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Campus Comment, April 23, 1945

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Campus Comment

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS
VOL. XVIII, NO. 7
APRIL 23, 1945

YOUTH LEADER SPEAKS

Doctor Herbert Gezork, a world traveler, author, and formerly Christian Youth Leader in Germany, but now a professor of Social Ethics at Andover-Newton Theological School, and Lecturer at Wellesley College was the guest speaker in Chapel April 3, 1945.

German by birth

Dr. Gezork was born and educated in Germany, having attended the University of Berlin, and the Baptist Divinity School, Hamburg. He was an exchange student in this country from 1928 to 1930. He then travelled around the world and visited with Kagawa in Japan, Gandhi and Rabindranath Tagore in India. He was then General Secretary of the German Baptist Youth Movement. Dr. Gezork has travelled and lectured in twelve European countries, Canada, the United States and Mexico. He is the author of "So sah ich die Welt", published in German, Finnish, Dutch, and "Die Gottlosenbewegung", published in German. These books were banned by the Nazi Government. He has published articles in German, British, and American periodicals on religious, social and political topics.

Some of the text of Dr. Gezork's speech is as follows:

His topic was "What Should Be Done with Germany after the Armistice?" Among the programs that have been suggested they go from one extreme to the other. Some say destruction is the only solution. Others say that is wrong. Don't we know them as hard-workers, kindly, friendly people? All we have to do is to destroy the leaders. He believes that both suggestions are wrong, because they are based on wrong suppositions. To make a statement that a nation is incurable is naive and entirely wrong historically. He rejects the idea that a small group of Nazis are wrong. He believes that a number of different factors enter into it, and that it is impossible to take care of them all in these simplified statements.

Enumerates Plans

In the first place Germany will be occupied militarily by Allied forces to keep chaos out and some semblance of order. The government of Germany must rise out of the German people.

What should be done with their territory? They will lose a great deal of it, because Poland has to have some recompense for the land given to Russia. Germany will only be two-thirds of her present size. Suggestions have been made to carve Germany up politically. This would mean an extra economic burden. It would make another Balkan. The tide of the world has been for larger units so leave Germany as it stands.

The third group consists of the in-betweens. The large majority of the

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Tillinghast Style Show Held In Auditorium

Horace Mann Auditorium was recently the scene of a spring style show presented by students of Tillinghast Hall for the benefit of the Red Cross. Apparel for the occasion was contributed by the Vicky-Ann Dress Shop, Bridgewater, Massachusetts. The styles were shown in five groups: suits, cottons, campus wear, summer sports, and date dresses. Each group was presented as a tableau, each model coming to the front of the stage as her dress was described and then returning to the setting after giving the audience a full view of her style. Musical recordings furnished accompaniment.

Styles are greatly varied, "seasonal"

Predominating throughout the styles shown were cap sleeves and an abundance of stripes and checks. Outstanding apparel included a three-quarter length butcher bay linen coat to be worn over slacks or shorts, soft jersey peddlers for biking, and blazer-plaid skirt combinations.

Committees are well represented

Ruth Gralton and Gertrude Gerstein did an excellent job of planning the presentation. Edith Roud was the commentator, lighting was in charge of Lorraine Christian and Genevieve Powers, music was in charge of Frostine Greaves and Barbara Warren, and others helping to make it a success included Marion Guilbault, Nora Winkle, Benina McKinnan, Peggy Burke, Jeanne Wickles, Anne Haskins, and Betty Bockus. Models were Priscilla Randall, Jeanne Webster, Natalie Hayes, Marilyn Stranger, Helen Sherman, Jeanne Peck, Peggy Haskell, Kay Kvale, Ruth Gralton, Marjorie Flynn, Gertrude Chatterton, and Marie Henry.

What should happen to German industry? The Germans will have to be forced to return stolen industries, and to make restitutions as far as possible. German battalions of skilled labor should be sent to other countries to rebuild them. The rest of the industry should be kept under strict control.

The last problem is of re-educating the German people. First, as far as possible divide them into three groups. The first group should be the incurables. Nazism is a creed, a faith. If these people are left alone they will carry on the work. There is only one thing to do with them and that is to rule them with an iron hand.

The second group is the anti-Nazi Germans. There are great segments of German youth that have become disgusted with Nazism and have revolted inwardly and outwardly. Out of their midst must come the leadership for future Germany. The most coherent group is the Communists, but the tendency will be toward democracy.

(continued on page 4)

GYM JAMBOREE A TWO NIGHT AFFAIR THEME -- THE "ALL AMERICAN GIRL"

Eleven New Members Enter Iota Epsilon

INDUCTED INTO CAST BY
THIS YEAR'S OFFICERS

Eleven new members were taken into the Iota Epsilon Cast of Alpha Psi Omega, the Dramatic Honorary Society, Saturday morning, April 6, at 10:30 A.M. They were as follows: Seniors: Rose Bates, Adrienne Garrity, Mary Begley; Juniors: Alice Toomey, Sinforosa Acebo; Sophomores: Walter Forred, Eldon Lawson, Jack Herman, Margaret Thiesing, Gloria Olson; Alumni: Mrs. Rose Sweeney. Dr. Maxwell was made an Honorary Member of this Cast.

1944-1945 Officers in Charge

The officers of this year's Cast carried on the Ceremony. Jane Cass, President, acted as Cast Director; Phyllis Lucey, Vice President, as Inner Guard; Frances Morrell, Secretary, as Stage Manager; Lorraine Porter, Treasurer, as Worthy Playwright; Constance Macomber as Inner Guard; and Frances Burns, as the Honorable Prompter.

Held in Plymouth County Room

This very formal Pledge Ritual and Installation was held in the Plymouth County Room. Also present were President John J. Kelly, an honorary member, and John L. Davoren, faculty advisor.

Pledge ribbons of amber and blue were pinned on the new members.

"Wood" Entertainment Presented March 19

Woodward Dormitory helped to put the Red Cross Drive "over the top" at Bridgewater on March 19, by presenting an amusing series of impersonations given by some of the talented members of "Wood". The Horace Mann Auditorium was transferred into a South Pacific U.S.O. club for the evening, as star after star appeared before the eager audience.

Participants give clever impersonations

Mistress of Ceremonies, Barbara MacKenzie set the stage with her witty introductions as Frank Sinatra sent the bobby-sox crowd swooning in their seats. The following people participated: Patricia Shortall as Cab Calloway, Roberta Burnham as Fred Laurie with Lee Rowell accompanying, Betty Cate as Frank Sinatra, Grace Sweeney, Jean Littlefield, and Jane Hansen as The Andrews Sisters, Viv-

(continued on page 4)

Red Cross Drive Held From March 5 to 27

The annual Red Cross Drive was held from March 5 to March 27 under the chairmanship of Helen Moir. There is no need to stress the importance of such a drive in times like these when the needs are made known to us every day.

Drive Results in Great Success

The drive was a great success bringing the total of \$522.62. The contributors were as follows: Faculty \$143.00, Day students \$74.00, Men \$16.85, Staff \$30.50, Tillinghast \$78.23, and Woodward \$155.62. We wish to thank all those who helped make this drive a success.

For the second time in the history of Bridgewater, the Physical Education Department has presented the Gym-Jam, on April eleventh and twelfth. This shows promise that the event will become biannual.

Formerly, every two years, the alternate one from that in which Mardi Gras was held, a Campus Carnival was presented. Booths were erected on campus selling chances, food, and various other articles. In 1943 someone conceived the original idea of a Physical Education Demonstration. It was planned and was so successful, the spirit of cooperation was so great that it was decided to stage another one. The success of this year's performance probably indicates more Gym-Jams in the future.

All American Girl

For the theme this year we presented an "All American Girl" from each class. They were elected by the members of the four classes and were as follows:

Martha Walsh, Freshman; Virginia Perkins, Sophomore; Virginia Godfrey, Junior; Dorothy Morton, Senior.

The purpose of the theme was to demonstrate to the audience what the All American Girl at Bridgewater is doing.

Parents and friends of the participants and some principals, supervisors, prospective Freshmen were invited to attend. From their attitude and the reception with which they received each act, we deduce that they did not regret coming to see what we had to offer.

Although much discussion was had on its being a good benefit production no admission was charged.

The program presented was as follows:

Entrance March
Greetings by President Kelly
Conditioning Through Modern Dance Technique
Tap Dancing
Marching Tactics
Modern Dancing
Presentation of Sports
Apparatus, Tumbling, and Stunts
Folk Dancing
Finale

Through the efforts of the following committee members, the Gym-Jam was produced:

General Committee: Virginia Shanley, Anne Reynolds, Jean Nicoll, Betty Donahue.

Lighting and Equipment: Peggy Murray.

Decorations: Martha Vickery.

Costumes: Anne Reynolds, Eleanor Klimm.

Publicity: Eleanor Geary, Jane Russell.

Tickets: Frances Morrell.

(continued on page 3).

Annual Glee Club Concert To Be Held April 27

The Glee Club will render songs by Handel, Sibelius, Wilbye, Clokey, and Morley and a group of Negro Spirituals at the spring concert on April 27. Jacobus Langendoen, a distinguished cellist from the Boston Symphony Orchestra, will play two groups of solos. Mr. Langendoen has appeared as a guest soloist at a former Glee Club concert.

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

For April 23, 1945

Executive Editor	Eleanor Geary	Circulation Mgr.	Betsey McCosh
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IN TRIBUTE

"... Today we are faced with the pre-eminent fact that if civilization is to survive, we must cultivate the science of human relationships—the ability of all peoples of all kinds to live together and work together, in the same world, at peace. . .

"The work, my friends, is peace. More than an end to this war, an end to the beginnings of all wars. Yes, an end, forever, to this impractical, unrealistic settlement of differences between governments by the mass killing of peoples. . ."

FRANKLIN DELANO ROOSEVELT

This is the summation of a great man's experiences in his final words to us; one who, throughout his twelve turbulent years as our captain, had never once lost the unselfish courage of his convictions. For many of us, all hope for world security has, for the while, been buried with the one man who symbolized an optimistic faith in the tomorrow. President Roosevelt represented so much that was honest, sincere and courageous in a world that is steeped in confusion.

Our political antipathies have seemed insignificant beside the overwhelming confidence we all have had in President Roosevelt's ability to see us through the crucial moments of the future,—if only by dint of his own dynamic personality and his lofty ideals. To many of us students Franklin Roosevelt is the only President we remember. His loss is even more keenly felt by us than by those to whom maturity has given a broader perspective.

Before final victory has been achieved, and before the foundations for a peace have been established, it is profoundly tragic to lose the commander-in-chief who has led us thus far. Once again, a Moses has been denied entrance into his Canaan—into the Promised Land he gave his life to win.

It will take all of our national strength to prove to an apprehensive world that democracy can triumph over even the most stunning disaster. We will have to unite to confront as a people the treacherous milestones we had expected one man to encounter alone. We will have to give every atom of support to Harry Truman, our new President, who has so abruptly acquired the unenviable position of having to live up to the anticipations of the entire world.

The immortality of Franklin Delano Roosevelt will be consummated only if we pursue the high standards he sacrificed his life to establish. To combat destruction with construction, as he did, and to perpetuate his unfaltering faith in humanity will be the most eloquent tribute we can ever offer to the memory of our most beloved President.

BERNISS MAZER

CLUB NEWS

NEWMAN CLUB

Father Bucke from South Boston spoke on Ireland at the March 14 meeting.

ORCHESTRA

The orchestra rendered a few selections at the Dramatic Club play on April 16.

STUDENT FELLOWSHIP

A musical program was held at Mr. Jenkins' home on March 11. Mary Kremp and Phyllis Schmidt played a violin duct. Marjorie Sisson and Dorothy Morton rendered a piano duct. Constance Hartwell sang two solos and Marjorie Sisson played a clarinet solo.

Mrs. Madeline Dugger from Camp Standish spoke at the March 18 meeting on negro relationships with other races during and after the war.

Mr. Jenkins entertained the club on March 25 with movies of his trip to the West Indies two years ago.

Reverend Edwin H. Gibson of the Brockton First Parish Congregational Church spoke on "Prayer" at the April 8 meeting.

FRENCH CLUB

The club contributed three dollars to the recent Red Cross Drive.

As a project for French class Dorothy Christifori, vice-president of the club, made a record, in French on one side, and in English on the other, to send to her brother in France.

Gloria Olson conducted the April 5 meeting. French records were enjoyed, and a play "Cendrillon" was presented, in which Marie McGowan, Genevieve Powers, Natalie Hayes, Ernestine Mills, and Cynthia Jones took part. Refreshments were served.

K-P CLUB

An open meeting was held on March 21 in Tillinghast. The Student Fellowship choir, under the direction of Helen Moir, and with Dorothy Morton as accompanist, sang "Prayer from Hansel and Gretel". Phyllis Schmidt, accompanied by Constance Hartwell on the piano, played on the violin "Mazurka" and "Mighty Like a Rose." Dr. Joseph L. McCooison, the regional director of the National Conference of Christians and Jews, gave a brief history of the association and talked about religious prejudices.

MENORAH CLUB

Plans are being made for the members to attend an entertainment in Boston sometime in the near future.

TOPICS OF THE DAY

An open meeting was held on April 4 in the Demonstration Room. Howard Peirce, Juvenile Probation Officer of Plymouth County, spoke on "Juvenile Delinquency".

Frosh Plan Supper Hike

"Supper Hike"—welcome words to all. That's why freshmen decided to incorporate their oncoming entertainment with old Ma Nature. A unanimous class vote moved that the audience of "On the Beam" be transported from fancy clothes in a hot auditorium to play duds in the friendly outdoors. In this way, not only the performers, but the spectators as well, participate fully in the fun.

The chairman of the supper hike is Janet Allen. Co-chairmen of entertainment, Susan Mills and Lillian Tassanari, point out among their talented group such names as Virginia MacPherson, Eunice Manchester, Frances

(continued on page 4)



ELAINE G. HOWE

Arrives In Hawaii

Elaine G. Howe, daughter of Mrs. Mary Proctor Howe, Main Street, Bolton, Mass., has arrived in Hawaii for further assignment in the Pacific Ocean Area as an American Red Cross staff assistant. Until her Red Cross appointment, Miss Howe was librarian at Weston, Mass., Public Library. She is a graduate of North High School, Worcester, Mass., and State Teachers College, Bridgewater, Mass., B.S. 1933.

MR. HUNT RETURNS

On Tuesday, March 27, Mr. Brenelle Hunt returned to the Campus to teach the Register to the Seniors in a series of five classes. Although Mr. Hunt has taught Psychology for many years, he will always be remembered and appreciated for his simple, concise, and interesting teaching of the School Register. Anyone who has seen teachers' worried frowns at the end of the month can appreciate the value of such a course. An interesting fact was mentioned by Miss Lutz, who introduced Mr. Hunt, to the effect that this is the first class in which the Seniors have been all together since their Orientation course in Freshman year.

"Trotter's Bits"— New Paper by Commuters, To Be Published Soon

The commuters are again working on a paper to tell of their activities. This paper is called the Trotter's Bits. It includes personality stories, poems, articles, etc. It is expected to come out during the week of April 9. The staff includes the following:

Editor in chief, R. Bates; Managing editor, A. Gloster; Finance, P. Roberts; Cartoons, E. Comich; Literary staff, L. O'Neill, V. Shipman, P. Boyden. This publication will sell for five cents.

Director Takes Ill Turn

The commuters held a Gay Nineties Revue for the benefit of the Red Cross fund on March 21. Geraldine Alfieri, who was directing the production, was stricken with an appendicitis attack, so the other members of the cast performed her duties. A total of \$12.00 was earned for the Red Cross.



Note to girls on desk duty: Bunny Novick's cousin from Winthrop is vacationing in Virginia.

Sonny Olson came back from Easter weekend looking like a walking greenhouse. Don't red roses have a certain symbolism?

Marie Paul looked very nice conveyed by two Navy men. Thus the man shortage.

Ilsa Chapin doesn't have to be content with just letters these days. Nice western exposure on the side-steps, eh, Ilsa?

"Mac" MacPherson readily had the devotion of her friends proven to her after Dramatic Club Play when she was the recipient of a lovely mixed corsage.

Barb McKenzie and Lou Lovell leave for Annapolis Thursday much to the envy of the stay-at-homes. Lucky girls!

What on earth prompted Beverly Morey to burst out with "Dick is coming home!" in speech class? Ah, spring and stuff!

Miles, Rowell and Lawday—the brack brack queens are now passing out death warrants. Is this in accordance with the rules of Happy Dale?

Cynthia Jones and gang are having a house-party comes April vacation complete with paper plates and all the fixin's.

Jean Schlasstein has quite a rogue's gallery in her room. Looks like a personal U.S.O.

Pat Bigelow has a flower arrangement in blown glass slated to take first prize at any flower show.

Ardis Farnsworth commanded a good deal of curiosity when paid a visit by her brother-in-law. Would that the brother-in-law were twins! Right?

Connie McGowan is on the lookout for Frosh victims for her "Iceberg Club", strictly a man-hating society. Sounds unbelievable, doesn't it? Dues—one icicle a month.

Cynnie, Phyl, Marge, and Barb are planning to brush up on their culinary art before vacation. They're spending the week together on the Cape—sailor, beware!

Has everyone noticed the stardust in Martha's eyes? Bill's on leave, and Mart will need weeks to recuperate!

Rosie Keefe wears the blarney stone around her neck—a true Irishman. She claims it acts as inspiration, comes a spring quiz, but "Enrico" Jones says it serves still another purpose. Tell us, Irish.

"Wild Oats Review"

"Wild Oats Revue" is the project all Juniors are so proud of. They invite everyone to witness the outcome of their talent scouting, on Friday evening, May 4th, 1945 at 8:00 P.M. in the Horace Mann Auditorium. The same class that presented "Sophomore Sophistries" promises to put on another fine entertainment.

Among those working for the show's success, under the able direction of Betty Cate, are Dorothy Brooks, Barbara MacKenzie, Esther Rosenblatt, Arlene Linton, and Eileen Sheehan.

Old time song hits form the musical background for the play, which shows the contrast between the coeds of 1945 and their mothers' "flapper" days. Berniss Mazur, Ilsa Chapin, Virginia

DEAR ALUMNI:

Want some news about your Alma Mater's doings? That's what we figured, so here goes for an open letter.

First, just to remind you of a few landmarks. Remember the Tower Light (and who could ever forget it?) and all the memories attached to it? Well, it was dimmed in 1942, but this year it shines forth once again in all its glory, and is appreciated all the more for its absence.

Another landmark, Carver's Pond, isn't appreciated as much as it was in Pre-war days, but it is still used to good advantage by embryo Sonja Henies. Due to the absence of the "graveyard shift", the tombstones are covering with moss and the green grass grows all around.

Remember the beautiful evergreens on Lower Campus? Since the recent hurricane, Miss Graves and the other Nature lovers of B.T.C. are mourning the loss of a few of those as well as some of the graceful maples.

But, these are all external things. Let's come in from those few brave rays of Spring sunshine and look at the Halls of Learning. What is transpiring within? For one thing, the painters and plasterers are busily at work repairing the damage of the terrific onslaught of winter weather we have experienced. You in the Tropics can be grateful at least for your palm trees, warm sun, and year round ocean dips. Don't think for a minute we imagine you'd trade it for B.T.C., however, if circumstances were different! We know those South Sea isles aren't all they're cracked up to be in the travelogues.

There is a wartime zeal in Red Cross drives, too, that you would be glad to see. Last Friday in Chapel, Helen Moir made the first appeal and from the buzzing in the halls afterward, there should be a good response. You remember how it was when you were struggling to pay the board and tuition bills? Well, it's still just as much of a test of ingenuity to get blood from us turnups, but we're all turning our efforts toward the goal of one dollar from each student. Hope we can make it.

Just to forecast a few future events—S.C.A.—Alpha Forman, another super-colossal Gym Jam, and class productions are all in the wind. Before I make you any more homesick for the old Alma Mater, I'll bring this dirt-sheet to a close. Will write again soon.

Love 'n lollypops,
ALPHA

YOUTH LEADER SPEAKS

(continued from page 1)

people have no deep convictions and they are easily swayed. There is a great possibility for leading them to a better ideal.

Education by Germans

What part might we have? Education must come by the Germans themselves. A great dearth of teachers will be in Germany. There should be a large scale of exchange teachers and students. The coming peace must be built in the hearts of men.

Lougee and Phyllis Simpson are managing the script writing and publicity work.

CAPITOL THEATRE

Bridgewater	Telephone 475
Matinees Daily	Evenings
At 2 P. M.	6:45 - 11 P. M.
ADULTS - 25c	ADULTS - 42c
KIDDIES - 12c	KIDDIES - 12c

OTHER RECENT CHAPEL PROGRAMS VARY

The Irish Harp Duo, Gladys C. and Kenneth D. Custance, played for us during chapel March 20, 1945.

Mr. Custance told us something about the harp between numbers. The Irish harp goes back to the Middle Ages. During the latter part of the 17th century the large harp was invented. The first number was "Eccentric Dance". They then played an Irish carol that was three hundred years old entitled "Shepherds Leave Your Watches".

The lowest harp strings are made of steel wire. The strings are of a different color for each key. All the C's are green, the F's blue and the others are red. In playing the harp the little finger is never used. On the small harp there are no pedals, but there are seven on a large harp. The crescendo is used for modulation and change of key. The music is written the same as for a piano. The harp plays harmonized chords so that no other instrument is necessary. There are a series of blades across the top of the instrument, and these are the sharps and flats. Most small harps are for accompaniment.

Some more selections were played including "The Volga Boatman", "The Wearing of the Green", an Irish Reel, which was gay and frolicking, and the closing number, "The Regiment of the O'Donnells".

Education for World Peace

"Education for World Peace" was the topic of Miss Mary Guyton, who spoke in chapel March 13, 1945. Miss Guyton has charge of adult education in Massachusetts. The text of Miss Guyton's speech is as follows:

International peace is what each and every one of us is looking forward to see as a goal. The whole world looks to America for leadership politically, socially, and in every other manner. We live in a democratic form of government and it is our responsibility.

Draw up Constitution

A committee that was appointed met in London April 20, 1944 to May 8. The Secretary of State announced that the U. S. government would send a delegation. Assistant Secretary of State, John Studebaker, Dean M. Thompson of Vassar College and Ralph Turner of the Department of State attended the conference. A constitution was drawn up containing seven parts. Mr. Studebaker wants a United Nations Office of Education.

Adult education is very essential, but don't confine it to that line. Youth is the hope of the world of tomorrow.

There are many publications published on this idea, such as "The Key", "Education and a People's Peace", and releases from the American Council on Race Relations.

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W.A.A. NEWS

First of all in this column we wish to thank all those members of the board who made the last eight weeks such a success in the various activity programs. Those who were members of the board pro-tem did a fine job, and deserve a hearty vote of thanks from those whose places they were elected to fill. Thank you girls for a splendid piece of work.

Schedule for Sports Varied

The schedule of sports, the day they are to be held, and the person in charge of each follows:

Aida Costa, tennis, Mondays for beginners; Arlene Linton, soft ball, Tuesdays and Thursdays; Helen Whiting, volley ball, Wednesdays; Tina Magliano, archery, Wednesdays; Marian Radcliffe, field hockey, Tuesdays.

If there is any more information that any one may wish to obtain concerning these sports they may receive it upon request from any of the girls mentioned above.

The "Gym-Jam" was a great success. The members of the faculty and student body put in many hours of hard, laborious work to make this a success. Congratulations! Everyone!

W.A.A. Banquet Planned for May 16

Plans are now under way for the W.A.A. Banquet held annually in May. The date that has been decided upon is May 16, Wednesday. If you have any ability along any of these lines, your services will be gratefully accepted. Even if you haven't any special abilities, but are willing to help, volunteer your services, there will be a place found where you will be of great value.

The chairmen of the various committees are as follows: In charge of programs is Dorothy Brooks, Hospitality—Dorothy McKein, Table arrangements—Dorothy Wells, Decorations—Connie Kennefick, Tickets—Arlene Linton, Sports—Rita Custeau. Don't forget if you wish to help see one of these girls.

Credits Lacking?

Reminder to those of you who may be feeling the drowsy effect of the warm Spring Sunshine. You may have three of those points that you need for your W.A.A. Emblem, or two, depending upon the class. Don't go lazyitis, now, when the banquet is so near. Let's see you all out for those last credits.

Good luck to you all and have a dashing windup to the sports season of this year.

GYM JAMBOREE

(continued from page 1)

Programs: Betty Donahue.
Ushers: Virginia Shanley.
Modern Dance: Esther Rosenblatt, Helen Casanovicz.
Folk Dancing: Avis Clifton, Dorothy Wells, Peggie Thiesing.
Apparatus and Tumbling: Alice Sullivan, Marion Moore.
Conditioning: Maida Pratt, Mildred Lappin.
Marching: Helen Whiting, Rita Custeau, Adrienne Garrity.

SUPPER HIKE

(continued from page 2)

Burbank, Estelle Pottern, Rosemary Keefe, Miriam Shapiro, Martha Walsh, and last but not least, "the Junior League". Ann Horrigan is in charge of tickets, and that all important job, food chairman, falls to Marie McGowan.

IN SERVICE NEWS

M/Sgt. Leonard E. Rosenthal, 1020½ S. Cochran, Los Angeles, was recently presented with the Presidential Unit Citation at a formal retreat parade at Camp Stoneman, California, where he is stationed.

Lt. Thomas A. Buckley, USNR, has returned to this country from a tour of duty in the Pacific, where he served as pilot in a Search Squadron. Flying a Douglas Dauntless dive bomber based in the Gilbert Islands, the Navy airman patrolled the waters of the Central Pacific, escorting convoys.

15th AAF IN ITALY—Newly-arrived in the Mediterranean theater of operations, 2nd Lt. Michel J. Antone, 22, was recently assigned as an aerial navigator to a veteran bomber squadron in Italy.

Lt. Antone's new outfit has flown throughout the Italian campaign in support of ground troops, and has carried the Allied long-range bombing offensive deep into Germany and the Balkans in a campaign to cripple the enemy's heavy industry and oil supply.

(March first report to Campus Comment by Brenelle Hunt).

Herbert W. Coulter, 39, of the Marines, recently instructing at Rochester University, is now back in the Pacific with the title of Major.

Algirdas Yurkstas '43, who was last reported as killed, is in a German prison.

Everett O. Britton, '44, now a second lieutenant instructing in flying, has wed an Alabama girl.

Jordan Fiore, '40, is a second lieutenant in the Army Transportation Corps.

Students who remember Professor Gordon Reynolds, formerly of the art department and later president of the Massachusetts School of Art, may have seen the fine rotogravure picture of him as he was handing out passes to a group of sailors in Egypt permitting them to visit the pyramids.

William G. Skully, '40, has been promoted to the rank of Captain in the Army Air Force.

Henry S. Taylor, '39, has again been promoted, this time to the rank of Lieutenant Colonel in the Army Air Force in Italy where he is in command of a B-25 bombardment squadron. This is the oldest bombardment group in the Mediterranean area. This particular outfit has been cited three times for distinguished services in the African and Balkan areas.

Paul Hill, '35, is an Ensign radar officer on board the destroyer Drexler.

Lieutenant T. E. Bazzanotti, '26, has been reported to be with the 11th Fighter Squadron in the Aleutian Islands.

Ensign Fleurette Coulombe, '44, is in the WAVES specializing in Communications.

Anthony Perry, '42, is now a lieutenant in the 18th Weather Squadron of the Army Air Force.

Sergeant Daniel Holmes, '37, is now in a Signal Service Battalion in San Francisco.

Ensign M. Edna Fredette, '32, is in Naval Air Corps ground school at Corpus Christi.

Arnold D. Oliver, '41, a Lieutenant in the air force has returned to this country after participating in many air raids over central Europe. He is now in Ohio.

Anthony J. Ceddia, '41, is now a Captain in the Army Air Force.

Second Lieutenant Paul F. Olenick, '36, is in chemical engineering.

First Lieutenant Vernon W. Nickerson, '40, is with HQ 203d AAA-AW Battalion over seas.

Lieutenant William J. Edgar, '41, is in Battery B, 563d AW Battalion, overseas.

William G. Skulley has been promoted to captain, it was announced by Col. John Feagin, commanding officer of the Tonopah Army Air Field, Tonopah, Nevada.

Capt. Skulley is a squadron adjutant with a training group and is the holder of the American defense and the American theatre ribbons.

Word has been received that Malcolm F. Nash, who is with the army air force in California, has recently been promoted to the rank of captain. He has been in the air force since enlistment in October, 1940, and he is now assigned to a photo-mapping squadron.

Serving with the AAF in Italy, Henry S. Taylor, Jr., has been promoted to the rank of lieutenant-general.

Col. Taylor is commanding officer of a B-24 Liberator bombardment squadron stationed in Italy. Prior to his joining his present group, he was in command of a medium bomber squadron stationed in Alaska.

A letter from Russell P. Fears, Class of '41, now in the southern European area, was received recently by Eleanor Geary describing the following episode which occurred on D-Day:

"It's funny to me now, but at the time it happened you never saw a more scared person than I. It was on D-Day coming into the beach on Southern France. There was a lull in the fighting and it gave us a chance to come in for our beaching and unload. We were on a pretty hot beach. Anyway, the bow doors were wide open and the ramp was halfway down. We were driving at blank speed for the beach. Here I am sitting up on the ramp with my feet hanging out over the side. We finally came to that we were right smack in a mine field. I saw the darn thing right in front of us. I think my heart just stopped beating and I stared at the thing we were approaching at full speed. My time was certainly up because I was sitting right where we would hit the mine. By this time the order had been given for full speed astern and the forward motion of the ship had been slackened, but not enough to avoid the mine. I saw the mine as we passed over it and waited for the thing to go off. I couldn't do anything else—I was so scared! Time passed, which seemed like an eternity, and still nothing happened. We had evidently passed right over it without touching it. But in that short five minutes I aged 30 years. I even found some white hair in my head."

It's
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for

Lunches and Dinners
worth eating

— TRY US —

S/Sgt. Olivio A. Lopes 11099323
Section 5, Squadron B B.A.D. No. 2
APO 635, c/o Postmaster
New York, N. Y.

An excerpt from a letter received by President John J. Kelly from Olivio Lopes:

"It may interest you to know that I have been stationed here in England for over a year. Only recently I had the opportunity to travel a bit and visit such places as Oxford, Cambridge, and Edinburgh. But without the slightest exaggeration, none of these places has that kindred quality which is so characteristic of Bridgewater. During my stay here, I have been working as personnel NCO in an aircraft instrument department at this base air depot."

Please give my best regards to Miss Pope, Mr. Davoren, Miss Hill, Miss Bradford, and Miss Lovett."

Sincerely,
OLIVIO A. LOPES

Receives Training

Joining her two brothers in service, Pvt. Mary I. Cullen of Boston, Mass., is receiving basic training at the Third WAC Training Center at Fort Oglethorpe, Georgia.

Pvt. Cullen attended high school at Brockton and State College, Bridgewater, Mass.

Prior to enlistment, the WAC private was employed as file clerk by the Navy Yard, Boston, and supply clerk at the army port of embarkation, Boston. She formerly taught in the public schools of Brockton.

"WOOD" ENTERTAINMENT

(continued from page 1)

ian Chaffin as Bing Crosby, Phyllis Schmidt as Jack Benny and Dorothy Brittain as Rochester, Susie Mills as Susan Foster, Agnes Ellison as Deanne Durbin, Dorothy Brooks, Altana Mann, Mildred Downton, Edith Matthews, Jane Russell, Barbara Muther, and Shirley Gallagher as the Rockettes, Rita Custeau, Patty Bigelow, Dorinda Lovell, Virginia Perkins, Helen Kasanovicz, and Jean Schosstein as tap dancers, and Helen Kasanovicz as Martha Graham with Dorothy Morton accompanying.

Money Quota Frayed Considerably

The committee for the entertainment was as follows: Tina Maglione, Priscilla Maddox, Betty Ann Shugrue, and Euncie Manchester. Woodward raised \$22 towards its \$150 quota by this show, and the participants are to be congratulated for doing a bang-up job.

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