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Bridgewater State Teachers College

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Campus Comment

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS
VOL. XVII, NO. 2
NOVEMBER 5, 1943

ALUMNI WEEK-END SET

The traditional alumni week-end is to be held this year on the weekend of November 12-14. Phyllis Jeness is the general chairman for the affair, and will see to it that invitations are sent to graduates of the past three years.

Plays To Be Presented

Mrs. Theo Newcombe is in charge of the entertainment for Friday night of that weekend. The program begins with "Playnight", which includes Newman Club's Presentation, "Life With Mother", Library Club's, "Heaven Will Protect the Working Girl", and Campus Comment's, "So Wonderful in White". The plays are to be sponsored by Woodward Dorm this year instead of by M.A.A.

After the plays a general gathering is planned, which will be held in Woodward Dorm.

General Meetings

Bright and early on Saturday morning the weekend program is to continue. From nine o'clock until 9:30, there will be a general sociability under the supervision of Miss Davis. All the teachers will be there, and the students will make their conference dates.

From 9:30 to 9:50, there will be a Chapel program including music.

From 10-11, there will be two meetings—that of the elementary group and that of the secondary group.

From 11-11:45, Superintendent Gifford of Fairhaven will speak.

From 11:45-12:15, Conferences and reunions will be held.

At 12:30, lunch will be served, which will be followed by a community sing.

Kappa Delta Pledges Introduced

After this a Kappa Delta Pi meeting will be held in Tillinghast Reception Room, at which different pledges will be introduced.

At 3:30 and until five, there will be a tea dance in the gym with Eleanor Bordeaux as Chairman.

Other committee heads are: Eleanor Burnley, in charge of Dormitory hospitality; Mrs. Eleanor Cook, in charge of the Saturday luncheon; and Kay Hoye, in charge of invitations and general hospitality.

FROSH ROMP AT GYM

The freshman party was held in the Albert Gardner Boyden Gymnasium lasting from four to seven o'clock on October 28. At this gala affair, the Freshmen chose their class officers. A formal supper was served with the head table consisting of the faculty, the division representatives, and the candidates for class officers.

Entertainment was provided by members of the freshman class and was followed by games and general dancing. The heads of committees were as follows: Hospitality, Elizabeth Cate; Entertainment, Dorothy Brooks; Tickets

Apprenticeship Adopted

The new plan for organizing Bridgewater's Dramatic Club and the Dramatics Class was demonstrated to the members of both groups last night at 3:30 in the auditorium when the first steps toward the establishment of the system of apprentices were taken.

Special Ability Sought

Because applications for membership were so numerous this year, the new plan was devised for the twofold purpose of selecting those members who have special abilities and eliminating those who do not qualify as permanent members.

Plays, The Final Test

Apprentices are given parts in six plays which are to be directed by members of the dramatics class. When the six plays are ready for production they will be shown before the Dramatic Club and all apprentices who prove themselves to have the necessary qualifications will be initiated as regular members of Dramatic Club.

STUDENTS DONATE BLOOD

A busload of twenty-eight college girls journeyed to Boston for the patriotic purpose of giving their blood on Thursday, October 7. Here in the Red Cross Center on Huntington Avenue, they formed a line and filed to four different desks where they filled out cards, were given information concerning the process, had their temperature and pulse taken, and finally had the blood test given.

After this routine, they were told to drink a glass of water, lay themselves upon a table, and put their bared arm upon a special board attached to the table. Drawing off a pint of blood was a simple and painless process and took only five minutes, but a rest of 10 minutes was required before the girls were allowed to stand up. They were served either "coke", coffee, or tea with cookies or crackers, but were advised not to eat a hearty meal for at least a half hour. The girls returned by bus, a little unsteady, but happy in the thought that they had done something worthwhile for their country.

Donators

Those that went were as follows: Anne Houghton, Helen Lucas, Cay Carroll, Lorraine Porter, Mary Waterman, Claire Emerson, Arlene Hill, Gertrude Gertstein, Josephine Fanara, Dorothy Morton, Virginia Shanley, Jean Nicol, Eleanor Bordeaux, Gladys Kerr, Eleanor Burnley, Regina Murray, Jean Webster, Ruth Farrell, Eleanor Benson, Elaine Clapp, Madelyn Guzzi, Betty Hamlet, Eleanor Hippler, Edith Rowell,

and Publicity, Pat Bunker; Food, Lorraine Porter; Decorations, Mildred Downton; Equipment, Constance Macomber; and Cleanup, Arleen Linton.

CAMPUS SPRUCES UP FOR OPEN HOUSE

OBSERVE BOOK WEEK

For the first time in America British Book Week was observed. The dates were October 24-30. The purpose of this celebration has been to interest our people in things done by the literary British, especially in those Children's books which we consider American but which are in reality of English origin.

Not to be outdone, our Library under the sponsorship of the Junior Library Class, enabled us to have a very delightful exhibit in the Library to commemorate British Book Week. Dr. Maxwell lent his Dickens' collection along with a number of figurines depicting Dickens' characters. Nancy Morrissey hunted until she had a literal carload of English books loaned by her home town library. There was a very complete display of the best books as well as some beautiful pictures of England itself.

British Book Week Tea

On Thursday, October 28, there was a tea in the Library. Mrs. Kelly, Miss Hill, Miss Carter, and Miss Jenness poured. Invitations were extended to the whole student body, the faculty, invited guests including the townspeople, and Miss Lutz' extension course. The tea itself was served from 4-5 in the afternoon.

Ann C. Morrissey was the general chairman with Helen Kolenda, chairman of decorations; Avis Clifton, chairman of refreshments; Madelyn Reed, chairman of equipment; and Eleanor Geary, chairman of hospitality.

Thanks were extended to all those who gave their time to help and make the affair a success.

COLLEGE MISSES CHARM TRAVELING SERVICEMEN

"The line forms at the right at the Bridgewater Canteen for all servicemen from a buck private to a lieutenant colonel. The Canteen which has thus far served approximately 12,300 men and women, was started by Mrs. Fred Gassett, Chairman of the Public Welfare Committee of the Ousamequin Club on July 11, 1942. Formerly the food was served from tables on the lawn of the high school; but on October 4, 1942 Mr. Young of Randolph, lent to the committee for the duration the building in which the Canteen is now housed.

Services Volunteered

All money and services are volunteered. All provisions are donated and the food is home-cooked. This year the first Saturday of every month from 12:30 to 3:00 two volunteers from the college take to pouring coffee, making sandwiches and cutting cake behind the counter for any hungry soldier, sailor or marine who passes by. Dorothy Brooks is in charge of the group which goes from here. The College girls display a great deal of pride in this undertaking and well might they do so, when we consider the importance of Canteen service in our country today.

Open House This Sunday

Open House in the dormitories and the Administration Building, following tradition of being held on a Sunday afternoon in November, will be held on Sunday, November 7.

Mary Sullivan '45 is general chairman this year.

The greenhouse and the gymnasium will also be open to invited guests from 3:00 to 5:30 P. M. Tea will be served in the Tillinghast Reception Room. Pourers will be: Miss Hill, Miss Crowley, Miss Lindquist and Miss Caldwell, Evelyn Whiting, and Phyllis Jenness. Piano selections will be played by Mary Donovan, Isabel Hughes, Molly Diamond, Gertrude Chatterton and Harriet Parsons throughout the tea.

Plants from the greenhouse will decorate the landings of both dormitories, Woodward Hall will have a flower display of carnations at the entrance. The traditional guest book will be open for names of new guests and old acquaintances.

Committee members are as follows: Anna Mezzanotte, hospitality; Dorothy Brooks, decorations; Mary Casey, entertainment; Katherine McCrohan and Connie Kennefick, equipment; Anne Houghton, Catherine Carroll, food; Helen Lucas, helpers; and Mary Pitaro, grounds and buildings.

SCHOLARSHIP FUND

The establishment of a scholarship fund for Bridgewater students was announced at the first regular meeting of Epsilon Iota Chapter of Kappa Delta Pi, last Wednesday evening, November 3. The scholarship will be awarded each year to a sophomore student who will be chosen in accordance with the standards of the requirements for membership in Kappa Delta Pi—scholarship, personal characteristics, and estimated worth to the teaching profession.

Plans for the year's work include also a research project in current educational literature, the results of which will be made available to all students for use in undergraduate and graduate teaching.

ROBIN HOODS SHOT

Every year a state-wide convention for women's athletic associations is held. Last year W.A.A. representatives held their meeting at Framingham. It was at this convention that the idea originated of having films taken of the different sports activities which take place at our various State Teachers Colleges. The purpose of the film is to promote interest in sports and W.A.A. activities. The W.A.A. of Bridgewater purchased a film and under the supervision of Miss Graves, contemporary "Robin Hoods" were "shot" in action. The archery field was resplendent with color, much to the delight of Miss Decker and W.A.A. enthusiasts. This film is to be submitted to the Women's Athletic Conference of the Massachusetts State Teachers Colleges and incorporated with other films from other colleges. W.A.A. hopes to buy another film soon for Modern Dance Activities. Those who took part in the filming of the archery exhibitions were: Lorraine Porter, Theda Walker, Constance Confrey, Priscilla Peavey, Marilynn Waterman, Jean Condon, Mary Donovan, Ann Walsh and Dorothy Morton.

BUY BONDS

CAMPUS COMMENT

State Teachers College, Bridgewater, Massachusetts
FOR NOVEMBER 5, 1943

Exec. Ed.	Fleurette Coulombe	Headline Mgr.	Eleanor Geary
Feature Ed.	Gladys Kerr	Make-up Ed.	Richard Roche
News Ed.	Lorraine Porter	Ad. Mgr.	Molly Diamond
Women's Sports	Edith Nolan	Head Typist	Mary Twomey
Business Ed.	Clyde Bezanson		
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NOT TO BE MINISTERED UNTO BUT TO MINISTER

Member

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ISSUED MONTHLY VOL. XVII, NO. 2 RATES: \$1.00 A YEAR

—"THE JOB AHEAD"

At the end of this war the people of Europe will be in confusion if it were not for the determination of the United Nations. An entire continent will have to be rebuilt. Rebuilding means teaching right from wrong to the Nazi-influenced children of the conquered nations. This will be the task which will undoubtedly be given to volunteer teachers.

Like an army, they will surge against the walls of ignorance and fear built by approximately five years of National Socialistic dominance and censorship in schools to which parents are forced to send their offspring. Here these children are taught, not culture of their own but that they of the vanquished countries are inferior and that they were born inferior and their descendants will be inferiors. That they must all work and live for and only for the privilege of bettering the Fuehrer and "das Reich". It is here that the teacher must and will change an entire generation's outlook on life, give it self-confidence and knowledge.

Such an undertaking will demand much time and patience especially in the rural districts where superstition is rampant. To add to the difficulties is the fact that all instructions will have to be given in the mother tongue of the students and pupils. It seems rather reasonable to believe, therefore, that an emphasis should be put on languages in High schools and colleges; American History and European History and customs and manners also have their place in the curriculum.

Remember "Knowledge is the light of the world".

DEPRESSED, GIRLS?

Now let's face a situation that is fast developing. Week ends become dull and boring. Increasingly so as time goes on. As much as we hate to admit it, it is due to the man power situation. We're all getting in a rut. Shall we get out of it? Or shall we sit back and gripe about it and do nothing? Swimming is one way to have fun, healthy exercise, and a way of meeting people. If we keep this swimming program alive and growing think of the possibilities for Bridgewater now and in the future?

If we have enough out for it is there any reason why we can't form a swimming team? If we form a team is there any reason why we can't have intercollegiate meets and competition. After the war is there any reason why Bridgewater State Teachers College in all good faith cannot expect to have a swimming pool?

The answer to all these questions is no! Why don't we all get behind the girls who are organizing this and give them our support?

Come on you'all, start your week end right by having a splashing good time Friday afternoons!

CLUB NEWS

LIBRARY CLUB

A meeting of the Library Club was held on Thursday, October 28 in Tillinghast Reception Room at 6:30 in the evening. The annual dues were collected from each of the members, and following the regular business meeting, a program of records was enjoyed by all who were present.

K. P. CLUB

On Thursday, October 28, the Kindergarten-Primary Club held a meeting in the K. P. room of the training school from 3:30 until 4:30 p. m. This meeting varied from the usual business meetings because a Hallowe'en Party was held. Lively entertainment and refreshments struck a key-note of fun.

THE ORCHESTRA

A meeting of the orchestra was held on Thursday, October 20 under the direction of Miss Rand. At the meeting it was discovered that we have some valuable new talent in our midst. Lois Querze, a transfer student is playing the clarinet. Among the freshmen we find Louise Foley playing the oboe, Jean Peck playing the cello, and Elsie Packer playing the flute. Louise Conant plays the trumpet, Janice Burchard and Atherleen Hanson are violinists, and Muriel Rowell and Thelma Parsons are pianists. This new group of players should be of invaluable help to the group in the preparations for the Spring Concert, which is already underway.

DRAMATIC CLUB

The members of the Dramatic Club are very busy these days, and have done a good deal of work during the past few weeks. The Constitution of the club has been completely changed and revised, and a new treasurer has been elected. Eleanor Cook was selected to organize club finances for the remainder of the year. As for the actual club presentations—the club apprentices have been cast in six different plays; each of which is being directed by a senior student of Dramatic Class. The plays seem to be very promising and new talent is certainly looming on the horizon. Then too, plans are being made to have a Christmas Play, but as yet these are only tentative. In the meantime, we shall all be hoping to see this talent in action, and just as soon as possible.

NEWMAN CLUB

On Tuesday, October 26th, the Newman Club held a business meeting in the demonstration Room, and continued work on material for the play which the club is planning to present. The title of the play is "Life with Mother", a one-act comedy by Babette Hughes. The cast of the play is as follows: Susan Grey, the mother, Marie Eagen; Camilla Grey, the teen-age daughter, Betty-Ann Shugure; Nanny, a family retainer, Lorraine Porter; Helen Allen, ideal secretary, Virginia Shanley.

SWIM CLUB

Do you like to swim? Are you an expert or a puddle jumper? Are you unable to swim but willing to learn? If you are able to answer yes to any of these questions, why not join the group that goes to the "Y" in Brockton every Friday afternoon between 4:15 and 5:15. We want those of you who are unable to swim, because we think that you can learn to swim. Instruction is being provided for you. Don't hesitate.

IMPORTANCE OF MICA

How many people know the importance of mica in the modern world? Probably not one in ten I warrant.

Yet mica is the most important mineral in use today, and in a sense is just as essential as steel or coal.

Do you know that without mica your radio and iron, to say nothing of the airplane motor and the electric locomotive, either wouldn't work or would be greatly inferior in their functioning?

Mica has a series of properties which are found in no other substance yet discovered. It is waterproof and heat-proof; that is, it will not burn. The crystal is so constructed that it can quite easily be split into pieces as thin as one thousandth of an inch. The thinner a piece becomes the more flexible and transparent it is, and the more it resembles cellophane. Although they are usually only from one to three inches square, these little wonder-workers can resist up to 20,000 volts of electricity.

RARE SUBSTANCE

However, mica is, unfortunately, one of the rarest substances today, since the war has greatly curtailed our imports from India, where over three quarters of the world's supply of mica is mined.

If one day you should find yourself walking along Washington Street in Boston, be sure to stop at the huge brick edifice on Washington and Dover Streets and visit our factory on the fourth floor.

You will probably be greatly surprised, for our factory is rather unusual. Whenever you happen to drop in, you will probably hear the radio going and feet tapping in rhythm, which might lead you to expect a dance hall.

As you gaze from the door, however, the place looks more like a school, since most of the workers are girls from sixteen to twenty years of age. Moreover, there is a notable absence of the huge and heavy machinery one would expect in a factory. Around each long table a dozen girls sit splitting, sorting and gaging hundreds of thousands of fascinating little transparent crystals. These crystals are mica and the factory is a mica factory.

SERIOUSLY THOUGH—

How would you feel if the life of a flyer depended on you?

This realization forms a serious undercurrent of feeling in our factory, where we roll mica insulators for army bombers. If one small carbon stain or pin prick escapes unnoticed that tube of mica, into which it has been rolled might fail a flyer at a crucial moment and send him hurtling to his death.

There are many in the same boat with you! Come on, join the crowd! Get in there and swim!

"A. A." CREDITS TOO

We want those of you who can swim enough to stay afloat! Get your gangs together and for you, because you are the mainstay of this activity. The equal of the middle class in our social system. We need you, and we want you!

Those of you who know how to swim—Perhaps you have speed and poor form or else you may get in there and develop that form and speed. Be the back bone of Bridgewater's swimming team.

There is more in this little enterprise than meets the eye. For one thing aside from the form you may have, you will receive A. A. credits if you fulfill the requirements.



Greetings!

How time flies!! Our first quarter is practically over and soon we will be seeing more of our senior friends back on campus. The poor Frosh will have to start learning names all over again. Speaking of freshmen, have you noticed what smooth ones we have this year? Too bad we haven't more men to appreciate such girls as Ruthie Anderson, Lucille Paquette, Lillian Jones, and Priscilla Randall. Who knows, maybe they're already taken—!

Campus Capers:

Josie Fanara should start giving lessons to the rest of the girls at B.T.C. on how to get your man. Four in one afternoon is quite a record.

The Marines landed a few weeks ago—ask Georgia.

Why is it that freshmen always get stuck with blind dates? Eddie, Janice and Peggy want that one answered.

Have you noticed how many Wood girls are using Tilly's new Rec room? Someone has to!

Louise Reilly is trying to make up her mind whether the ensign, marine, or air cadet is the one.

Lois Potter is extremely interested in a man from Haverhill.

If Sully doesn't come down out of the clouds that navigator will have to stay home and navigate for her.

The best thing the army gives the boys is a furlough—isn't that right Bennie? Mary Condon thinks so, too.

Lillian Ruboy's ensign is now a lieutenant. She certainly looks much brighter lately. Oh, these navy men!

Miscellaneous:

The V-12 Formal is off. C'est le guerre!

B. T. C. is mighty proud of the girls that donated blood for our boys at the front. Most of them said it was fun. Be sure to sign up for the next trip into the Red Cross Center.

Another senior with a ring-pant, pant—Elaine Clapp. Congratulations, Clappy.

Mary Sullivan and Virginia Shanley went into Book Fair Friday only to find that the Symphony was there. Other intellectuals who went while it was being held were: Helen Moir, Marie Eagen, and Joan Mendell.

Clyd certainly looks lost without his better half.

Glad to hear that Franny Morrell and Rosemary Durante are getting better. We hope to see them back soon.

That's all for now folks. This pencil packing mamma must hustle off in search of a sharpener.

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SAVE WITH SAFETY

NEW FACULTY MEMBER

Have you ever heard the expression "If you want something done, ask a busy person to do it"? We would say, if this is the case, if you want something done ask Mrs. McMullen to do it. She is one of the busiest people we have met.

Mrs. McMullen, one of the newest additions to our faculty, came to us from our sister teachers college at Hyannis. She did graduate work at Hyannis State Teachers College and earned her Master's Degree in Education. While there she also did some substitute teaching of Science and Biology.

GRADUATE OF "BROWN"

She is a graduate of Brown University where she earned her Bachelor of Arts and Master of Arts Degrees. Her teaching background includes Lunenburg High School, Little Compton High School, and Barnstable High School. She is always seeking for more information to enrich her background and personality and has done graduate work at Harvard, Boston University, Columbia, and Rhode Island College of Education.

ACTIVE IN CIVIC AFFAIRS

Mrs. McMullen likes people. This is clearly in evidence when we consider the active part she takes in civic affairs. One of her interests is Scouting, and she has been a Captain of a Girl Scout Troop. A vital member of the Hyannis Women's Club, she was former chairman of the Art, Literary and Garden Club and is now the Vice-President.

The Hyannis U. S. O. also has a claim on her time. Last year when she was down there, she did much to improve this organization, and she is now functioning as a member of the Auxiliary Board.

HUSBAND—LT. COMMANDER

Mrs. McMullen cannot claim that she is the only busy person in her family, since her husband holds the very important position of Lieutenant Commander in the Navy and is stationed at the Hyannis Military Academy.

With all these other activities demanding so much of her time, Mrs. McMullen is nevertheless a very capable addition to the Training School Faculty and the college History Department. We are very glad to welcome her to Bridgewater.

CHAPEL PROGRAMS

The Chapel programs so far this year have been very interesting. K. P. Club secured the British films shown on Thursday, October 21. A lecture by Albert Thomas and slides showing the Grand Canyon, Brice Canyon and Death Valley were presented on October 26. They were pictures taken by him while visiting there.

In the future—on November 2 and December 7, there will be class meetings. Once a month we will have a musical program and on November 23, Isabel Hughes will be the featured soloist. She will give another program on the 14th, also. December 30, a senior class production will be presented. The Lecture Fund will sponsor a program once a month. We expect to see Kodachrome films once a month too. The Chapel programs are planned until the Christmas vacation.

MARDI GRAS JAN. 7

The long-awaited Mardi Gras is now close at hand. It will be celebrated January 7, 1944 since it can be celebrated only during the period from January 6 to Lent.

The Mardi Gras will have as its theme this year "Mardi Gras—International Peace".

Committees Chosen

The committees have been made up as follows: Decorations, Linda Dias, chairman; Evelyn Almeida, Marjorie Mooney, Anna Mezzanotte, Lucille Paquette, Janice Burchard, Kenneth Downey, Irene Smilek, Bernice Novick. Hospitality, Phyllis Clayman, chairman; Rose Melios, Edna Matta, Lois Querze. Entertainment and Costumes, Madelyn Reed, chairman; Gloria Olson, Marion Guilbault, Publicity, Shirley Parry, chairman; Marjorie Dupre, Barbara Bates, Fleurette Coulombe. Refreshments, Esther Rosenblatt, chairman; Linda Dias, Patricia Froio, Marjorie Dupre. Cleanup, Linda Dias, chairman; Phyllis Clayman, Martha Nickerson, Bernice Novick, Lucille Paquette.

The Mardi Gras is an affair at which everyone attends in costume and mask. Prizes will be awarded for different costumes.

For further information watch the bulletin boards and the next issue of Campus Comment.

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"GRAVEYARD SHIFT"
(Busy from Night till Morn)

The "grave-yard" shift." What does it mean?

No, it has nothing to do with death or corpses. It's just the name given to the shift from 11 p. m. to 7 a. m. at the Plymouth Cordage Company.

"ROPE-MAKER'S" HEAVEN

What did we make there? We made rope for the navy, and we finished our government order ahead of schedule. Everyone was interested in his work, and who wouldn't be at the Cordage Company, so each did his best. I enjoyed very good wages and at the same time working there was good experience for me.

I always laugh at myself when I think of the first day I entered the Plymouth Cordage Company.

It seems so humorous to me to picture myself, in my mind's eye, walking across the long, high bridge which led into no. 2 mill in which I was going to work.

STRANGE AT FIRST

An office girl met me just outside the huge mill door. As we entered, I was deafened by the roaring machines. We walked down a long corridor lined with grips, like iron bars moving forward. These grips accommodated barrels with left-over ends of rope bundles. All this seemed very mysterious and mechanical to me.

At last we reached the opposite side of the mill and the foreman was informed of a new employee—me.

I felt conspicuous with everyone looking in my direction. The foreman led me in and out among the huge machines and I followed timidly, not daring to look in either direction lest I get lost. Finally we arrived at the machine which I was going to learn to operate.

"Quick, shut off that machine! The bundle's going over," I shouted at the top of my lungs.

But no one heard me above the roaring wheels and whistling belts overhead. The bundle toppled over and the stray end twisted over and under the spout and there it was—a foul.

This meant that several men had to be called to put the machine in running condition again.

INSTRUCTIONS BEGIN

"First you take the hook," she began, "and get a firm hold on the bundle. When the bundle turns half way pull it out. Be careful because this floor is very slippery. Now watch me."

I watched carefully.

"Want to try it now?" She handed me the hook.

Does it matter how high the bundle is?" I asked.

"It doesn't make much difference when you're running your own frame, but these bundles go to the frames near the gill machines. They should be at least four and a half feet high."

Dorothy was my first teacher and supervisor at the Cordage Company and she was a good one. She taught me to remove the rope bundles from the machine. Soon I was able to take care of two spouts and two frames. This was really quite a job for anyone.

CAPITOL THEATRE

Bridgewater

Telephone 475

Matinees Daily

At 2 P. M.

Evenings

6:45 - 11 P. M.

ADULTS - 22c

CHILDREN - 11c

ADULTS - 33c

CHILDREN - 11c

NEWS FROM SERVICE

Since the publication of the last issue of Campus Comment, many postal-card-returns have been received from the families of our men with the armed forces. At least 90% of these men have ratings from corporal to major and six of this number are instructors in various fields.

Among those instructing are Capt. Francis Champagne, '35, anti-aircraft; Lt. Robert Nagle '33, instructing in radio with the air force; Capt. Elito Bongazone, '39, instructor in aerial navigation; Lt. Gerry O'Connor, '40, instructing in instrument flight, and Dave Levinson '40, instructor in radio.

Among naval lieutenants are Wilfred Bradbury, '36, now in the No. African area; Harold Howes, graduate student in '39 and previously mentioned as commanding a P.T. boat at Pearl Harbor. We have received the additional information that his gunner brought down a Jap bomber in that fight. Clement Daley, '39, training naval storekeepers in San Diego. Joseph Seymour (Sematowicz), '36 in chemical warfare and Robert Perry, '39.

Among Naval ensigns are Geo. Lowder, '33, gunnery officer; Marshal Kilroy, '40; Loring Felch, '41; and Dorothy Ida Fontaine, '41, in the WAVES. John Tobin, '40, whose charming wife and baby daughter created a traffic jam in the office recently, is in the Pacific as commander of one of the large landing craft known as L.C.I.

Among the Petty Officers of different grades are Peter Burke, '31; John Bates, '35; Verne Bodwell, '37; and John Metevier, '37.

The exploit of 1st Lt. Burnett in marine aviation who destroyed a Jap bomber was described in the last issue of Campus Comment. He has since been made a major.

In the army the most recent returns tell of Henry Paterson and Winthrop Smith (both of '39) being raised to the captaincy.

Army Lieutenants

There is a long list of army lieutenants. Beginning with the class of '35 we find Donald Ross, now with the fighting forces in Italy, and Charles Kelleher in the air signal service. In '37 are Charles Medford (Medvets), John Julin, and George White. In '39 are Charles Wintermeyer in the So. Pacific, Clifton Reilly in No. Africa, and Charles Kaufmann (medical). In '40 are John Nash with the air force in Australia, Jordon Fiore, and Robert Schnitzler. Lieutenants from the class of '41 include Lawrence Berch, Malcolm Clouter, and Francis Guindon (graduate student, now in foreign service). In this group we are proud to list Alba Martinelli, a first Lieutenant in the WACS, one of the first fifty to enlist from Massachusetts.

The remaining thirty-five names include sergeants, corporals, and a few privates who have been in the service only a short time. Here again the air force has attracted the greater number including Robert Blaney, '39, Leno Lenzi, '38, Girard Long, '37, George Jacobsen, '35, Robert Clemence, '44, (studying engineering at Georgia Tech), Melvin Blackman, '41, John Tyndall, '40, William Nolan, '38, and Walter Luce, '39, (bombadier).

In anti-aircraft are Phillip Bronspiegel (graduate student, '38), Robert Connolly, '44, John Burbank, '40, and Patrick O'Brien, '40.

Meteorology, weather observing, etc., take John McGovern, '38, Carey Brush, '41, and Eliot Wilson, '40.

W.A.A. SUPPER HIKE

"Shall we have it in?"
"In? No, I'm not sure. What do you think?"

"Let's have it outside. Whoever heard of a Supper Hike being held indoors?"

With the above conversation being held behind the scenes, the W. A. A. "Supper Hike" got under way Wednesday, October 20 at 4:00 p. m. Two hundred and thirty girls gathered in their respective groups before the gym. From that time on until they reached the Sand Pit, they were scavengers looking for tin cans, leaves, acorns, horse chestnuts, etc.

Hot Dog Roast

When these hungry girls reached their destination they found ten fires glowing in expectation of the number of marshmallows and hot dogs that were to be roasted over them. In addition to frankforts and rolls there were marshmallows, drop cookies, apples and hot chocolate. As soon as everyone had had her fill the entertainment got under way with the able leadership of Mary Sullivan. There were games, songs, and the awarding of the prizes for the Scavenger Hunt. Molly Reed and Betty Cate's groups were judged the most worthy of receiving the prize which consisted of lolly pops for their groups.

The evening's entertainment was cut short, because the rain that had been threatening all the afternoon finally came. No one seemed to mind for they had come prepared.

The invited guests, including Miss Pope, Miss Caldwell, Miss Carter, and Miss Bradford were there.

Successful Outing

Many thanks are due to the girls who planned and made this Supper Hike a bigger and better one than in years gone by in spite of a War and a food shortage as well as Black Out regulations.

General Chairman, Constance Kennefick. Chairmen: Organization, Mildred Downtown; Publicity, Ilsa Chapin; Tickets, Avis Clifton; Food, Edith Nolan; Fires, Mary Catherine Innoni; Hospitality, Eleanor Blaine; Entertainment, Mary Sullivan; Clean up, Jeanette Murchie and Connie Macomber.

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IF YOU WERE BLIND

Have you ever thought of the number of sounds that a student at B.T.C. will encounter in the course of a day? Here are a few of them:

The grating persistency of an alarm clock calling one back from dreamland to the harsh reality of a seven-thirty breakfast. . . the mumble of students awaiting mail and the clatter of box doors slamming at the call of "all out!" . . . the rustle and shuffle of leaves under the feet of training school children . . . the urgency of the first bell in the morning. . . T. J. Kelly's voice echoing through the upper corridors. . . a late-comer panting as she dashes up the stairs. . . whispering and muffled laughter from one corner of the library. . . the murmur in the corridor as classes change. . . reverend voices singing the response in chapel. . . more leaves being scuffled along as students dash for the dining hall. . . a noisy babble of voices over lunch. . . the hollow thud of footsteps in the rotunda. . . shouts from lower campus. . . the mournful blast of the Cape train which our more "salty" students claim, "sounds just like the whistle on the boats in the harbor back home." . . talking and laughing as last-hour class lets out. . . then the dead silence of the "Ad" building after 3:40 . . . snatches of song and banging of doors from W.A.A. enthusiasts in the gym locker room. . . the unified scrape of chairs after the gong has sounded at dinner. . . a blissful sigh as one student devours the contents of a V-letter. . . the thudding jazz of the "rec" room phonograph. . . the pop and hiss of uncorked coke bottles. . . the clang of the study hour bell. . . the futile "shushing" of the third floor proctor . . . the industrious clatter of a typewriter. . . a radio blaring out as a door is left open. . . murmurings in the corridor after "blinks" . . . gradual silence, interrupted only by the quick, sharp footsteps of Miss Henderson on her nightly rounds and the soft, comfortable snoring of one's roommate.

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other day, a brunette frosh appeared at lunch wearing an eye-catching, almost three-inched-size South Sea doll trinket. Exceptionally cute with its real wisps of straw about skirtline, and small gold-tinted rings hanging from nostril and ear lobes, native fashion.

"Lady of the Hour"

Br-r-r-r! Getting sort of chilly these Fall nights!—and—with the chilliness comes just what your "Lady of the Hour" is seeking—some of those stylish, cold-weather-resisting get-ups . . . Yes, girls, it's really time to lay aside those frilly cotton affairs, and dress according to the weather. Just because skirts and sweaters will take the lime-light now however, doesn't mean that you will have to stick to all those dark green, dark blue, (and what have you) colors. But nol. . . It just means that now's the time to fill in with all those pretty pastel sweaters, you've put aside in mothballs (or—flakes if you use them.) Speaking of pastel sweaters—on Campus the other day, I noticed a tall, brunette sophomore, wearing a candy-pink, soft wool sweater in combination with a generously pleated, navy blue skirt. To offset the effect, the young lady wore a contrasting strand of beads.

More Skirts and Sweaters

A cute brunette junior wears a scrum-m-m-ptious, silvery grey, four-ply, angora, "boxie" sweater, with speckled effect in harmonizing colors. Sweater-skirt combinations present no problem to this fair lady, for grey is just that independent color that can be mixed with 'most any other color. . . M'lady's darkest lip rouge and matching fingernail lacquer added to this costume, present a striking picture.

Just to show you that sweaters aren't the only style in demand—here's something we noticed this week in the "Ad" Building: A tall brunette junior wearing to classes a sport-styled, blue flannel blouse, with pearl-white, shiny buttons on button-up front, and matching cuff-links. Worn with herring-bone weave, light tan, pleated skirt, and popular, matching, blue ribbed socks. Efficient looking to say the least, and very practical, too.

Afternoon and Date Dresses

Dress-up, cool weather frocks are becoming increasingly important in our wardrobes now, too. . . Perhaps we can conjure up a few of these already seen on Campus. . . A becoming, fair-haired senior, wearing a royal blue velveteen date dress with cutaway neckline, above-elbow sleeves, and narrow belt to accentuate gathered effect about waistline; introduces a new "freshness" to dressy wardrobe highlights. . .

A sweet brunette frosh wears an aquamarine, light wool dress with fashionable V neckline; elbow length sleeves that have that smart looking pleating on underside; fullness about the hip-line, offset by narrow belting of dress material; and a skirt with fullness and pleating galore. Just the sort of flattering, but practical dress that we non-service women look for today in our fashions.

Suits Very Popular

Suits are by no means forgotten these days. Already, the Campus has seen many different styles in these. Just this week past, we spied a chic little dark green and red plaid, woolen suit, worn by a blonde frosh. The plaid was of a more or less pencil-striped pattern rather than the large block type. . . Very appropriate for the weather we've been having.

Accessories Interesting

Trinkets, bracelets (the kind that jangle;—and then about five or six of those narrow, sterling silver ones), initial brooches, and their "relatives", still play a very important role in the every-day life of the average college girl. Evidently B.T.C. is no exception to this fad, for we see many examples every day as we cross Campus. . . The

PRESIDENT KELLY SPEAKS - -

For those of us engaged in the work of education these are challenging but happy days. Challenging because of the many problems concerned with our own government and the governments of other countries. It is imperative that we give careful thought and study to these problems.

Today we hear much of post-war planning. We note the interest manifested in that topic by government, business, industrial, and professional organizations. Each group is studying its practices and systems and re-evaluating them in terms of present fundamental values as a foundation for post-war competition, investment and activity.

We have a tremendous task to perform in reconstructing our own social and economic system, in restoring and maintaining our American way of life. This task can be accomplished only by holding fast to the principles of our Declaration of Independence with the hope other nations will adopt similar ideals as a pattern for democratic government, ideals for democracy. Let us keep before us the sacrifices made by the founding fathers who, like our boys now engaged in the present struggle, drove from our shores the dictator and tyrant.

These are happy days because we live under a flag which is the symbol of freedom; therefore it is possible for you to continue your work as a student, free

to choose the field of interest which will permit you to prepare for a profession, to earn a livelihood, to take your place among your fellow men.

From the public platform, the radio, and the press, we read and listen to discussion on democracy—democracy in education—democratic principles of education—education for democracy and many other like topics. In all these discussions about democracy in education the most important fundamental principle in education for democracy is ignored and almost completely lost sight of.

Recently considerable caustic criticism has been levelled at school and college instructors for their seeming lack of success in educating their students for living. I feel this criticism is merited to a degree. Some people feel that we have altogether too much "crack pot" philosophy regarding education. Be that as it may, if schools and colleges expect to receive financial support, if education is to maintain and increase the respect in which it is held by a thinking public and taxpayers, we must constantly re-examine and evaluate our philosophy of education in terms of life—spiritual, economic and social. As I review some of the so-called aims of education for democracy it seems to me that we must emphasize over and over again to those training to become teachers what is of most importance in educators themselves—a respect for the soul as well as for the body of the child, the sense of his innermost essence and his internal resources and a sort of sacred and loving attention to his mysterious identity which is a hidden thing that no techniques can reach. What matters most in the education enterprise is an

appeal to intelligence and free will in the young. Such an appeal, fittingly proportioned to age and circumstances, can and should begin with the first educational steps. Each field of training, each school activity, physical training as well as elementary reading, or the rudiments of childhood etiquette and morals can be intrinsically improved and can outstrip its own immediate practical value through being humanized in this way by understanding. Nothing should be required of the child without an explanation and without making sure the child understands.

I cannot accept a philosophy of education that compares animal training with human action and response. Education must be based on the Christian idea of man as being more a whole than a part, and more independent than servile. Education is concerned with making a man with deep rotted independence, with regard to common opinion. How may we bring about this type of education?

By showing what is wrong with the system of education that has been more concerned with techniques than with goals, with "aptitudes" than with the whole human being.

I do not wish to convey the idea that I am not interested in a type of examination which will show the progress of a student or indicate the need for remedial service. There are many helpful examinations, but their value depends upon wise use. Too many teachers take for granted the results of a test or group of tests as the measure of the total ability of the student. The unlimited publication of tests has to some degree, like the multitude of text-books, become highly commercialized and unsatisfactory. Tests do not

take into account that there is an equation, a human equation, for which no test is available. The teacher must use the test, but must see beyond it.

From its inception the administrative officers and faculty of this institution have through professional and personal interest in the student and his problems gained valuable information which enabled them to guide and encourage students to meet the standards of Bridgewater. The presence of thousands of alumni and alumna on this Campus on the occasion of the Centennial Celebration was convincing testimony of their appreciation of Bridgewater's democratic philosophy, and it has created a Bridgewater Spirit of co-operation and loyalty, which increases with the years.

During the past year we have said "good by" and "God speed" to your classmates and graduates who have answered the call to service in defense of our democratic ideals. As they took their leave many expressed the hope that they might return to finish their work as students. It is therefore incumbent upon you, the students of this college, to recognize and accept individual and group responsibility for maintaining the standards of this college, spiritual, professional and democratic, and by service rendered as teachers in communities in this and other states keep faith with those who will return at the close of the war. If by chance one should be called upon to make the supreme sacrifice I know his spirit would address you in the words of Colonel John McCrea:

"If I don't come back

Take up our quarrel with the foe!

To you from failing hands we throw

The torch—be yours to hold it high!"