12-14-1945

Campus Comment, December 14, 1945

Bridgewater State Teachers College

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Miss Henderson Leaves

Miss Irene E. Henderson is leaving Bridgewater Teachers College during Christmas Vacation. Since 1934 Miss Henderson has been housemother at Woodward Hall.

Before coming to Bridgewater, she held positions in a dentist's office, in a branch of the Boston Public Library, and even assisted at teaching school.

Then upon arriving in Bridgewater in 1927, she became housemother for the eighteen girls living in Gates House, which was formerly a girls' dormitory. However, when the number of girls decreased, Gates House was abandoned as a dormitory, and Miss Henderson came over to live in Woodward Hall.

She considers her years at Gates House her happiest and feels she had an ideal situation there. Eighteen girls can't compare to 186. Miss Henderson felt she knew each girl personally.

When asked for unusual experiences, Miss Henderson replied that being a housemother is interesting and being with young people keeps one young. She has enjoyed her contact with the girls and if she could live her life over again, she wouldn't change a thing. She does think that fifty girls is the largest number one person can look out for.

Miss Henderson will continue to live in Bridgewater and promises to come to see the college occasionally.

Alumni Weekend

Alumni weekend opened officially with the presentation of three one-act play contest on November 16, 1945. "Moonchild Mugford" whose cast consisted of Walter Forreld, Gloria Olson, Dorothy Harriman, and Peggie Thiesing, was the prize-winning play. The other two were "The Professor Room" with a cast of Jack Herman, Carol Clark, Edna Lobenstein, Ruth Moriarty, and Patricia Shortall, and "Girl From Brazil" with Helen Baumbech, Bunny Nowick, Mildred Dewner, Katherine Sullivan, Kay Leggett, Peggy Brogi, and Ruth Perkins.

After 19 Years' Service

MALE POPULATION OF BRIDGEWATER INCREASES: This scene will become more and more familiar as returning veterans resume their interrupted studies at PTC.

School Committee Votes In Favor Of Veterans' Preference For Teachers

Boston, Mass.—Almost 27 years to a day after the close of World War I, the Boston School Committee has voted to give war veterans preference in appointment as teachers. The committee voted that names of disabled veterans who pass the required certificated examination shall be placed at the head of the appointive list, followed by able-bodied veterans and then by other eligibles.

The struggle for veterans' preference for teachers here has been led for the past 10 years by the Joyce Kilmer Post 316 of the American Legion. Most members of this post are teachers. Past Commander John L. Mayer directed the campaign.

National Public Relations Division

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Chapel News

Mrs. Frank Mansfield Taylor delivered the second in her series of lectures on Tuesday, November 6. Her subject was "World and National Affairs". She summarized the unsettled conditions which exist in most parts of the world, and declared that a lack of proper education was the real cause of the disorder.

A discussion period followed.

The chapel program on Tuesday, November 13, began with a brief address by Doctor Carter, President of the State Teachers College at Johnston, Vermont, who stated that in the schools lies the destiny of the nation. Mr. Handy, former President of the State Teachers College at Hynnis, spoke of World War II.

Under the direction of Altana Mann, Seva Anstis, Betty Cate, Grace Sweaney, Frances Burns, and Adele Boltz spoke on experiences of their training period.

(continued on page 5)
In Spite Of Everything

Sarah Bernhardt had a motto that is worthy of wide adoption, especially in these times. It was this, "In spite of Everything." Even after an amputation of one of her legs she kept on as an actress.

Herbert Casson in "The Efficiency Magazine," published in London, England, tells of another woman who has the same unconquerable spirit. In fact, she has out-done Sarah. Although she lost both legs in an air raid, she is now working a handpress in a war-work factory.

Paul Spetcher, writing in "Southland Life," tells what happens to men who refuse to be stopped:

"Cripple him and you have a Sir Walter Scott.
"Put him in prison and you have a John Bunyan.
"Bury him in the snows of Valley Forge and you have a George Washington.
"Have him born in abject poverty and you have a Lincoln.
"Load him with bitter racial prejudice and you have a Disraeli.
"Afflict him with asthma until as a boy he lies choking in his father's arms and you have a Theodore Roosevelt.
"Stab him with rheumatic pains until for years he cannot sleep without an opiate and you have a Steinmetz.
"Put him in the grease pit of a locomotive roundhouse and you have a Walter P. Chrysler.
"Make him second fiddle in an obscure South American orchestra and you have a Toscanini."

The list could be continued indefinitely. History rests on the shoulders of those who accepted the challenge of difficulties and drove through to victory, "In spite of everything."

—The Friendly Adventurer

Meditation . . .

A cape of grayish mist cloaked the earth, a dismal accessory to the already somber apparel in which the earth mourned the passing of summer. In its grief and despair, the world had shed its bright, frail robes of summer, had forsaken its gay frivolity, and stood silent, deep in remorse and penitence. At last it gave final vent to its sorrows and let fall the tears it could no longer restrain.

And I, as I walked alone down the narrow path of the open meadow, heedless of the falling rain, saw in the nature before me a reflection of mine own self.

As gay and as careless as Spring I had been as I lived to the fullest each one of the days past. As defiant and certain of a lasting beauty as summer had been in the months of July, I had begun to think my life ideal, shorn of all cares and duties.

And then as the summer, in a final fruitless attempt to retain its beauty and youth, had burst forth into a medley of autumn colors, I too applied myself all the more to the pleasure of life, tossing off bright lights and hear cheery greetings and send Christmas cards but rather a time to genuinely feel the true spirit of that first Christmas centuries ago when the greatest gift of all times was presented to the world. With age and experience comes knowledge and understanding of the significance of the manger birth. Not until we give as generously as we receive will the words of the angels, "And on earth peace, good will toward men," be realized in this world.

MURIEL LEE ROWELL

Traditional Christmas

With Thanksgiving behind us we now turn out thoughts and endeavors towards the coming Christmas season—the first one of real peace on earth for this country since 1940. Many families will be united once again to celebrate the holidays but there are still some who will have to do a little more waiting before the boys come home for good.

Most people seem to consider Christmas THE season of the year. Maybe it's because it is so universally celebrated, or perhaps it's the general spirit of good will representing the occasion, or even the excitement of the children carrying over to the adults. With whatever it is that causes the opinion we are not concerned but rather we are pleased with the resultant spirit it does create.

We have heard of a sailor, the father of a two-and-a-half-year-old son, who wrote home to his wife he thought it quite improbable that he would be able to reach home by December 25; however, he said no matter what he did arrive he wanted to celebrate Christmas with "all the trimmings" even though he landed in July. His wife is ready to gratify his every wish, but she is a trifle perturbed about manufacturing snow. So it's not merely a day for children but their parents as well.

Each year we hear the same talk—problems of what to buy Aunt Lucy or great grandfather Window, the same carols—it appears "White Christmas" may almost be considered on a par with "Silent Night" now, and the same decorations to put on the Christmas tree. For some reason or other these still hold a fascination each season and we find ourselves looking forward to them as each December approaches.

More and more as men and women grow older their greatest pleasure comes with giving during this time. The glamour and excitement have somewhat receded and the fundamental truth of the celebration is foremost in their mind. It is not merely a time to see bright lights and hear cheery greetings and send Christmas cards but rather a time to genuinely feel the true spirit of that first Christmas centuries ago when the greatest gift of all times was presented to the world. With age and experience comes knowledge and understanding of the significance of the manger birth. Not until we give as generously as we receive will the words of the angels, "And on earth peace, good will toward men," be realized in this world.

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Campus Comment

State Teachers College, Bridgewater, Massachusetts

FOR DECEMBER 14, 1945

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NOT TO BE MINISTERED UNTIL BUT TO MINISTER

ISSUED MONTHLY VOL. XIX, NO. 5 RATES: $1.00 A YEAR
Roll back the rug and make room.
Flash, Flash! And we do mean Vi¬
vian Chaffin’s ring. We are happy for
you—but somewhat to Jean Webster
and Jean Pock. Ruth Chapel’s and
Carol Ames’ thoughts can’t wait "til
spring to lightly turn to love;—nor can
"Bernies" in the clean room. What
lonely Woodward wife calls husband
her first night here?

We Are Most Curious
Just who was doing the Plan, and
who the measurements in Woodward
Hall Reception Room, Bla? How did
Nancy McGrath come to leave her
books in New York or did a night at
Princeton leave your memory vague?

By the way did Ruthie Ellis enjoy
Boston’s brightlights? "That are the
gher? Are we right in thinking that it’s
mighty profitable, right Shirley Gall¬

"Coonan" special?

The Coming Yuletide Season sees
the English language are unfortunately
interesting too.

"Where e’re its accents chance to fall,
And casts its spell on listening ear;
All hark, rejoice and heed the call.
Music speaks with tongue of gold.
Its gifts: tranquility and peace
Its hand doth touch the meekest brow.

"'Izzat SO?"

And lift the soul to greater height.

호, Ay, Ay, Ay, ........ Economics

"'I'm Making Believe .... Dramatic Club
Put That Ring on My Finger .... all girls
Mee and More .... homework
I Didn't Sleep a Wink Last Night
the radiators
Oh, What A Beautiful Morning
Sat. morning

Is just beneath the nose.
"The Leader"

Music
Music speaks with tongue of gold.
In voices rare its tales unfold.
Where e’re its accents chance to fall,
All hark, rejoice and heed the call.
It curves a smile or shapes a tear
And cuts its spell on listening ear;
So subtly, unobtrusively,
With quiet or with majesty,
A pattern intricate contives
To weave into a thousand lives
And lift the soul to greater height.
So gently, yet with power and might,
Its hand doth touch the meekst brow.
On great and small it will ease
Its gifts: tranquility and peace
To keep until all sound cease.

Helen Sherman

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DAIKERS FLOWERS
Flowers for all occasions
Flowers telegraphed

So this is what the diet tables don’t
This Collegiate World—
(continued from page 3)
other! You just don’t know how much I enjoy it. The intimidating type dashes up and says, “What are you going to give me this term?”

“Well, I don’t know—what do you think you’re going to get?”

“I gotta get a B.”

“Well, then, I hope you earn it!”

“But you gotta give me a B!”

“You don’t give grades—you earn them.”

“It’s too bad,” said the instructor, “that the idea of apple-polishing was developed, because I think students miss wonderful opportunities to get acquainted personally with the profits. Professors really can be of great help to students.”

He added, “And apple-polishing really doesn’t work like the students believe it does. It may appear that it’s working, but all too often it really isn’t.” The instructor believes that polishing the apple isn’t so prevalent now as it used to be. “Maybe they’ve given up!” Then he sighed and said, “You know, I have never received an apple, polished or otherwise, in my entire teaching career!”

Associated Collegiate Press

Christmas Concert

Two Choral Improvisations for Christmastide

Karg-Ellert

1. Rejoice Greatly, O My Soul
2. From the Depths of My Heart

CAROLS

1. Shepherds Awake!, Katherine Davis
2. Bring a Torch, Jeannette Isabella
3. Lo, How a Rose E’er Blooming
4. The Inn at Bethlehem .. Tyrolian Carol
5. The Virgin’s Number Song

OPERA

6. Carol of the Bells—Ukrainian Carol
7. Harken to Me .......... Czech Carol
8. Sleep, Baby Sleep ...... Czech Carol
9. Angels We Have Heard On High

ORCHESTRA

10. Silent Night
11. Gesu Bambino .......... Pietro Yon
12. Ave Maria
13. Ave Maria .. Palestrina
14. Ave Maria .. Vivaldi

CAROLS

15. If Pots-Hodie Christus Natus Est
16. From the Depths of My Heart
17. Noel d’Allemagne ..........Alestain
18. Adeste Fideles .. German Rounds
19. The Wassail Song .. Gloucestershire
20. The First Noel .. Traditional

ORGAN

May Reger

Kaplan

2. Bring a Torch, Jeannette Isabella

CAROLS

3. Lo, How a Rose E’er Blooming

CAROLS

12. Carol of the Russian Children

White Russia

SOPRANO

13. No Candy Was There and No Light
14. O, Leave Your Shop—Haschmitz

CAROLS

15. Jesus—Mabel Christian Natus Hat
Swedish

CAROLS

16. Jesus, Jesus, Rest Your Head

CAROLS

17. Noel d’Allemagne ..........Alestain
18. Adeste Fideles .. German Rounds
19. The Wassail Song .. Gloucestershire
20. The First Noel .. Traditional

Members of the orchestra under the direction of Janice Burchard. Plans were made for the Annual Alumni Meeting which will be held in Boston February 2.

When it freezes and blows, take care of your nose, that it don’t get froze, and wrap up your toes in warm woolen hose.

The above, we suppose, was written in prose, by someone who knows the effect of cold snows.

It’s BRADY’S DINNER for Lunches and Dinners worth eating—TRY US—

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Alumni News

The Executive Council of the Alumni Association recently held a meeting and discussed the program which is to mark the hundredth anniversary of the first normal school in America. It will be held in the Spring. At this affair all returning servicemen and women will join in the parade with all the classes.

Educational Statistics

There are 92,000 illiterate adults in the state.

150,000 youths between ages 14-17 are out of high school.

75 per cent of those entering the first grade never graduate from high school.

Every third student entering high school never graduates.

1,000 school children are taught during wartime overcrowded three grade level.

5 out of 6 high school graduates even during peacetime never go to college.

The pupil-teacher ratio in elementary is 1/4 greater than that of high school.

550 different students each day are taught by a typical teacher of high school.

3,500 teachers left the profession last year.

Every fourth teacher holds a substandard certificate, or has returned to the profession after many years absence.

One million draft-age men were unable to read or write at 4th grade level.

Three million adults never attended school.

605 out of every 1,000 youth between ages 14-17 are out of school.

50 per cent of the adult population never graduated from high school.

146-day school terms, scarcely 7 months, is average school year in many sections.

$4,000 teachers were paid only $11.50 per week last year.

$24.00 per pupil per year was the average expenditure reported in some states.

95,000 wartime emergency certificates have been issued.

Michigan Committee N.E.A.

S. C. A. Dance

On Friday evening, December 7, the S.C.A. sponsored a dance in the Albert Gardner Boyden Gymnasium. Edwin Montague was General Chairman, and her committee chairmen were as follows:

Hospitality - Margaret Murphy; tickets - Barbara Warren; publicity - Helen Killory; decorations - Louise Bignell; refreshments - Mildred Lapan; entertainment - Vivian Chaffin; equipment - Mary Cronin; clean-up - Ellen Killory; decorations - Louise Bignell; publicity - Helen Killory.

S. C. A. Dance was presented on December 14 was an original production based on the story of the birth of Christ according to Saint Matthew.

To A Warsaw Child

What can I give you? What thing, what bright beguiling toy, Will make you reach out eagerly? What song can I sing to ease your mouth? What story that I tell Of painted ships, or cloths, Or dream-deeds in young fragrant lands, Will make you turn your head to hear? I have seen you Playing solemnly with shards Little human fragment of disaster Duplicating desolation In your deep desolate eyes.

I can give blood and gold, and prayers, Which may suffice for older ones: The maddened, the harmed, The agonized, the haunted ones:

But what can I find? What magic, tender, wholesome thing? What can I give to you, Dark unsanctified child?

The Quarterly College of New Rochelle New Rochell, N. Y.

Quoted from the School Press Review

STOP TO SHOP AT
Snow's Friendly Store
Shoes and Sportswear
23 Central St. Bridgewater

Oregon News—

(continued from page 4)

Enough of that! We're having fun too.

The only place we could find to live is here at the medical center. We live on a hill about two miles west of the center. On the hill—known as Samuel Jackson Park—there are three hospitals and the University of Oregon Medical School.

Please say hello to all the kids for me; also, the teachers. Particularly, Miss Graves, Miss Rand, Miss Pope, Mr. Huffman, Dr. Maxwell—oh, gee! All of 'em. I miss B.T.C. very much.

Service News—

(continued from page 4)

The people there are living on practically nothing. They are used to it, I guess.

I made the trip in a C-47. I stayed with the crew all the time. I was on the flight primarily as a weather observer. I had to take an observation every hour while in flight. . .

(signed) Bob Clemence

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December 14, 1945
CAMPUS COMMENT

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