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Bridgewater State Teachers College

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Dr. H. L. Brewster is Guest Speaker for Kappa Delta Pi

On Wednesday, February 14, 1945, members of Kappa Delta Pi were pleased to have as their guest speaker, Dr. Harold L. Brewster. Having spent many years in China, working in a Peking hospital, he was well qualified to comment upon the varied attitudes Americans hold towards our Chinese allies.

Although many arm-chair generals profess that China is more hindrance than help, the facts established by Dr. Brewster definitely disprove this idea. He showed how the amazing ability of the Chinese enabled them to gain for us countless victories despite their lack of equipment. The speaker quoted statistics which impressed vividly upon the minds of his audience the critical weakness of our present lend-lease policy towards China. He exemplified this by referring to the American public, who when learning of the number of guns sent from the United States to China, feels that this condition must be remedied, not only to retain the wartime gains won.

"A drop in the bucket," Dr. Brewster said. The representative elected to the library, and is very detailed in telling the tales of various popular music in the school library. It deals with world economic dislocations and their effects on politics and international relations, and the progressive division of nations into two opposing ideologies will be traced. The chief emphasis will be placed on the developments since 1931, showing how Asiatic and European political divisions have been worked out.

The program ended by everyone singing "Auld Lang Syne." A motion picture, "Mayday Carol" by Rogers, was presented by Mrs. Julia Schlemon, an associate professor in the English department. She spoke on "Ancient Persia and Modern Iran." The program also included a short essay by Mr. Robert Schumann on "The Children's Shelf." It is an essay dealing with children's literature and the way it has been treated by the public and the press.

COMMUTER NEWS

V. Lutz, Mr. Charles E. Fother, and Dr. Bennett C. Maxwell are the local announcers.

WESLEY COPPLESTONE GUEST SOLOIST

ANNUAL ORCHESTRA CONCERT TONIGHT

WESLEY COPPLESTONE GUEST SOLOIST

Mr. Copplestone has gained a reputation throughout New England as a distinguished concert and oratorio soloist. In addition to his concert and oratorio experience he has been heard frequently over the radio. For 18 months he sang on an NBC radio program originating in Radio City.

Mr. Copplestone is a graduate of Boston University of Liberal Arts and has taken graduate study at The College of Music. He has appeared at concerts with many groups—Boston Singers, Boston Male Choir, Worcester Oratorio Society, Handel and Haydn Society at Symphony Hall appearing as soloist in performances of the Messiah.

His voice is a lyric tenor and his singing is distinguished by fine diction, sincerity in interpretation, and artistic shading.

Mr. Copplestone will sing two groups of solos. The accompanist is Mr. Robert Ewing, well-known pianist who will also play a group of solos.

The following numbers will be played:

I
2. "The Star" by Rogers
3. "The Star" by Rogers
4. "The Star" by Rogers
5. "The Star" by Rogers

II
1. "On Wings of Music" by Mendelssohn
2. "A Musical" by Mendelssohn
3. "On Wings of Music" by Mendelssohn
4. "On Wings of Music" by Mendelssohn
5. "On Wings of Music" by Mendelssohn

III
1. "A Musical" by Mendelssohn
2. "A Musical" by Mendelssohn
3. "A Musical" by Mendelssohn
4. "A Musical" by Mendelssohn
5. "A Musical" by Mendelssohn

IV
1. "On Wings of Music" by Mendelssohn
2. "On Wings of Music" by Mendelssohn
3. "On Wings of Music" by Mendelssohn
4. "On Wings of Music" by Mendelssohn
5. "On Wings of Music" by Mendelssohn

COMMUTER NEWS

January 30, 1945 in chapel. The program consisted of assembly singing, the English song, "Mayday Carol" by Rogers, and a musical comedy, "American Musical," by J. W. McSpalden, which contains American musical comedies in it.
The greatest news is the fast progress of the "Gym Jam" which promises to be one of the highlights of the year. Indeed, everyone is planning, rehearsing, designing and doing their bit for the big affair. There is a large variety of things planned such as: Marching, Contingent Fip, Modern and Folk Dancing, Apparatus and Tumbling and Games and the grand finale which is being discussed and will be elaborate and impressive. The "All-American Girl" is the tentative theme for the Demonstration.

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Now comes the news of the activities of the past weeks. The greatest probability is probably basketball with what the end of the tournament near and many closely contested games scheduled. The outcome is anticipated by all. The participants as well as the spectators. There are quite a few teams namely: the fast moving Seniors, the long and effective shooting Juniors, the alert and snappy Sophomore teams: The Wits, Birdham Ups, The Graviligators, and Zombies. The improving and promising Freshman Teams: The Hansen High Cats, Seven Simon, and The Dirts.

Modern Dancing is doing famously with their weekly meetins at which they practice fantastic contouts, leaps, and falls. At the moment they are concentrating on the "Tango" and Waltz Numbers" in preparation of the "Gym Jam". Without a doubt, the poise and gracefulness of the dancers will be exhibited and proven.

Folk Dancing, the fun of long lasting, is enjoyed by many of the girls. They include dances of all types and formations. It is a wonderful way of getting exercise and a lot of fun together. They, too, will show their skill in the coming demonstration.
SERVICE NEWS

Word has been received that Capt. Herbert Westley Coulter, Jr., has been promoted to the rank of major. With the Bridgewater State Teacher's College, he enlisted in the U. S. Marine Corps Reserve and upon being activated, went to officers training school at Quantico, Va., where he graduated as second lieutenant. From there he was sent to Puerto Rico for 26 months, trained recruits at various island bases for a year, and was transferred to Rochester, N. Y., where he was commanding officer of the V-12 program. In May, 1944 he was sent to Camp Lejeune, N. C., for a training assignment and went overseas on August 1, 1944. He is now serving in the South Pacific area.

Lt. A. D. Oliver O-680275
Scn. H. - 801 - 2114 Base Unit
A. A. B. Columbus 17, Ohio

Ena. M. E. Freidette, W. A. (USNR)
Cahnins Field, Ground Sch.
Corpus Christi, Texas

Col. Bernard La Couture 11082178
Carol Detrich K A F
/o PM Kingman, Arizona

Pet. William Campbell 11083191
41st Bomb Sadrn
APO 520 /o PM NYC

Dear Miss Pope:

I was reading the Campus Comment that you sent. ... Thanks a lot for sending it, it was unusually interesting. I was doubly glad to get it, for I can remember when I used to know everyone at the College, and now I can hardly find any names in the Campus Comment, that are even vaguely familiar. I also remember when I used to know whom they meant in their personal items in "from the Tower", now it's all lost on my ignition key.

I believe that I have heard in some round about way that the Christmas flip which the faculty put on was quite a hit with everyone. I would like to have been able to see it.

Sincerely
BILK CAMPBELL

CAREER GIRLS WANTED
Peace and Seclusion Here

About six miles outside of Fitchburg is a girls' camp called Camp Lapham. This camp is really in God's country. A road goes by the camp over which several cars and a few trucks travel each day. Other than that little of the outside world is to be seen.

Girls Extricly

The camp which can accommodate 80 to 100 girls at a time is situated on a lovely peaceful lake. There are five cabins and a large house where all business is carried on and where the dining hall is located.

The Underprivileged

Camp Lapham receives girls from South Boston, Charleston and Ros­bury. It is run by the Boston Boy's Club for underprivileged children.

The children are not the kind of children one might see around Bridge­water. They are mostly from the slum districts of Boston and oftentimes are children who have been court cases. Some have been to reform schools, some are on trial by a local court, some come from homes of drunken, careless parents; some are just plain problems. Others are well-behaved but very poor children.

Variety

The work of a counselor here is really a challenge. The experience received is invaluable in later social work, for one meets all kinds and descriptions of girls from the very worst to the very best.

Home Environment Influential

Naturally the home environment of these girls has much influence on the habits of the children. Many children come to camp with no dresses for church, no decent shoes or clean underwear. The clothes that are brought to camp are often as not unironed. The girls swear, smoke, and drink. They don't know the meaning of the word "obey".

Miracles at Work

This is what the camp organization has to begin with—uncleanliness, poor manners, lack of obedience. Miracles are seldom worked in this day, but the social workers must do their best. They have extra clothes for those who have none. A thorough examination several times a week is given each girl. Advice and counsel about love and athletics are discovered and taken care of.

The children are offered such sports as archery and softball, swimming, boating, and nature study instruction are given and hiking is enjoyed by all.

Time Well Spent

A social worker acting as counselor in this camp might well hold her breath and bite her lip as she stands waiting to get anything in the service. We rate it 3:30 A.M. and pro­duced and we were not interested in cook­ing, and, oh yes, our rolls are just the best of the things that keep us busy, but we do some private USO, hence, the man-shortage.

Sincerely,
AGNES RICHARDSON
(continued on page 4)

Dramatic Club Bids Farewell To Member

The members of the cast of the new spring play being presented by Dramatic Club said farewell to Otis McCook, a cast member at a program given in his honor Thursday night, March 8.

Otis, himself an aspirant Thespian, and one of the few remaining sons at Bridgewater, left to join the Navy of the United States, Friday.

Professor who attended were President Kelly, Mr. and Mrs. Dav­ren, and Mr. and Mrs. Tyndall.

The affair began with dancing ands bridge downstairs in Tillington, with music supplied. The entertainment.was provided by some of the students and faculty. It was unrehearsed and most of the acts were thrown together five minutes before they were to go on. Much laughter regaled the audience.

David Weinstein impersonated Mac­Beth and Hedy Lamarr.

Leo Beaumont acted with Charles Boyer and then impersonated Bonnie Baker.

Virginia MacPherson and Mr. Dav­ren acted out a scene from "The Haves and Have Nots" which was Lawrence Bacall while Mr. Davren acted her as Humphrey Bogart.

Peggy "Thieving" impersonated Kath­erine Hepburn.

Mr. Tyndall, Mr. Davren, and Virgin­ia MacPherson sang "Accent­uate the Positive" with the help of the audience.

Jane Cass, Rose Bitten, and Adri­na Curry sang, as the Andrews Sis­ters, "Apple Blossom Time".

Sons of Anarchy and Fannie Burns sang "Old Yaller Stream" with gestures.

Helen Ransome received a "Prayer to Saint Catherine".

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Attired in Persian costume and surrounded by antique and modern handicrafts Mrs. Schlemon told us of the religion, customs, handiwork, and handicrafts of her country. Persia is one of the most ancient and striking features of Iran was the unceasing weavings, small rugs, handpainted jewelry and costumes.

Mrs. Schlemon first came to America in 1936 to study Broadcasting with the idea of returning to her own country to further the interest of Persian women in radio. Upon her return, however, her plans were disrupted due to the breaking out of the war. She once more came to America.

Personal experiences were a large part of Mrs. Schlemon's story. She left Iran as a young woman, educated in their best modern schools, and with keen mind and observant eyes had much to tell of an ancient and modern land. She tried to impress upon us the privilege of being born in this country such as residents of other countries do not have.

At a later chapel meeting, movies were shown and narrated by Mrs. Mcginnis on The Art of India and Indian Valley Culture. A marvelous civilization is established in the Indian Valley. The streets are large but there are a few that are narrow. To develop this section was a marvelous engineering feat. The city, one of the oldest civilizations known, is laid out in an orderly fashion.

In the Boston museum there are many toys and different collections showing Indian life and habits. The animal toys have heads that wobble and hands that move. The birds are so fine that it is impossible to see them without the use of a magnifying glass. They are from 3/4 of an inch to an inch in length.

The three major religions are Buddhism, Hinduism, and Mohammedanism. In caves drawings have been found which show the life of Buddha. The first picture of Buddha were Westerners from Rome. There are sixteen Buddha, and others in small boxes which represent Buddha. The lotus flower is always thought of in connection with Buddha. There is a belief that wherever Buddha walked a lotus flower would rise up.

The burial mounds, which are monuments, are called stupas. A smiling stone surrounds them which is round, be because they believed that heaven was round and the earth square.

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SERVICE NEWS- (continued from page 3)

My dear Miss Page:
... My "stay" in France and Belgium these past eight months has certainly been beneficial in improving my French. It has almost come to a point, but quite, where I can speak it almost fluently and am able to understand it quite well. So getting along here with the French people, will definitely improve one's knowledge of the language. At the moment, I'm brushing up on my German—what with the expected American Offensive, I may have some use for it in the very near future.

I spent an enjoyable six months in England—I came over in January 1944. Learned a lot about the people, visited London more than I can remember, and saw all the things I had dreamed of. I had a long time—time to walk up and down the Champs Elysees; to visit the Eiffel Tower; to visit Napoleon's tomb; to visit the Pantheon; and last but not least to see some of the most beautiful women in the world. A free Paris is another beautiful and beautiful—so fine that it is impossible to see them without the use of a magnifying glass. No other city can beat the beauty and friendliness of Paris. If I get nothing out of the war at all, I shall never forget Paris.

To hear from you soon and all about life at college. I certainly would appreciate another copy of the Campus Comment. It brings back some wonderful memories. Regards to all the students.

Sincerely,

MELVIN GOLDBERG

W.A.A. NEWS- (continued from page 2)

Bowling is a new addition which has proven quite successful. A competition between faculty and students has made it popular and the outcome is greatly anticipated. This is an excellent way of spending an afternoon. More games should be held between faculty and students! Any challenges will be accepted!

Volley Ball is played much and very well liked and is fun and it can really be quite competitive. Proof of game between the Men students and Women students with the Men winning over the girls.

The tentative sports for next semester are Softball, volleyball, field hockey (if desired), tennis, archery, hiking, swimming, and swimming. Let's have a great response to them.

Don't forget, only one more semester to get credits for the W.A.A. emblem. What do you say?

COMMUTER NEWS- (continued from page 1)

Acting upon the suggestion that each section of the college present a show for the benefit of the Red Cross fund, the Day Students met on March 2, 1945 to plan the show. It was voted to use an original Gert Nettleton Revue written by Geraldine Allert. Gerry was made general director and the other chairmen chosen were—Music, Betty Sheehan; Costumes, Hilda Berger; Lighting, Phyllis Lucey; Publicity, Patricia Roberts, Annette Kerr, Marilyn Waterman, and Jane Cass. The admission price will be fifteen cents, but the date has not yet been set.

DR. BREWSTER SPEAKER- (continued from page 1)

At the request of members of the audience, Dr. Brewster told of some of his personal experiences. Having lived in Fuchow under the rule of the Japanese invaders he knew what bitterness such a situation involves. Several anecdotes illustrated the unpleasantness of life over there; however, he explained further that it was not the fact that they were Japanese alone that was so annoying, but forced submission to any invaders, regardless of race. As a terrible existence, he believed it is so unnatural and disagreeable for any people to live dominated by another, that he can visualize all nations eventually casting off the binding yoke of imperialism, no matter how long it has weighted them down in the past.

The hour spent in listening to Dr. Brewster was a most valuable one, for in depicting the courageous sacrifices made by the people of China, he enlivened the members of Kappa Delta Pi with a new humility and a stronger admiration for our gallant ally.

The Class of '46
Is Up To Its Old Tricks
You liked our Sophomore Sophistications
And now we've something new
A super show that's sure to please
May 4—doing the "Wild Oats Review"

It's BRADY'S DINER
for Lunches and Dinners worth eating—TRY US—

Fashion Clothes Shop
Family Outfitters

PFC Raymond Boudreau
Former BTC Student Killed in European Theatre of War

Raymond Boudreau has been reported killed in the advance of the 7th army into Germany from France on December 23. PFC Boudreau was a radio man in the Infantry. He was 22 years old, and attended BTC from September 1942-January 1943.

EXTENSION COURSES— (continued from page 1)

can inflict more, why the United States was eventually drawn into the war, and what the prospects for peace are.

Introductory Sociology

This class meets on Tuesdays from 4:15 to 6 p.m., having begun on February 6, under the direction of Dr. Clement Maxwell. The course consists of fifteen lectures, two semester hours for a charge of $10.

This course attempts to orient the student culturally toward the nature and subject matter of sociology. It serves as an introduction to the vast and expanding field of sociology and social service.

The Child and His Curriculum

This course is offered on Tuesdays at 7:00, under the direction of Miss Ava V. Lute. It is arranged for the teacher or administrator who is interested in the child of elementary school age and in the curriculum best suited to that child.

Consideration will be given to the nature and development of the child and his needs, his relation to the social group, the structure of the general learning environment, the derivation and construction of the curriculum, and instruments and techniques for evaluation.

Use will be made of the materials available at this Teachers College. Much of the time required for study may be spent in reading from the newer books in elementary education chosen according to the student's own individual interest and classroom needs.

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