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### Campus Comment, May 5, 1944

Bridgewater State Teachers College

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# Campus Comment

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS  
VOL. XVII, NO. 6 MAY 5, 1944

## SENIORS FETED AT HOTEL STATLER

This year because of war conditions the Senior Class voted to dispense with its annual "prom" and plans were made for a dinner banquet on Thursday, May 4, 1944, at the Hotel Statler, Boston. The class president, Elaine Clapp, was general chairman of the function.

A committee including Stasia Coporan, Elaine Clapp, Marguerite Plante, and Evelyn Whiting visited various Boston hotels and submitted the ideas and impressions to the class. At the class meeting, Evelyn did an excellent job of keeping everyone entertained with her unusual and unique "accent" of French menus, the menus were of necessity, tentative, but the seniors had turkey.

The private banquet room was on the Mezzanine of the Hotel Statler and had a capacity of sixty persons. Reservations were made for sixty persons including invited guests.

### ENTERTAINMENT PLANNED

Entertainment was under the direction of Dorothy Condrick '44 and began at six-thirty in the evening, one half-hour before the dinner in order to allow ample time for those who came from a distance of Boston, to arrive. A jubilant time was had by the members of the graduating class and after the banquet plans were made by the various groups to attend the theatre or movies.

Patricia Vogel was chairman of decorations and Laura Kenslea was in charge of hospitality.

## TOP-NOTCH FRESHMEN

The installation of Kappa Delta Pi's new officers will be held in the Tillinghast Reception Room on Wednesday, May 10.

A banquet in the dining-room is the traditional procedure for celebrating the incoming of the new officers who are Helen Lucas, president; Vineta Noyes, vice-president; Mellicent Jenkins, secretary; Lorraine Porter, treasurer; and Helen Kolenda, historian-reporter.

Four top-ranking freshmen will be invited to be guests at the installation and it is expected that this procedure will be retained from year to year. These are to be chosen on a scholastic basis. Averages are to be determined by a scholastic committee including Mr. Paul Huffington, faculty advisor of Kappa Delta Pi.

## NOTED ARTIST LIKES THE SAX TOO!

Rolland Tapley, noted violinist of the Boston Symphony Orchestra was guest artist at the annual Women's Glee Club Concert held Friday evening, April 28, in the Horace Mann Auditorium. Mr. Tapley is an artist in demand in Boston and its suburbs; he plays in chamber music recitals and rehearses a band in a boys' camp when not preoccupied with his work in the orchestra. He plays the saxophone as well as the violin, although it is not a common instrument for serious music. In the Symphony Orchestra, Mr. Tapley is always the first chosen to play the saxophone when required for such pieces as Ravel's Bolero.

### SPECIALTY FOR GLEE CLUB

His selections for the concert were "Adagio Religioso" by Vicuxtemp, "Lotus Land" by Scott-Kreisler, "Minuet in D Major" by Mozart, Sarasate's "Jota De Pablo", "Hejre Kati" by Hubay, Bizet's "Adagietto", "Corinthian Melody" by Kochat-Winternitz, and Kreisler's "Tambourin". He had two encores, one which he dedicated to the Glee Club itself by turning his back on the audience, facing the Glee Club, and playing for the members of the Club primarily.

## MATERS' WEEK-END!

Mothers of the college students were guests of their daughters the week-end of April 29th and 30th, and were entertained with a series of affairs climaxed by the Mother-Daughter Banquet.

The Women's Glee Club Concert was held on Friday evening with Roland Tapley, violinist, as guest artist.

### TEA IN TILLINGHAST

An informal tea was held in the Tillinghast Reception Room on Saturday afternoon from 3:00 to 5:00 P. M. with music supplied by Molly Diamond, Mary Donovan, Gertrude Chatterton and Dorothy Morton at the piano. Students acted as pourers for the tea and were as follows—Katherine Hoyer, Phyllis Jenness, Evelyn Whiting, Theo Buscom Newcombe, Stasia Coporan, Alice Daunheimer, Laura Kenslea and Eleanor Bordeaux.

### GUESTS AND FRIENDS

Centerpieces of spring flowers decorated the tables in the Tillinghast Dining Room for the Mother-Daughter Banquet and tables were arranged so that friends and their mothers might sit together.

General chairman of the Banquet was Dorothy Condrick with Eleanor Cook, chairman of food; Helen Lucas,

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# PRESS CONFERENCE HELD AT COLUMBIA

## B.T.C. AT ARTS CONFERENCE

Miss Dorothy Nutter and Miss Mary Crowley spent a very profitable three days in New York City at the Eastern Arts Conference recently. The Eastern Arts Convention was held in the Hotel Pennsylvania, New York City, on April 13, 14, and 15, 1944. The Convention Theme was "Tomorrow's Challenge to Art Education."

This convention, which is held annually, is open to classroom teachers, teachers of art, supervisors of art, and school administrators. It is of great value in keeping abreast of the latest in art education to attend these conferences and discuss successful projects with others in the field.

### TRUTH THROUGH ART

Some of the highlights of the convention were the Thursday afternoon speakers on the subject "World Understanding Fostered by Art Education", Dr. N. L. Engelhardt, Jr., Author and Director of Air-Age Education Research, Mr. Jan Jura, Director of the Victory Art Movement, a Ship Party and Dance on Thursday Evening; Friday morning, "the National Outlook for Art Education", federal and state participation in spreading the arts for general consumption, the arts as aids in emotional and physical rebuilding, by Mr. Howard Rowan, Assistant Chief, Division of Fine Arts, U. S. Treasury, Mr. Edward Hall, Director of the Universal School of Handicrafts and an artist of note; Convention Luncheon at which the honors of the association were awarded; Friday afternoon, "An Art Center in Every Community", Daniel S. Defenbacher, Director, Walker Art Center, Minneapolis, Who aided in establishing the W. P. A. Arts centers throughout the country; Saturday morning, "Art Experience in General Education", a workshop session on the contributions of art experience to education.

### INTERESTING CHILDREN DISPLAYS

In addition to these conferences there were interesting displays of children's work, art school students' work, topical and special exhibits. Miss Nutter and Miss Crowley spent a very interesting and enjoyable three days.

## BOND DRIVE VARIETY SHOW

On Wednesday, April 12, from 3:45 P. M. to 5:15 P. M. a variety show was presented by the four classes in the Horace Mann Auditorium in order to spur war bond sales. The ticket of admission was the purchase of at least a 25 cent war stamp.

The seniors staged their version of "Romeo and Juliet"; the Juniors enacted "The Owl and the Pussy Cat"; the sophomores gave a minstrel show; and the freshmen dramatized by means of songs the various aspects of college life.

(continued on page 4)

## CAMPUS COMMENT REPS RETURN

Miss Eleanor Geary, Student, and Miss Olive H. Lovett, faculty adviser of Campus Comment, recently returned from a four-day trip to New York City where they attended the Twentieth Annual Convention of the Columbia Scholastic Press Association held March 23, 24, and 25 at Columbia University.

### PART FOR LECTURES

Upon arrival in New York, Miss Geary and Miss Lovett visited the University and registered as delegates from the State Teachers College in Bridgewater. The following morning, the two Bridgewater delegates attended lectures given at the University. In order to hear as many lectures as possible during their stay, the delegates each attended a different series of lectures. One of the lectures attended by Miss Lovett, was held at the Special Topography Clinic, where King Rogers, topography Expert for the New York Herald Tribune gave an inspiring address.

### SUGGESTIONS OFFERED

Miss Geary, attended a General Session held at the McMillin Theatre, with Frank D. Fackenthal presiding. Among the lectures given was one by the Honorable Victor F. Ridder, Publisher of the Catholic News of the Journal of Commerce. His topic proved of concern to those delegates who were interested in continuing Journalism after college. Suggestions too embodied the organization and the circulation of newspapers—chiefly community papers.

## GEARY REPRESENTS COLLEGE

At Schermerhorn Hall where a lecture was being given on "Modern Trends in Newspaper Make-up" by John E. Allen, Editor of the Linotype News of Brooklyn, New York, "The story is the thing", stressed Mr. Allen, and with that began his colorful speech on headlining, spacing, treatment of pictures and other topics concerning the make-up of a newspaper. Charles F. Troxell was acting director of the C. S. P. A.

The closing morning of the convention Miss Lovett and Miss Geary attended a business meeting of all Teachers College representatives held at the Hotel Astor. Bridgewater's President John J. Kelly, also represented the college by attending the Grand Banquet, the final event of the convention which was held in the main ballroom of the Hotel Astor.

Captain Joseph Murphy, alumnus of Bridgewater and founder of the Interscholastic Press Association, was seated at the head banquet table.

### SIX-FOOTER IN FOX-HOLE

Mr. Chicoring, "Time" correspondent, recently returned from Kwajalein Atoll, was principal guest speaker. Among his experiences he related the story of a six foot four soldier trying to hide in a fox-hole. He didn't know whether to use his shovel, to dig down further because he was so tall, or to shield his head.

## CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts

FOR MAY 5, 1944

Acting Exec. Editor.....	Eleanor Geary	Business Ed.....	Clyde Bezanson
News Ed.....	Frances Morrell	Ad. Mgr.....	Eileen Sheehan
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NOT TO BE MINISTERED UNTO BUT TO MINISTER.

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ISSUED MONTHLY VOL. XVII, NO. 6 RATES: \$1.00 A YEAR

## ARE WE OR AREN'T WE?

Most of us resent any slighting remarks made about our conduct, mentality and appearance. However, this slighting remark about our seeming mentality is earned.

The audience reaction is an important part of any lecture because, as we know, the speaker depends upon it to gauge the manner in which he will continue his talk. The audience reaction here at Bridgewater is, as much as I hate to say it, decidedly juvenile. Are you surprised? You shouldn't be.

Should a slight accident to a speaker or performer occur, we are off in a spasm of giggles. Should any remark be made about the boy-friend or love. . . well, junior high children have nothing on you! As for unexpected and unrehearsed phrases said by the speaker. . . you are masters at culling double entente from anything.

Some speakers have come here prepared to give an interesting, factual and intelligent talk and what happens? He starts off with a pun or a little joke and presto! He notices the fact that the audience here dotes on that kind of "stuff". Naturally, he changes his prepared talk to suit your likes and shall I say, mentality. There go fifty dollars right out of the window, simply because you behave so childishly.

You don't like what I say, do you? Well, I don't like what you do! Couldn't we reach a compromise? We will fully acknowledge the improvement as soon as it becomes noticeable and hereafter talk of pleasanter subjects.

## THANK YOU FROM THE EDITOR--

The editor wishes to take the opportunity in the last issue put out by this year's staff, to thank the members of the staff who have worked so hard and willingly to keep up "Campus Comment" as well as possible. There are always a few who do the work and this year it has been true. To them especially go the orchids and bows, etc., on the part of our faculty adviser and me.

Next year the paper may be better than it has ever been before; we of the staff, have done our level best.

If you believe that the paper isn't just what you want it to be, and that you would enjoy perhaps a little more sensationalism, remember that things are quiet in Bridgewater.

Bridgewater's paper is indeed a good one, as witness the awards we have received in past years. A good paper is judged not only on material contained, but also on typography and make-up. Notice the headlines and the way in which the paper is planned. Find out where feature stories and news stories are placed. When you learn to look for all these things in reading your paper, you most certainly will have a true critical newspaper eye, and ten to one, you will really appreciate "Campus Comment".

FLEURETTE COULOMBE,

Editor-in-chief

## WANTED--

People interested in journalism to work on "Campus Comment" next year. Sign up now on the bulletin board and state your preference.

Editor-in-chief

## CLUB NEWS

### NEWMAN CLUB

April 12—Question Box with Father Joyce filling in the answers.

April 26—Father Joyce gave a very interesting dissertation on marriage. Nominations and elections were made for a Nominating committee.

May 3—A short business meeting was held to finish up this year's work.

May 10—This is to be the last meeting. Father Joyce is coming again to bid farewell to the club for the year.

### STUDENT FELLOWSHIP

April 30—Reverend Melville Osborne came to speak on "India". He was born in India and is now in a Methodist Church in Brockton.

May 6—There will be music at Mr. Jenkins'. A nominating committee will also be elected.

### DRAMATIC CLUB

April 11—The apprentices were voted in. Plans for needs of the Spring Play were discussed—tickets, programs, advertising, etc.

May 3—A one-act play was presented by apprentices under the direction of Marguerite Plante.

### FRENCH CLUB

April 13—There was a "Truth or Consequences" program. Plans were also suggested for the last meeting.

May 18—This last meeting will be devoted to the Installation of Officers. A party will follow including refreshments and entertainment.

### GARDEN CLUB

April 25—Plans were discussed for the last meeting. A tour of the Greenhouse followed.

May 9—This will be the last meeting of the year. A party will be the main event of the evening, and refreshments will be served.

### LIBRARY CLUB

May 4—Nominations and elections of a nominating committee were held and were followed by a short business meeting. Plans for the last meeting were discussed.

May 18—It has been planned to have Installations of Officers for next year in Tillinghast Reception Room. There will be refreshments and entertainment.

## A.S.T.C. APPROVES

Since the last issue of Campus Comment, Bridgewater State Teachers College has been invited to become a member of the American Association of Teachers Colleges, the highest accrediting authority for teachers colleges in this country.

In the month of February the college was visited by Dr. H. A. Sprague, an inspector from the Association, for the purpose of inspecting the curricula as a whole. Dr. Sprague's report recommended to the Association the accreditation of Bridgewater.

In his summary statement to the committee he said, in part, "The State Teachers College at Bridgewater has a good reputation. A visitor is impressed by the physical appearance, the general atmosphere and the professional spirit of the college. The student body is good. Curricula have been revised and improved and the library has had a period of rapid development. I believe the college needs accreditation of the American Association and deserves it. I am strongly inclined to think that the college will continue to take steady and important steps forward."

## FITNESS AFTER WAR

"Fitness for Today and Tomorrow" was the general theme of the Convention of the American Association for Health, Physical Education and Recreation, department of the NEA, held at the Hotel Pennsylvania in New York City from Monday evening, April 24 to April 28. Miss Lois Decker and Miss Isabel Caldwell from Bridgewater attended it and found it "...very worthwhile, very stimulating, and a very challenging convention" as witness Miss Caldwell.

The convention was a national one and representatives were present from almost every state in the union.

### CAPTAIN D. C. STRATTON PRESENT

The speaker who impressed Miss Caldwell most, was Captain D. C. Stratton, director of the Women's Reserve, Coast Guard Headquarters, Washington, D. C., who stated that "...condition should enable an individual to do her job efficiently and pleasantly, with buoyancy, and still have a reserve left at the end of the day".

Many talks were heard from servicemen and women besides the regular civilian speakers. All seemed to stress, again, the fact that fitness should not be only for the duration of the war, but for after the war too.

### HANYA HOLM DEMONSTRATES

Hanya Holm, American dance artist and educator, and outstanding concert dancer of the modern dance, gave a demonstration with a small part of her dance group at a section meeting. Interesting rhythm work with children was also demonstrated. These demonstrations were held usually at Columbia Teachers College, New York City College, New York University or the public schools in the city.

### PRES. OF BROOKLYN COLLEGE

Dr. Harry D. Gidconsc, president of Brooklyn College, Brooklyn, New York, made the point that the problems in modern education which we face today, are common to all the countries in the Western Hemisphere, particularly Britain and Russia. We complain because our children don't seem to write and speak English correctly, with all the schooling they have; these countries also complain as has been evident in several articles printed in their newspapers and magazines. He also stated that youth today is somewhat undisciplined. That probably stems from our progressive education.

### POST-WAR MEDICINE

Wednesday evening at the Hotel Pennsylvania, where most of the meetings were held, a talk was given on the Convalescent Rehabilitation Program and its Effect on Post-War Medicine. After an illness or a casualty nowadays, exercise is started, with careful planning and supervision, as soon as possible. This method has been very successful in both curing the individual more quickly and in keeping up his morale. He no longer has days and days of endless monotony, doing nothing. It has also been found that people who have led an active life before they went into the service, as for example, farmers and athletes, recuperate and convalesce much more quickly than people who have had a short active program.

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The girls are still going strong for those Camp dances and by the looks of things the men continue to please. We don't see so many soldiers on week-ends as we used to see but then they are going faster. . . Edith Nolan still knows a Bridgewater fellow when she sees one, even if it's in the Boston Public Library. . .

"Happy daze" have hit a certain dark Senior. . . She certainly was kept busy phoning and worrying. . . Is love always like that, Alice? Deliver me! . . . "Semper Paratis". Sure you know what it means, but if there's any other Latin translating you want done, ask Jane Cass.

#### MORE DIRT?

Those blue envelopes keep coming regularly for Rainy now that she and Johnny are "that way" again. . . Where did you get those big dark circles under your eyes, Grace and Mary? In New York? . . . George is gone now, poor Eleanor H., must find someone else now, yes? Lou was home and K. is all smiles now, especially when she receives the phone calls and telegrams. . .

You've all heard that "gold is where you find it". Want to find a load of it? On the side of the training school it's growing on a forsythia bush. . . Lil, please make up your mind about which one it will be, A. or S. Those Seniors certainly made enough noise the other night, trying to figure out the major problems of our democracy. . . They even stay up till the wee hours of the night about it. . . then have to hide in the closets for meditation purposes. . . What are you crocheting, Murray? Something for your room or your hope chest? . . . Plenty of French correspondence seems to be coming the Senior way. . . By the way, how are those French tables coming along in the dining-room. Do you really speak French?

#### MARINES—YUM!

That petite little Senior seems to be doing all right with her marine. . . Jack Murphy complains a little now and then that not so many college girls go to the movies now. . . It isn't really studying that keeps you away, is it girls? . . . The back L in Woodward certainly became industrious this vacation. Have you noticed the new cotton dresses that certain of the inhabitants are wearing? It is a good thing that we girls do not have to pack everything away every weekend. . . certain of us could find things eventually before that memorable vacation week, but now—well, perhaps by eternity we may be able to find some of those elusive papers and things that we know we had somewhere.

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## IN THE GOOD OLD DAYS

"Everyone has been talking about the Good Old Days, meaning 50 years ago, since Adam was 51 years old."

We are not going back quite that far and we don't mean to imply that the days prior to 1944 were more entertaining than now but we would like you to see how students used to live on the Bridgewater campus.

We realize of course the main difference is—MEN. However, never having known what a quadrangle with masculine figures could look like we don't feel as slighted as the worldly seniors. Even one of our faculty remarked that the former men added the wim, wigor, and vitality the college used to boast.

#### W.A.A. CONFERENCES CURTAILED

C'est la guerre will have to take the foreground again. W.A.A. activities had to be drastically curtailed because of the rationed petrol. There used to be W.A.A. conferences of all Teachers Colleges in this state every year. This custom was stopped last year but may be resumed in the near future with Bridgewater acting as host for the next meeting.

The war brought in First Aid classes and the general gym program was rearranged to include a muscle building routine. Can't you see the Headlines—BTC Teachers Make Good As Commandos?

#### BASKETBALL AT TUFTS

Yes, years ago there were out of town basketball games to Tufts, Newport Naval Training Station and even Fitchburg.

In looking back at old Campus Comment editions we find the editor and some of the staff attended conferences of the Massachusetts State Teachers College Publications Association in various parts of this state.

BTC had a debating team and in 1936 the Ouiga Board was answering many a troubled female's questions in Woodward.

A year later Miss Pope spoke in chapel. It was an account of her trip to Europe. That same year the Dramatic Club and Art class went to Boston, the former to visit the Museum of Fine Arts and the latter to see the good plays in town.

#### LOOKING BACKWARDS

In those days the four classes wore buttons to distinguish themselves. The freshman color was very appropriately green, and it's recorded they had the same color skull caps to protect them from the weather.

Miss Caldwell goes down in Bridgewater history as having said, "When a girl stops doing something about her figure she decides to get Fat." It's still good advice.

1939 saw students dancing in the gym at noon time. In those days subscribers of Campus Comment wrote letters to the editors. This particular one was addressed to the men. It was written in the form of a complaint, for it seems those in question found it difficult to ask the opposite sex to dance. A bad case of bashfulness we surmise; much the antithesis of the wolf today. That was also the year of the World's Fair. We don't know how many of the students swam in the Aquacade, but a goodly number did travel to the big city to be thrilled by the trilon and perisphere.

## LADY OF THE HOUR

Another month is with us, and another page we turn—on fashion previews for the spring season. . . Yes, the Easter outfits this year were gay enough indeed and our representatives were certainly no exceptions in the apparel parade. Bi-dormitory students proved this to us by appearing (after Easter week-end) in multi-colored coats, suits, dresses, jacket-skirt combinations with those filmy silk and chiffon blouses, and what have you. We can't guarantee that all the costumes to be mentioned are Easter ones but they certainly meet the requirements!

#### EASTER SUITS

The word suits was mentioned so it might be well to enlarge a little upon them. . . With the lovely weather we've been enjoying lately, it is little wonder that we've noticed a good number of suits hereabouts. Why just a few days ago, m'lady saw an attractive brunette junior wearing a snappy blue and white checkered, loose-fitting yet smartly tailored two-piece flannel suit. Just the sort of thing to wear under a coat in the fall (you know—with your coat over your shoulders, starlet fashion) and just the thing, too, for an in-between day of Spring. A dual purpose, you might say.

A dark-haired Senior was a smart-looking dress-suit recently. The suit was fireman's red; with attractive loop-fringing around the necklace lapels and pockets. The narrow belt around the waist seemed to weave under the pocket flaps. Red crystal buttons added a striking effect, too. The material seemed to be of a linen mixture.

#### SPRING DRESSES PRETTY

Enough for suits for now. With Spring, too, come a fetching new line of dress ensembles. We noticed a brunette freshman recently wearing a milk white flannel casual, with low cut, be-ruffled V neckline, elbow length sleeves, and dainty narrow belt. . . So cool looking and so attractive, too!

#### MATERS' WEEK-END—

(continued from page 1)

tea, Eleanor Bordeaux, hospitality; Stasia Coporan, housing; Dorothy Brooks, entertainment; Martha Vickery, decorations; Evelyn Whiting, seating for the Banquet; and Mildred Hacking, tickets.

#### FUN IN AUDITORIUM

Immediately after the Banquet, entertainment was presented in the Horace Mann Auditorium by Seniors and underclassmen. The Seniors presented again their version of Shakespeare's "Romeo and Juliet" with Dorothy Condric as Romeo, Laura Kenslea as Juliet, Phyllis Jenness, Ruth Farrell, Eleanor Clegg and Marie Eagan as courtiers and Katherine Hoye, Evelyn Whiting, Madeline Dugger and Rosemary Durante as the chorus.

Phyllis Jenness sang several numbers including "The Lord Has Given Me a Song" by Livingston and Wise, and "The Little French Clock" by Kountz. The Woodward Sextet including Phyllis Jenness, Constance Hartwell, Esther Rosenblatt, Martha Vickery, Dorothy Morton, and Elsie Packer sang "Come Away, Sweet Love, and Play Thee" by Miller, and "The Lass with the Delicate Air" by Arne.

Eunice "Pepsi" Kohler with her accordion as accompanist rendered several songs in her inimitable style. The Freshmen presented a skit including a large portion of their class.

## "...BRIGHTEST JEWEL IN BRITISH CROWN"

India is ready for her independence and should have had it a long time ago says Reverend Melville Osborne who spoke to Student Fellowship members on Sunday, April 30. Indian people feel they have been cheated because in the first World War, they sent troops to assist England in return for which England promised freedom, but didn't give it. Again they asked for it in this war, and as long as England was losing the fight, many people believed that India had a chance to win her independence, but with the turn of the tide in the African Campaign, those whose hopes had been inspired became despondent.

#### GHANDI'S POLICY

Non-resistance has been Ghandi's been. In this, Reverend Osborne lik policy, and a satisfactory one it has ened him to Jesus Christ, and he feels that in the event of Ghandi's death, the people will rise as did the disciples to something noble, and will accomplish something great. Ghandi has carried out his starvation acts with great success, for everytime he desires something and the people will not do it, he fasts with the idea that he is suffering with and for his people. Mysticism and beliefs being what they are in India, the people do not dare allow him to die, and thus consent to his desires rather than have the responsibility of his death on their consciences.

#### INDIA IN THE FUTURE

It was in 1757 that England first gained control of India. A hundred years later, in 1857 the Indians first started their move for independence in a rebellion which was quelled. Viewing these facts and taking into consideration Indian superstition, Reverend Osborne believes that the end of this next hundred years, 1957, will surely have something important in store concerning India.

## VARIETY KEYNOTE

For the past weeks our chapel programs have offered a wide range of speakers.

On March 31 Lecture Fund presented Baron Joseph Van Der Elst, of Flemish descent, who lectured on "The Appreciation of Flemish Art" and illustrated his lecture with magnificent enlargements of some of the great Flemish masterpieces of art.

Mr. Churchill, Supervisor of Music in Bridgewater and Middleboro, was the chapel program speaker on April 4 under the auspices of the Junior Class. Mr. Churchill spoke to us about the importance of teaching music in the schools. As the climax of the program he presented six pupils from the near-by schools each of whom demonstrated his fine musical ability.

#### MRS. GUTTERSON

On Tuesday, April 11, Mrs. Gutterson, born in Constantinople, Turkey, spoke upon the subject "Our Hemisphere Neighbors". Mrs. Gutterson, who is a graduate of Wellesley, has taught school and has travelled extensively throughout South America.

#### CAMPUS MOVIES

Movies of the Campus, which are to be used by Mr. Davoren's committee for the benefit of prospective students were shown in chapel on April 14. Elsa Chapin '46. Chairman of the committees was in charge of the program and Miss Graves showed the films to the college.



## FEATURING FROSH

These are "happy daze" for Buella cause Lowell's coming home at last!

"Moitle the Toitle" reached Dartmouth safely and was turned loose in the hills of Hanover by the benevolent Zoology professor who didn't think her a fit subject for dissection.

Our modest frosh are now recovering from the shock of seeing those beautiful posture pictures which showed up lateral curves et al all too clearly.

The "Spysmashers" have the honor of announcing the engagement of "Lizzybelle" and "Snarkie", thus will come about the union of sociability combined with altruism and a constitution which bespeaks of the true Woodward spirit.

The Eugene Hoskins Society is now in existence because six victims of circumstance, during the long Easter weekend, waved farewell to at least ten train conductors.

Regina, that little bundle of joy, has at long last entered this world and Reginald is fairly bursting with paternal pride.

Ruth Anderson has added an easter baby from Lang to her collection.

Cupid has dealt Carey a mortal blow, she's in love with the whole world!

This month's award for the best disposition goes to Margaret Boffetti better known as "Boff" who is continually heckled about her no. 9 shoe.

Ruth Anderson gets a verbal "Oscar" for marked improvement in her artistic pursuits.

## MAKINKS OUTS

Four-letters-a-week has set Omelette to wondering as to Joyce's intentions.

It's the old eternal triangle with "Scolby", obedient Otis, and judicious Johnny playing the leads.

Potter's "Dub" is coming home.

Ha Ha Homer keeps Dot Merrill, and in fact the whole dorm, entertained.

Edwina is vacillating between the charm of the poetic male and the physique of the athlete, anyway she's going to Bowdoin for a Frat house-party. Nice going.

There's a Springfield "Dark Horse" in "Murph's" life.

Jan Burchard's friendship is no longer platonic as the fraternity pin once more adorns her apparel.

Mary Louise Reagan thinks better of Jack, now that Russ has gone out of her life.

Lou's Challahan is coming home but the date was censored in his epistle, yep, literally cut right out.

Rita McReevy and Betty Ann Shag-rue unobtrusively have managed to win the hearts of two of Bridgewater's handsomest high-schoolers.

Mary's Mahoney is due to arrive very soon.

Beverly and "Red" still keep up each other's morale, as do Jean and Harry.

Betsy McCosh isn't.

Pat Shorthall is the dorm's own "Berhnhardt".

Martha Nickerson gains glamour when she dons a snood.

We are all smitten with the vernal fever even to the extent of bicycling down to Carver's to study the algae or something.

We've discovered a latent talent of Louise Foley's—that of always being precisely five minutes late to class. Better fix that watch.

## W.A.A. ACTIVITIES

Now the season has arrived when we begin to consider those extra pounds a little more ruefully than we have heretofore, and are casting envious glances toward our more fortunate friends, who, already, have begun to acquire those smooth looking tans.

Well, why aren't you right beside them? In fact why not kill two birds with one stone? Lose those extra pounds, no doubt acquired through winter siccitis, and at the same time get those beneficial violet rays a chance at those fair, but none the less bleached complexions. The way to do it—Why, the logical way—come out for tennis, archery, or softball one day each week. It doesn't take much effort, and just look at the results. When you return home in June you will no doubt have slim figures and complexions that will be the envy of all your friends at home whose thoughts do not turn summer-ward and the out of doors until it becomes unmercifully hot. Then it will be your privilege to gloat, because you have received the desired effects the painless way.

## SOFTBALL UP

On Wednesday and Thursday afternoons may be seen on lower campus a spirited game of softball wherein anything is apt to happen under the able leadership of Georgia MacNamee. Up to now they have been full of fun and action. Why not help to make them more so?

On Monday afternoon you may find the spirit of Robin Hood on the lower section of our fair campus. Yes, the sport that leader of the Merry Men excelled in is continued right here in Bridgewater under the capable directorship of Doris Wordell.

On Thursday afternoons the beginners Tennis group meets indoors in the Gym if it is raining and on the tennis courts if it is fair. There is a fairly large class interested now. If any others care to join them, it is not too late. On deck for this is Edith Nolan.

## HIKING, YES!

Now it would appear that some of you girls have forgotten the most healthy exercise of all. The kind our ancestors have always done, and the kind that ours and future generations are apt to ignore. What is it? why none other than hiking. Get your groups together and sign up with Connie Kennefick.

Also at anytime, there is biking, badminton, and ping pong.

Plans are under way for the W. A. A. Banquet. Let's see you all there. Tickets will be on sale in the Rotunda. Keep your eyes on the Bulletin Boards for further information.

## SOPH SOPHISTRIES INNOCENT FUN

The sophomore production of the year has caused a great deal of excitement by its excessive advertising. Everyone has been talking about the "Sophomore Sophistries". The production itself was written by Berniss Mazor and was to be put on as a chapel program. For various reasons, it is to be put on as a paying proposition. The date set is May 11, 1944.

## AIM CHANGED

The primary purpose of the production is to raise money for the class treasury. Each member of the class has something to do with the show. It is to be understood that the purpose has no malicious background.

## BR'GEWATERITE VISITS CAMPUS

A former student and veteran of World War II, Edward Lee Fleming, Junior, of Taunton, Massachusetts, visited our campus recently.

Lee left Bridgewater and entered the service in 1940, during his senior year. He received his basic training in Georgia and later was made an instructor in the aerial Navigation Flight School there.

## ASCENSION ISLAND

A series of rapid events followed. In August 1941 Lee found himself a navigator in the air corps and was sent to Puerto Rico, Trinidad and Dutch Guiana. For three months he was stationed in at the flying field on Ascension Island in the South Pacific, doing convoy duty.

## OVERSEAS 26 MOS.

Lee was overseas before Pearl Harbor and saw action in the American theatres of War in the South Atlantic and also Africa. He was overseas twenty-six months altogether.

As a navigator of a medium bomber in the Atlantic area he took part in the sinking of two German submarines. He received the Oak Leaf Cluster and was made a first Lieutenant.

He was inactivated from the Army because of a physical disability and has just recently been discharged from the Rean General Hospital in Palm Beach, Florida.

## RECALLED TO DUTY

Lee was to do his apprentice teaching on Martha's Vineyard and go on to receive his Bachelor degree and his Master degree. However, latest news received is to the effect that he has been recalled to duty, as yet unknown.

## FITNESS AFTER WAR—

(continued from page 2)

The effect of a short, intensive athletic program as given to men when they first enter the service, is not as lasting nor as effective as the life-long or long-term athletic program.

This puts a crimp into the philosophy of some people that the heavy athletic program in schools nowadays should end after the war. Statistics show us that the opposite is true.

## EXCITEMENT AT HOTEL

Thursday morning as Miss Decker and Miss Caldwell were checking out of the hotel, excitement ran rampant in the Hotel Pennsylvania. Workmen were repairing the elevator shaft near the roof and using an acetylene torch. The gas tank which they were using blew up and fire broke out on the roof. It was put out without too much damage but the fire evidently caused a water main to break. Water poured down the stairs and along the lobby floor of the hotel.

Miss Caldwell said that there were about two or three inches of water and people were scurrying about in bare feet, carrying their shoes and stockings. Water poured down the elevator shafts too, not just trickled, but poured!

This unusual excitement ended the convention and both teachers returned to the campus. Not too much time was spent socially by individuals because the convention was packed in to three days where it usually lasts from five to six days. Meetings took up every morning, afternoon and evening.

## WAR BOND SHOW—

(continued from page 1)

Senior performers were Laura Kenslea as Romeo, Dorothy Condric as Juliet, Phyllis Jenness, Eleanor Clegg, Ruth Farrell, Marie Eagan as guards, Katherine Hoyer, Evelyn Whiting, Madeleine Dugger and Rosemary Durante as the chorus.

## THE OWL AND THE CAT

Betty Donahue as the Owl, Martha Vickery as the Pussy Cat and Ann Houghton and Claire Driscoll as scene identification, comprised the cast of the Junior production of "The Owl and the Pussy Cat".

Eileen Sheehan, Betty Cate, Pepsi Kohler and Esther Rosenblatt were minstrels, Barbara Kane acted as interlocutor and a large part of the sophomore class formed the chorus for the minstrel show complete with black-face, presented by the Sophomore class. Jokes about people around the school were made.

## FROSH BEST

The freshman class really put on a show that everyone enjoyed. Thomas Raymond was the wandering reporter with a little campus cutie shyly answering his questions. The songs put over by the entire freshman class were original in words and successful in their purpose. Betsy McCosh and Harriet Parsons wrote the words to well-known songs that told about campus life including what must be done, study and physical activity.

The quota set up by the Student Cooperative Association, who sponsored the Rally, was well met.

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