4-12-1946

Campus Comment, April 12, 1946

Bridgewater State Teachers College
Sinforsa Acebo
Student Lead in Spring Production
Frances Burns, President of Drama Club, was Student Director of "Shubert Alley", the Drama Club's spring presentation which was presented in the Horace Mann Auditorium on the evening of April 5.

Stars in "Shubert Alley"
Members of the cast include: Sinforsa Acebo, Constance Macomber, Dorothy Fish, Gloria Bragi, Elinor Whalen, Eunice Chatterton, Mabel Mason, Doris Hartwell, Jacqueline Kilian, Harriet Carlisle, Ruth Chapel, Ruth Moriarty, Joan Bull, Estelle Potser, and Eunice Chatterton as assistants; Manager, Joseph Horsley, with Barbara Muther, Betty Cate, Dorothy Brooks, Florence Joseph.

Supporting Committees
Supporting committees were: Stage Manager, Joseph Horsley, with Barbara Muthet, Betty Cate, Dorothy Brooks, and Eunice Chatterton as assistants; Makeup, Geraldine Alfieri, Betty Connis State Teachers College until it was sold.

Funeral Services Held for President Handy
Anson B. Handy, president of Hyannis State Teachers College until it was discontinued in 1944, and the late State Co-ordinator of Veterans' Education, died Sunday, March 24.
Mr. Handy became president of the Hyannis State Teachers College in 1941 after serving 15 years as Superintendent of Schools in Plymouth.
He was educated at Bridgewater State Teachers College and at Harvard Uni-

S. C. A. Delegates at N. Y. Conference
Representatives of Student Cooperative Association who attended the conference held at the Hotel Commodore in New York on March 13th and 14th were Elizabeth Sheehan, Lenore Kelly, Jean Crane, Barbara Talbot, and Jack Herman. The theme of the conference on Thursday was "The Student in the College" and Friday, "Teachers and Human Understanding". Each of the representatives took part in different discussion groups during the two days.

The program of the Glee Club, with Miss Frieda Rand conducting, will consist of four groups as follows:

Friday afternoon a luncheon was held in the Grand Ballroom of the Hotel Commodore which was followed by an address by Dr. J. George Shuster, President of Hunter College.

Faculty members who attended the conference were Dr. and Mrs. John J. Kelly, Miss S. Elizabeth Pope, Min Julia Carter.

Harpist to be Guest at Glee Club Concert
The annual Glee Club Concert is scheduled for April 26 at 8:00 P. M. in the Horace Mann Auditorium with Bernard Zighera, first harpist of the Boston Symphony Orchestra as guest artist. Mr. Zighera will play two groups of selections.

The morning program will conclude with an informal parade around the college.

Arrangements have been made with a caterer to serve dinner to the 1000 alumni who may return.

The afternoon program will consist of a pageant, given under the direction of Mr. John L. Davoren, and class reunions. It is estimated that alumni from the classes of 1889 to 1938 will return.

The program of the Glee Club, with Miss Frieda Rand conducting, will consist of four groups as follows:

- "O Lovely Peace, With Plenty Crown'd"
- "Hark! the Echoing Air, " , .. Henry Purcell
- "Wi-Urn .. ,., .... , .. , .. Thurlow Lieurance
- "Bachelor of Arms"
- "The Bridge of Arden"

The annual pageant, given under the direction of Mr. John J. Sheehan, Dean of Men at the Cambridge Latin School; Mrs. Amy Bishop; Dr. A. E. Lincoln of Harvard.

Gala Centennial Celebration
Climaxes Spring Term on May 25
The State Teachers College of Bridgewater, Massachusetts, on May 25, will be the scene of a Centennial celebration commemorating the erection of the first Normal School building constructed at public expense.

The Bridgewater Alumni Association is planning to have the 329 service men who entered the armed forces from the college as its guests at this function.

The Continental will open with a business meeting in the morning at which time there will be an election of officers.

The opening session of the conference was held Thursday afternoon at the McMillan Theatre on the University campus. Nicholas McKnight, Associate Dean of Columbia, delivered the welcoming address. Subsequent speakers were: Erwin D. Canham, Editor, Christian Science Monitor, Boston, who predicted that the newspaper of tomorrow will be interpretative and explanatory rather than purely factual; Foster Hall, Editorial Writer, The New York Times; Kate Smith, Screen and Radio Star. Foster Hall, Editorial Writer, The New York Times, was followed by an informal parade around the college.

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THE PRINCIPLE TRIUMPHED

The Iranian situation that caused so much consternation with the UN Security Council a short time ago has been exposed to the world, aired, and put back in storage. Russian troops have been given until May 6 to leave Iran to the Iranians. Some people are happy about the whole thing; a few feel there is trickery involved in Russia's agreement that will be brought forth momentarily; however, most citizens agree that the UN has survived its first test.

The war is newly over, peace plans have commenced, and the UN recently faced as great a crisis as it is ever apt to meet. How this juncture would be solved so that there would be a harmonious relationship between these two powers? The events that preceded the climax are not difficult to relate.

Russia's treaty violations in Iran were contested by Iran. Russia did not want this to come to a head so she tried to postpone the council meeting. When this didn't succeed, she attempted to have the council reject Iran's appeal. Then she tried to postpone a hearing of the case under the threat of walking out, and when this failed she did walk out.

It is plain to see that if Russia doesn't approve of what goes on, she will refuse to cooperate at the risk of the peace of the whole world.

Not so long ago Stalin issued a statement to an American news agency in Moscow that was felt to be good news by most people in this country and in others. He praised the UN and said that: "the principle of equality of states and not on the principle of the domination of one state over others".

How can the world find any comfort from Stalin's words when the Russian delegate deliberately walked out of the council meeting because of this very principle that the organization was upholdning?

No matter what issue arose, the principle involved is the vital factor. If the UN had stooped to Russia's will, or to any great power for that matter, the first step toward disintegration would have been taken. The UN, as its title stipulates, is a group of representatives of the world striving whole-heartedly to maintain world peace and good will. If the organization had bowed to the Russian temper, then it would have meant that the smaller nations of the world would be at the mercy of the more powerful ones. This is not what the UN stands for—a small nation has as much right to a hearing before the council as does a large one.

If this principle is adhered to, and every nation is solicitous of his fellow nations, only then will the world have a chance of securing and maintaining a lasting peace.

MURIEL ROWELL

Editor
State Teachers College, Bridgewater, Massachusetts

FOR APRIL 12, 1946

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

ASSOCIATED COLLEGIATE PRESS
MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION

ISSUED MONTHLY VOL. XIX, NO. 6 RATES: $1.00 A YEAR
TO THOSE WHO ASPIRE

Campus Comment will soon begin recruiting next year's staff members. A sign-up sheet will be posted on the bulletin board and you will be given an opportunity to indicate the type of work you would prefer. The Campus Comment Board will use this list to vote upon new members. We should like some men on the staff, particularly in the Make-up and Business departments.

DON'T EXPECT LAURELS

We hope that no one who is merely seeking prestige will accept a position; while staff membership provides both fun and satisfaction it is still hard, demanding work. There is an enormous amount to be done for the Campus Comment of the future. We want a larger paper and a superior feature page; we want national advertising and a permanent office.

COOPERATION COUNTS

Cooperation is the most essential factor in the management of our college paper. Since all the work is accomplished upon a voluntary basis, the Executive Editor has always held a very uncomfortable position; he can request but not compel, and he generally ends up doing a large portion of the work himself.

NOT A ONE-MAN JOB

Our staff reporters lay the foundation of the structure. Once they have received their assignments everything depends upon them: will they submit stories that are well-constructed, correct in all grammatical and news details and will their work be in on time? Editors should not have to write their own copy—their job is to give out assignments, check the stories, and assume responsibility for their own departments. The Managing Editors should not find it necessary to stalk the campus with satanic expressions nagging the staff for overdue copy, or to accept the penalties for cutting hover over a typewriter for hours the night before we go to press, just trying to scare up enough news to fill an empty page—empty because staff reporters failed to fulfill their duties. This is not a new condition—it has existed for years in Campus Comment history.

NEEDED! TIME AND ORGANIZATION

The Managing Editors have long felt the need for allotting school time to staff members for the essential writing and make-up of the paper. It is unjust to require a few of the more conscientious editors to stay up until two and three o'clock in the morning to complete eleven-hour tasks. Editors aren't super-human and have just as much class work and extra-curricular duties as any other students. We need the entire support of the student body before we can petition the administration for special privileges.

STILL — IT'S A LOT OF FUN

We realize that this is a case of really letting our hair down. We don't intend to disparage the good work done by a number of our members, but we don't want newcomers to join up just for the heck of it; staff membership entails an inordinate degree of dependability, loyalty and responsibility—remember, there is always that deadline staring you in the face.

LETTERS TO THE EDITOR

Dear Editor:
Would it be possible for the Business Manager of the SCA to allot funds to the campus organizations that agree to function under the regulations of SCA. When romance is monotonous, the current system is inefficient and haphazard, there is a constant strain of money flowing in and out of the various treasuries with blissful abandon. Who are the "someones" who have the books? We would also appreciate having our SCA allotments come thru on time—beginning of the second semester. Under the best of conditions insolvency is uncomfortable.

APOLYTIC BUSINESS MANAGER

Dear Editor:
What is the sense in having a student government organization that is not allowed to function? SCA voted not to sell college pendants at a profit. Regardless of the student decision, the pendants were sold at a profit.

AN IMPORTANT PRINCIPLE IS INVOLVED.

Why ask students to vote upon a policy that has already been decided by administrative agencies? On the other hand, why not respect student opinion?

A JUNIOR

Ode to a Butt

Dear aromatic cigarette,
Personalizing bliss,
To me more satisfying than
A highball or a kiss.

When mind and body weary, and
The soul disintegrates,
When romance is monotonous,
Your charm resuscitates.

If beaux act overanxious,
And my resistance slips,
You make a loyal chaperon,
When placed between my lips.

When struggling in a nylon line,
Or in the barber's chair,
You mitigate uneasiness,
And lend me savoir-faire.

My demigod, by noblest vice,
My blessings you invoke,
You fill my lungs with nicotine,
And strangle me with smoke!

Erotically—

I miss you desperately, my love,
Your absence haunts me daily,
Your virtues that I once ignored,
I now would cherish gladly.

Thus three long months of abstinence,
My passion has grown stronger,
Since I can feel your fragrant touch
Against my lips no longer.

Those visions of your golden charms
Still make my senses flutter,
Oh, save me and return to me,
My precious pat of butter!

CONTRIBUTORS

Technical Assistant: John Berry, Gloria Olson.
Reporters: Pat Bigelow, Gloria Olson, Helen Kasanovicz, Betty Hamlett, John Berry, Martha Nicholas, Mary R. Sullivan, Ema Callahan, Edna Lahtiene, Phyllis Schmidt, Lee Rowell.

WANTED MORE "LETTERS TO THE EDITOR" 

We would like to make this one of our most vital columns. We invite comments from faculty members as well as from the student body. Altho the Editorial Board must know the name of the contributor, you may submit a pen name for publication. Please cooperate!
Drama Fraternity
Attends Luncheon

Members of the Iota Epsilon Chapter of Alpha Psi Omega, an International Dramatic Fraternity, attended a luncheon at Steuben's in Boston and the stage show "Annie Get Your Gun" on Saturday, April 6. Gloria Brogi and Jacqueline Killan were invited as guests in recognition of their excellent work in the Dramatic Club presentation of "Shubert Alley".

BTC students who are members of the dramatic honor fraternity are: Officers: Constance Macomber, Director; Frances Burns, Honorable Scribe; Jack Hermann, Stage Manager; Elton Lawton, Business Manager; Steven R. Aceto, Alice Toomey, Gloria Olson, Margaret Thiesen, Eunice Chatterton, Helen Baumgard, Walter Forsei, and Leo Beaumont.

Mr. John Davoren is the faculty adviser of the fraternity and the honorary members include: Dr. Clement Maxwell, Dr. John J. Kelly, Mr. Balfour Tyndall, Miss Mary Crowley, Miss S. Elizabeth Pope, and Miss Katherine Hill.

Boston Singers
are Concert Guests

The annual "Orchestra Concert" under the direction of Miss Freda Rand was held in the Horace Mann Auditorium on Friday evening, March 29. The assisting artists, the Boston Singers, included Wesley Coopstone, first tenor; George Wheeler, second tenor; Henry Field, baritone; Ermond Boucher, bass; and Wilhelm Fink, pianist.

Press Conference—
(continued from page 1)

Charles F. Troxell, Acting Director, CSPA, presented at the Friday morning opening session of the College Theatre. Guest speakers for the occasion were: Captain William E. Haskell, Assistant to the President, The New York Herald Tribune, and Colonel Hans C. Adamson, Script writer and author of "Eddie Reddick".

John E. Allen Lectures
Various meetings were conducted simultaneously during the afternoon. The Campus Comment delegates heard Herman Dinnmore, staff member of the New York Times, provide advice on the subject "Training to be a Foreign Correspondent". John E. Allen of The Linotype News later lectured on "Modern Trends in Newspaper Makeup".

"Freedom of the Press"
On Saturday morning, members of the Associated Teachers College Press opened a special conference at the Hotel Astor. The theme of the meeting was "The Greatest Problem Our Publication Had to Meet in 1945". By and large the "greatest problem" of the entire assembly was that of editorial policy and freedom of the college press. State Teachers Colleges from Newark, New Jersey; Trenton, New Jersey; Pennsylvania; Framingham, Massachusetts; New Britain, Connecticut; Salem, Massachusetts; and Bridgewater, Massachusetts, were represented.

Rowell Elected Alternate
Muriel Lee Rowell, Bridgewater delegate, was elected as alternate for the student adviser at the ATCP. The conference was climaxed with a banquet held in the Grand Ball Room and the Belvedere Room of the Hotel Astor. The Bridgewater delegation was assigned to the Belvedere Room where George V. Denney, Jr., President of Town Hall, Founder and Moderator of "America's Town Meeting of the Air", and John B. Kennedy, Commentator, ABS and News of the Day, were the after-dinner speakers.

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"Freshmania" — Musical Comedy Hit

"Freshmania", an original musical comedy written by Walter Gibbon, Elizabeth McSharry, Natalie Weinstein, Ellen Blaire and Margaret Thompson was presented Friday evening, March 22, 1946, in the Horace Mann Auditorium as an all-freshman production. The performance proved to be a resounding success with a most receptive audience of 400.

Food for thought
One of the most laugh-provoking portions of the show was the awarding of the grand door prizes during intermission. Betty Bockus, sophomore, won the first prize: a pound of frankfurts, and Louise Jackson, college waitress, was awarded the Grand Prize of the evening—a baby duckling.

Sleepwalker's Vigil
The first scene of the performance opened in the college "fast" room of Walter the Astor. William Langway assisting and ended with the sleep-walking of Bates who was supposedly in search of his dream girl. His wanderings carried him to Brady's Night Club where he witnessed the latest in floor shows. Joe Roberts was the bartender and the Majorettes entertained with a tap routine. Next on the stage were Marilyn Coelho who sang two numbers and Nancy Bradford who solos in a tap routine. Frankie Shigmatza, as portrayed by Bill Langway, inspired the audience to swoon and scream for more. A gay nineties dance, starring the Bridglettes concluded the floorshow. Jack Berry, Master of Ceremonies, then introduced Gloria Brogi and Florence Joseph in an original dance number. A brief scene entitled "St. Peter" followed this dance, leaving the audience in a receptive mood for the joke box interlude. The filmora scene was a comedy in itself with Walter Gibson as the fire chief, assisted by the cast. "Romero and Juliet" another scene featuring Walter Gibson, Alan Bates, and Mary Jane Miller returned the audience to the sleep-walker in his quest for the girl of his dreams. During the subsequent intermission, Jeanne Seibel provided a piano interlude with "Deep Purple" and "Golightly's Cake Walk"; the door prizes were awarded also.

Sultan Entertains
The "Cinderella" scene was then presented with Gibson as Sultan. Here the audience was transferred to an ancient Egyptian harem where the Sultan commanded his ladies to perform. The Bridgettes again entertained, this time with a modern dance number created by the members of the chorus. Majorette Cummings and Ann Venzi sang and Gloria Brogi hula-ed for Walter the Fair. The Sultan was then induced to dance with two of his haremites and this number proved to be one of the evening's best. The Majorettes tapped their way into additional success and then the audience was returned to the Horace Mann Auditorium to hear a poem by Marilyn Frost and another piano interlude by Betty Sheshan.

Finale Features Gibson
The final act of the two-hour show was a Beauty Number performed by the Bridgettes. This was climaxed with the appearance of Dorothy Lamour in the person of Walter Gibson. The entire cast was present for the grand finale.

John Berry was the general chairman of the entire affair and Catherine Mayo was the chairman of the directory committee. The various committees included: Publicity, Phyllis Schneider, Lorine Masteron, Charlotte MacTigue, Carol Schneider, Marvin Floyd; Usbretos, Morey Tobey, Jacqueline Killan, Mary Parker, Dorothy Fish; Propertions, Marie Reynolds; Lighting, James Hudson. Two members of the senior class, Eunice Chatterton and Joseph Horsey, assisted with the makeup. Mr. Charles Poth was the faculty adviser for the production.

She was only a censor's daughter, but she knew when to cut it out.

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Campus Comment Deadline
Hobbies are Evident

Having been ushered into his living room I glanced quickly at its contents. Tangible evidences of his hobbies were everywhere. Mounted stamps lay replenished upon an adjacent table. A huge catalogue on railroading peered out from under a bookcase. Outside the window a granddaughter green-towed— a more permanent result of his hobbies.

"You Name It!"
Mr. Stearns, now comfortably settled, handed me a card. On it the following was printed: Stamps, Coins, Railroads, Insects, Birds, Wild Flowers, Pencils, Town Names, Buttons, and Number Plates. "These," he boomed, "are my hobbies." Somewhat taken aback I musedly watched him. When the last car disappeared around the bend Mr. D. Stearns turned to greet me.

The Means to the End
In answer to my question of what he gets out of it all, Mr. Stearns replied, "Personal satisfaction." He went on to speak seriously about the attributes of hobbies. Relaxation and education he considered their primary value. Speaking from personal experience (he was a member of the BTC faculty for 33 years) Mr. Stearns said that teachers especially should learn to relax. He feels that it does one no good to brood over the past or the inevitable. Also, he continued, hobbies are a refuge in later years. They help to eliminate bitterness and despondency. The young, too, gain manifold benefits. Instead of philosophizing pointlessly they learn something constructive.

"Time Waits for No One"
The chime of the clock striking 5:30 broke into our conversation. I hated to leave—why, it seemed that we had hardly begun! As I struggled into my coat and collected my belongings Mr. Stearns climaxed our interview by saying, in effect, that the only thing he regretted about his hobbies was the fact that he hadn't begun them sooner.

Encyclopedic Knowledge
Mr. Stearns assesses all the material available concerning railroads: everything from historical backgrounds to names of present day lines, their freight, and destination. I was duly impressed with his complete knowledge of the subject when he divulged some information about the train we had both just watched. He proudly stated that the engine was a 1916 make and that it cost about $16,000.00 to build it. To me it was just an ordinary train and I gasped at such profundity. Mr. Stearns merely smiled.

Profile: Louise Dickinson Rich
by Edna Latiencie

After talking with the gracious Mr. and Mrs. Dickinson of the Bridgewater Independent, I could easily see the rich literary heritage to which their daughter felt heir.

With a real modesty, Mrs. Dickinson told of events in the life of her famous daughter, Louise Dickinson Rich. However, few know that Louise is not her sole daughter. Her other daughter, Alice, was on the stuff of the Newton Library before her marriage. It is a coincidence, Mrs. D.'s "We laughed that both birthdays fall on the same day."

While in High School, Louise Dickin- son was editor of the school publication, The Periscope. After High School, she entered Bridgewater State Teachers College where she was a member of the French Club and the Dramatic Club. Her major was English, and while in her senior year she trained in Quincy. After graduation she taught in New Jersey, Malden, and New Hampshire.

First Story Appeared in "Post"
In reply to the question about the writing career of her daughter, Mrs. Dickinson said that Louise first became interested in Maine because she attended a camp there. Maine and its homely simplicity inspired Louise to write about it, and her first article about humorous incidents occurring when city-bred people go into Maine, appeared in the Saturday Evening Post. Then she continued to write for various well-known magazines until the appearance of her first book, "We Yarned the Woods" (incidently, well worth reading).

New Book: "Happy the Land"
Mrs. Dickinson let me in on a bit of advance information about her daughter's next book, which will be "Happy the Land." This is to be a book about the personal history of all her neighbors and herself. I'm sure that I will enjoy this book just as much as I enjoyed interviewing Mr. and Mrs. Dickinson.

Concert—
(combined from page 1) will consist of only music written for string orchestra.

The New Bedford musicians taking part will be: violins, Louis Frankel, concert master, Matthew Perry, Felix Raffa, James Buckley, Evelyn Shapiro, Leo Berkowitz, and Gladys Arden; viola, Marion Korda, Lena Arden and Phyllis Schmidt; cello, Anne Gausdales, Raphael Mutterperl and Frances Bennett; bass-violin, Walter Wayland; conductor Harrie W. Johnston.

Mary had an accordion In which she loved to play. "Wasn't she a silly girl Her little &"
**SPORTOGRAPHY**

**W. A. A. News**

Her days of hibernation are over, the first smell of growing grass and damp earth, the sight of wayward earthworms lost after a night's adventure, the sound of wind through budding trees, and frogs croaking a twilight serenade, and the feeling of spring sweeping in clean young days has Lady W.A.A. boarding-up windows and locking doors with an eye to sunny afternoons out-of-doors.

With such equipment as racquets, hockey sticks, gloves and balls, hours and arrows in entertainment individual temperament, she has a following of text-book divas in the afternoon. In addition, there is hiking and biking for the modern, progressive-minded soul.

**Biking Beckons**

The highways and byways of Bridgewater are under the direction of Virginia Perkins, bicycle activity director. The club asks only one dollar across its palm in return for which one becomes entitled to membership with the privilege of using W.A.A. bicycles for twelve hours during the eight-week period. Only biking members are allowed this privilege, so act fast if you haven't a bicycle and your bones are starting to jump with spring fever.

**Lassone's Budding Buds**

With the advent of reconditioned courts come the April vacation, tennis has a following of ardent admirers. Classes have been organized according to playing ability; Barbara Lassone, tennis activity director has taken beginners under her wing with the hope that her budding Buds will shortly join the advanced and intermediate tournaments going on in full swing.

**Cupid's Corner**

For the hunting spirit there's the archery cure. The delightful “thwack” of an arrow-target contact has a group of archers already under ancestral fire—spiritually. Marijone Money is director.

**Arlene's Angels**

Softball has made its spring debut under Arlene Linton’s supervision. The turnout attests to its number one position in the American girl’s eye.

**Hockey Hits Highest**

Hockey—can’t get away from it. On the spring schedule it is, monopolizing Wednesday afternoons. Its success in the fall leading to its spring encore is an attribute to the activity director, Alice Sullivan.

**Miscellaneous Meanderings**

Volleyball under Jean Douglass, badminton with Betty Roper at the net, and hiking under Elinor Fackler’s leadership, all-year-round sports, are on the program for those extra-time, individual activities that work towards the earning of a class emblem.

**Rules for Honor Credits**

In order to get emblems, honor credits, etc., clearly, and simply, here’s how:

1. To get credit, participate at least 80% of the time and show superior achievement in the activity.
2. To get honor credits, participate at least one activity. For a W.A.A. pin (for seniors) they must earn at least 3 emblems, one of them an honor emblem, be credited with at least 6 activity units besides those required for class emblems. 48 awards are awarded for worthiness according to Service, Sportsmanship, Stability, and Scholarship.

**Check-up on yourself!**

According to the above requirements, check-up on your own participation and round out it with the activities offered this eight weeks: On Monday: tennis and archery for beginners. Softball is added on Tuesday. Wednesday, tennis and badminton. Softball again, and advanced archery on Thursday.

**Brooks Heads Banquet**

Plans for the W.A.A. banquet scheduled for Wednesday evening, May 15, 80% of the time and show superior achievement in the activity.

**Hark! Madame La Zonga**

The fancy footwork artists of Bridgewater have been developing the art of ball-room dancing under a program sponsored by W.A.A. Miss Madeline McCarthy from Brockton, where she holds a dancing studio, has contracted to teach the progression of dancing steps to the students in weekly lessons covering a period of three weeks. From the learning of fundamental ballroom steps, the class is progressing to more advanced steps. Thus far Bridgewater piously holds forth forty promising fox-trot and waltz queens.

**M. A. A. News**

With the prospect of reinvigorated tennis courts looming over the horizon, the M.A.A. is looking toward a successful season of competitive tennis. This will be on an informal basis, just as the loop tournament spirited it way through a successful season of one loss and three victories this winter under its own capable guidance. Lack of direct supervision and sponsorship because of the inability of organizing teams with a short-handed supply of men has not held the newly returned veterans down to inactivity: informally, ex-service men Joe Dziewoswia, Bill Campbell and Mario Regini with underclassmen vitality in the form of Langway, Roberts, and Beaumont, have laid post-war foundations for a competitive sports program through forming their own basketball team. The tennis season, then, has its decided possibilities if the basketball outcome can be held as an example.

**Ball Prospects “Futurizing”**

Prospects of spring football even on an informal plane look a little dark with the acute shortage still present but baseball has an unquestionable future. With ex-service men Ed Wojnar, Joe Dziewoswia, Bill Campbell, Mario Regini, and Everett Britton, not to mention current color, stop and ball, this quintet of seniors is well remembered for its soccer playing ability before leaving for the service.

**Yesterday, Today and Tomorrow**

Incidentally, the M. A. A. of way back when with its 140-old members and large scale activities under the directorship of Mr. Fred Meier, holds an encouraging light to the future. Prior to the war, Bridgewater held its own on the soccer field, baseball diamond, and tennis court with the best from Tufts, Becker, Fitchburg, American International and others. With an anticipated enrollment of 40 men for next year's roster, the prospect of return to the old time competitive sports schedule looks bright. All expenses incurred through travelling to competitive colleges and the cost of equipment are defrayed by the M.A.A. fund. Currently the M.A.A. is embracing plans for a grand get-together with past graduates of Bridgewater. The men plan to have those graduates who are now acting in the capacity of coaches, physical education instructors and teachers as their guest speakers.

**STOP TO SHOP AT**

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**CLUB NEWS**

**KAPPA DELTA PI**

A report was given by the members who attended the national Milwaukee Convention at the April 10 meeting held in Tillinghast Reception Room on March 28.

**MODERN DANCE CLUB**

Members participated in a Symposium held in the Albert Gardner Gymnasium on April 3. Preparations are made to participate in another to be held at Wharton College in Nerston on April 26.

**GLEE CLUB**

Members will give a concert on April 26 with Bernard Zigman, First Harpist of the Boston Symphony Orchestra as guest artist. Plans have been made for the members to be guest artists at the New Bedford Symphony Orchestra, conducted by Clarence W. Arzy, on Sunday, May 5, at 3:00 p.m. They will sing several of the selections which will previously be heard at the Glee Club Concert.

**STUDENT FELLOWSHIP**

Miss Irene Geaves was the guest speaker at the meeting on March 31. She addressed the group on the topic of “Science and Religion”. On Sunday, April 28, Student Fellowship will conduct the morning worship at the Congregational Church in Bridgewater.

**NEWMAN CLUB**

Father Sullivan addressed the members at the April 3 meeting, selecting as his topic “Evrest Pontifex and the Ethical Tinker”. Preparations are being made for the group to attend the conference which will be held in Boston on the weekend of April 26 by the Newman Club Federation.

**K.P. CLUB**

Dr. Hector B. Douglas of Bridge water was the guest speaker at the March 20 meeting. In his talk he compared the children in India with those in the U.S. and spoke to the members about South America at the April 3 meeting.

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