

6-2005

Inside Front & Back Covers: Scientist as Artist

Frank Gorga

Bridgewater State College, fgorga@bridgew.edu

Follow this and additional works at: https://vc.bridgew.edu/br_rev



Part of the [Photography Commons](#)

Recommended Citation

Gorga, Frank (2005). Inside Front & Back Covers: Scientist as Artist. *Bridgewater Review*, 24(1), inside front/back covers.

Available at: https://vc.bridgew.edu/br_rev/vol24/iss1/3

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.



Manana Island, ME

Manana Island is a (now) uninhabited speck that sits about fifty yards from Monhegan Island off the coast of central Maine. After dinner, my wife, Joan, and I were sitting on the porch of the inn we stayed at while visiting Monhegan when light, clouds and gulls aligned allowing me to make this photograph.

The Line Up

This photo relies on pattern to create interest.

It was taken in the early evening on Monhegan Island, off the central Maine coast. Joan and I emerged from the inn where we were staying for an after dinner stroll in this delightful place, I looked up and saw these birds as a photograph just waiting to be made!





Still Life #2

In making a photograph, I often look for one of two things: the interplay of light and shadow or patterns. Clearly, this photograph relies mainly on the former. It was taken in late afternoon on an early November day inside one of the dwellings at Plimoth Plantation. Like the large majority of my images, it relies on natural light.



Still Life #1

In some ways this is a similar image to the one above; both images were taken on the same afternoon. While also relying on the interplay of light and shadow for interest, this image relies on linear forms to make its statement rather than the curves seen in the other image.

—Frank Gorga is Professor
of Chemical Sciences.