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Campus Comment

VOL. 41, NO. 7

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

MARCH 25, 1948



Spring Play Planned

Staff Members Attend Convention Held At Columbia University

Members of the Campus Comment Staff attended the twenty-fourth annual convention of the Columbia Scholastic Press Association at Columbia University. A varied program was presented to meet the needs of the groups which represented all levels of education. Among the highlights was the Hon. Warren R. Austin, delegate from the U. S. to the United Nations at Lake Success, who addressed the convention at the Hotel Commodore following the closing of the conference.

Awards for the sectional contests were announced during the convention and Campus Comment received third place.

The sectional speakers at the conference included: Dean Moore of the N. Y. World Telegram, who spoke on newspaper makeup. Wesley E. Carter, editor of the Linotype News, who spoke on modern trends in newspapers, and Maureen Daly, associate editor of the Ladies Home Journal, who spoke on getting started in the magazine field.

Joseph M. Murphy, graduate of Bridgewater, class of 1917, is director of the Columbia Scholastic Press Association.

(continued on page 4)

Regulars As Well As Newcomers To Be Seen In Cast

"Three Cornered Moon" arrives at Bridgewater on April ninth when the Dramatic Club presents its annual production in Horace Mann Auditorium. Written by Gertrude Tonkonogy, "Three Cornered Moon" is a comedy in three acts and is capably directed by Miss Estelle Pottner, assisted by Ruth Moriarty.

This play has been in rehearsal for many weeks and promises to be another triumph for the members of the Dramatic Club.

The Cast

The members of the Rimplegar family are Richard James as Kenneth, Warren Cooke as Ed, Peggy O'Neil as Elizabeth, Sargent Smith as Douglas. Other characters in the play are David Weinstein as Donald, Marie Marr as the maid Jenny, Thomas Devine as Dr. Stevens, Evelyn Geller as Mary from Brooklyn. Mary Joan Doherty will be seen as Mrs. Rimplegar.

Understudies

Understudies for the production will be Barbara Rosenblatt, Alberta Mc Adams, Ethel Waters, Claire Klein, Robert Firing, and Harry Nickerson.

Following the final curtain there will be a reception in Woodward dormitory.

Mr. Raymond Merry will be in charge of staging, and Mr. Sargent Smith is business manager. The production of "Three Cornered Moon" brings a number of freshmen to the footlights for the first time at Bridgewater.

Library Club Hears Recordings Of "Henry V"

Library Club listened to excerpts from Shakespeare's "Henry V" at a meeting held in the Listening Room of Woodward Hall Thursday, March 11. The records were loaned the club by Miss Katherine Hill, instructor in literature and speech at the college. Lawrence Olivier, the actor who starred in the movie, "Henry V", made the recordings. Miss Julia Carter, library instructor, further enlightened the group by giving a short explanation before playing the records.

Kappa Delta Pi Hold Meeting April 10

Epsilon Iota Chapter of Kappa Delta Pi of Bridgewater State Teachers College will hold a meeting for alumnae members and undergraduate students on Saturday, April 10, in Boston. Following luncheon at the "Hideaway", the group will attend the performance of "Hold It".

Men's Club Plans Smoker For April

The Men's Club will sponsor a smoker in the Commuter's Room of the College on April 15, 1948, from 7 to 9 in the evening. Movies of the 1947 World Series and of the Louis-Walcott fight will be shown. Plans are being made to have a special guest speaker on the program. All men are invited to be present.

French Club Elections

The election of officers in the French Club for the coming year will be held at the April first meeting in Tillinghast Hall Reception Room. Plans for a proposed field trip to Boston on April tenth will be discussed.

Sophomores Try A New Approach

Judging from the student's reaction to the high pressure advertizing campaigns recently concluded, something must be radically wrong with this medium of information.

Economy And Dim Lights

Perhaps the writer's psychology of approach is wrong. Here's an example of what I mean: "Everybody's going to the Leap Year Dance". Silly isn't it? If everyone were going why should he knock himself out trying to convince the non-existent stay-at-homes that Albert Boyden Gymnasium is the Stork Club of Bridgewater? Why not get frank with all the kids and say, "We're putting on a dance; you know when and where (we've spread it around enough, you should). As dances go, it won't be spectacular but neither will it be the worst turkey to hit town for one nite. After all the gym is closer

(continued on page 6)

Dramatic Club Makes Itself Widely Known

The Dramatic Club is reaching out to all corners of the world and making its existence felt. A letter has been received from CARE to acknowledge a package to a needy thespian in Belgium. The club members voted to do this as an alternate to having a float in the Misses' Mardi Gras celebration.

Shirley Yerxa, a former student of Bridgewater and a member of the Dramatic Club appeared recently in a production of "Dear Ruth" in Bates Hall. Boston Y.M.C.A. Miss Yerxa is now a student of Emerson College. Mr. John Fisher was also in the cast.

Discretion Byword Of Journalism

Do you really want a free press or don't you? Any freedom which is a true freedom is enjoyed by all people equally and freedom of the press is no exception. Most people when they speak of free press are really speaking about a press free from public censorship. To be really free, it is necessary to observe the rights of others at all times and this is more necessary within the circle of newspapers than anywhere else. Of course we can have a free press but do we want an unrestrained press?

A newspaper can not stoop to the level of castigation just to create a sensation. It must present the news that is factual and timely. It must not take up lost causes, that is, causes that are purely personal or unreasonable. The newspaper is not the organ for any one person to "blow off steam" about a pet peeve.

Good taste has a definite place in newspaper work as in the social circles of the world and there are definitely things which are not in good taste for publication. The difference between a "muzzled press" and a censored press is that the "muzzled press" can not say anything and a free censored press can say anything it wishes as long as it is in good taste and not merely sensationalism.

C. P. A. Report

"The College Press is the student's responsibility" was the verdict of the Collegiate Press Association at the 24th Annual Convention of the Columbia Scholastic Press Association at Columbia University.

One of the most interesting forums at the convention was one which dealt with the question, "Who should be responsible for the tone of the college publication?" Representatives from Teachers Colleges from all parts of the United States participated in this forum and the consensus was in favor of putting the responsibility on the students and the student editor.

The problem of censorship was raised and the larger number of advisers present were of the opinion that the students perform a more complete censorship than had been done when faculty advisers were solely responsible for the tone of the paper. It was also mentioned that responsibility carried with it the need of taste and seemed to lead to a tendency on the part of the students to publish a better paper.

Campus Comment

State Teachers College, Bridgewater, Massachusetts
FOR MARCH 25, 1948

| | | | |
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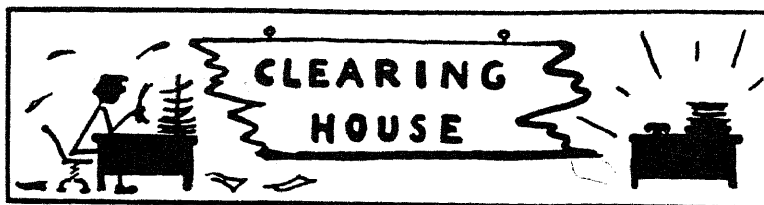
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Until our active participation in the educational field puts us in the higher income brackets, the Ides of March and form 1040 are insignificant to B.T.C. students. Our only plutocrats being the tax-exempt P. L. sixteeners, we turn to affairs of state and find a pertinent question concerns the qualities of presidential timber. History illustrates that a military man is usually elected president following a war. If opinions at Bridgewater are any inclination, the finale of "Porchy and Bess" is near. Here are some pregnant opinions of a military man's chances to move in at 1600 Pennsylvania Avenue come elections.

Politics and Politics

"I definitely don't think a military man would make a successful president because I don't think he would have enough political experience. Politics in the service is of a different sort. I believe most vets would not favor a military man on general principles."—DICK FLEMMING

Doesn't Want Him Back

It depends on the man. There are good and bad military men. I am non-partisan but definitely anti-"Dug-out Doug."—MARSH LAFORET

Give And No Take

"A military official would be too commanding and might not be able to take orders to carry out the will of the people."—JANET BEATON

Need Aggressiveness

"A military man might be more aggressive in his foreign policy, which is what we need"—ALAN BELCHER

Not Universally Minded

"A military man would only represent one class, one point of view, not the American people as a whole."—ROSEMARY WELCH

Keep It A Civilian Position

"It's a civilian job—this is a democracy, anybody high in army rank should not even be considered."—SAM AVERY

Guess We Need A Diplomat

"We need a diplomat as well as a militarist, but let's not put an 'actor' in."—PETE BROWN

"We need a diplomat, not a tactician."—DICK JAMES

"We need a diplomat, not an exterminator."—WALLACE GEEKMAN

Too Militaristic Now

"Our government is becoming more militaristic minute by minute anyway. I think a military minded president would only intensify the situation."—FLORENCE GARBER

Truth Or Tradition

"We refuse to be quoted in a muzzled press."

—W. THUOTTE, R. FLEMING

Do They?

"Yes, if a military man makes me ambassador to the Belgian Congo,—they grow bananas in the B. C. don't they?"—THE HAP

Guess Whom

"If the military man is an E. M., yes, if not, I'm not in favor of him."—FRED NOLAN

Sounds Confusing

"I don't think now is a particularly good time to change presidents. We don't know that a military man out of uniform can do any better."

—JANE CLIGGOTT

Desperation

"Why not give a military man a chance; we've hit the presidential low, things can't get any worse."—JACK BERRY

Most Anyone But

"If Eisenhower, yes—MacArthur, no; but let's not have Truman again."—HAROLD CARD

Militaristic Gov't Not Democratic

"Military man might become too much of a dictator, contrary to American democratic ideals."—MARGE HANSON

Politically Minded

"Military men are trained mainly in discipline, not in foreign affairs. The president should be a politician."—RUSS FEARS

Sounds Hopeless

Man is WAR—it makes little difference what man is president, military or otherwise.—KEN DOWNEY



But Was She Peaceful?

Carol Kaplan, Maric Corcoran, and Charlotte Glosky had a water fight with some of their friends in Wood dorm. Getting too wet, they ran and took refuge behind their door. No matter how much beef was applied on the outside, they were stronger. It wasn't until they heard angry shouts that they stopped and let the housemother in peacefully.

Dew Yew Go Tew B. T. C.?

Gen's out training. Her friends saw a copy of the letter she wrote:

Dere Loan Ranger,

I roam in a room. The feat is making my feet sore. I want to no how fer I walk. Please send a Loan Ranger pedometer, as advertised. I eat Cheerios every morning and at 10:15 every nite. I luv them. Enclosed is 24 cents. I lost a pinny and don't get my pay til I graduate, —1953. Trust me.

Yer friend,
Gen Powers

Orders ? !

The seniors are selling personalized stationery, labels, and postcards. Don't let them go hungry at their banquet. Support. Buy!

Pawdon Us

Tiny, after having seen "The Red Mill," proclaims that henceforth she will be known as Tina. "It's more refined," says she.

Sympathies Extended

Mary Joyce, from Dorchester, got engaged. A newspaper clipping was posted on the bulletin board; she was congratulated en chanson, by D 3. But it was the wrong Mary Joyce from Dorchester.

Temporarily, At Least

Maybe the boys don't have high heels and silk stockings, but they've got something else as proven in "Young Howard."

So They Say

The long-promised men's smoking room is to be completed April vacation. At long last ! ? ?

Attention, Torch Bearers!

With war rumors around, welding classes will be introduced to B. T. C. starting next week. Honor students will be given first choice on desired shipyard location, so attend regularly, and don't forget your smoldering iron. Rosencind and Pappas are selling them.

Navy Man Flynn

Bill Flynn wrote to one of the boys from the Navy: "Navy life is ruff, but good." He's in training at Great Lakes. Anyone wishing to write to him may obtain his address from Tess Cullinaine.

You Mean? (?)

Now good weather's here, the boys ought to be going down to finish Ray Merry's chernozem-valley ranch house. Upon completion, they will immediately become cow-milking farmerettes. (They'll try anything for deferment!)

Draw One!

O'Hara's Regiment officers, to be in charge of Fort Lena, are Major-General Hartweclinsky, Admiral Palladinovitch, and protegee Turlevitch. The rest of the staff is made up of yardbirds and Phil Cleary.

A Big Loud One

Mrs. Andersson, dean's wife, deserves a great deal of credit for costuming and giving advice to the "Young Howard" production. "Thanks," say the men.

Crowded and Cornered

Bruce Harper took some kids for a ride in her convertible last Sunday (Eok-suzian, Reekast, Sullivan, Mansfield, Collins, O'Keefe, and K. P. Barry). They looked as tho they were having too good a time, however, and had to spend some time producing evidence to a state policeman, that it was not a stolen car.

Avoiding The Last Minute Rush?

Denise Cummings and Pauline Lewis came back from vacation with the usual symptoms, the longing for more home-cooked food. So, when they saw the sign outside the Town Hall, announcing a food sale, they joined the people going in and waited in line. Good thing it wasn't a navy recruiting line instead of a mere voting queue.

Double or Nothing

One of the Intro-Ed professors still hasn't recovered from the damage done to her prize mural. While unraveling it, N. Leonard, C. Novick, and M. Flynn, multiplied it by two — up the middle.

No Comment

Al Kiernan's report on Indians' names explained how Rain-in-the-Face, as a baby, was taking his usual stroll in the customary strait-jacket when it rained in his face. Thus, his name. When asked how Chief Sitting Bull got his name ? ? ? ? ?

You Can't?

One of the science teachers recommends certain spots for star-gazing. Says she, "Dark places on campus are good — as behind the training school. And you just can't come up by the graveyard there without seeing the Big Dipper." Unquote.

ALUMNI NEWS

Contrary to popular opinion, working with blind children, in the Iowa School for the Blind, is not depressing, neither is it conducive to a feeling of pity on the part of the teacher. Miss Margaret Bigelow, Class of '47, says that the problems met in a teaching day are the normal puzzling situations familiar to all teachers. The pupils are of average intelligence and development except, of course, for their affliction. They are possessed of the same likes and dislikes, the same desires, the same sensations as the physically complete child. Since, we are told, twenty-five per cent of our energy is expended in the process of seeing, "Pat's" little charges utilize their extra energy by added concentration on studies while those less "bookish" spend all their free time in the gymnasium.

Psychology Advised

It would seem that the parents of these children might profit from a course in child psychology. Many of them, in love and concern for their progeny, heightened, no doubt, by the child's condition, are inclined to bow to the youngster's every whim. Such attention adds to the difficulties normally present during the period of readjustment from home to school life. Unfortunately, there is another class of parent. This genus is actually ashamed of their child. Perhaps, because of some personal failing the child is born blind and becomes a living reminder of their "inadequacies". This type of parent is unable to understand the feeling of guilt constantly with them; consequently their bewilderment manifests itself in an attitude of resentment toward the child. Miss Bigelow hastens to assure us that such parents are not in the majority, but there are still too many to be ignored.

Desire Normal Treatment

The more adjusted children come from homes where the parents have permitted them to play and work with other children; such conditions seem to breed a feeling of initiative and accomplishment. Miss Bigelow's pupils seem to resent the well-meant "helping hands" offered by older people; they want to be treated the same as normal youngsters. During playtime these children take more than the average share of falls and bumps, but each one is so proud of the trees and hills that are climbed in a day of play.

Dr. Gabriel Farrell wrote, in a pamphlet "The Education of the Blind

Payne Caricatures Auctioned Off

Mr. Edward F. Payne, Boston cartoonist, was the Chapel speaker recently. He illustrated his talk by demonstrations of his skill at cartooning and caricatures. When he finished speaking he drew the likeness of several students and the Dean of Men.

On Friday, March 12, the pictures were put up for public distribution through uncommercial chance. The winners of the portraits were; Cunnie McGowan, "The Fat Girl"; Marian Gildea, "The Wife"; Joan Ferguson, "The Girl Friend"; Jo Ann Henderson, "Hubby"; Marian Higgins, "Bathtub Singer".

The students who were caricatured were Paul Salley, Walter Gibson, and Mr. Andersson. They were presented with their own pictures.

Child", "An Englishman who lost his sight in the war puts the case of the blind man in this way: 'The great thing to do is not to grieve too much about him; never grieve to him, but give him the opportunity of interesting himself in the things that interest other people. The man whose heart has been touched by love, tenderness, and friendship, has no right to curse his fate. He will have known everything in this world that makes it significant.'

The word see is not to be avoided in conversation with a blind person; they use the word as often as we do.

Imagination Used

With their imagination, the blind child sees much more than those of us who are blessed with the power of sight. One little boy insisted upon an explanation why we could not see all sides of an orange. His fingers being his eyes, he had no difficulty in "seeing" all sides of the orange at once.

Wrestling, for the boys, tops the list of popular sports at the school. They compete with other teams from the surrounding cities and towns, "they can definitely hold their own."

The Iowa School for the Blind has its own farm: cows, chickens, and a pasteurization plant. Such institutions are like little communities.

Miss Bigelow assures the "Comment" she is extremely happy in her position.

"Pat" transferred from H.S.T.C. in 1944, and while attending B.T.C., was a member of the Basketball Club, Student Fellowship, and "Campus Comment."

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Review Of W.A.A. Winter Sports

The winter season is quickly coming to a close leaving our avid indoor "sports" high and dry. However, they will be kept busy with an active program of outdoor sports, such as softball tennis, archery and hiking next quarter.

To give full consideration to the winter sports, a brief review is in order. One of the most popular this quarter is square dancing. Under able callers and directors, Pauline Pifko and Pat Baker, the activity has enjoyed great popularity in its co-ed sport. "Do-si-do your corners and swing your partners round" say the amateur callers, Pat Russell, Marty Cummings and Pat O'Neil. Even though the season will soon be over, more than seventy enthusiasts of square dancing will remember a few really active hours in the gym. Miss Moriarty has helped to keep things going with a few good renditions of square dances.

Another popular sport was bowling, directed by Joan Doherty. The girls spent a good many happy hours in the (bowling) alleys acquiring a good technique and insight into the science of knocking down pins.

The followers of the "birdie" have had an active time in the gym every Wednesday, directed by Louise Tibbetts. Badminton might be carried on during the last quarter if participation warrants it.

Volleyball had many followers this quarter. It's a little rough on the hands but plenty of fun. With a better push, the co-ed activity might have flourished more. Dilla Adams has been its director for W.A.A. credit.

Modern Dance groups are now completing their sixteen week activities. The girls have shown great improvement in technique since they first struggled onto the gym floor. Due to the active leadership of Irene Bouley, Marilyn Cuelho, Joan Bull and Miss Decker, the groups have ended their season successfully.

Now is the time for all good hikers to put on their slacks and depart to the woods of Bridgewater. This bit of ambulatory exercise will help to repair some of the damage done by winter's diets, or lack of same. Beautiful spring days practically beg people to

Basketball Season Nears End For Phys. Ed. Majors

With the approach of spring, the diamond replaces the court as the center of sports activity. This week ends a very successful basketball season. At this writing, "The Green Hornet" freshman team is in possession of first place in Division 1. Last quarter champions, the Tri-V's were dealt a stinging blow by the Hornets, in an exciting game ending in an 11-7 score. Team sixteen, led by the high scoring Harts, captured the lead in Division 2.

A Bridgewater team journeyed to Kingston, R. I., Saturday March 6, to take part in a basketball playday at Rhode Island State. The team consisted of Nicky Leonard, Rita Laughlin, Janet Dunwoodie, Maude Chase, Ruth Raffee, Barbara MacDonald, Mary Oakley, and Marion Haley. Miss Caldwell was the genial faculty member who accompanied the team. Our team defeated R. I. State but was overpowered by Pembroke, University of Mass., and University of Conn. Despite the record, our college was ably represented.

The playday on our Campus took place March 20. R. I. State, R. I. College of Education and Bridgewater took part in a round-robin tournament. The Bridgewater team was composed of honor players, representing the four classes. Refreshments were served to the players in Tillinghast Reception Room. The playday committee, headed by Nicky Leonard, should be congratulated, on a job well done.

On March 6, in the College gym, seven students received their ratings as basketball officials. Juniors, Midge Knight and Jean Campbell, renewed their rating. Sophomores, Marilyn Fitzgerald, Pauline Pifko, Elaine Dacette, Helen Kudlic and Terry Carcoran, earned the right to blow their whistles, for the first time.

come out and enjoy them. What better place could you find than Carver's or the Water Tower Hill or the other paths around here? For information about credits, ask Kay Yoyos, director of hiking.

W.A.A. or We Avid Athletes endeavor to provide all kinds of sports for all types of people. We should hit upon several which each one of you could enjoy and participate in. If W.A.A. hasn't offered a few of these sports to please you, then it is at fault. However, if the sports are acceptable but not convenient for you, W.A.A. should not accept blame. To prove your good intentions, come out and join an activity. You only get out of anything what you put into it. Above all remember this—"If you can't play a sport, you can at least be one."

Behind The Scenes Of "Young Howard"

"Yound Howard of 1948" was presented by the men of Bridgewater Teachers College Friday and Saturday evenings, March 5 and 6 in the Horace Mann Auditorium. This show with the all-male cast was heralded as a "smash hit" by all who saw it. "Young Howard" is now a definite tradition at the college.

Many incidents happened backstage on show nights which will keep the memory of "Young Howard" ever green in the minds of all who had anything to do with its production. The tatoos on several of our esteemed naval veterans presented special problems to the experts in the make-up department. Did you ever try to conceal one of those things?

"Rollo" Damon made a funny "can-can" number even funnier by accidentally losing his wig and skirt Friday night. "Smitty" as "Salome" made a very versatile dancer. The experts says he presented three different numbers—one at the dress rehearsal, another Friday night and still another on Saturday night.

"Hap" discovered his legs have quite a bit more girth than Marlene Dietrich's when he broke two garters trying to get them around his leg. A rabid bridge game took place during intermission Saturday night and final results showed that the "card sharks" Bob Fleming and Jim Topham were one up on the "can-canners" Bill Gault and Ricky Sargent.

Bob Teahan missed his cue Friday night and failed to arrive in time for one of the more important jokes of the show. Harry Nickerson reports that he has lost six pounds since beginning work on his Beatrice Kaye number. Incidentally, Harry was such a hit in our show that he has received offers to do his act in two other outside shows since "Young Howard". If there were any stars in "Young Howard", Harry was certainly one of them.

Jim Fox, one of the directors, receives a merit badge for his fine work in the show. Jim was nearly caught on the stage wiping up the silver footprints left by Coach Andersson's statuettes after the first scene.

Warren Thuotte had a bad cold on performance nights and chewed lemons in between his numbers to try and get the better of it. Walter Morrison and Bob Kiernan, the horse who toted Walter Gibson in the finale, pronounce themselves physical wrecks after their ordeal.

All in all, it was a funny show done up in grand style by the men of the college. Members of the committee for "Young Howard of 1948" included Walter Gibson, writer and director, assisted by Marshall Laforet, James

Rev. Wyatt Speaks To Philips Brooks Club Members

"Teaching in a rural community has its advantages," said the Rev. Kenneth Wyatt of Plympton when he addressed a recent meeting of the Philips Brooks Club at the home of Mrs. James F. Laker of 50 Mount Prospect Street in Bridgewater, on Tuesday, March ninth.

The Reverend Wyatt spoke on the "Advantages of Living in a Rural Community." He pointed out that a teacher is more noticed in a small town and is more open to public opinion and discrimination. He emphasized the fact that when a young person first starts out teaching it is better for him to teach in a city where he is just another person in the great mass. He, however, stressed that the great advantage of teaching in a rural community is the fact that parents are more apt to be sympathetic with the teacher and allow the teacher jurisdiction over their children, where in the city, the parents seem to feel that the child is always right and ignore the importance of the teacher. Although Reverend Wyatt was born in the city, he seems to be more found of rural life, and he presented his subject in a pleasing and friendly manner. Refreshments were served after the lecture, and the members of the club are still raving about Mrs. Laker's home-made brownies.

Jr. Comp. Class Takes Field Trip To Boston

The junior composition class under the direction of Miss Olive Lovett made a field trip to Boston on Tuesday, March sixteenth, to visit the Rare Book Section of the Boston Public Library and the Museum of Fine Arts. Short lectures on the exhibitions were given at each institution and the class was taken on a guided tour.

Members of the class who made the trip were Irene de Souza, Barbara Condon, Dorothy Fish, Betty Morton, Bernice Seavey, Mary Minerva, Mary Parker, Jacqueline Killen, Barbara Chisholm, Louise Wallace, Margery Newton, Lorraine Gwodz, and Philip Curtis.

STAFF MEMBERS—

(continued from page 1)

tion. Mr. Murphy has recently returned from Europe where he organized educational facilities in the war countries.

The delegates from Bridgewater were: Miss Olive Lovett, faculty adviser; Louise Wallace, assistant news editor; Eugene Weiss, assistant business manager; Erna Callahan, feature editor; and Clifton Robinson, executive editor.

Fox, Walter Morrison, and Fred Gustafson; Burnham Miller, tickets; Hap Mazukina, programs; George Pappas, pictures; James Fox, staging; Erick Sargent, publicity; Bob Driscoll, treasurer.

It's
BRADY'S DINER

FOR

Lunches and Dinners
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— TRY US —

SPORTSCOPE

FITCHBURG DOWNS B. T. C.

Fitchburg Teachers College defended their home court against the invading B. T. C. team, by smothering them 57 to 40, February 19.

Joe Kudera and Bob Teahan came through with the highest number of points, followed by Ricky Sargent and Ed Zion. The game started off right as both teams vied for the lead, but the opponents steadily increased the difference of points until the final onslaught. Farrar, Millane, and Sandomeirski championed Fitchburg's cause.

Tough Breaks — Men's athletics at B. T. C. suffered the severest setback since Pearl Harbor when the newly disorganized local "drafty board" issued an unofficial communique which listed Hap Mazukina, Joe Kudera, Marsh Douthart, and "Big Boy" Dillon in the 1-A classification for World War III cannon fodder. Add to this loss the recent Naval Reserve volunteers, "Snookums" Driscoll, Frank Hennessy, and Gene Margozi.

TEACHERS LOSE

Fall River witnessed Bradford-Durfee Textile whip the Red and White by 77 to 36. In their first clash at Bridgewater, the Teachers emerged the victors. The J. V.'s also suffered defeat by succumbing 37 to 14 in the preliminary game, after a hard battle.

Sargent and Teahan led the aggressive locals in scoring against Gregory, Booth, and Smith who led Durfee. Even though the score ran 72 to 34 with only two minutes and twenty-nine seconds left to play, B. T. C. continued to exert themselves in full gear until the fatal whistle.

George Pappas and Capt. Chet Smolski kept the J. V.'s in the fight all the way. The J. V.'s could have clinched the victory, as the Durfee mentors were only several baskets ahead at the end of the third quarter, but for some reason, the locals failed to sink one point in the last period, thus giving away the victory.

B. T. C. VISITS BOSTON

Suffolk University and Bridgewater matched skill in the Boston Arena on February 24 at 4:40 p.m. The big University team piled up point after point to conclude the contest 48 to 30. Naturally it was no pushover, as the locals fought ferociously for supremacy that was not theirs for this tournament anyway. Douthart kept up confidence by missing only one foul shot during the entire game, and Teahan and Zion also added to the team's morale by emerging as high scorers for the evening.

Lucky Breaks — the latest unofficial announcement from "regional headquarters of the drafty board" gives us cause for optimism as many local athletics are on the 4-F deferred list. Included in the broken down hulks are the following: Erick Sargent, Bob Teahan, Marshall Laforet, and Ed Zion.

BRIDGEWATER vs. BURDETT

Burdett barely managed to edge out

the varsity 42 to 29 on February 26 at Bridgewater. The spectators witnessed a game that was fast and well played. With full support by his teammates, Douthart captured honors by tallying sixteen marks which was the highest number of points scored by an individual player on either team. The J. V.'s put up a good show, led by Ford, against the Burdett seconds, who totaled 31 to 28.

If at times your sports editors tend to emphasize individual players too much, it must be remembered that they are only trying to give just merit to those that deserve it. But above all, it should be understood that these personal accomplishments could not have been possible without the backing of the entire team. There is no such "animal" as a "one-man team" at B. T. C. In the eyes of your sports writers every player is a star who does his level best to perform a good game. And because a player isn't mentioned, it doesn't necessarily mean that it wasn't recognized that he was out there playing hard.

Also, it should be noted that in order to witness the full skill of the men, the game must be seen in person, not heard by word of mouth, or related by a newspaper. Many times much could be written, but with the exigency of space, only a very few highlights can be included.

TEACHERS TRIUMPH!

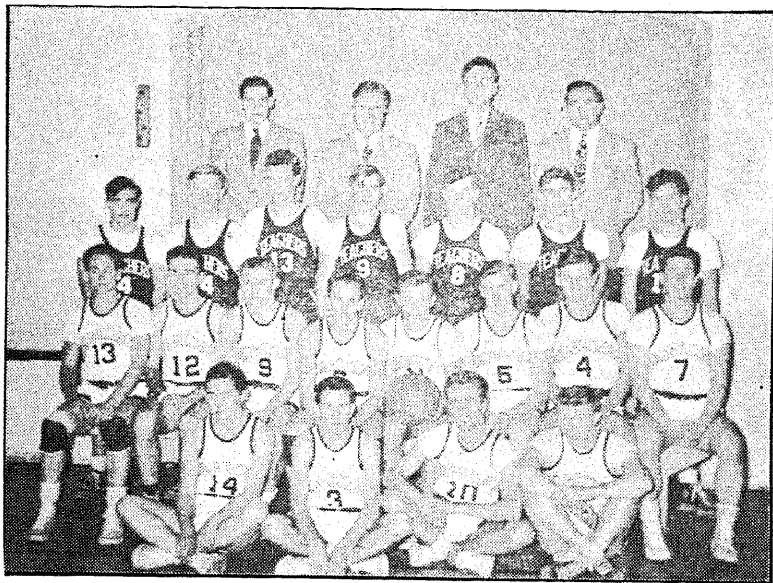
The morale of the team took another turn, for the best this time, as they crowded out New Bedford Textile 39 to 38 on February 29, at Bridgewater. The locals played a very good brand of ball highlighted by the tactics of Zion, Sargent, Douthart, Flanagan, Teahan, and Kudera. The J. V.'s were hurdled over by the second string 65 to 26.

The valiant B. T. C. aggregation fought Providence's Bryant College team to a standstill until the final period, when the Little Rhody team finally began to hit the target with enough points to emerge victorious by a score of 47 to 44, on Wednesday, March 10, at the Boyden Gym. Marsh Douthart combined with Joe Kudera to throw a scare into the highly touted Bryant squad by giving B. T. C. a temporary 37 to 36 lead. Eddie Soltys of Providence scored fifteen points to lead the victors.

Lively George Pappas proved to be a go-getter, but still the Bryant J. V.'s completely baffled all the other local players to defeat our boys 45 to 14.

Naughty! Naughty! — Seeing isn't believing, because who would look at quiet, unassuming Marsh Douthart and believe that he is the "Bad Man" of this year's basketball squad? Well, it is true that he has been retired from the contest for not playing "nice" more times than any other local player. Maybe it's because he is healthy, handsome, big, and just a little "ruff." Marsh has really contributed much to the team's accomplishments this year by his height advantage and scoring ability.

Here They Are, Gals!



First Row: James Flanagan, Fred Nolan, George Pappas, Willard Ford. Second Row: Joseph Kudera, Marshall LaForet, Erick Sargent, Robert Teahan, Edwin Zion, Marshall Douthart, Robert Lemos, Alfred Mazukina. Third Row: Robert Firing, Chester Smolski, Philip Cleary, Gordon Dennison, Malcolm Dillon, Warren Thuotte, Richard Johnson. Back Row: Assistant Manager Sterling Campbell, Manager Walter Gibson, Assistant Manager Eugene Weiss, Coach Knute H. Anderson. (Absent from picture: Theodore Williamson, James Topham)

Meet Bridgewater's Basketball Team

The Red and White, coached by Knute H. Andersson and captained by Ed Zion, has acquired new prestige by defeating a powerful Bradford-Durfee Textile, on January 10, at the Boyden Gym. This tournament marked the peak of skill and pluck of the Teachers heretofore ever shown.

In due consideration, one is forced to admit that, "The sports situation looks fairly promising for the future," as stated in the words of our own Coach Andersson.

Yes, the "situation" does look hopeful. The fellows have made a laudable record in their second consecutive year of varsity sports since the termination of hostilities in 1946. Inter-collegiate soccer, basketball, and tennis are here to stay, as long as the men will it so. But, of course, school support is necessary. The men practice five nights a week and at least two hours each day. All they ask is that an enthusiastic crowd be present to spur them on to victory, or to encourage them, whatever the case may be.

Here is a survey of the merits and potentialities of the basketball squad, as would be seen through the eyes of the average student or spectator.

Fleetfooted Jim Flanagan is an appreciated addition to this year's basketball squad. His passwork and hook shots have stood the team in good stead. Fred Nolan, George Pappas, and Willard Ford have faithfully supported the Jayvees all through the season.

Joe Kudera can be duly credited

with helping maintain a strong defensive zone, and also for getting the ball to the place where it will do the most damage to the opponents — right through the hoop, or to an eager forward. Marsh LaForet has actively rounded out his second year with the team. Ricky Sargent, Bob Teahan, and Ed Zion are staunch performers of the varsity squad. Ricky's passwork and ability to get the ball off the backboard, Bob's skillful shooting and dribbling, and Ed's teamwork and scoring have carried the "Big Five" through many a storm. Tall Marsh Douthart's advantage in height and shooting technique have kept the opponents alert for his charge. Bob Lemos has always striven to play a worthwhile game. Reliable Hap Mazukina proved his value by his persistent guarding ability.

Bob Firing, Chet Smolski, and Phil Cleary were always available when the "Little Five" beckoned. Gordon Dennison sparked the team on to victory several times by his shooting and teamwork. Mal Dillon, Warren Thuotte, Dick Johnson, Ted Williamson, and James Topham played tactful games.

This survey reveals and stresses teamwork, not individuality. Although the personal merits may vary, the "proof of the pudding" has been in teamwork!

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Bridgewater Host to Bowdoin Glee Club; Give Successful Joint Concert Directed By Mr. Tillotson and Miss Rand

"Marriage Is A Contract"—Rev. Shea

The series of lectures on Marriage presented by the Newman Club were culminated by a talk by the Reverend Francis Shea of Saint John's Seminary in Brighton, on March 10th. Reverend Shea has been an adviser in the Boston Catholic Marriage Court for thirteen years. He is a Professor of Dogmatic Theology.

He opened his talk by putting forth the question of what marriage is in reality. He stressed that marriage is a contract with a definite purpose proposed by God, and that purpose is the perpetuating of the human race. He admitted that there is sensual pleasure connected with marriage, but he emphasized the fact that the factors of support, mutual help, the feeling of security, and a happy home were by far the most important. He went on to say that there must be a stable union in any marriage, especially, for the sake of any children involved. As he stated, "Marriage in the mind of God is created for the common good of society and not for the individual alone."

He stressed the fact that men and women are free to enter marriage but they are not free to come out of marriage, nor can they change the rules of society connected with marriage. It is a disturbing factor to know that out of ten marriages, six and one-half divorces result. Reverend Shea explained that, in his estimation, it is usually the woman who pays when a divorce occurs. There is no glamour attached to a divorced woman, and the lack of security and support are detrimental factors. He also stressed the fact that fidelity to your partner in marriage is essential for any hope of success and happiness. In conclusion, he remarked that although marriage has many hardships, it is an essential and beautiful thing connected with mankind.

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The Bowdoin College Glee Club under the direction of Mr. Frederic Tillotson, sang a joint concert with the Women's Glee Club of Bridgewater Teachers College under the direction of Miss Frieda Rand on March 19, 1948 in the Horace Mann Auditorium.

The Bowdoin Glee Club is now on a national tour which will include a concert in Washington, D. C.

Previous to the concert, the men were entertained at dinner at Snow Lodge by the Women's Glee Club. Following the concert there was a reception in the Albert Gardner Boyden Gymnasium.

The assisting organist for the concert was Mr. Norman Proulx of Boston who is the organist in the Congregational Church in Wellesley Hills and assistant organist in Old South Church in Boston.

The concert was superbly sung and the large audience responded more than generously. On the program were the following numbers:

PROGRAM

- I
Et incarnatus est
Crucifixus Bach
From the Mass in B minor
Combined Choruses
- II
Glorious Apollo . Samuel Webb (1740-1816)
(Written for the original Glee Club and
sung ever afterward at the opening of
its concerts.)
Drinking Song R. Vaughn Williams
"Back and side go bare" from the
Cantata "Windsor Forest"
Pilgrim's Song Tchaikovsky
from the Russian of Leo Tolstoy
Tenor Solo: Roger N. Williams, '46
Bowdoin College Glee Club
- III
We Strolled Along Brahms
Two Love Songs Brahms
"Was once a pretty tiny birdie"
"In wood embowered, 'neath azure skies"
Bridgewater Glee Club
- IV
THE MEDDIEBEMPTERS
- V
Three Folk Songs
River, River Chilean
Gute Nacht German
Arkansaw Traveler American
Bridgewater Glee Club
- VI
Shenandoah Arr. Bartholomew
A Stopwatch and an
Ordinance Map Samuel Barber
For full chorus of men's voices and
kettledrums. (A symbolic impressionistic
portrayal of the death of a Spanish
War veteran. The text is by the Eng-
lish poet, Stephen Spender)
Excerpt from "The Testament of Freedom"
We fight not for Glory or for
Conquest Randall Thompson
From the writings of Thomas Jefferson
Bowdoin College Glee Club
- VII
Psalm LXXXVI Holst
Liberate Me from the Requiem Faure
Soprano Solo: Ernestine Mills, '48
Baritone Solo: Donald D. Steele, '50
Combined Choruses

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Various Sororities Hold Meetings

Omega Iota Phi, Protestant Alumnae Sorority of Bridgewater Teachers College, held a meeting for prospective members on Saturday, March thirteenth, at the Hotel Bradford. Following luncheon, the group attended the current production of "The Red Mill". Eunice Manchester, Cynthia Jones, Lillian Wilson, Virginia Lyman, Phyllis Jones, Louise Payne and Hester Barnes attended.

Other graduate sororities sponsored by Bridgewater alumnae are Lambda Phi, non-sectarian organization, which held a tea at the Hotel Vendome; and Tau Beta Gamma, Catholic alumnae sorority of Bridgewater, which has made no definite plans for entertaining prospective members.

Mary C. Minerva, junior at the college, was the delegate from Epsilon Iota Chapter of Bridgewater at the sixteenth biennial convention of Kappa Delta Pi held in Atlantic City. One hundred and fifty-two of the member chapters were represented at the conference.

Discussions were held on Scholarship Awards, and radio programs. Other parts of the program included discussions on the presentation of the aims of Kappa Delta Pi in schools and colleges, sponsorship of school activities, and joint meetings with other honor societies.

Upper Elementary Club Sees Movies Of Training School

Upper Elementary Club held a meeting in the Demonstration Room Tuesday afternoon, March 9. At the request of several club members Miss Iva Lutz, instructor in psychology, showed movies of the Training School and of the work and projects carried on there.

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SOPHOMORES—

(continued from page 1)

than the Canoe Club, not as crowded and cheaper too. As special favor we gently shade every tenth 200 watt blub (for the lovers you know) giving that intimate air that one experiences out in left field at a Red Hose nite game.

Dancing Music of a Sort

As for the music—less said the better. Of course we could toss the usual biscuits—"We're saving on decorations and cats so you'll have a really wonderful band. I don't have anything to do with getting the orchestra and the decorations committee would be homicide minded if word got round I said any such thing. All I know is it would be a silly-looking dance without the clash and gangle boys so let's assume they'll be there.

How About Durgin Dollars

One important thing I've left out! Of course the sophomore class is sponsoring a dance in order to do its part for the entertainment of the students of Bridgewater but if you haven't the price of one or two ducats jingling in your pocket (or pocket books) just forget I mentioned anything at all. Folding money or the ringing kind is acceptable but we're very sorry to have to announce that until Uncle Sam adds an engraving of Jeff Davis to his collection, confederate bills will be regrettably declined.

No Helpful Hints?

There's only one tiny joke (a medium sized Joker) in this pack. All you lucky girls got to trap your self one of those big bashful boys (copies of the Mass. Game Laws will be held on reserve in the library for the remainder of the week). Having snared your prey (I use Tabu, what's your bait?) and third-degreed him into a stupified state of acquiescence, I hope I'll see you at the Sophomore's Leap Year Dance. (What a lie that is)—if no one shows up I won't have to do any more publicity jobs.

W. M. & P. S., Pub. Comm.

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