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Bridgewater State Teachers College

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Sinfiorosa Acebo Student Lead in Spring Production

Frances Burns, President of Dramatic Club, was Student Director of "Shubert Alley", the Dramatic Club's spring presentation which was presented in the Horace Mann Auditorium on the evening of April 5.



Stars in "Shubert Alley"

Members of the cast include: Sinfiorosa Acebo, Constance Macomber, Dorothy Fish, Gloria Brogi, Elinor Whalen, Eunice Chatterton, Mabel Mason, Doris Hartwell, Jacqueline Kilan, Harriet Carlisle, Ruth Chapel, Ruth Moriarty, Joan Bull, Estelle Pottern, Merelyn Tobey, Kay Leggett, Margaret Thompson, Shirley Yerxa, and Florence Joseph.

Supporting Committees

Supporting committees were: Stage Manager, Joseph Horsley, with Barbara Muther, Betty Cate, Dorothy Brooks, and Eunice Chatterton as assistants; Makeup, Geraldine Alferi, Betty Connors, Barbara Kane and Grace Sweeney; Lighting, James Hughes.

Mr. John Davoren is the faculty director.

S. C. A. Delegates at N. Y. Conference

Representatives of Student Cooperative Association who attended the conference held at the Hotel Commodore in New York on March 13th and 14th were Elizabeth Sheehan, Lenore Kelly, Jean Crane, Barbara Talbot, and Jack Herman. The theme of the conference on Thursday was "The Student in the College" and Friday, "Teachers and Human Understanding". Each of the representatives took part in different discussion groups during the two days.

Friday afternoon a luncheon was held in the Grand Ballroom of the Hotel Commodore which was followed by an address by Dr. J. George Shuster, President of Hunter College.

Faculty members who attended the conference were Dr. and Mrs. John J. Kelly, Miss S. Elizabeth Pope, and Miss Julia Carter.

Harpist to be Guest at Glee Club Concert

The annual Glee Club Concert is scheduled for April 26 at 8:00 P. M. in the Horace Mann Auditorium with Bernard Zighera, first harpist of the Boston Symphony Orchestra as guest artist. Mr. Zighera will play two groups of selections.

The program of the Glee Club, with Miss Frieda Rand conducting, will consist of four groups as follows:

Cantate DominoJohann Leo Hassler
O Lovely Peace, With Plenty Crown'd	George Friedrich Handel
Hark! the Echoing AirHenry Purcell
When Daisies PiedThomas Augustine Arne
O How Should I Your True Love Know	Millard C. Walker
InconstancyG. W. Chadwick
Blow, Blow, Thou Winter Wind	Augustine Arne
Whist, Me LantyRoy S. Stoughton
Tally-Ho!Franco Leoni
O Land of Home (Londonderry Air)	Air from County Derry
Ski-Bi-Bi-LaThurlow Lieurance
By the Waters of Minnetonka	Thurlow Lieurance
Wi-UmThurlow Lieurance
Along the King's Highway	Anna Priscilla Risher

Funeral Services Held for President Handy

Anson B. Handy, president of Hyannis State Teachers College until it was discontinued in 1944, and the late State Co-ordinator of Veterans' Education, died Sunday, March 24.

Mr. Handy became president of the Hyannis State Teachers College in 1941 after serving 15 years as Superintendent of Schools in Plymouth.

He was educated at Bridgewater State Teachers College and at Harvard Uni-

versity where he received the degrees of Bachelor of Arts and Master of Arts.

Mr. Handy was prominent on committees of the National Education Association as well as those of the Massachusetts and the New England Superintendent's Associations.

Faculty and students of Hyannis State Teachers College and Mr. Handy's many friends associated with Bridgewater State Teachers College, attended his funeral Wednesday, March 27.

Gala Centennial Celebration Climaxes Spring Term on May 25

The State Teachers College of Bridgewater, Massachusetts, on May 25, will be the scene of a Centennial celebration commemorating the erection of the first Normal School building constructed at public expense.

The Bridgewater Alumni Association is planning to have the 329 service men who entered the armed forces from the college as its guests at this function.

The Centennial will open with a business meeting in the morning at which time there will be an election of officers. Speakers will constitute representatives from the Navy, Army Air Force, Artillery, Administrative Department and will include an address by a former prisoner-of-war.

Pageant in afternoon

The mornings program will conclude with an informal parade around the college.

Arrangements have been made with a caterer to serve dinner to the 1000 alumni who may return.

The afternoon program will consist of a pageant, given under the direction of Mr. John L. Davoren, and class reunions. It is estimated that alumni from the classes of 1889 to 1938 will return to Bridgewater May 25. Bulletins giving full details in reference to the celebration will be sent out to the alumni by the Alumni Association.

Officers of the Alumni Association are:

Mr. John J. Sheehan, Dean of Men at the Cambridge Latin School; Mrs. Amy Bishop; Dr. A. E. Lincoln of Halifax.

Directors of Association

The directors of the Association are as follows:

John J. Balfe of Cambridge; Donald Welsh of Bridgewater; Colonel Joseph N. Murphy, Director of Education in the Viennese Area; Warren R. Sargent of Howard Seminary, West Bridgewater.

The college celebration will be held in connection with Commencement activities. The Governor of the Commonwealth, the Commissioner of Education, the director of the Teachers Colleges, and other dignitaries have been invited to attend.

Chowder Club Revived

The Chowder and Marching Club, an all-men organization, discontinued during the war, has been reinstated at BTC. At the third meeting of the club on April 2 a dinner was held in the Commuters' Room with Mr. Jack Arends and Mr. John Davoren as faculty guests.

Students Attend Press Conference

Berniss Mazer, Muriel Rowell, Alice O'Malley, Bernice Novick, Martha Nickerson, and Margaret Capiferi represented BTC at the Columbia Scholastic Press Conference at Columbia University on March 20-23.

The opening session of the conference was held Thursday afternoon at the McMillan Theatre on the University campus. Nicholas McKnight, Associate Dean of Columbia, delivered the welcoming address. Subsequent speakers were: Erwin D. Canham, Editor, Christian Science Monitor, Boston, who predicted that the newspaper of tomorrow will be interpretative and explanatory rather than purely factual; Foster Hailey, Editorial Writer, The New York Times; Kate Smith, Screen and Radio Star concluded the meeting with a discussion of tolerance and international peace.

Forum Discusses UNO

Sectional meetings and clinics comprised the program for Thursday afternoon. A dress rehearsal of the Scholastic Forum was presented by four high-school students who analyzed the question of world government and the UNO. A movie entitled "The Picture of a Picture Story" was later presented, accompanied by a narration by Daniel D. Mich, Executive Editor of Look Magazine.

(continued on page 4)

Concert Given on May 8

In celebration of National Music Week this year, the Bridgewater State Teachers College Orchestra is sponsoring a concert to be given by the New Bedford Chamber Music Society, under the direction of Harrie W. Johnston.

The concert, which is free of charge and open to the public, will be held on Wednesday evening, May 8 at 8 o'clock in the Horace Mann Auditorium.

The program, to be announced later, (continued on page 5)

SNAFU

The root of all evil—money and oil. The crux of the entire Russo-Iran imbroglio rests not with political ideologies but with power politics on a tremendous Big Three scale. British, Russian, and United States interests are all vitally concerned with Iranian oil and with the question of their own national security in the Middle East. It is only fair to acknowledge that each of these three major powers has a legitimate reason for anxiety insofar as its own economic welfare is concerned. If the Security Council can manage to solve this problem of national ego on a One World basis, it will be one of the most significant feats in world history.

Skeleton in the closet—and this time it is a well-populated English closet. Acting as a kind of entrepreneur, the United States is the recipient of much diverse propaganda. Of course, the Middle East dilemma is the kernel of most of the difficulty. Churchill, formerly Britain's chief political mascot, and the war-time friend of Stalin, is now performing political tricks. Out of his imperialistic top-hat he pulls, not a rabbit, but an enticing Security blue-print for an Anglo-American alliance. It seems plausible to assume that if the United States and Great Britain were to join forces, the preponderance of Russian authority in the Middle East would be minimized to a considerable extent. While the United States refuted Churchill's proposal for presumably ethical reasons, the logical assumption also exists that our reply was equally influenced by our none too ethical compunctions that such a union would debilitate our own economic foothold in the Middle East. The United States has been weaned from British policy for too long a time to allow Churchill's argument in respect to our common ancestry to be very effective.

While Britain tells tales about Russian aggression, a gossipy aroma still lingers over her own relations with India, Palestine, and Greece. Of course, Britain might be antagonized if we should point too bluntly at these imperfections, but to deny the truth does not invalidate its existence. We can't forever whitewash Britain politics by smearing Red labels on everything else. Britain is earning a distinctly undesirable reputation in the light of the recent Palestinian riots. The time will soon come when British bribes will no longer tempt the Arabs. India still wants her independence. Even her university students have risen in protest, and when the educated element revolts, there is more to be reckoned with than the old-fashioned hunger-strike of a skinny Indian philosopher. British interference in Greek politics will undoubtedly become another Security Council issue.

The surviving Senor—Yes, the gentleman from Spain who wrote to Hitler in 1941: *"I stand ready at your side, entirely and decidedly at your disposal, united in a common historical destiny, desertion from which would mean suicide. I shall always be a loyal follower"* still lives to wave the fascist wand. Franco has as yet escaped the necessity for "suicide", because those with presumed omnipotence cannot quite decide whether his case has political or financial manifestations. By so vacillating they are attempting to obliterate the fact that economics alone perpetuates the Franco regime. Representative Rankin, influenced by that pure-Aryan paperhanger, claims that France (which by combatting fascism is thereby annoying Franco) is communistic. This is an intriguing paradox because the largest party in France (MRP) opposes communism.

It is about time that the United States foreign policy became stabilized and consistent. We are supposedly fighting fascism, and yet we fail to wipe out one of its largest surviving germs. The hem-and-haw method of international diplomacy is definitely passé. We need direct and decisive action, as well as the courage of our convictions. What is it that we lack—the courage—or the convictions?

BERNISS MAZER

THE PRINCIPLE TRIUMPHED

The Iranian situation that caused so much consternation with the UN Security Council a short time ago has been exposed to the world, aired, and put back in storage. Russian troops have been given until May 6 to leave Iran to the Iranians. Some people are happy about the whole thing; a few feel there is trickery involved in Russia's agreement that will be brought forth momentarily; however, most citizens agree that the UN has survived its first test.

The war is newly over, peace plans have commenced, and the UN recently faced as great a crisis as it is ever apt to meet. How this conjuncture would be solved so that there would be a harmonious relationship existent between the nations rather than animosity or hostility, every wide-awake citizen of the world was wondering.

The events that preceded the climax are not difficult to relate. Russia's treaty violations in Iran were contested by Iran. Russia did not want this to come to a head so she tried to postpone the council meeting. When this didn't succeed, she attempted to have the council reject Iran's appeal. Then she tried to postpone a hearing of the case under the threat of walking out, and when this failed she *did* walk out.

It is plain to see that if Russia doesn't approve of what goes on, she will refuse to cooperate at the risk of the peace of the whole world.

Not so long ago Stalin issued a statement to an American news agency in Moscow that was felt to be good news by most people in this country and in others. He praised the UN and said that: *"the strength of this organization consists in the fact that it is based on the principle of equality of states and not on the principle of the domination of one state over others"*.

How can the world find any comfort from Stalin's words when the Russian delegate deliberately walked out of the council meeting because of this very principle that the organization was upholding?

No matter what issue arose, the principle involved is the vital factor. If the UN had stooped to Russia's will, or to any great power for that matter, the first step toward disintegration would have been taken. The UN, as its title stipulates, is a group of representatives of the world striving whole-heartedly to maintain world peace and good will. If the organization had bowed to the Russian temper, then it would have meant that the smaller nations of the world would be at the mercies of the more powerful ones. This is not what the UN stands for—a small nation has as much right to a hearing before the council as does a large one.

If this principle is adhered to, and every nation is solicitous of its fellow nations, only then the world will have a chance of securing and maintaining a lasting peace.

MURIEL ROWELL

Campus Comment

State Teachers College, Bridgewater, Massachusetts
FOR APRIL 12, 1946

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

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Associated Collegiate Press

MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION

ISSUED MONTHLY VOL. XIX, NO. 6 RATES: \$1.00 A YEAR

EDITORIAL

TO THOSE WHO ASPIRE

Campus Comment will soon be recruiting next year's staff members. A sign-up sheet will be posted on the bulletin board and you will be given an opportunity to indicate the type of work you would prefer. The Campus Comment Board will use this list to vote upon new members. We should like some men on the staff, particularly in the Make-up and Business departments.

DON'T EXPECT LAURELS

We hope that no one who is merely seeking prestige will accept a position; while staff membership provides both fun and satisfaction it is still hard, demanding work. There is an enormous amount to be done for the Campus Comment of the future. We want a larger paper and a superior feature page; we want national advertising and a permanent office.

COOPERATION COUNTS

Cooperation is the most essential factor in the management of our college paper. Since all the work is accomplished upon a voluntary basis, the Executive Editor has always held a very uncomfortable position; he can request but not compel, and he generally ends up doing a large portion of the work himself.

NOT A ONE-MAN JOB

Our staff reporters lay the foundation of the structure. Once they have received their assignments everything depends upon them: will they submit stories that are well-constructed, correct in all grammatical and news details and will their work be in on time? Editors should not have to write their own copy—their job is to give out assignments, check the stories, and assume responsibility for their own departments. The Managing Editors should not find it necessary to stalk the campus with satanic expressions nagging the staff for overdue copy, or to accept the penalties for cutting classes in order to meet the deadline for these late stories, or to hover over a typewriter for hours the night before we go to press, just trying to scare up enough news to fill an empty page—empty because staff reporters failed to fulfill their duties. This is not a new condition—it has existed for years in Campus Comment history.

NEEDED! TIME AND ORGANIZATION

The Managing Editors have long felt the need for allotting school time to staff members for the essential writing and make-up of the paper. It is unjust to require a few of the more conscientious editors to stay up until two and three o'clock in the morning to complete eleventh-hour tasks. Editors aren't super-human and have just as much class work and extra-curricular duties as any other students. We need the entire support of the student body before we can petition the administration for special privileges.

STILL — IT'S A LOT OF FUN

We realize that this is a case of really letting our hair down. We don't intend to disparage the good work done by a number of our members, but we don't want newcomers to join up just for the heck of it; staff membership entails an inordinate degree of dependability, loyalty and responsibility—remember, there is always that deadline staring you in the face!

Ode to a Butt

Dear aromatic cigarette,
Personifying bliss,
To me more satisfying than
A highball or a kiss.

When mind and body weary, and
The soul disintegrates,
When romance is monotonous,
Your charm resuscitates.

If beaux act overamorous,
And my resistance slips,
You make a loyal chaperon,
When placed between my lips.

When struggling in a nylon line,
Or in the barber's chair,
You mitigate uneasiness,
And lend me savoir-faire.

My demi-god, by noblest vice,
My blessings you invoke,
You fill my lungs with nicotine,
And strangle me with smoke!

Erotically—

I miss you desperately, my love,
Your absence haunts me madly,
Your virtues that I once ignored,
I now would cherish gladly.

Thru these long months of abstinence,
My passion has grown stronger,
Since I can feel your fragrant touch
Against my lips no longer.

Those visions of your golden charms
Still make my senses flutter,
Oh, save me and return to me,
My precious pat of butter!

CONTRIBUTORS

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LETTERS TO THE EDITOR

Dear Editor:

Would it be possible for the Business Managers of the various college organizations to receive their books and a reasonable indication of the financial status of their respective clubs at the beginning of each school year? The current system is inefficient and haphazard, there is a constant stream of money flowing in and out of the various treasuries with blissful abandon. Who are the "someones" who have the books?

We would also appreciate having our SCA allotments come thru on time—at the beginning of the second semester. Under the best of conditions insolvency is uncomfortable.

AN APOPLETIC
BUSINESS MANAGER

Dear Editor:

What is the sense in having a student government organization that is not allowed to function? SCA voted not to sell college pendants at a profit. Regardless of the student decision, the pendants were sold at a profit.

An important principle is involved. Why ask students to vote upon a policy that has already been decided by administrative agencies? On the other hand, why not respect student opinion?

A JUNIOR

Dear Editor:

Is it a fixed or merely arbitrary ruling that all candidates for important school offices must have a three-point scholastic average? I have always understood this to be an inviolable rule, altho in practice it seems to be shifted and adapted to the individual candidate and the situation in question.

A SENIOR

Dear Editor:

The question of Chapel attendance is trite but still kicking. More worthwhile programs would insure a more receptive student audience. Does either Lecture or Chapel Fund ever request or utilize student opinions? If our financial allotment is limited, why not spend what money we do have on really good speakers? The April 9 Chapel program indicated that students do have developed powers of appreciation.

If we cannot afford to buy our speakers, why not have well-planned faculty and student presentations? We would also like more music during Chapel.

We would like more musical programs on weekends. . . programs that have the support of student attendance. Other colleges have them. The annual Organ Recital is coming up—how many students will be there?

A GROUP OF SENIORS

Wanted: Campus Comment staff members for 1946-47. Must be conscientious, dependable, accurate, reasonably intelligent. Work is frequently exciting, always laborious, often maddening. No salary, but good chances for advancement. State previous experience and position preferred. Sign-up sheet is on the bulletin board.

Wanted: More "Letters to the Editor". We would like to make this one of our most vital columns. We invite comments from faculty members as well as from the student body. Altho the Editorial Board must know the name of the contributor, you may submit a pen name for publication. Please cooperate!

Drama Fraternity Attends Luncheon

Members of the Iota Epsilon Chapter of Alpha Psi Omega, an International Dramatic Fraternity, attended a luncheon at Steuben's in Boston and the stage show "Annie Get Your Gun" on Saturday, April 6. Gloria Brogi and Jacqueline Killan were invited as guests in recognition of their excellent work in the Dramatic Club presentation of "Shubert Alley".

BTC students who are members of the dramatic honor fraternity are: Officers: Constance Macomber, Director; Frances Burns, Honorable Scribe; Jack Herman, Stage Manager; Eldon Lawson, Business Manager; Sinforosa Acebo, Alice Toomey, Gloria Olson, Margaret Thiesing, Eunice Chatterton, Helen Baumbach, Walter Forred, and Leo Beaumont.

Mr. John Davoren is the faculty adviser of the fraternity and the honorary members include: Dr. Clement Maxwell, Dr. John J. Kelly, Mr. Balfour Tyndall, Miss Mary Crowley, Miss S. Elizabeth Pope, and Miss Katherine Hill.

Boston Singers are Concert Guests

The annual "Orchestra Concert" under the direction of Miss Frieda Rand was held in the Horace Mann Auditorium on Friday evening, March 29. The assisting artists, the Boston Singers, included Wesley Copplestone, first tenor; George Wheeler, second tenor; Henry Heald, baritone; Edmond Boucher, bass; and Wilhelm Frank, pianist.

Press Conference—

(continued from page 1)

Charles F. Troxell, Acting Director, CSPA, presided at the Friday morning opening session at the McMillan Theatre. Guest speakers for the occasion were: Captain William E. Haskell, Assistant to the President, The New York Herald Tribune, and Colonel Hans C. Adamson, Script writer and author of "Eddie Rickenbacker".

John E. Allen Lectures

Various meetings were conducted simultaneously during the afternoon. The Campus Comment delegates heard Herman Dinsmore, staff member of the New York Times, proffer advice on the subject "Training to be a Foreign Correspondent". John E. Allen of The Linotype News later lectured on "Modern Trends in Newspaper Makeup". The concluding meeting for the afternoon featured Dr. J. R. Dunning, Associate Professor of Physics, Columbia University, who discussed "Atomic Energy, Past, Present, and Future".

"Freedom of the Press"

On Saturday morning, members of the Associated Teachers College Press met for a special conference at the Hotel Astor. The theme of the meeting was "The Greatest Problem our Publication Had to Meet in 1945". By and large the "greatest problem" of the entire assemblage was that of editorial policy and freedom of the college press. State Teachers Colleges from Newark, New Jersey; Trenton, New Jersey; Oswego, New York; Shippenburg, Pennsylvania; Framingham, Massachusetts; New Britain, Connecticut; Salem, Massachusetts; and Bridgewater, Massachusetts, were represented.

Rowell Elected Alternate

Muriel Lee Rowell, Bridgewater delegate, was elected as alternate for the student advisers of the ATCP.

The conference was climaxed with a banquet held in the Grand Ball Room and the Belvedere Room of the Hotel Astor. The Bridgewater delegation was assigned to the Belvedere Room where George V. Denney, Jr., President of Town Hall, Founder and Moderator of "America's Town Meeting of the Air", and John B. Kennedy, Commentator, ABS and News of the Day, were the after-dinner speakers.

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"Freshmania" — Musical Comedy Hit

"Freshmania", an original musical comedy written by Walter Gibson, Elizabeth McSharry, Natalie Weinstein, Ellen Blaire and Margaret Thompson was presented Friday evening, March 22, 1946, in the Horace Mann Auditorium as an all-freshman production. The performance proved to be a resounding success with a most receptive audience of 400.

Food for thought

One of the most laugh-provoking portions of the show was the awarding of the grand door prizes during intermission. Betty Bockus, sophomore, won the first prize: a pound of frankfurts, and Louise Jackson, college waitress, was awarded the Grand Prize of the evening—a baby duckling.

Sleepwalker's Vigil

The first scene of the performance opened in the college "frat" room of Allen Bates with William Langway assisting and ended with the sleep-walking of Bates who was supposedly in search of his dream girl! His wanderings carried him to Brady's Night Club where he witnessed the latest in floorshows. Joe Roberts was the bartender and the Majorettes entertained with a tap routine. Next on the stage were Marilyn Coelho who sang two numbers and Nancy Bradford who soloed in a tap routine. Frankie Shigmatra, as portrayed by Bill Langway, inspired the audience to swoon and scream for more. A gay nineties dance, starring the Bridgettes concluded the floorshow.

Jack Berry, Master of Ceremonies, then introduced Gloria Brogi and Florence Joseph in an original dance number. A brief scene entitled "St. Peter" followed this dance, leaving the audience in a receptive mood for the juke box interlude. The fireman's scene was a comedy in itself with Walter Gibson as the fire chief, assisted by the cast.

"Romeo and Juliet" another scene featuring Walter Gibson, Alan Bates,

and Mary Jane Miller returned the audience to the sleep-walker in his quest for the girl of his dreams. During the subsequent intermission, Jeanne Seibel provided a piano interlude with "Deep Purple" and "Gollywog's Cake Walk"; the door prizes were awarded also.

Sultan Entertains

The "Cinderella" scene was then presented with Gibson as Sultan. Here the audience was transferred to an ancient Egyptian harem where the Sultan commanded his ladies to perform. The Bridgettes again entertained, this time with a modern dance number created by the members of the chorus. Marjorie Cummings and Ann Venti sang and Gloria Brogi hula-ed for Walter the Fair. The Sultan was then induced to dance with two of his haremites and this number proved to be one of the evening's best. The Majorettes tapped their way into additional success and then the audience was returned to the Horace Mann Auditorium to hear a poem by Marilyn Proal and another piano interlude by Betty Sheehan.

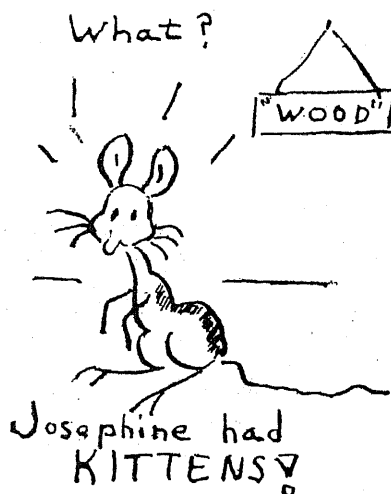
Finale Features Gibson

The final act of the two-hour show was a Beauty Number performed by the Bridgettes. This was climaxed with the appearance of Dorothy Lamour in the person of Walter Gibson. The entire cast was present for the grand finale.

John Berry was the general chairman of the entire affair and Catherine Mayo was the chairman of the directory committee. The various committees included: Publicity, Phyllis Schneider, Lorraine Masterson, Charlotte MacTighe, Carol Schneider, Marvis Floyd; Usherettes, Mereyn Tobey, Jacqueline Killan, Mary Parker, Dorothy Fish; Properties, Marie Reynolds; Lighting, James Hughes. Two members of the senior class, Eunice Chatterton and Joseph Horsley, assisted with the make-up. Mr. Charles Foth was the faculty adviser for the production.

Use Lumpo soap. Doesn't lather. Doesn't bubble. Doesn't clean. Just company in the tub.

She was only a censor's daughter, but she knew when to cut it out.



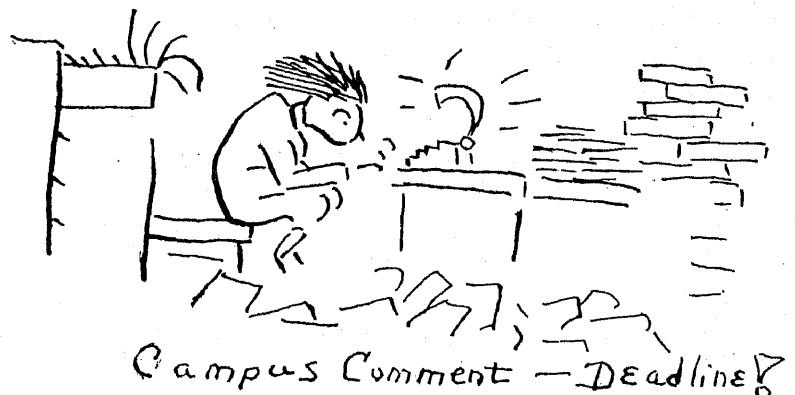
CAPITOL THEATRE

Bridgewater Telephone 475

Matinees Daily
At 2 P.M.

Evenings
6:45 - 11 P.M.

ADULTS	-	25c	ADULTS	-	42c
KIDDIES	-	12c	KIDDIES	-	12c





Like the cat in Woodward, we're apt to come out with anything. . . Novick's faux pas about Bob being so "inter-necktual" clarified the whole situation. . . Altana and T.O. certainly work up mileage in that limousine. . . May we solicit the serialized version of Ames' luv life? . . . Poor Macomber, and now the Primrose path is strewn with dead Orientals.

For Sale

Giraffes . . . in Gal's room. Who wants substitute "long necks" when the real thing is on hand? . . . By now the Skinny Club must have an imposing collection of loose clothes. . . Tell us what you liked most about The Village, O'Malley—perhaps the bevy of kindred souls?

"Happy Days Are Here Again"

Shout the tempting results of Clay's shopping spree (we don't mean the ring, either). . . Also for Grace Shea, our proud mother of twin heifers. . . Susie Mills sings a different tune tho' in her desperate game of hide and seek in the 5 & 10. . . Dot Thompson doesn't dare show her face in town for fear of Warren. . . Hearty congrats to Josephine and the quads—(only let's not try it again, huh? . . .)

The Bronte Sisters?

Nope, just Lilian Wilson, Al Costa and Louise Souza living up to Mr. T. L. Kelly's description of science majors. . . We don't know what Dick Belcher is trying to live up to, but like Grandma, "What big eyes we have!" (He's not Red Riding Hood in the story, either) . . . Campbell, you shouldn't let your raucous admirers upset your tap routine.

We'd Like A Schedule

Of your sessions, Gibbs—we're all interested in that sort of thing. . . Custeau could fill in on the subject of finesse in card playing. . . For Nancy McGrath, just sit in and learn all you can and don't worry, because for Mary Forrest it was just part of the show.

Alley Oops!

So even the Spartan Phys Eddies indulge in a "wae drap o' tae" . . . And what startled wench exclaimed—"Gosh, peroxide really works!" . . . "My gracious", Lulu, so Kenny's really comin' home? . . . And now, dear pollywogs, as the wabbits said when they sat on the cake of ice—"Our tales is told . . ."

For Whom the Train Toots

by Erna Callahan

The low rumble of the trains diverted my attention as I approached 206 Park Avenue, Bridgewater. For a moment the gentleman standing on the piazza completely escaped my detection. Within a minute, however, the still, solitary figure watching the trains so intently came to life. Waving both hands frantically and moving his head up and down with enthusiasm he seemed to be oblivious of all but the grinding stream of trains. I stood bemusedly silent watching him. When the last car disappeared around the bend Mr. Louis Stearns turned to greet me.

Hobbies are Evident

Having been ushered into his living room I glanced quickly at its contents. Tangible evidences of his hobbies were everywhere. Mounted stamps lay resplendent upon an adjacent table. A huge catalogue on railroading peered out from under a bookcase. Outside the window a grandiose evergreen towered—a more permanent result of his hobbies.

"You Name It!"

Mr. Stearns, now comfortably settled, handed me a card. On it the following was printed: Stamps, Coins, Railroads, Insects, Buds, Wild Flowers, Pencils, Town Names, Buttons, and Number Plates. "These", he beamed, "are my hobbies". Somewhat taken aback I meekly suggested that perhaps it would be best to concentrate on but one item this time—railroading.

The Origin of Interest

At the age of 6 Mr. Stearns first fell in love with railroads. It seems that a one-car train ran by his home and stopped there for ten minutes. His many chats with the engineers planted the first seeds of enthusiasm and awe for railroads. These culminated in his present hobby. Today, sixty-odd years later, Mr. Stearns still manages to live near "the tracks".

Encyclopedic Knowledge

Mr. Stearns amasses all the material available concerning railroads: everything from historical backgrounds to names of present day lines, their freight, and destination. I was duly impressed

with his complete knowledge of the subject when he divulged some information about the train we had both just watched. He proudly stated that the engine was a 1916 make and that it cost about \$16,000.00 to build it. To me it was just an ordinary train and I gasped at such profundity. Mr. Stearns merely smiled.

Coded "toots"?

Mr. Stearns has a waving acquaintance with every engineer who sweeps by his home. Some are even his personal friends. You may not know it, but the various "toots" heard from the campus are special greetings from the engineers to Mr. Stearns. That was when he inadvertently let the cat out of the bag. I pounced upon him exclaiming: "You, then, are responsible for disturbing my sleep at 5:30 every morning!" He quickly denied my accusation. It seems that at that hour a Diesel-engined newspaper train goes to the Cape, its policy is to toot anyway, whether Mr. Stearns is present or not.

The Means to the End

In answer to my question of what he gets out of it all, Mr. Stearns replied, "Personal satisfaction". He went on to speak seriously about the attributes of hobbies. Relaxation and education he considers their primary value. Speaking from personal experience (he was a member of the BTC faculty for 33 years) Mr. Stearns said that teachers especially should learn to relax. He feels that it does one no good to brood over the past or the inevitable. Also, he continued, hobbies are a refuge in later years. They help to eliminate bitterness and despondency. The young, too, gain manifold benefits. Instead of philandering pointlessly they learn something constructive.

"Time Waits for No One"

The chime of the clock striking 5:30 broke into our conversation. I hated to leave—why, it seemed that we had hardly begun! As I struggled into my coat and collected my belongings Mr. Stearns climaxed our interview by saying, in effect, that the only thing he regretted about his hobbies was the fact that he hadn't begun them sooner.

Profile:

Louise Dickinson Rich

by Edna Lahti

After talking with the gracious Mr. and Mrs. Dickinson of the Bridgewater Independent, I could easily see the rich literary heritage to which their daughter fell heir.

With a real modesty, Mrs. Dickinson told of events in the life of her famous daughter, Louise Dickinson Rich. However, few know that Louise is not her sole daughter. Her other daughter, Alice, was on the staff of the Newton Library before her marriage. It is a coincidence, Mrs. Dickinson laughed, that both birthdays fall on the same day.

While in High School, Louise Dickinson was editor of the school publication, The Periscope. After High School, she entered Bridgewater State Teachers College where she was a member of the French Club and the Dramatic Club. Her major was English, and while in her senior year she trained in Quincy. After graduation she taught in New Jersey, Malden, and New Hampshire.

First Story Appeared in "Post"

In reply to the question about the writing career of her daughter, Mrs. Dickinson said that Louise first became interested in Maine because she attended a camp there. Maine and its homely simplicity inspired Louise to write about it, and her first article about humorous incidents occurring when city-bred people go into Maine, appeared in the Saturday Evening Post. Then she continued to write articles for various well-known magazines until the appearance of her first book, "We Took to the Woods" (incidentally, well worth reading).

New Book: "Happy the Land"

Mrs. Dickinson let me in on a bit of advance information about her daughter's next book, which will be "Happy the Land". This is to be a book about the personal history of all her neighbors and herself. I'm sure that I will enjoy this book just as much as I enjoyed interviewing Mr. and Mrs. Dickinson.

Concert—

(continued from page 1)

will consist of early music written for string orchestras.

The New Bedford musicians taking part will be: violins, Louis Frankel, concert master, Matthew Perry, Felix Raffa, James Buckley, Evelyn Shapiro, Leo Berkowitz, and Gladys Arden; violas, Marion Korda, Lena Arden and Phyllis Schmidt; cellos, Anne Gonsalves, Raphael Mutterperl and Frances Bennett; bass-violin, Walter Wayland; conductor Harrie W. Johnston.

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SPORTSOGRAPHY

W. A. A. News

Her days of hibernation are over: the first sniff of growing grass and damp earth, the sight of wayward earthworms lost after a night's adventure, the sound of wind through budded trees, and frogs croaking a twilight serenade, and the feeling of spring sweeping in clean young days has Lady W.A.A. boarding-up windows and locking doors with an eye to sunny afternoons out-of-doors. With an armful of equipment such as racquets, hockey sticks, gloves and balls, bows and arrows to entertain individual temperament, She has a following of text-book divorcees in the afternoon. In addition, there is hiking and biking for the modern, progressive-minded soul.

Biking Beckons

The highways and byways of Bridgewater as viewed from the top of a bicycle are under the direction of Virginia Perkins, bicycle activity director. The club asks only one dollar across its palm in return for which one becomes entitled to membership with the privilege of using W.A.A. bicycles for twelve hours during the eight-week period. Only biking members are allowed this privilege, so act fast if you haven't a bicycle and your bones are starting to jump with spring fever.

Lassone's Budding Budes

With the advent of reconditioned courts come the April vacation, tennis has a following of ardent admirers. Classes have been organized according to playing ability; Barbara Lossone, tennis activity director has taken beginners under her wing with the hope that her budding Budes will shortly join the advanced and intermediate tournaments going on in full swing.

Cupid's Corner

For the hunting spirit there's the archery cure. The delightful "thwack" of an arrow-target contact has a group of archers already under ancestral fire-spiritually. Marjorie Mooney is director.

Arlene's Angels

Softball has made its spring debut under Arlene Linton's supervision. The turnout attests to its number one position in the American girl's eye.

Hockey Hits Highest

Hockey—you can't get away from it. Up on the spring schedule it is, monopolizing Wednesday afternoons. Its success in the fall leading to its spring encore is an attribute to the activity director, Alice Sullivan.

Miscellaneous Meanderings

Volleyball under Jean Douglass, badminton with Betty Roper at the net, and hiking under Elsie Packer's leadership, all year-round sports, are on the

program for those extra-time, individual activities that work towards the earning of a class emblem.

Rules for Honor Credits

In order to get emblems, honor credits, etc., clearly, and simply, here's how: To get credit, participate in at least 80% of the time the activity is offered. To get a class emblem, be credited with the following number of activities: freshmen and sophomores, 4; juniors and seniors, 3. At least one activity must be a group sport and one individual—the others either of the two. To get honor credits, participate at least 80% of the time and show superior achievement in the activity. To get honor emblems, earn a regular class emblem and get honor credits in at least one activity. For a W.A.A. pin (for seniors) they must earn at least 3 emblems, one of them an honor emblem, be credited with at least 6 activity units besides those required for class emblems. 4S awards are awarded for worthiness according to Service, Sportsmanship, Stability, and Scholarship.

Check-up on yourself!

According to the above requirements, check up on your own participation and round it out with the activities offered this eight weeks: On Monday: tennis and archery for beginners. Softball and volleyball on Tuesday. Wednesday, hockey and badminton. Softball again, and advanced archery on Thursday.

Brooks Heads Banquet

Plans for the W.A.A. banquet scheduled for Wednesday evening, May 15, are progressing rapidly under the chairmanship of Dorothy Brooks. Committee chairmen have been appointed to the following effect: hospitality, Mrs. Matthews; decorations, Marjorie Sisson; publicity and tickets, Dorothy Mackin and Lenore Kelly; program, Rita Custeau. The tradition of holding the afternoon frolic hour has been abolished this year with prospects of holding it at another time. The program will consist of a guest speaker, dinner, installation of next year's W.A.A. board officers, awarding of emblems and W.A.A. pins and the coveted 4-S awards to graduating seniors.

Hark! Madame La Zonga

The fancy footwork artists of Bridgewater have been developing the art of ball-room dancing under a program sponsored by W.A.A. Miss Madeline McCarthy from Brockton, where she holds a dancing studio, has contracted to teach the progression of dancing steps to the students in weekly lessons covering a period of three weeks. From the learning of fundamental ballroom steps, the class is progressing to more advanced steps. Thus far Bridgewater proudly holds forth forty promising fox-trot and waltz queens.

M. A. A. News

With the prospect of rejuvenated tennis courts looming over the horizon, the M.A.A. is looking toward a successful season of competitive tennis. This will be on an informal basis, just as the hoop tournament spirited its way through a successful season of one loss and three victories this winter under its own capable guidance. Lack of direct supervision and sponsorship because of the inability of organizing teams with a short-handed supply of men has not held the newly returned veterans down to inactivity: informally, ex-servicemen Joe Dzenowagis, Bill Campbell and Mario Regini with underclassmen vitality in the form of Langway, Roberts, and Beaumont, have laid post-war foundations for a competitive sports program through forming their own basketball team. The tennis season, then, has its decided possibilities if the basketball outcome can be held as an example.

Ball Prospects "Futurizing"

Prospects of spring football even on an informal plane look a little dark with the acute shortage still present but baseball has an unquestionable future what with ex-servicemen Ed Wojnar, Joe Dzenowagis, Bill Campbell, Mario Regini, and Everett Britton, not to mention current color, stepping onto the diamond. This quintet of seniors is well remembered for its soccer playing ability before leaving for the service.

Yesterday, Today and Tomorrow

Incidentally, the M. A. A. of way back when with its 140-odd members and large scale activities under the directorship of Mr. Fred Meier, holds an encouraging light to the future. Prior to the war, Bridgewater held its own on the soccer field, baseball diamond, and tennis court with the best from Tufts, Becker, Fitchburg, American International and others. With an anticipated enrollment of 40 men for next year's semester, the prospect of reversion to the old time competitive sports schedule looks bright. All expenses incurred through travelling to competitive colleges and the cost of equipment are defrayed by the M.A.A. fund. Currently the M.A.A. is embracing plans for a grand get-together with past graduates of Bridgewater. The men plan to have these graduates who are now acting in the capacity of coaches, physical education instructors and teachers as their guest speakers.

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CLUB NEWS

MENORAH

Dr. Irving Fradkin discussed the "History of Zionism" at the regular meeting on March 27.

LIBRARY

Records were heard and plans were made to attend several Boston plays at the meeting held in Tillinghast Reception Room on March 28.

KAPPA DELTA PI

A report was given by the members who attended the national Milwaukee Convention at the April 10 meeting held in Tillinghast Reception Room.

MODERN DANCE CLUB

Members participated in a Symposium held in the Albert Gardner Gymnasium on April 3. Preparations are made to participate in another to be held at Wheaton College in Norton on April 26.

GLEE CLUB

Members will give a concert on April 26 with Bernard Zighera, First Harpist of the Boston Symphony Orchestra as guest artist. Plans have been made for the members to be guest artists at the New Bedford Symphony Orchestra, conducted by Clarence W. Arey, on Sunday, May 5, at 3.00 p. m. They will sing several of the selections which will previously be heard at the Glee Club Concert.

STUDENT FELLOWSHIP

Miss Irene Graves was the guest speaker at the meeting on March 31. She addressed the group on the topic of "Science and Religion". On Sunday, April 28, Student Fellowship will conduct the morning worship at the Congregational Church in Bridgewater.

NEWMAN CLUB

Father Sullivan addressed the members at the April 3 meeting, selecting as his topic "Ernest Pontifex and the Heretical Tinker". Preparations are being made for the group to attend the conference which will be held in Boston on the weekend of April 26 by the Newman Club Federation.

K-P CLUB

Dr. Hector B. Douglass of Bridgewater was the guest speaker at the March 20 meeting. In his talk he compared the children in India with those in the U.S. Mrs. Walter S. Little spoke to the members about South America at the April 3 meeting.

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