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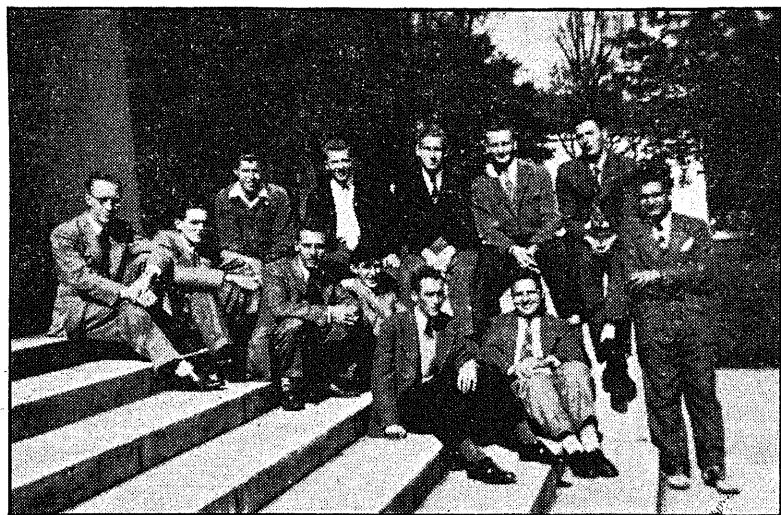
A Merry Christmas and A Happy New Year

Campus Comment

VOL. XIX, NO. 3

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

DECEMBER 14, 1945



MALE POPULATION OF BRIDGEWATER INCREASES: This scene will become more and more familiar as returning veterans resume their interrupted studies at BTC.

Miss Henderson Leaves After 19 Years' Service

Miss Irene E. Henderson is leaving Bridgewater Teachers College during Christmas Vacation. Since 1934 Miss Henderson has been housemother at Woodward Hall.

Before coming to Bridgewater, she held positions in a dentist's office, in a branch of the Boston Public Library, and even assisted at teaching school.

Then upon arriving in Bridgewater in 1927, she became housemother for the eighteen girls living in Gates House, which was formerly a girls' dormitory. However, when the number of girls decreased, Gates House was abandoned as a dormitory, and Miss Henderson came over to live in Woodward.

She considers her years at Gates House her happiest and feels she had an ideal situation there. Eighteen girls can't compare to 186. Miss Henderson felt she knew each girl personally.

When asked for unusual experiences, Miss Henderson replied that she had seen a great many amusing things. One of her most vivid memories is that of the fire drills at Gates House. The house was equipped with fire escapes of the ladder type. Girls on the second and third floors had to crawl through

their windows on to the ladder and climb down.

Miss Henderson says that being a housemother is interesting and being with young people keeps one young. She has enjoyed her contact with the girls and if she could live her life over again, she wouldn't change a thing. She does think that fifty girls is the largest number one person can look out for.

Miss Henderson will continue to live in Bridgewater and promises to come to see the college occasionally.

Alumni Weekend

Alumni weekend opened officially with the presentation of three one-act play contest on November 16, 1945.

"Mooncalf Mugford" whose cast consisted of Walter Forred, Gloria Olson, Dorothy Harriman, and Peggie Thiesing, was the prize-winning play.

The other two were "The Professor Roars" with a cast of Jack Herman, Carol Clark, Edna Lahteine, Ruth Moriarty, and Patricia Shortall, and "Girl From Brazil" with Helen Baumbach, Bunny Novick, Mildred Downer, Katherine Sullivan, Kay Leggett, Peggy Brogi, and Ruth Perkins.

College Alive With Annual Yuletide Festivities -- Banquet, Concert, Parties

School Committee Votes In Favor Of Veterans' Preference For Teachers

Boston, Mass.—Almost 27 years to a day after the close of World War I, the Boston School Committee has voted to give war veterans preference in appointment as teachers. The committee voted that names of disabled veterans who pass the required certificate examination shall be placed at the head of the appointive list, followed by able-bodied veterans and then by other eligibles.

The struggle for veterans' preference for teachers here has been led for the past 10 years by the Joyce Kilmer Post 316 of the American Legion. Most members of this post are teachers. Past Commander John L. Mayer directed the campaign.

National Public Relations Division

Chapel News

Mrs. Frank Mansfield Taylor delivered the second in her series of lectures on Tuesday, November 6: Her subject was "World and National Affairs". She summarized the unsettled conditions which exist in most parts of the world, and declared that a lack of proper education was the real cause of the disorder.

A discussion period followed.

The chapel program on Tuesday, November 13, began with a brief address by Doctor Carter, President of the State Teachers College at Johnston, Vermont, who stated that in the schools lies the destiny of the nation. Mr. Handy, former President of the State Teachers College at Hyannis, spoke of World War II.

Under the direction of Altana Mann, Seva Anestis, Betty Cate, Grace Sweeney, Frances Burns, and Adele Boltz spoke on experiences of their training period.

(continued on page 5)

The Woodward Christmas Party was held in the "rec" room on Monday, December, 10. Miss Pope read the traditional Christmas Story. Gifts were presented to Miss Pope, Miss Henderson, and Miss Haggart. The committees for the party were as follows: Grace Thieberge, general chairman; Roberta Burnham, entertainment; Jean Douglas, refreshments; Ernestine Mills, hospitality; and Barbara MacNamara, decorations.

The Women's Glee Club presented the annual Christmas Carol Concert, under the direction of Miss Frieda Rand with Elizabeth Sheehan as accompanist on Tuesday, December 11, at seven forty-five in the Horace Mann Auditorium. The two soloists Hope Tickell, soprano, and Phyllis Schmidt, violinist, were accompanied by Harriet Parsons. The program included a variety of Christmas songs. The Glee Club Concert was presented Saturday, December 8, over Station WBZ at 4 p. m.

Christmas festivities took place in Tillinghast Hall on Wednesday evening. In the course of the evening Miss Pope read a Christmas story. Gifts were presented to Miss Pope and Miss Gasset. The general chairman was Gertrude Gerstein. The committees were as follows: entertainment, Helen Sherman; gifts, Marion Guilbault; refreshments, Mildred Downer; equipment, Jaqueline Killen; and decorations, Ruth Gralton.

The Christmas Banquet was held Thursday, December 13, in Tillinghast Hall. The dining room was appropriately decorated and all were in formal attire. A turkey dinner with all of the trimmings was served. Following the feast all gathered in the Albert Gardner Boyden Gymnasium where the faculty entertained. After this the students went to the homes of various members of the faculty and conducted the annual Christmas Carol Sing. Esther Rosenblatt was in charge.

EDITORIALS

In Spite Of Everything

Sarah Bernhardt had a motto that is worthy of wide adoption, especially in these times. It was this, "In spite of Everything." Even after an amputation of one of her legs she kept on as an actress.

Herbert Casson in "The Efficiency Magazine," published in London, England, tells of another woman who has the same unconquerable spirit. In fact, she has out-done Sarah. Although she lost both legs in an air raid, she is now working a handpress in a war-work factory.

Paul Speicher, writing in "Southland Life", tells what happens to men who refuse to be stopped:

"Cripple him and you have a Sir Walter Scott.

"Put him in prison and you have a John Bunyan.

"Bury him in the snows of Valley Forge and you have a George Washington.

"Have him born in abject poverty and you have a Lincoln.

"Load him with bitter racial prejudice and you have a Disraeli.

"Afflict him with asthma until as a boy he lies choking in his father's arms and you have a Theodore Roosevelt.

"Stab him with rheumatic pains until for years he cannot sleep without an opiate and you have a Steinmetz.

"Put him in the grease pit of a locomotive roundhouse and you have a Walter P. Chrysler.

"Make him second fiddle in an obscure South American orchestra and you have a Toscani."

The list could be continued indefinitely. History rests on the shoulders of those who accepted the challenge of difficulties and drove through to victory, "In spite of everything."

—*The Friendly Adventurer*

Meditation . . .

A cape of grayish mist cloaked the earth, a dismal accessory to the already somber apparel in which the earth mourned the passing of summer. In its grief and despair, the world had shed its bright, frail robes of summer, had forsaken its gay frivolity, and stood silent, deep in remorse and penitance. At last it gave final vent to its sorrows and let fall the tears it could no longer restrain.

And I, as I walked alone down the narrow path of the open meadow, heedless of the falling rain, saw in the nature before me a reflection of mine own self.

As gay and as careless as Spring I had been as I lived to the fullest each one of the days past. As defiant and certain of a lasting beauty as summer had been in the months of July, I had begun to think my life ideal, shorn of all cares and duties.

And then as the summer, in a final fruitless attempt to retain its beauty and youth, had burst forth into a medley of autumn colors, I too applied myself all the more to the pleasure of life, tossing off every obligation that came my way.

But as the autumn color had dimmed and dwindled into the dismal darkness of winter, so too my joys passed. I had completed the first semester at college. The mid-year examinations had passed but had not been passed. And now my days are heavy-heavy in a desperate struggle to make 1.8 equal 2.

—*From Freshmania, 1944, Irene Smialek*

We wish to thank all the students who deposited checked ballots in the box in the rotunda last month. The returns indicated a strong inclination against the cut system that appeared in Campus Comment issue; however, since there was not a majority of students who voted, we don't consider it a final decision.

Traditional Christmas

With Thanksgiving behind us we now turn our thoughts and endeavors towards the coming Christmas season--the first one of real peace on earth for this country since 1940. Many families will be united once again to celebrate the holidays but there are still some who will have to do a little more waiting before the boys come home for good.

Most people seem to consider Christmas THE season of the year. Maybe it's because it is so universally celebrated, or perhaps it's the general spirit of good will representing the occasion, or even the excitement of the children carrying over to the adults. With whatever it is that causes the opinion we are not concerned but rather we are pleased with the resultant spirit it does create.

We have heard of a sailor, the father of a two-and-a-half-year-old son, who wrote home to his wife he thought it quite improbable that he would be able to reach home by December 25; however, he said no matter when he did arrive he wanted to celebrate Christmas with "all the trimmings" even though he landed in July. His wife is ready to gratify his every wish, but she is a trifle perturbed about manufacturing snow. So it's not merely a day for children but their parents as well.

Each year we hear the same talk--problems of what to buy Aunt Lucy or great grandfather Winslow, the same carols--it appears "White Christmas" may almost be considered on a par with "Silent Night" now, and the same decorations to put on the Christmas tree. For some reason or other these still hold a fascination each season and we find ourselves looking forward to them as each December approaches.

More and more as men and women grow older their greatest pleasure comes with giving during this time. The glamour and excitement have somewhat receded and the fundamental truth of the celebration is foremost in their mind. It is not merely a time to see bright lights and hear cheery greetings and send Christmas cards but rather a time to genuinely feel the true spirit of that first Christmas centuries ago when the greatest gift of all times was presented to the world. With age and experience comes knowledge and understanding of the significance of the manger birth. Not until we give as generously as we receive will the words of the angels, "And on earth peace, good will toward men," be realized in this world.

MURIEL LEE ROWELL

Campus Comment

State Teachers College, Bridgewater, Massachusetts

FOR DECEMBER 14, 1945

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

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ISSUED MONTHLY VOL. XIX, NO. 3 RATES: \$1.00 A YEAR



Roll back the rug and make room. Flash, Flash! And we do mean Vivian Chaffin's ring. We are happy for you,—but sympathies to Jean Webster and Jean Peck. Ruth Chapel's and Carol Ames' thoughts can't wait 'til spring to lightly turn to love;—nor can "Bernies" in the class room. What lonely Woodward wife calls husband her first night here?

We Are Most Curious

Just who was doing the tests, and who the measurements in Woodward Hall Reception Room, Ilsa? How did Nancy McGrath come to leave her books in New York or did a night at Princeton leave your memory vague? Why Midge Knight doesn't have roommate trouble, and local boys too. What could be the answer to the tale reported of Eldon Lawson muttering in his sleep "Tobey or not Tobey?" Marie Henry knows one way of getting places. By the way did Ruthie Ellis enjoy Boston's brightlights? What are the details concerning the Bradford Roof, Sherman and Stranger?

The Coming Yuletide Season sees Jean Webster cut down a tree with her good tooth. Such an "eager beaver"! All time record! Three letters a day for Elaine Girard. Has he anything to do with a score of 52? Speaking of writing Ruthie Anderson isn't neglecting Bobbie Benjamin. Marion Moore takes her Health Education so to heart.

Training School Lesson Plan Goes Astray. Maybe Johnathan shouldn't know about such things. Bunny Losone just can't get to Melrose quick enough anymore. Speaking of happy females "Rosey" and Elsie Packer were seen to be walking on air. Perhaps a couple of Bills enter into this. Cheer up, Beverly Morey, W.A.A. is looking into pool tables. Desk duty is getting mighty profitable, right Shirley Gallagher? Are we right in thinking that it's not a friendship ring Pussy Randall is Wilde about?

Until next month, we shall be expecting all the flashes along with Barbara Kane.

Profile

Listen—Do you hear the haunting strains of Stardust or Tea for Two? Push through the crowd around the piano in Tillinghast Hall and you'll find—Yes, you guessed it—Maureen Coonan.

Where there is a piano there is Coonan. The two are inseparable you know. Have you heard the latest "Coonan" special? If you haven't I advise you to hunt for that young lady. She has scads of them, they are most interesting too.

'Tis indeed almost impossible to describe this livewire. The words in the English language are unfortunately inadequate.

Maureen came to Bridgewater State Teachers College in September from Mt. St. Mary's College in New Hampshire. Her musical talent includes dancing (just watch her in the Folk dancing class!) as well as playing the piano. Whenever you feel low Maureen's gay laughter and charming disposition is sure to cheer you. She is always willing to lend a helping hand and has more than once contributed to the pleasure of our socials.

If music hath charms to sooth the savage beast (all due respect to Mr. Shakespeare) Maureen certainly has control over that charm. I doubt very much that there are many of you, dear readers, who are unaware of Maureen's presence here. If you are, then make the acquaintance of the "Frankie Carle" of Bridgewater and soon!

Music

Music speaks with tongue of gold. In voices rare its tales unfold. Where e're its accents chance to fall, All hark, rejoice and heed the call. It curves a smile or shapes a tear And casts its spell on listening ear; So subtly, unobtrusively, With quiet or with majesty, A pattern intricate contrives To weave into a thousand lives And lift the soul to greater height. So gently, yet with power and might, Its hand doth touch the meekest brow. On great and small it will endow Its gifts: tranquility and peace. To keep until all sound shall cease.

Helen Sherman

Movies

Love Letters post office
The Climax finals
Experiments Perilous Chemistry
Lost In A Harem the men
The Conspirators faculty
Confidential Agents proctors
Shadow of A Woman the skeleton

Songs

I'll Buy That Dream all A's
Is You Is or Is You Ain't Miss Pope's list
I Cried For You cut system
That's For Me telephone
Just A Prayer Away graduation
I'm Beginning to See the Light

Freshman Comp

I Wish I Knew marks
No Can Do 3 o'clock permission
I'm Making Believe Dramatic Club
Put That Ring on My Finger all girls
More and More homework
I Didn't Sleep a Wink Last Night

the radiators

Oh, What A Beautiful Morning Sat. morning
Ay, Ay, Ay, Economics

'Izzat So?

'Tis done beneath the mistletoe,
'Tis done "beneath the rose,"
But the proper place to kiss, you know
Is just beneath the nose.
"The Leader"

This Collegiate World

"Never park on a professor's desk!" warns a Teachers College professor at Cedar Falls, Iowa. "It will be just the time the wife comes in for those car keys she forgot! And what's more, it's a pretty dumb form of apple-polishing!"

The professor, who wishes to remain anonymous, defined polishing the apple as "working a teacher for a grade you really don't deserve," and added that students who do earn a good grade don't apple-polish. "It's mostly the border-line cases who do," he said.

Asked how professors distinguish between genuine interest and apple-polishing, he said, "Well, I think one reacts to it instinctively. It's something in the tone of voice, the facial expression, that helps to let us know whether it's sincere interest of just a game."

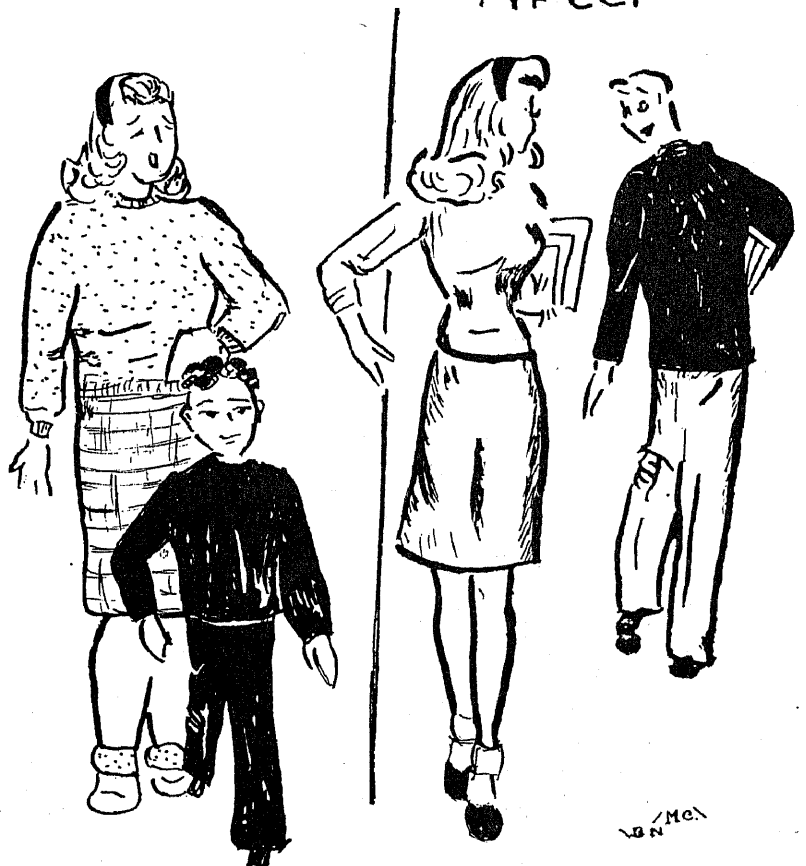
One of the worst types, he says, are "students who phone the instructor at his home in the evening to 'check on an assignment'. How do you imagine it sounds to the wife when she hears a sweet, delicate voice ask, 'Is Professor Smith there?' And his wife turns and says, 'O-o-h, Professor—there's a la-a-aady calling. . . .'"

Another type comes up after class and says, "I was so interested in what you said about so-and-so!"

And the girl who confesses, "I spend more time on this course than any (continued on page 4)

Before

After



So this is what the diet tables do!!

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WAA News

The past few weeks has seen an expansion in the Modern Dance Activity of W.A.A. through the growth of an advanced dance group. This group differs from the Wednesday afternoon activity primarily in that it functions under the provisions of its own newly drawn Constitution and credits are not awarded to its members.

Following last year's physical education demonstration last May, a group of girls who participated in the modern dance selections, decided to organize into a group set apart from the W.A.A. activity for the purpose of providing an opportunity for anyone who holds a special interest in modern dance, to further develop talents and abilities through work with others of their own experience, to encourage original, creative composition and interpretation and to foster directly and indirectly the values of physical, mental, social, and spiritual activity.

Membership qualifications for "Cor-ybantes", the name of the club derived from Greck meaning "God of Dance", are limited to those girls who have had two quarters of modern dance and whose interests are conducive to the realization of the purpose of this organization.

The constitution as it now stands in the W.A.A. activity files as a tentative proposition: it is on trial for the years 1945-6 to prove its strength and value. Miss Decker is faculty director of the dance group. Open elections recently resulted in the following: Director, Esther Rosenblatt, Assistant Director, Helen Kazanovicz, Secretary, Betty Gilligan, Publicity Chairman, Barbara MacKenzie, Music Chairman, Marjorie Sission.

Other members of the group are: Jean Schlosstein, Katherine Rogers, Marjorie MacClennan, Mildred Downton, Cynthia Jones, Altana Mann, Barbara Lossonic, Shirley Challager, Ilsa Chapin, Mildred Hacking, Virginia Perkins, Pat Shortall, Phyllis Werlin, Rita Custeau, Vivian Chaffin, Louise Bignelli, Bernice Novick, and Elsie Packer.

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This Collegiate World— (continued from page 3)

other! You just don't know how much I enjoy it!"

The intimidating type dashes up and says, "What are you going to give me this term?"

"Well, I don't know—what do you think you're going to get?"

"I gotta get a B."

"Well, then, I hope you earn it!"

"But you gotta give me a B!"

"I don't give grades—you earn them."

"It's too bad," said the instructor,

"that the idea of apple-polishing was developed, because I think students miss wonderful opportunities to get acquainted personally with the profs. Profs really can be of great help to students."

He added, "And apple-polishing really doesn't work like the students believe it does. It may appear that it's working, but all too often it really isn't." The instructor believes that polishing the apple isn't so prevalent now as it used to be. "Maybe they've given up!" Then he sighed and said, "You know, I have never received an apple, polished or otherwise, in my entire teaching career!"

Associated Collegiate Press

Christmas Concert

ORGAN

Two Choral Improvisations for Christmastide
Karg-Elert

1. Rejoice Greatly, O My Soul
2. From the Depths of My Heart

CAROLS

1. Shepherds Awake!..Katherine Davis
2. Bring a Torch, Jeannette Isabella

Old French

3. Lo, How a Rose E'er Blooming

16th Century

4. The Inn at Bethlehem..Tyrolian Carol

5. The Virgin's Slumber Song

May Reger

6. Carol of the Bells....Ukrainian Carol

VIOLIN

Adoration Borowsky

CAROLS

7. Harken to Me.....Czech Carol
8. Sleep, Baby Sleep.....Czech Carol

9. Angels We Have Heard On High

Old French

SOPRANO

Come Unto Him—from "The Messiah"

Handel

INTERMISSION

CAROLS

10. Silent Night
11. Gesu Bambino.....Pietro Yon

12. Carol of the Russian Children

White Russia

SOPRANO

13. No Candle Was There and No Light

Lehmann

14. O, Leave Your Sheep.....Hazelhurst

CAROLS

15. Motet—Hodie Christus Natus Est

Sweelinck

16. Jesus, Jesus, Rest Your Head

Appalachian

17. Noel d'Alsace.....Alsatian

18. Angels in the Night.....Edmundson

19. The Wassail Song....Gloucestershire

20. The First Noel.....Traditional

Members of the orchestra ushered. They were Janice Burchard, head usher; Jeanne

Peck, Beverly Morey, William Wilde, and

John Berry.

Service News

The following letter was received by Vivian Chaffin from Bob Clemence now with the AAF Weather Station, formerly a member of the Class of '45.

8 November 1945
Motobu Peninsula
Okinawa

Dear Viv,

First I moved a considerable distance to the Northwest! I have been enjoying myself on this beautiful Pacific Isle for the past few months. My experiences have piled up on this island too. I have traveled all over it and have seen all the places of interest. The natives are very strange. At my present station they are around continually picking up everything they can lay their hands on. They were really chased out of house and home. A few of their thatched huts are standing, but many are completely ruined. The men are going all around in old GI clothing these days. What sad sights they make! ! !

I went to Japan proper for six days in September. I was held up there by a typhoon. I visited Tokyo, Yokohama, Tachikawa, Hiroshima, Kanoya, and Nagasaki. The atomic bomb damage was terrifying! I will never be able to put that damage into words which do the ruin justice. I obtained many souvenirs during my trip, and I was a guest of the Imperial Government at Nagasaki at a hotel five miles out of the city proper. We had a huge meal with all the trimmings. After our stay there we were driven over the city to survey the damage. I found the Japanese very friendly everywhere we went.

(continued on page 5)

Oregon News

The following letter was received by Phyllis Schmidt from Mary Kremp who was graduated with the class of '45 and went to Oregon to teach:

November 11

Dear Phyl:

... Portland and the Northwest are wonderful. Just like the pictures we have always seen. I love it here and wonder if I want to go back to N. E.

The first four weeks I was here, I taught straight eighth grade in a small school. Then Mr. Ernst, the music supervisor, asked me to take a music job. Now, I teach all the music in a school having 900 youngsters. At first, I worried and wondered if I could do it. But they have asked me to take the same position again next year—can't be too bad. I teach 42 periods of music a week, help with instrumental classes and orchestra and have the chorus myself. Next week, with the help of Mr. Ernst, I'm planning to organize a boys' chorus. Right now, we're training 1000 youngsters from all over the city to sing at a service on Thanksgiving Day.

(continued on page 5)

Club News

K-P CLUB

A Christmas message was given by Rev. Walter Van Holk, pastor of the First Baptist Church in Rockland on December 7 at the meeting of K. P. Club.

MENORAH CLUB

At the meeting of Menorah Club on November 7 a discussion was held as to the advisability of affiliating with the National Youth Zionist Commission.

GLEE CLUB

Plans were made for the Glee Club Concert which was held December 11 in the Horace Mann Auditorium.

ORCHESTRA

This year there are several new members in orchestra including two of our men students, Bill Wilde and John Berry.

DRAMATIC CLUB

A Christmas play, written by Mr. John Davoren, was presented in Chapel on December 14.

KAPPA DELTA PI

A musical program was presented on December 12 under the direction of Janice Burchard. Plans were made for the Annual Alumni Meeting which will be held in Boston February 2.

When it freezes and blows, take care of your nose, that it don't get froze, and wrap up your toes in warm woolen hose.

The above, we suppose, was written in prose, by someone who knows the effect of cold snows.

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Alumni News

The Executive Council of the Alumni Association recently held a meeting and discussed the program which is to mark the hundredth anniversary of the first normal school in America. It will be held in the Spring. At this affair all returning servicemen and women will join in the parade with all the classes.

Educational Statistics

There are 92,000 illiterate adults in the state.

150,000 youths between ages 14-17 are out of high school.

57 per cent of those entering the first grade never graduate from high school.

Every third student entering high school never graduates.

1,000 schools even during war-time enroll ten or fewer pupils.

5 out of 6 high school graduates even during peacetime never go to college.

The pupil-teacher ratio in elementary is $\frac{1}{4}$ greater than that of high school.

150 to 170 different students each day taught by a typical teacher of high school.

3,500 teachers left the profession last year.

Every fourth teacher holds a sub-standard certificate, or has returned to the profession after many years' absence.

One million draft-age men were unable to read or write at 4th grade level.

Three million adults never attended school.

605 out of every 1,000 youth between ages 14-17 are out of school.

75 per cent of the adult population never graduated from high school.

146-day school terms, scarcely 7 months, is average school year in many sections.

44,000 teachers were paid only \$11.50 per week last year.

\$24.00 per pupil per year was the

Chapel—

(continued from page 1)

On Tuesday, November 27 a March of Time film on China was presented during the Chapel hour. The film dealt with the troubled conditions existing in China today and described the improvements being made in the country.

Under the auspices of the W.A.A., Anna Sokolow presented a program of modern interpretive dancing on Friday, November 13. Miss Sokolow, who is the director and teacher of a modern dance group in Boston, was accompanied by Sophie Kait, pianist.

On Tuesday, December 4 two of our instructors spoke on their interesting experiences in the armed forces. Mr. Durgin, who served as a Lieutenant-Commander, described his duties in this country and his work on Okinawa. Mr. Fred Meier served as a Captain in the Army Air Force. He commented on the bravery and versatile qualities of our American fighting men.

The annual Christmas play which was presented on December 14 was an original production based on the story of the birth of Christ according to Saint Matthew.

S. C. A. Dance

On Friday evening, December 7, the S.C.A. sponsored a dance in the Albert Gardner Boyden Gymnasium. Edwina Montague was General Chairman, and her committee chairmen were as follows:

Hospitality - Margaret Murphy; tickets - Barbara Warren; publicity - Helen Killory; decorations - Louise Bignelli; refreshments - Mildred Lappen; entertainment - Vivian Chaffin; equipment - Mary Cronin; clean-up - Ellen Galligan.

meager average expenditure reported in some states.

59,000 wartime emergency certificates have been issued.

Michigan Committee N.E.A.

To A Warsaw Child

What can I give you?

What thing, what bright beguiling toy,
Will make you reach out eagerly?

What song can I sing to ease your mouth?

What story that I tell

Of painted ships, or clowns,

Or dream-deeds in young fragrant lands,

Will make you turn your head to hear?

I have seen you

Playing solemnly with shards:

Little human fragment of disaster,
Duplicating desolation

In your deep desolate eyes.

I can give blood and gold, and prayers,

Which may suffice for older ones:

The maddened, the maimed,

The agonized, the haunted ones:

But what can I find:

What magic, tender, wholesome thing?

What can I give to you,

Dark unexpectant child?

The Quarterly

College of New Rochelle

New Rochell, N. Y.

Quoted from the School Press Review

Oregon News—

(continued from page 4)

Enough of that! We're having fun too.

The only place we could find to live is here at the medical center. We live on a hill about two miles west of the center. On the hill—known as Sam Jackson Park—there are three hospitals and the University of Oregon Medical School.

Please say hello to all the kids for me; also, the teachers. Particularly, Miss Graves, Miss Rand, Miss Pope, Mr. Huffington, Dr. Maxwell—oh, gee! All of 'em. I miss B.T.C. very much.

Service News—

(continued from page 4)

The people there are living on practically nothing. They are used to it, I guess.

I made the trip in a C-47. I stayed with the crew all the time. I was on the flight primarily as a weather observer. I had to take an observation every hour while in flight. . .

(signed) Bob Clemence

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