hennessey. Without Hovey, however, the Holy Cross aggregation found themselves bound up by the fast dribbling Rhode Islanders, who went on to win 33 to 29.

The game was one of the fastest and cleanest games witnessed at the Boyden Gym, and credit must be given to the officials, Al Hap Mazukina and Joe Kudera, who so efficiently handled the fray.

Paul Salley won the race for individual scoring honors in league competition according to the following statistics which were released.

Salley hit 50 points, Gault came second with 24, Sweeney and Dillon vied for third with 18 points apiece, Miller and Gregg stayed in the race with 17 points each, and Hovey and Greenberg trailed with 14 points each.

The director of intramural sports, Marshall Laforet, also released the information that a softball and volleyball league are soon to be formed. Men who are interested should contact Coach Andersson for further particulars.

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The Spotlight On The Hap & Kudera



JOE KUDERA

HAP MAZUKINA

Quiet and friendly Joe Kudera is the next specimen to be dissected by this column. This brown-eyed, brown-haired, five foot nine inch, 145 pound, young man is a product of Rutland (Vt.) High School, where his reknown as an athlete spread as a result of his contributions to both the football and basketball teams.

After training two years to be a radio gunner in the Naval Air Corps, Joe decided to further his education by entering Bridgewater. His freshman year found him becoming a valuable member of both the basketball and baseball squads. This year he has been converted from forward to guard position on the basketball team and has played a prominent part in the victories up to date. As treasurer of the M. A. A., Joe has done a fine job in bookkeeping.

Golf is his hobby and conservatism is his password. As for the women of B. T. C., "They are all right," and he definitely likes the four to one ration of women over men, which prevails here at Bridgewater. Well, girls, he has a weakness so won't you see what you can do about changing his lukewarm "all right" opinion of you? Joe's next observation is a bit harder to analyze but here it is, "I have never seen so many 'characters' per square foot as there are here at B. T. C." We'll have to think that one over before we hazard a comment.

Rugged and amiable Al "Happy" Mazukina (The Hap) has gained prominence by driving his muscular fighting frame to the limit, whether he be engaged in soccer, basketball, or baseball at B. T. C.

"Happy" is a Bridgewater local boy and performed capably in basketball, football, hockey, and baseball at the academy.

He served two and one-half years in the Army Air Corps, held the position of M. P. and also aerial gunner on a B-17. While in the service he said he was glad to have the chance to travel so widely.

Last year he starred as a woman wrestler in "Pamela and Her Pugnacious Pugilists," one of the many acts produced in the men's "Young Howard" show. This year he just starred (period).

It was hard to find anything that Happy didn't like, but he accidentally managed to let slip one of his very few pet peeves: "Women that don't know what's cooking about athletics."

Hap is always busy doing something at B. T. C., and is a well-known and well-liked by everyone. He was especially noticeable at the M. A. A.-W. A. A. Barn Dance, as he energetically danced the Polka, while wearing blue overalls and Li'l Abner shoes.

His hobby is holding hands - - - - . His future looks quite bright, too—in athletics, that is.

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Men's Club Gives Evening Smoker

Mr. Charles E. Foth of the Bridgewater faculty was the guest speaker at a smoker held by the men of Bridgewater on April 15, 1948. Mr. Foth gave some of his experiences through the years as a teacher which tied in with the experiences the men would have as teachers and disciplinarians.

Pres. John J. Kelly was a special guest and spoke briefly to the men. Mr. James E. Warren, warden of the Bridgewater State Farm, was introduced by Dr. Kelly and he spoke on the opportunities afforded the teachers in working with the backward and "hard to learn" students.

Following the speakers a boxing and wrestling match was given by the men of the freshmen class. The Middleboro Marvel, Chet Smolski, and the Fall River Flyweight, Mike Sullivan fought to a bitter finish which was justly called a draw by the judges, Bill Gault and Walter Creedon. Bill Gault was timer and Walter "Donovan" Creedon was referee.

Masked Marvel Finnegan was victor on the mats when Dr. Mayhem Walsh of County Cork was disqualified for striking the referee. Mr. Foth then challenged the victor who decided that a strategic retreat was in order.

The men adjourned to the auditorium for movies on baseball, football, and comedies. The main attraction on the screen was the reel on the Walcott-Louis fight.

Ninety percent of the men of the college were present to enjoy the evening smoker planned by the committee including Burnham Miller, chairman; William Vaughn, refreshments; Michael Sullivan, sports feature; Roland Damon, clean-up. Other committee members were: Sterling Campbell, Richard Salberg, Eugene Weiss, Raymond Lemieux, Fred Gustafson.

President James Hughes and Vice President Israel Greenberg are to be commended for arranging and directing a successful evening. Mr. Hughes promised more smokers in the future and an active year during 1948 and 1949.

Orchestra Concert—

(continued from page 1)

Miss Frieda Rand will conduct the orchestra and Mr. Earl Weidner will be at the piano for the Varsity Male Quartet.

Chaplain Of State Farm Speaks To Newman Club

The Reverend Mulligan, a chaplain at the State Farm at Bridgewater, spoke on "The Great Family at the State Farm" on Wednesday, April 14. He stated that, "according to statistics there are two thousand prisoners at the State Farm, which include the insane, defective delinquents, and criminal offenders."

The members of the Newman Club were told that the inmates produce all of their own food, have extensive farming and bakery equipment, and also have several shops in which are manufactured shoes, clothes, and textiles. During the war, the prisoners made many things for the Armed Forces, and received a citation for it. The Reverend Mulligan is interested in helping the men and women at the State Farm and his enthusiasm and vitality provided a great deal of interest and enjoyment to the audience.

Under the direction of Peggy Gray, the Newman Club held a cake sale which provided the club with extra capital. Also, a Pamphlet Library on Current Events has been started under the direction of Louise Wallace. These pamphlets may be taken out for reading.

Another cake sale will be scheduled, and tentative plans to visit the State Farm are being made.

Junior Class Inaugurates—

(continued from page 1)

Committees

Under the capable direction of Joan Bull, who is general chairman of the junior weekend, are the following committees: Junior Prom Committees: Orchestra — John Kelly, Chairman; Grace Murphy; Marie Vincent; Barbara Harper. Decorations — Carol and Phyllis Schneider, Chairmen; Doris Hartwell; Eleanor Raleigh; Laurie Startz; Alice Holden; Jean Campbell; Marjorie Knight; Rita Fiorentini; Loretta-Anne Jeffway.

Hospitality: Florence Joseph, Chairman; Gloria Brogi; Mary Forrest; Dorothy Fisher. Clean-Up: Mary Forrest, Chairman. Publicity: Claire Murphy, Chairman; Marjorie Knight; Jean Campbell; Gloria Gifford; Katherine Leggett; Mary MacDougall. Tickets: Marie MacNeil, Chairman; Ann Venti; Jean Legg; Mary Parker; Gertrude Cardoza. Refreshments: Marie Reynolds, Chairman; Barbara Sykes; Irene de Souza; Natalie Dorman.

Weenie Roast: Dorothy Fish, Chairman; Helene O'Hara; Barbara MacDonald; Kathleen Joyce; Elaine Girard; Barbara Condon. Barn Dance: Rita Fiorentini, Chairman; Phyllis Schneider; Carol Schneider; Alice Holden; Loretta-Anne Jeffway; Marjorie Knight.

Cast Comes Through Despite Tonkonogy

"Three Cornered Moon," Dramatic Club's annual spring production was presented in the Horace Mann Auditorium on April ninth last. Written by Gertrude Tonkonogy, this comedy would have been a "flop" in theatrical language, had it not been for the very capable direction of Miss Estelle Pottern and the superb enactment of the cast.

The members of the Rimplegar family were actively portrayed and brought vividly before the footlights by the personation of the following characters. Mary Joan Doherty as Mama Rimplegar, with Warren Cooke as Ed, Sargent Smith as Douglas, and Richard James as Kenneth, her three decidedly different sons, and Margaret O'Neill as her emotionally mixed up daughter, Elizabeth. Thomas Devine, as the romantic Dr. Stevens, was especially well versed in the affairs of the heart. The poetic interest of the play soared to engaging heights with David Weinstein's portrayal of Donald. With "tourjour l'amour" in the foreground, David Weinstein's embraces led to Peggy's unconcernedly tucking in her blouse while the audience hilariously approved. Marie Marr, cast as the maid, Jenny, had a small but thoroughly effective part and would have been at a complete loss without the aid of her clomping shoes. Innocuous innocence, in the person of Evelyn Geller as Kitty, was more than amusing. Mary Joan Doherty as Mama Rimplegar, has more than shown her dramatic ability. Her vivid portrayal, aided by the never ceasing accent caught the audience's imagination as well as approval.

With the ringing down of the final curtain, flowers were presented to Miss Estelle Pottern and Miss Ruth Moriarty, the assistant director.

Science Club Groups Present Research Results

In keeping with its extensive coverage of subjects in the scientific field, movies were shown at the March 30 meeting of Science Club. Interesting information and illustrations were offered on the alimentary tract, beetles, and marine life.

Preceding the movies, the astronomy project group presented the results of their research. Thelma Rosenfeld dealt with comets and meteors. The first four planets in closest proximity to the earth were described by Frances Tattlebaum. An effective summation was delivered by Pauline Coutavos in her report on the four most distant planets.

At the March 10 meeting, several interesting reports were presented as a result of research by club members into

Mr. Jenkins Talks On Cuba To Student Fellowship

Kodachrome slides of Cuba including Havana and the capital buildings, Morro Castle, and the skyline were shown by Mr. George Jenkins at a recent meeting of the Student Fellowship.

Mr. Jenkins has made many trips to Cuba and has watched the development of the country. He observed that, "The big question in the minds of the Cubans is, 'When will the next war start?'" Another thing that Mr. Jenkins noticed in Cuba was the improved condition of the peon and peasant. While there is yet much to be done to bring them up to the level of the middle class, the gap between the wealthy upper classes and the peasant has decreased somewhat. The presence of easy money is apparent over the roulette wheels and in the gambling casinos in and around Havana.

Graft is present in Cuban government and Mr. Jenkins gave one example of it. He said, "A would-be thief stole a diamond which had been imbedded in the center of the rotunda of one of the capital buildings. It was later discovered that the diamond was only a good imitation. The real diamond reposed in the safe of a top-ranking politician." Mr. Jenkins pointed out that this diamond was the focal point of all official measurements of city planning in Havana.

"The Cubans are a loyal people," said Mr. Jenkins. "When the pretender to the Spanish throne visited Cuba and needed funds, the people took a collection that netted him one hundred thousand dollars and a 1948 Cadillac."

The Cuban does not work very fast, but he starts in early. From twelve to three everybody has a siesta and no business is done. As Mr. Jenkins said, "On the first day you say 'hello,' on the second you do your business, and on the third you say 'good-bye.'"

new and varied fields. The speakers and their subjects were: Marilyn Coelho, heart diseases; Estelle Pottern, tabun, the deadly poison; Burnham Miller, radar and recognition; William Vaughn, carnivorous plants; Henry Hicks, transition from alchemy to modern science.

An interesting program has been planned for the remainder of the year — April 27, chemistry and ornithology group projects; May 11, geology project with laboratory experiments; May 15, field trip; May 25, review of the year's work and a preview of future plans. This final meeting will also be the occasion of the annual party.

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