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Campus Comment

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS
VOL. XVIII, NO. 6 MARCH 16, 1945

Dr. H. L. Brewster is Guest Speaker for Kappa Delta Pi Calls China a Gallant Ally

On Wednesday, February 14, 1945, members of Kappa Delta Pi were pleased to have as their guest speaker, Dr. Harold L. Brewster. Having spent many years in China, working in a Fuchow hospital, he was well qualified to comment upon the varied attitudes Americans hold towards our Chinese allies.

Although many arm-chair generals profess that China is more hindrance than help, the facts established by Dr. Brewster definitely disprove this idea. He showed how the amazing ability of the Chinese enabled them to gain for us countless victories despite their lack of equipment. The speaker quoted statistics which impressed vividly upon the minds of his audience the critical weakness of our present lend-lease policy towards China. He exemplified this by referring to the American public, who when learning of the number of guns sent from the United States to China each year, smugly believes that this country is doing its full part. Dr. Brewster said that if America were to compare the weapons they send in proportion to the numbers needed, most of them would be surprised to learn that the present supply is merely "a drop in the bucket". Dr. Brewster feels that this condition must be remedied, not only to retain the wartime assistance of China, but to insure also her friendship after the victory has been won.

(continued on page 4)

Chapel Programs Include Musical, Speaker, Movies

A musical program was put on by Plymouth junior high students under the direction of Miss Beatrice Hunt, January 30, 1945 in chapel. The program consisted of assembly singing, the girls' ensemble singing a Czechoslovakian song, "Morning Now Beckons", an English song, "Mayday Carol" by Licocq. Next there was a piano solo, "Malaguena", by Eileen Collare, and a clarinet solo by Reginald Correa. The girls' ensemble sang two more songs and next Edith Coppage played a piano solo, "Rondo Capriccioso", by Mendelssohn. The group demonstrated folk dances on the stage and some students from the audience participated. The program ended by everyone singing "Auld Lang Syne".

On February 6 Lecture Fund presented Mrs. Julia Schlemmon, an attractive and enlightened Persian girl, who spoke on "Ancient Persia and Modern Iran".

Teachers' Extension Courses Sponsored at College Faculty to Lecture

The Massachusetts Department of Education, Division of University Extension, is sponsoring courses here at the college. These extension courses are for teachers and are held on Thursday afternoon and on Tuesday afternoon and evening. State certificates will be awarded to those fulfilling the requirements of a course satisfactorily.

These courses comprise a series of fifteen lectures, two semester hours, being held in Boyden Hall. Miss Iva V. Lutz, Mr. Charles E. Foth and Dr. Clement C. Maxwell are the lecturers.

Historical Origins of World War II

This course is offered on Thursdays from 4:15 to 6 p. m., having started February 8, 1945, under the direction of Mr. Charles E. Foth. The charge is \$10 for a series of fifteen lectures; two semester hours.

Events resulting from the Treaty of Versailles will be considered in the course. The beginnings of dictatorship, world economic dislocations and their effects on politics and international relationships, and the progressive division of nations into two opposing ideologies will be traced. The chief emphasis will be placed on the developments since 1931, showing how Asiatic and Europ-

(continued on page 4)

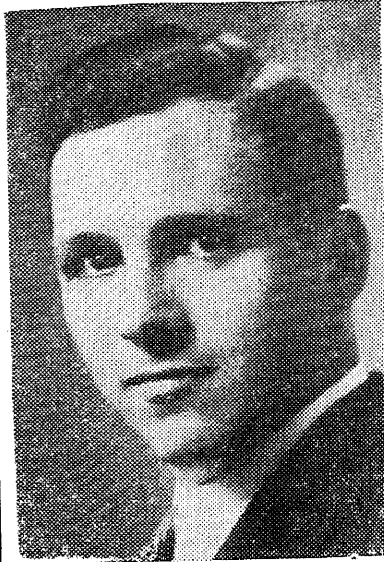
On The Library Shelf

With the coming of the Metropolitan Opera Guild to Boston, interest has been awakened in our collection of books on music in the school library. The Metropolitan Opera Guild has put out a series of short colorful books telling the tales of various popular operas. Including "Hansel and Gretel", by Humperdink; "Aida", by Verdi; "Carmen", by Bizet; and "Lohengrin", "Siegfried", "Das Rheingold", "Die Walküre", and "Götterdämmerung" (The Twilight of the Gods), by Richard Wagner, these easy to read books are of great help to one attending the opera for the first time. There is also a new book, "Light Opera and Musical Comedy", by J. W. McSpalden, which includes all the new and popular American musical comedies in it.

Biographies Included

Also included on our music shelf is an excellent collection of biographies of famous composers. "Mozart, the Man and His Works", by W. J. Turner is one of the newer additions to the library, and is very detailed though rather dry. The ever-popular Beethoven is lauded in a new book, "Beethoven", by Emil Ludwig. "Clara Schumann", by John Burk includes both Clara's life and her husband

ANNUAL ORCHESTRA CONCERT TONIGHT WESLEY COPPLESTONE GUEST SOLOIST



WESLEY COPPLESTONE

COMMUTER NEWS

By Jean Crane

The Day Students have been electing division representatives to sit on the Day Student Council. The first meeting was held on Tuesday, March 1, in the Demonstration Room. The Council consists of Rose Bates, President and the other officers—Meredith White, Adrienne Garrity, Elizabeth Sheehan, Mary Begley, and Louise Reilly. The representatives elected were: Senior class, Betty Breen; Junior, Vivian Lovell, Alice Toomey, Sinferosa Acebo; Sophomore, Patricia Coyne, Athlacen Hanson, Margaret Monahan, Jean Crane; Freshman, Virginia Shipman, Anna Gloster, and Priscilla Rowe.

(continued on page 4)

Mr. Copplestone has gained a reputation throughout New England as a distinguished concert and oratorio soloist. In addition to his concert and oratorio experience he has been heard frequently over the radio. For 18 months he sang on an NBC radio program originating in Radio City.

Mr. Copplestone is a graduate of Boston University of Liberal Arts and has taken graduate study at The College of Music. He has appeared at concerts with many groups—Boston Singers, Boston Male Choir, Worcester Oratorio Society, Handel and Haydn Society at Symphony Hall appearing as soloist in performances of the Messiah.

His voice is a lyric tenor and his singing is distinguished by fine diction, sincerity in interpretation, and in artistic shading.

Mr. Copplestone will sing two groups of solos. The accompanist is Mr. Robert Ewing, well-known pianist who will also play a group of solos.

The following numbers will be played:

I

In Apollo's Temple Gluck
Minuet, from E flat Symphony....Mozart
March of the Meistersingers.....Wagner

II

TENOR SOLOS

1. On Wings of Music.....Mendelssohn
2. Zueignung (Devotion).....Strauss
3. Aubade from "Le Roi d'Ys"....Lalo
4. By the Lakes of Killarney.....Case
5. Little David, Play on Your Harp
Arr. Burleigh
6. Spring Came.....MacArthur
Wesley Copplestone

III

STRING ENSEMBLE

1. Danse a'AntiqueFischel
2. Hunters' Chorusvon Weber
Mary Kremp, Leader

IV

PIANO SOLOS

1. Aufschwung (Soaring)Schumann
2. Pres de la Mer.....Arensky
3. Etude in D flat.....Ewing
Robert Ewing

INTERMISSION

V

Thornrose Waltz, from "The Sleeping Beauty" Tchaikowsky

VI

Suite Antique,—for two violins and piano Stoessel
1. Bourrée
2. Sarabande
3. Rigaudon
4. Gigue
Mary Kremp and Phyllis Schmidt,
Violins
Constance Hartwell, Piano

VII

TENOR SOLOS

1. Homing del Riego
2. Silent NoonVaughan-Williams
3. Lord Randalarr. Scott
4. The StarRogers
5. When I Think Upon the
Maidens Head
Wesley Copplestone

VIII

II Trovatore Selection.....Verdi
March—Spirit of America.....Underwood

The Children's Shelf

On the children's shelf there are books interesting to adults. These books leave out the tiresome details of a composer's life yet give a realistic picture of the composer and the time he lived in. "Stormy Sea", by Claire Lee Purdy, is one of the newer books. It is the story of Tchaikowsky's life. Some of the other more recent ones are: "Sebastian Bach", "Joseph Haydn", and "Sing for America", all by Opal Wheeler and all entertaining.

EDITORIAL

THE AMERICAN OSTRICH

We all have seen the American Ostrich in some phase of life. It is an unworldly bird that pokes its gauche and silly head underground at the merest mention of a "nasty" word. The naughtiest word in our entire vocabulary, and the one that makes the ostrich submerge its head to the greatest depth is "COMMUNISM". As soon as it is uttered the ostrich becomes nervous and upset, and speedily buries his thinking apparatus in the nearest pile of rubbish. In this position his most vulnerable portion is revealed to the world at a highly ridiculous angle.

Granted that we in the United States of America universally prefer a capitalistic form of government, why are we so loathe to recognize a political set-up different from our own?

"Communism" is one of our current American taboos. It is one of those matters to be "shushed" with a nervous smile of apology. We feel free to discuss the other "ism", fascism, chiefly because it has seemingly failed, and because we can declare our teeming democracy far superior to the fascist tenets. Our fear of communism seems to arise not so much from an inherent dislike of its ideology, as from a definite lack of faith in our own form of government. If we were genuinely convinced of the advantages of democracy, our security could never be disrupted by the hypothetical intrusion of a foreign political theory.

Our school children of today will eventually enter a world wherein Soviet Russia wields some manner of influence. If they still cling to the belief that communism is synonymous with the most despicable aspects of mankind, they will develop into either blind, prejudiced reactionaries or equally blind, ignorant, and easily led mobs.

One of our current educational aims is to teach our children to think independently. Why not pick our heads up out of the debris and bring "communism" into the open? Without it in any way undermining our own national prestige, we can allow communism to be discussed as just another form of government existing in our world of nations.

Only when Americans have analyzed the functions of both communism and capitalism and have selected for themselves the privileges of a democracy, will we have attained a genuinely democratic status.

A MORAL-BOOSTER

A little girl who went to an ultra-progressive school was generally permitted an equal amount of self-expression at home. One morning when her cereal was set before her at breakfast-time, she immediately let out a lusty howl. Her anxious parent hovered on the scene and requested the cause of the child's distress.

"I don't want cereal. I want a worm", was the little girl's reply.

Eager to encourage such originality the father had a worm placed on the child's plate. However, the little girl only cried more violently.

"I want it cooked," she wailed.

And the worm retreated to the kitchen where it was rolled in batter and fried. Once more it was placed before the little girl who merely looked at it and screeched even more loudly than before.

"I want Daddy to eat half," she sobbed.

So the conscientious martyr cut himself half a worm and bravely chewed and swallowed it. Once more, however, the little girl just looked at him and shrieked.

"Oh, Daddy," she wept, "you ate my half!"

W.A.A. NEWS

The greatest news is the fast progress of the "Gym Jam" which promises to be one of the highlights of the year. Indeed, everyone is planning, rehearsing, designing and doing their bit for the big affair. There is a large variety of things planned such as: Marching, Conditioning, Tap, Modern and Folk Dancing, Apparatus and Tumbling and Games and the grand finale which is being discussed and will be elaborate and impressive. The "All-American Girl" is the tentative theme for the Demonstration.

Now comes the news of the activities of the past weeks. The greatest is probably basketball what with the end of the tournament near and many closely contested games scheduled. The outcome is anticipated by all, the participants as well as by the boosters. There are quite a few teams namely: the fast roving Seniors, the long and effective shooting Juniors, the alert and snappy Sophomore teams: The Wits, Burnham Ups, The Gravediggers and Zombies. The improving and promising Freshmen Teams: The Hansen Hell cats, Seven Sinners, and The Darts.

Modern Dancing is doing famously with their weekly meetings at which they practice fantastic contours, leaps, and falls. At the moment they are concentrating on the "Tango" and "Waltz Number" in preparation of the "Gym Jam". Without a doubt the poise and gracefulness of the dancers will be exhibited and proven.

Folk Dancing, the fad of long lasting, is enjoyed by many of the girls. They include dances of all types and formations. It is a wonderful way of getting exercise and a lot of fun together. They, too, will show their skill in the coming demonstration.

CLUB NEWS

DRAMATIC CLUB

Rehearsals are being held every school afternoon for the spring play, "Johnny on the Spot".

FRENCH CLUB

"History of France" was the theme of the March 1 meeting. The program, directed by Janice Burchard, consisted of a reading by Lucille Paquette, a demonstration of historical charts by Marion Guilbault, playing of games, and the showing of a film on French royalty and statesmen, explained by Rita Custeau.

STUDENT FELLOWSHIP

Thomas Prince of the Brockton Red Cross Chapter spoke to the club on March 4. Student Fellowship, under the direction of Claire Emerson, conducted the morning service on March 11 at the Congregational Church.

NEWMAN CLUB

Father Moynihan of Boston College gave a talk on mental hygiene at the February 14 meeting. Monsignor Wright, secretary to Archbishop Cushing, on February 28, lectured on Cardinal Newman and applied his teachings to the present war.

LIBRARY CLUB

Miss Hill gave a dinner for the 1944 members of Library Club on Thursday evening, March 8.

Plans are now under way for the resumption of club activities.

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CAMPUS COMMENT

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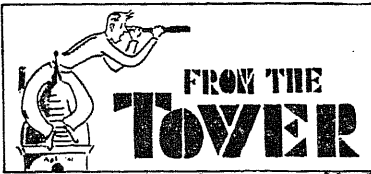
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Looking for excitement? Stick around Eileen Laughman. Indignant to bite on a shell lodged in her candy bar, she mailed the jawbreaker and an irate letter to the candy manufacturer. Was she flabbergasted when a company representative toured all the way to BTC to make sure she had recovered! Never a dull moment with that gal. Remember the time she got off at the wrong subway station? . . . Miriam Shapiro is another adventure. Ever get on a Brockton bus, minus mazooma? Well, that's one way to meet a Marine!

Can it be true?

One of our cleverer juniors has decided that something very revolutionary would happen at BTC if we left Mr. Huffington's classes feeling that we are not all hopeless morons; Miss Pope made the dining room on time; the dorm girls returned from the Camp Dances at midnight without announcing it over the loudspeaking system; seniors at training who commute from the dorms failed to get peanut butter and marmalade sandwiches every day in their lunch. . .

Virtuous Viv!

We like the amethyst that Carol Clark is sporting—congratulations! . . . What's this about Viv Chaffin's man shooting himself for her? We also hear that Viv is pretty careful about sitting with strangers on trains—but he wasn't a stranger, Viv. . . The fairer sex were amazed to see Leo's mustache disappear and have Eldon turn up wearing one. . .

Ready for Emergencies

Betsy McCosh returned from vacation in a rather bruised condition. Well, what are we to believe, Betts? . . . Is anyone interested in visiting hours at the brig at Charlestown Navy Yard? . . . What has Rosie been putting under beds? . . . Poor, naive MacKenzie! What she needs is a good stiff biology course.

Change of Bars for Barbs

Of the literata strata now is Midge Guzzi who is corresponding with an Oxford man. . . Margie Phillips is more than worried about a certain piece of jewelry that seems to be on the wrong side of the continent. . . Muther's man is now a Lt. jg. It would seem that the fleet is real! (Still, why does a certain gob still send her self-addressed envelopes—or is he just hopefully Wilde?)

Spysmashers Visit Big City

Can it be possible that the Cape Codders, Edwina Montague and Phyl Lawday like Springfield way out there? Also making the long and tedious western voyage were Lee Rowell, Alice O'Malley and Dot Merrill. Dot just stood and ogled at the hills for the first two days.

Demands for Equal Distribution

Chuck is a PFC now, which only goes to prove that there are some right guys in the Army, too. . . Ann McNamara's house is thick with Navy these days. Sort of a private USO—hence, the man-shortage.

So ends our favorite literature of the month. More next issue, provided you do your best to contribute.

Three Men in a Tub—

SERVICE NEWS

Word has been received that Capt. Herbert Westley Coulter, Jr., has been promoted to the rank of major.

While at Bridgewater State Teachers College, he enlisted in the U. S. Marine Corps Reserve and upon graduating went to officers training school at Quantico, Va., where he graduated as second lieutenant. From there he was sent to Puerto Rico for 26 months, trained recruits at Parris Island for a year and was transferred to Rochester, N. Y., where he was commanding officer of the V-12 program. In May, 1944 he was sent to Camp Lejeune, N. C., on a training assignment and went overseas on August 1, 1944. He is now serving in the South Pacific area.

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Sec. H. - 801 - 2114 Base Unit
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Columbus 17, Ohio

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Casual Detach K A A F
c/o PM Kingman, Arizona

Pvt. William Campbell 11081919
98th Bomb Gp. 415th Bomb Sqdrn
APO 520 c/o PM NYC

Dear Miss Pope:

I received the Campus Comment that you sent. . . Thanks a lot for sending it, it was an unusually interesting copy. I was doubly glad to get it, for it had Joe Comerford's address in it and I've been trying to get his address for some time now.

I can remember when I used to know nearly everyone at the College, and now I can hardly find any names in . . . the Comment, that are even vaguely familiar. I also remember when I used to know whom they meant in their personal items in "from the Tower", now it's all lost on my ignorance.

I believe that I heard in some round-about way that the Christmas skit which the faculty put on was quite a hit with everyone. I would like to have been able to see it. . .

Sincerely,

BILL CAMPBELL

No. 136 Tampa Hall
SPAR Barracks
Independence Ave., S.W.
Washington, D.C.

My dear Miss Pope,

. . . As I review my five and a half months of "BOOT" and "Cooks and Baker's School" at Palm Beach, (a truly beautiful place to be, regardless of the heat) and my six weeks in Philadelphia followed by my experience since September here in D.C., I value it as a real education in many ways.

The hours in the bake shop where I started in have been long (since we serve hundreds) and unusual, but one gets used to most anything in the service. We rise at 3:30 A.M. and proceed to delve into muffins, pies, cakes, etc., and, oh yes, our rolls are the least of the things that keep us busy, but it's fun too and we cooks are like one big family. . .

Sincerely,

AGNES RICHARDSON
(continued on page 4)

CAREER GIRLS WANTED

Peace and Seclusion Here

About six miles outside of Fitchburg there is a girls' camp called Camp Lapham. The camp is really in God's country. A road goes by the camp over which several cars and a few trucks travel each day. Other than that little of the outside world is to be seen.

Girls Exclusively

The camp which can accommodate 90 to 100 girls at a time is situated on a lovely peaceful lake. There are five cabins and a large house where all business is carried on and where the dining hall is located.

The Underprivileged

Camp Lapham receives girls from South Boston, Charlestown and Roxbury. It is run by the Boston Boys' Club for underprivileged children.

The children are not the kind of children one might see around Bridgewater. They are mostly from the slum districts of Boston and oftentimes are children who have been court cases. Some have been to reform schools; some are on trial by a local court; some come from homes of drunken, careless parents; some are just plain problem girls. Others are well-behaved but very poor children.

Variety

The work of a counsellor here is really a challenge. The experience received is invaluable in later social work, for one meets all kinds and descriptions of girls from the very worst to the very best.

Home Environment Influential

Naturally the home environment of these girls has much influence on the habits of the children. Many children come to camp with no dresses for church, no decent shoes or clean underwear. The clothes that are brought to camp are often as not unironed. The girls swear, smoke, and drink. They don't know the meaning of the word "obey".

Miracles at work

This is what the camp organization has to begin with—uncleanliness, poor manners and lack of obedience. Miracles are seldom worked in this day, but the social workers must do their best. They have extra clothes for those who have none. A thorough examination several times a week is given each girl. At such times countless cases of lice and athletes foot are discovered and taken care of.

The children are offered such sports as archery and softball. Swimming, boating, and nature study instruction are given and hiking is enjoyed by all.

Time well spent

A social worker acting as counsellor in this camp might well hold her breath and bite her lip as she stands watching a group of poorly dressed, ill-mannered and noisy girls disembarking from a bus. But later a feeling of triumph may come, will she but struggle on. Nothing can give one more pleasure than knowing she has taught Mary to be well-groomed, has shown Jean how to cat without losing everything in her lap, or has helped Pauline to see the importance of being polite.

Dramatic Club Bids Farewell To Member

The members of the cast of the new spring play being presented by Dramatic Club, said farewell to Otis McCorkle at a party given in his honor Thursday night, March 8.

Otis, himself an aspirant Thespian, and one of the few remaining men at Bridgewater, left to join the Navy of the United States, Friday.

Faculty members who attended were President Kelly, Mr. and Mrs. Davoren, and Mr. and Mrs. Tyndall.

The affair began with dancing and bridge downstairs in Tillinghast, right after supper. The entertainment was provided by some of the students and faculty. It was unrehearsed and most of the participants weren't asked to perform till five minutes before they were to go on. Much laughter regaled as:

David Weinstein impersonated Mae West and Hedy Lamarr.

Leo Beaumont acted with Hedy as Charles Boyer and then impersonated Bonnie Baker.

Virginia Macpherson and Mr. Davoren acted out a scene from "To Have and Have Not!" Virginia was Lauren Bacall while Mr. Davoren accosted her as Humphrey Bogart.

Peggy Thiesing impersonated Katharine Hepburn.

Mr. Tyndall, Mr. Davoren, and Virginia MacPherson sang "Down by the Old Mill Stream" with gestures.

Helen Baumbach recited a "Prayer to Saint Catherine".

Much enjoyment was had when:

Virginia MacPherson sang "Accentuate the Positive" with the help of the audience.

Jane Cass, Rose Bates, and Adrienne Garrity sang, as the Andrews Sisters, "Apple Blossom Time".

Sinfiorosa Acebo and Frances Burns sang "I'm All Alone."

President Kelly, Mr. Tyndall, and Mr. Davoren, each in his own inimitable style, bade farewell to Otis McCorkle.

Dramatic Club presented Otis with a leather writing kit and you may be well assured that all the girls signed the address book enclosed.

Refreshments consisted of punch, cake, and cookies.

The committees who worked for the party were as follows:

Walter Forred, Master of Ceremonies; Eldon Lawson and Paul Daley, Ways and Means; David Weinstein and Jane Cass, Hospitality; Leo Beaumont and Phyllis Lucy, Invitation; Jack Herman, Virginia MacPherson, and Estelle Pottern, Entertainment; James Hughes and Rose Bates, Refreshment.

Personal rewards high

Remember, too, you who are interested in social work, that you are going to get more than pleasant feelings out of your dealings with the under-privileged. You, yourself, are going to become a better person, to know, to live with and most important of all, you are going to develop an understanding of, and a sympathy for people less fortunate than yourself.

CHAPEL PROGRAMS—

(continued from page 1)

Attired in Persian costume and surrounded by antique and modern handicraft Mrs. Schlemmon told us of the religion, customs, art, education, resources, language, medicine, science and handicrafts of her country. Perhaps one of the most modern and striking features of Iran was the unveiling of the women in 1936 and the change of costume.

At the end of her talk she exhibited the various articles she had brought from Persia. Among these were bracelets, cigarette cases, woven woollens, small rugs, handpainted jewelry and costumes.

Mrs. Schlemmon first came to America in 1936 to study Broadcasting with the idea of returning to her own country to further the interest of Persian women in radio. Upon her return, however, her plans were disrupted due to the breaking out of the war. She once more came to America.

Personal experiences were a large part of Mrs. Schlemmon's story. She left Iran as a young woman, educated in their best modern schools, and with keen mind and observant eyes had much to tell of an ancient and modern land. She tried to impress upon us the privileges that are ours in this country such as residents of other countries do not have.

At a later chapel meeting, movies were shown and narrated by Mrs. McGinnis on The Art of India and Indus Valley culture. A marvelous civilization is established in the Indus Valley. The streets are large, but there are a few that are narrow. To develop this section was a marvelous engineering feat. The city, one of the oldest civilizations known, is laid out in an orderly fashion.

In the Boston museum there are many toys and different collections showing Indian life and habits. The animal toys have heads that wobble and hands that move. The beads are so fine that it is impossible to see them without the use of a magnifying glass. They are from $\frac{1}{10}$ of an inch to an inch in length.

The three major religions are Buddhism, Hinduism and Mohammedanism. In caves drawings have been found which show the life of Buddists. The first people to picture Buddha were Westerners from Rome. There are sixteen major marks and eighty small marks which represent Buddha. The lotus flower is always thought of in connection with Buddha. There is a belief that wherever Buddha walked a lotus flower sprang up.

The burial mounds, which are monuments, are called stupas. A railing surrounds them which is round, because they believed that heaven was round and the earth square.

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SERVICE NEWS—

(continued from page 3)

My dear Miss Pope:

... My "stay" in France and Belgium these past eight months has certainly been beneficial in improving my French. It has almost come to a point, not quite, where I can speak it almost fluently and am able to understand it quite well. So getting along here with the civilians isn't so difficult at all, now. I should definitely say, as everyone knows, that being able to experience it—rather living and being able to talk with the French populace, will definitely improve one's knowledge of the language. At the moment, I'm brushing up on my German—what with the expected American Offensive, I may have some use for it in the very near future.

I spent an enjoyable six months in England—I came over in January 1944. Learned a lot about the people; visited London more times than I can remember; visited the London Theatre and saw some excellent plays—spring was the season for the Theatre. In Paris, during the three days I spent there on leave, I managed to do and see all the things I had dreamed for a long time—to walk up and down the Champs d'Elysses; to see the Eiffel Tower; to visit Napoleon's tomb; to visit the Paris Opera; and last but not least to see some of the most beautiful women in the world. A free Paris is wonderful and beautiful—it is unsurpassable. No other city can beat the beauty and friendliness of Paris. If I get nothing out of the war at all, I shall never forget Paris.

Hope to hear from you soon and all about life at college. I certainly would appreciate another copy of the Campus Comment. It brings back some wonderful memories. Regards to all the students.

Sincerely,
MELVIN GOLDBERG

W.A.A. NEWS—

(continued from page 2)

Bowling is a new addition which has proven quite successful. The keen competition between faculty and students has made it popular and the outcome is greatly anticipated. This is an excellent way of spending an afternoon. More games should be played between faculty and students! Any challenges will be accepted!

Volley Ball is played much and very well liked and is fun and it can really be quite competitive. Proof was the game between the Men students and Women students with the Men winning over the girls.

The tentative sports for next semester are softball, volley ball, field hockey (if desired), tennis, archery, hiking, biking, and swimming. Let's have a great response to them.

Don't forget, only one more semester to get credits for the coveted W.A.A. emblem. What do you say?

STENGEL'S Inc.

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PRODUCTS

COMMUTER NEWS—

(continued from page 1)

Acting upon the suggestion that each section of the college present a show for the benefit of the Red Cross fund, the Day Students met on March 2, 1945 to plan the show. It was voted to use an original Gay Nineties Revue written by Geraldine Alfieri. Gerry was made general director and the other chairmen chosen were—Music, Betty Sheehan; Costumes, Hilda Berger; Lighting, Phyllis Lucey; Publicity, Patricia Roberts, Annette Kerr, Marilyn Waterman, and Jane Cass. The admission price will be fifteen cents, but the date has not yet been set.

DR. BREWSTER SPEAKER—

(continued from page 1)

At the request of members of the audience, Dr. Brewster told of some of his personal experiences. Having to live in Fuchow under the rule of the Japanese invaders he knew what bitterness such a situation involves. Several anecdotes illustrated the unpleasantness of the life over there; however, he explained further that it was not the fact that they were Japanese alone that was so annoying, but forced submission to any invaders, regardless of race, is a terrible existence. He believes it is so unnatural and disagreeable for any people to live dominated by another nation, that he can visualize all nations eventually casting off the binding yoke of imperialism, no matter how long it has weighted them down in the past.

The hour spent in listening to Dr. Brewster was a most valuable one, for in depicting the courageous sacrifices made by the people of China, he ended the members of Kappa Delta Pi with a new humility and a stronger admiration for our gallant ally.

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PFC Raymond Boudreau Former BTC Student Killed in European Theatre of War

Raymond Boudreau has been reported killed in the advance of the 7th army into Germany from France on December 23. PFC Boudreau was a radio man in the Infantry. He was 22 years old, and attended BTC from September 1942-January 1943.

EXTENSION COURSES—

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can conflicts arose, why the United States was eventually drawn into the war, and what the prospects for peace are.

Introductory Sociology

This class meets on Tuesdays from 4:15 to 6 p. m., having begun on February 6, under the direction of Dr. Clement C. Maxwell. The course consists of fifteen lectures, two semester hours for a charge of \$10.

This course attempts to orient the student culturally toward the nature and subject matter of sociology. It serves as an introduction to the vast and expanding field of sociology and social service.

The Child and His Curriculum

This course is offered on Tuesdays at 7:00, under the direction of Miss Iva V. Lutz. It is arranged for the teacher or administrator who is interested in the child of elementary school age and in the curriculum best suited to that child.

Consideration will be given to the nature and development of the child and his needs, his relation to the social group, the structure of the general learning environment, the derivation and construction of the curriculum, and instruments and techniques for evaluation.

Use will be made of the materials available at this Teachers College. Much of the time required for study may be spent in reading from the newer books in elementary education chosen according to the student's own individual interest and classroom needs.

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