Campus Comment, March 25, 1948

Bridgewater State Teachers College

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Spring Play Planned

Staff Members Attend Convention Held at Columbia University

Members of the Campus Comment Staff attended the twenty-fourth annual convention of the Columbia Scholastic Press Association at Columbia University. A varied program was presented to meet the needs of the groups which represented all levels of education. Among the highlights was the Hon. Warren R. Austin, delegate from the U.S. to the United Nations at Lake Success, who addressed the convention at the Hotel Commodore following the closing of the conference.

Awards for the sectional contests were announced during the convention and Campus Comment received third place.

The sectional speakers at the conference included: Dean Moore of the N.Y. World Telegram, who spoke on newspaper makeup; Wesley E. Carter, editor of the Linotype News, who spoke on modern trends in newspapers; and Maureen Daly, associate editor of the Ladies Home Journal, who spoke on getting started in the magazine field.

Joseph M. Murphy, graduate of Bridgewater, class of 1917, is director of the Columbia Scholastic Press Association.

(continued on page 4)

Kappa Delta Pi Hold Meeting April 10

Epislon Iota Chapter of Kappa Delta Pi of Bridgewater State Teachers College will hold a meeting for alumnae and undergraduate students on Saturday, April 10, in Boston. Following the final curtain there will be a reception in Woodward dormitory.

Mr. Raymond Very will be in charge of staging, and Mr. Sargent Smith is business manager. The production of "Three Cornered Moon" brings a number of freshmen to the footlights for the first time at Bridgewater.

Library Club Hears Recordings Of "Henry V"

Library Club listened to excerpts from Shakespeare's "Henry V" at a meeting held in the Listening Room of Woodward Hall Thursday, March 11. The records were loaned the club by Miss Katherine Hill, instructor in literature and speech at the college.

Lawrence Glover, the actor who starred in the movie "Henry V," made the recordings. Miss Julia Carter, library instructor, further enlightened the group by giving a short explanation before playing the records.

Regulars As Well As Newcomers To Be Seen In Cast

"Three Cornered Moon" arrives at Bridgewater on April ninth when the Dramatic Club presents its annual production in Horace Mann Auditorium.

Written by Gertrude Tonkonogy, "Three Cornered Moon" is a comedy in three acts and is capable directed by Miss Estelle Pottenger, assisted by Ruth Moroney.

This play has been in rehearsal for many weeks and promises to be another triumph for the members of the Dramatic Club.

The Cast

The members of the Rimpler family are Richard James as Kenneth, Warren Cooke as Ed, Peggy O'Neil as Elizabeth, Sargent Smith as Douglas. Other characters in the play are David Weinstein as Donald, Marie Marr as the maid Jenny, Thomas Devine as Dr. Stevens, Evelyn Geller as Mary from Brooklyn. Mary Jean Doherty will be seen as Mrs. Rimpler.

Undertudies

Understudies for the production will be Barbara Rosenplatt, Albert Mc Adams, Ethel Waters, Claire Klein, Robert Firing, and Harry Nickerson.

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Sophomores Try A New Approach

Judging from the student's reaction to the high pressure advertising campaign recently concluded, something must be radically wrong with this medium of information.

Economy And Dim Lights

Perhaps it's the writer's psychology of approach which is wrong. Here's an example of what I mean: "Everybody's going to the Leap Year Dance". Silly isn't it? If everyone were going why should he knock himself out trying to convince the non-existent stay-at-homes that Albert Boyden Gymnasium is the Stork Club of Bridgewater? Why not get frank with all the kids and say, "We're putting on a dance; you know when and where (we've spread it around enough, you should). As dances go, it won't be spectacular but neither will it be the worst turkey to hit town for one nite. After all the gym is closer (continued on page 6)
Discretion Byword Of Journalism

Do you really want a free press or don’t you? Any freedom which is a true freedom is enjoyed by all people equally and freedom of the press is no exception. Most people when they speak of free press are really speaking about a press free from public censorship. To be really free, it is necessary to observe the rights of others at all times and this is more necessary within the circle of newspapers than anywhere else. Of course we can have a free press but do we want an unrestrained press?

A newspaper can not stoop to the level of castigation just to create a sensation. It must present the news that is factual and timely. It must not take up lost causes, that is, causes that are purely personal or unreasonable. The newspaper is not the organ for any one person to “blow off steam” about a pet peeve.

Good taste has a definite place in newspaper work as in the social circles of the world and there are definitely things which are not in good taste for publication. The difference between a “muzzled press” and a censored press is that the “muzzled press” can not say anything and a free censored press can say anything it wishes as long as it is in good taste and not merely sensationalism.

C. P. A. Report

“The College Press is the student’s responsibility” was the verdict of the Collegiate Press Association at the 24th Annual Convention of the Columbia Scholastic Press Association at Columbia University.

One of the most interesting forums at the convention was one which dealt with the question, “Who should be responsible for the tone of the college publication?” Representatives from Teachers Colleges from all parts of the United States participated in this forum and the consensus was in favor of putting the responsibility on the students and the student editor.

The problem of censorship was raised and the larger number of advisers present were of the opinion that the students perform a more complete censorship than had been done when faculty advisers were solely responsible for the tone of the paper. It was also mentioned that responsibility carried with it the need of taste and seemed to lead to a tendency on the part of the students to publish a better paper.

Campus Comment

State Teachers College, Bridgewater, Massachusetts
FOR MARCH 25, 1948

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

Members

Associated Colleges Press
MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION
ISSUED MONTHLY VOL. XXI, NO. 7 RATES: $1.30 A YEAR

Until our active participation in the educational field puts us in the higher income brackets, the Ides of March and form 1040 are insignificant to B.T.C. students. Our only placement being the tax-exempt P. L. sixteenites, we turn to affairs of state and find a pertinent question concerns the qualities of presidential timber. History illustrates that a military man is usually elected president following a war. If opinions at Bridgewater are any indication, the finale of “Porchy and Bass” is near. Here are some pregnant opinions of a military man’s chances to move in at 1600 Pennsylvania Avenue come elections.

Politics and Politics

“I definitely don’t think a military man would make a successful president because I don’t think he would have enough political experience. Politics is the service is of a different sort. I believe most vets would not favor a military man on general principles.”—DICK FLEMMING

Don’t Want Him Back

It depends on the man. There are good and bad military men. I am non-partisan but definitely anti.”Dag-out Doug.”—MARSH LAFORET

Give And No Take

“A military official would be too commanding and might not be able to take orders to carry out the will of the people.”—JANET BEATON

Need Aggressiveness

“A military man might be more aggressive in his foreign policy, which is what we need”—ALAN BELCHER

Not Universally Minded

“A military man would only represent one class, one point of view, not the American people as a whole.”—ROSEMARY WELCH

Keep It A Civilian Position

“It’s a civilian job—this is a democracy, anybody high in army rank should not even be considered.”—SAM AVERY

Guess We Need A Diplomat

“We need a diplomat as well as a military, but let’s not put an ‘actor’ in.”—PETE BROWN

“We need a diplomat, not a tactician.”—DICK JAMES

“We need a diplomat, not an exterminator.”—WALLACE GEEKMAN

Too Militaristic Now

“Our government is becoming more militaristic minute by minute anyway. I think a military minded president would only intensify the situation.”—FLORENCE GARBER

Truth Or Tradition

“We refuse to be quoted in a muzzled press.”—W. THUOTTE, R. FLEMING

Do They?

“Yes, if a military man makes me ambassador to the Belgian Congo, I don’t think now is a particularly good time to change presidents. We grow bananas in the B. C. don’t they?”—THE HAP

Guess Whom

“If the military man is an E. M., yes, if not, I’m not in favor of him.”—FRED NOLAN

Guess Whom

“I don’t think now is a particularly good time to change presidents. We don’t know that a military man out of uniform can do any better.”—JANE CLIGGOTT

Desperation

“Why not give a military man a chance; we’ve hit the presidential low, things can’t get any worse.”—JACK BERRY

Most Anyone But

“If Eisenhower, yes—MacArthur, no, but let’s not have Truman again.”—HAROLD CARD

Military Govt Not Democratic

“Military man might become too much of a dictator, contrary to American democratic ideals.”—MARGE HANSON

Politically Minded

“Military men are trained mainly in discipline, not in foreign affairs. The president should be a politician.”—RUSS FEARS

Sounds Hopeless

Man is WAR—it makes little difference what man is president, military or otherwise.—KEN DOWNEY

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Navy Man Finds

Bill Flynn wrote to one of the boys from the Navy: "Navy life is rough, but good." He's in training at Great Lakes. Anyone wishing to write to him may obtain his address from Deo Collinmaine.

You Mean? (1)

Now good weather's here, the boys ought to be going down to finish Ray Merry's chemestry-valley ranch house. Upon completion, they will immediately become cow-milkling farmergettes. (They'll try anything for defense!) Draw One!

O'Hara's Regiment officers, to be in charge of Fort Lena, are Majors-General Harrvelldinsky, Admiral Palladonovitch, and protosel Turtwigh. The rest of the staff is made up of yordills and Phil Cleary.

A Big Loud One

Mrs. Anderson, dean's wife, deserves a great deal of credit for comforting and giving advice to the "Young Howard" production. "Thanks," say the men.

Crowded and Crowed

Bruce Harper took some kids for a ride in her convertible last Sunday (Ekonzan, Reckell, Sullivan, Mansfield, Collins, O'Keefe, and K. P. Barry). They looked at us they were having such good time, however, and had to spend some time producing evidence to a state police car that it was not a stolen car.

Avoiding the Last Minute Rush

Denise Cummings and Pauline Lewis come back from vacation with the usual symptoms, the longing for more home-cooked food. So, when they saw the sign outside the Town Hall, announcing a food sale, they joined the people going in and waited in line. Good thing it wasn't a navy recruiting line instead of a mere voting queue.

Double or Nothing

One of the Intro-Ed professors still hasn't recovered from the damage done to his prize mural. While unwinding it, N. Leonard, C. Novick, and M. Flynn, multiplied it by two — up the middle.

No Comment

Al Kienmann's report on Imitations explained how Rain-in-the-Face, as a baby, was taking his usual stroll in the customary street-kid while it rained in his face. Thus, his name. When asked how Chief Sitting Bull got his name? ? ? ? ? .

You Can't?

One of the science teachers recommends certain spots for star-gazing. Says she, "Dark places on campus are good — as behind the training school. And you just can't come up by the graveyard there without seeing the Big Dipper." Unquote.

ALUMNI NEWS

Contrary to popular opinion, work with blind children, in the Iowa School for the Blind, is not depressing, neither is it conducive to a feeling of pity on the part of the teacher. Miss Margaret Bigelow, Class of '47, says that the problems met in a teaching day are the normal puzzling situations familiar to all teachers. "The pupils are of average intelligence and development except, of course, for their affliction. They are possessed of the same likes and dislikes, the same desires, the same emotions as the physically complete child. Since, we are told, twenty per cent of our energy is expended in the process of seeing, "Pat"s little charges utilize their extra energy by added concentration on studies while those less "bookish" spend all their free time in the gymnasium.

Psychology Advised

It would seem that the parents of these children might profit from a course in child psychology. Many of them, in love and concern for their precious children, naturally doubt, by the child's condition, are inclined to bow to the youngster's every whim. Such attention adds to the difficulties normally present during the period of readjustment from home to school life. Unfortunately, there is another class of parent. This genius is actually ashamed of their child. Perhaps, because of some personal failing the child is born blind and becomes a living reminder of their "inadequacies". This type of parent is unable to understand the feeling of guilt constantly with them; consequently their bewildement manifests itself in an attitude of resentment toward the child. Miss Bigelow hastens to assure us that such parents are not in the majority, but there are still too many to be ignored.

Desire Normal Treatment

The more adjusted children come from homes where the parents have permitted them to play and work with other children; such conditions seem to breed a feeling of initiative and accomplishment. Miss Bigelow's pupils seem to resent the well-meant "helping hands" offered by older people; they want to be treated as the same as normal youngsters. During playtime these children take more than the average share of falls and bumps, but each one is so proud of the trees and hills that are climbed in a day of play.

Dr. Gabriel Farrell wrote, in a pamphlet "The Education of the Blind Child"; "An Englishman who lost his sight in the war puts the case of the blind man in this way: The great thing to do is not to grieve too much about him; never give up to him, but give him the opportunity of interesting himself in the things that interest other people. The man whose heart has been touched by tenderness, friendship, has no right to curse his fate. He will have known everything in this world that makes it significant."

The word see is not to be avoided in conversation with a blind person; they use the word as often as we do.

Imagination Used

With their imagination, the blind child sees much more than those of us who are blessed with the power of sight. One little boy insisted upon an explanation why we could not see all sides of an orange. His fingers being his eyes, he had no difficulty in "seeing" all sides of the orange at once.

Wrestling, for the boys, tops the list of popular sports at the school. They compete with other teams from the surrounding cities and towns, "they can definitely hold their own."

The Iowa School for the Blind has its own farm: cows, chickens, and a pasteurization plant. Such institutions are like little communities.

Miss Bigelow assures the "Comment" she is extremely happy in her position. "Pat" transferred from H.S.T.C. in 1944, and while attending B.T.C., was a member of the Basketball Chly, Student Fellowship, and "Campus Comment."
Review Of W.A.A. Winter Sports

The winter season is quickly coming to a close leaving our avid indoor "sports" high and dry. However, they will be kept busy with an active program of outdoor sports, such as softball tennis, archery and hiking next quarter.

To give full consideration to the winter sports, a brief review is in order. One of the most popular this quarter is square dancing. Under able callers and directors, Pauline Piko and Pat Baker, the activity has enjoyed great popularity in its co-ed sport. "Do-da your corners and swing your partners round" say the amateur callers, Pat Russell, Marty Cummings and Pat O'Neill. Even though the season will soon be over, more than seventy enthusiasts of square dancing will remember a few really active hours in the gym. Miss Moriarty has helped to keep things going with a few good renditions of square dances.

Another popular sport was bowling, directed by Joan Doherty. The girls spent a good many happy hours in the (bowling) alleys acquiring a good technique and insight into the science of knocking down pins.

The followers of the "birdie" have had an active time in the gym every Wednesday, directed by Louise Tibbets. Badminton might be continued during the last quarter if participation warrants it.

Volleyball had many followers this quarter. It's a little rough on the hands but plenty of fun. With a better push, the co-ed activity might have flourished more. Dilla Adams has been its director for W.A.A. credit.

Modern Dance groups are now completing their sixteen-week activities. The girls have shown great improvement in technique since they first struggled onto the gym floor. Due to the active leadership of Irene Bruce, Marilyn Cuelho, Joan Bull and Miss Decker, the groups have ended their season successfully.

Now is the time for all good hikers to put on their slacks and depart to the woods of Bridgewater. This bit of ambulatory exercise will help to repair some of the damage done by winter's diet, or lack of same. Beautiful spring days practically beg people to come out and enjoy them. What better place could you find than Carter's or the Water Tower Hill or the other paths around here? For information about credits, ask Kay Yoyos, director of hiking.

W.A.A. or We Avid Athletes endeavor to provide all kinds of sports for all types of people. We should hit upon several which each one of you could enjoy and participate in. If W.A.A. hasn't offered a few of these sports to you yet, then it is at fault. However, if the sports are acceptable but not convenient for you, W.A.A. should not accept blame. To prove your good intentions, come out and join a activity. You only get out of anything what you put into it. Above all remember this—if you can't play a sport, you can at least be one.

Basketball Season Nears End For Phys. Ed. Majors

With the approach of spring, the diamond replaces the court as the center of sports activity. This week ends a very successful basketball season. At this writing, "The Green Hornet" freshman team is in possession of first place in Division 1. Last quarter champions, the Tri-V's were dealt a stingy blow by the Hornets, in an exciting game ending in a 11-7 score. Team sixteen, led by the high scoring Harts, captured the lead in Division 2.

A Bridgewater team journeyed to Kingston, R. I., Saturday March 6, to take part in a basketball playoff at Rhode Island State. The team consisted of Nicky Leonard, Rita Laughlin, Janet Dunwoodie, Maude Chase, Ruth Raffee, Barbara MacDonald, Mary Oliver, and Marion Haley. Miss Caldwell was the genial faculty member who accompanied the team. Our team defeated R. I. State but was so-powered by Pembroke, University of Mass., and University of Conn. Despite the record, our college was ably represented.

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Behind The Scenes Of "Young Howard"

"Young Howard of 1948" was presented by the men of Bridgewater Teachers College Friday and Saturday evenings, March 5 and 6 in the Housac Mann Auditorium. This show with the all-male cast was heralded as a "smash hit" by all who saw it. "Young Howard" is now a definite tradition at the college.

Many incidents happened backstage on show nights which will keep the memory of "Young Howard" ever green in the minds of all who had anything to do with its production. The sessions on several of our esteemed naval veterans presented special problems to the experts in the make-up department. Did you ever try to con-walt one of those things?

"Rollo" Damon made a funny "can-enumber even funnier by accidentally losing his wig and skirt Friday night. "Smitty" as "Salome" made a very versatile dancer. The experts presented three different numbers—one at the dress rehearsal, another Friday night and still another on Saturday night.

"Hap" discovered his legs have quite a bit more girth than Marlene Dietrich's when he broke two garters trying to get them around his log. A nifty bridge game took place during intermission Saturday night and final results showed that the "card sharks" of Bridgewater have a bit more girth than Marlene Dietrich.

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SPORTSCOPE

FITCHBURG DOWNS B. T. C.

Fitchburg Teachers College defended their home court against the invading B. T. C. team, by smothering them 57 to 40, February 19.

Joe Kudera and Bob Teahan came through with the highest number of points, followed by Ricky Sargent and Ed Zion. The game started off right as both teams vied for the lead, but the opponents steadily increased the difference of points until the final onslaught. Farrar, Millane, and Sandomirski championed Fitchburg's cause.

Tough Breaks — Men's athletics at B. T. C. suffered the severest setback since Pearl Harbor when the newly disorganized local "drafty board" issued an unofficial communique which listed Hap Manzina as the "Bad Man" of this tournament. Since Pearl Harbor when the newly disorganized local "drafty board" issued an unofficial communique which listed Hap Manzina as the "Bad Man" of this tournament.

The game started off right as Frank Hennessy, and Gene Margozzi. Their home court and Smith who led Durfee. Even though after a hard battle.

J. V.'s suffered defeat by succumbing 37 to 14 in the preliminary game, after a hard battle.

TEACHERS LOSE

Fall River welcomed Bradford-Durfee Textile whip the Red and White by 77 to 36. In their first clash into Bridgewater, the Teachers emerged the victor. The J. V.'s also suffered defeat by succumbing 37 to 14 in the preliminary game, after a hard battle.

Sargent and Teahan led the aggressive locals in scoring against Gregory, Booth, and Smith who led Durfee. Even though the score ran 72 to 34 with only two minutes and twenty-nine seconds left to play, B. T. C. continued to exert themselves in full gear until the fatal whistle.

George Pappas and Capt. Chet Smoltski kept the J. V.'s in the fight all the way. The J. V.'s could have clinched their home court, but for some reason, the victory, as the Durfee mentors were the locals failed to sink one point in the last period, thus giving away the victory.

The morale of the team took another peak of skill and pluck of the Teachers heretofore ever shown.

Meet Bridgewater's Basketball Team

The Red and White, coached by Knute H. Anderson and captained by Ed Zion, has acquired new prestige by defeating a powerful Bradford-Durfee Textile, on January 10, at the Boyden Gym. This tournament marked the peak of skill and pluck of the Teachers heretofore ever shown.

In due consideration, one is forced to admit that, "The sports situation looks fairly promising for the future," as stated in the words of our own Coach Anderson.

Yes, the "situation" does look hopeful. The fellows have made a landlords record in their second consecutive year of varsity sports since the termination of hostilities in 1946. Inter-colligate soccer, basketball, and tennis are here to stay, as long as the men will it so. But, of course, school support is necessary.

The men practice five nights a week, not individuality. Although the personal merits may vary, the "proof of the pudding" has been in teamwork with helping maintain a strong defensive zone, and also for getting the ball to the place where it will do the most damage to the opponents — right through the hoop, or to an eager forward. Marsh Douthart's advantage in height and shooting technique have kept the opponents alert for his charge. Bob Lesno has always striven to play a worthwhile game.

Reliable Hap Manzina proved his value by his persistent guarding ability. Bob Firing, Capt. Smoltski, and Phil Cleary were always available when the "Little Five" beckoned. Gordon Denison sparked the team on to victory several times by his shooting and teamwork. Mal Dillon, Warren Thoutte, Dick Johnson, Ted Williamson, and James Topham played telltale games.

This survey reveals and stresses team work, not individuality. Although the personal merits may vary, the "proof of the pudding" has been in teamwork.
The series of lectures on Marriage presented by the Newman Club were culminated by a talk by the Reverend Francis Shea of Saint John’s Seminary in Brighton, on March 10th. Reverend Shea, a Professor of Dogmatic Theology, has been advisor in the Boston Catholic Marriage Court for thirteen years. He is a Professor of Dogmatic Theology.

He opened his talk by putting forth the question of what marriage is in reality. He stressed that marriage is a contract with a definite purpose proposed by God, and that purpose is the perpetuating of the human race. He admitted that there is sensual pleasure connected with marriage, but that purpose is the perpetuating of the human race.

Marriage in the mind of God is created for the common good of society and not for the individual alone.

He stressed the fact that men and women are free to enter marriage but are not free to come out of marriage, nor can they change the rules as they please. They can, however, change the form of marriage, nor can they change the rules to say that there must be a stable union and not for the individual alone.

Marriage in the mind of God is created for the purpose of raising children. It is a disturbing factor to know that out of marriage come divorces result. Reverend Shea explained that, in his estimation, it is usually the wife who is the organist in the Congregational Church, and not the husband.

The Bowdoin College Glee Club under the direction of Mr. Frederic Tillotson, sang a joint concert with the Women’s Glee Club of Bowdoin under the direction of Miss Frieda Rand on March 19, 1948 in the Horace Mann Auditorium. The Bowdoin College Glee Club is now on a national tour which will include a concert in Washington, D. C.

Previous to the concert, members were entertained at dinner at Snow Lodge, home of the Newman Club. Following the concert there was a reception in the Albert Gardner Boyden Gymnasium.

The modeling organism for the concert was Mr. Norman Foul of Boston who is the organist in the Congregational Church in Wellesley Hills and assistant organist in Old South Church in Boston.

The concert was superbly sung and the large audience responded more than generously. On the program were the following numbers:

**PROGRAM**

I. *From instrumental *

4. Bach from the Mass in B minor

5. Combined Choruses

6. Glorious Amens - Samuel Weil (1743-1811)

7. *Written for the original Gleee Club and must be heard ever afterward at the opening of its concerts.*

8. Deed for a New Land - W. Vaughan Williams

9. *The old song was 'Tiddlywinks' from the Russian of Leo Taxtay.*

10. *The new song was 'Tiddlywinks' from the Russian of Leo Taxtay.*

11. We Strudled Along

12. *Brahms Two Love Songs

13. *Brahms Was once a pretty tiny birdie

14. *In wool embroidered, death gave skin's* - Bridgewater Gleee Club

**THE MEDITERRANEENS**

15. Three Folk Songs

16. Chilean Gate Night

17. German Aria Austrian Traveller

18. American Bridgewater Gleee Club

**THE MEDITERRANEENS**

19. Shamrock - The Irish Rose

20. Riches and a Richman's Map

21. For full chorus of men's voices and harmonium (a symbolic impressionistic portrayal of the death of a Spanish War veteran). The text is by the English poet, Stephen Edmondson.

22. From the "Beloved of Freedom" We fight not for Glory or for Compensation - Randall Thompson

23. From the writings of Thomas Jefferson - Bowdoin College Gleee Club

24. Psalm LXXVII - Holy Linea Me from the Requiem - Parsenn Sower Polio - Tewitton's Milne, "as Baritone Solo: Donald D. Steele, '15 Combined Choruses

25. STOP TO SHOP AT Snow's Friendly Store

Shoes and Sportswear

23 Central Sq. Bridgewater

26. VARIOUS SORORITIES Hold Meetings

Omea Iota Phi, Protestant Alumnae Sorority of Bowdoin College, held a meeting for prospective members on Tuesday, March fourteenth, at the Hotel Bradford. Following luncheon, the group attended the current production of "The Red Mill."

27. Enunice Manchester, Cynthia Jones, Lilian Wilson, Virginia Lynman, Phyllis Jones, Louise Payne and Hester Barnes attended.

Other graduate sororities sponsored by Bowdoin alumnae are Lambda Phi, non-sectarian organization, which held a tea at the Hotel Vendome; and Tau Beta Gamma, Catholic alumnae society of Bowdidge, which has made no definite plans for entertaining prospective members.

Mary C. Minerva, junior at the college, was the psychology from Equinox Iota Chapter of Bowdidge at the sixth biennial convention of Kappa Delta Phi in Atlantic City. One hundred and fifty-two of the members attended and 80 of the members attended and 80 of the members attended the conference.

Discussions were held on Scholarship Awards, and radio programs. Other parts of the program included discussions on the presentation of the aims of Kappa Delta Phi in schools and colleges, sponsorship of school activities, and joint meetings with other honor societies.

Upper Elementary Club Sees Movies Of Training School

Upper Elementary Club held a meeting in the Demonstration Room Tuesday afternoon, March 9. At the request of several club members Miss Iva Lutz, in psychology, showed movies of the Training School and of the world projects carried on there.

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