Campus Comment, December 19, 1941

Bridgewater State Teachers College

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William McGurren Plans To Leave Bridgewater For Private Industry

State Teachers College at Bridgewater is about to lose one of its faculty members, Mr. William McGurren. Mr. McGurren, teacher of chemistry and physics, plans to leave after mid-years for his home town, Worcester, to go into a business of his own. He has been a teacher here for the past six years. His only comment is that in his six years at a teacher at Bridgewater he has not been able to solve the problem of how to make the student study. He also states that he has enjoyed working here, both with the faculty and the students. His school day is by no means a short one, ranging from nine o'clock in the morning to five or six o'clock at night, and often as late as eleven.

The student body is as well as the faculty with the best of success in his new work.

Math Instructor
Commissioned in U. S. N. R.

George H. Durgin, instructor of mathematics, received word on December 15 of his lieutenant's commission in the Naval Reserve of the United States Navy. During the years of 1917 to 1921 he served as a Lieutenant, junior grade. Mr. Durgin's stories of his life in the Navy are well known.

For fifteen years Mr. Durgin has taught at Bridgewater, and he considers these among the happiest years of his life. He has not been notified when he must leave. Students and faculty of the college all wish him success and luck in his new work.

Glee Club Returns To Air Waves For Fourth Time

For the fourth time in its existence the Women's Glee Club, under the direction of Miss Frieda Sleeper, presented a program of Christmas songs from station WBZ, Boston, at five-thirty on Tuesday, December 16th. The program consisted of the following carols: "Angels We Have Heard on High," "Rise a Torch," "I Sing of a Lady," "Lo, How A Rose," "Virgin Shepherd Song," "Nunc Dimittis," "Sing We Noel," and "Wassail Song.

Gay Festivities At Bridgewater As Faculty Entertains Students

Holiday Atmosphere At Banquet, Entertainment

A gay Christmas spirit was in evidence on the Bridgewater campus last night as the faculty members entertained the students in the traditional way. Every year students look forward to this event as one of the most enjoyable of the year.

Festivities began at 6:15 with a dinner in the dining room at Tillinghast Hall. Christmas wreathes were hung on the walls, and the tables were decorated with gaily striped candles, and Santa Claus favors. Grace was given by the Women's Glee Club, then the proceedings of the evening began.

Magician Entertains In Gym

After the dinner everyone walked to Boyden Gymnasium to take part in the games, square dances, and social dancing. Mr. Rowland D. Goodale, a magician, was the featured entertainer. The gymnasium was transformed by an arrangement of trees, greenery, and candles. After the party in the gym the students ended the evening by entertaining faculty homes and the dormitories.

Faculty Serve As Committee Heads

Miss Irene Graves was the chairman of the faculty committee. Miss Dorothy Nutter and Miss Mary Crowley were in charge of decorations in the dining room and in the gym. Arrangements for tickets and games were made by Miss Sleeper. Miss Rand provided the musical features for the evening, and Mr. Durgin was in charge of the entertainment in the gym.

Gay Festivities At Bridgewater As Faculty Entertains Students

Student Teachers Conduct Training School Art

The Saturday morning classes for the Training School children began on Saturday, November 29th. From nine to eleven o'clock the children attended in weaving, practical arts, creative art and design, modelling, and pottery. Each child selects an activity suited to his interests. The basement art rooms as well as those in the second floor of Boyden Hall are used for instruction.

The group work gives excellent opportunities for teaching experiences for the college students and for creative experience in the arts for the children. Among the college students acting as instructors are: Haverley and Juliette Noel, George Pothier, Patricia Roza, Beatrice Belfords, Richard Dunham, Elmer Meeter, Ruth Shinell, and Robert Fox.

The classes were started a few years ago by Miss Priscilla Nye, former art supervisor, and were begun this year under the direction of Miss Dorothy D. Nutter, assisted by Miss Mary E. Crowley.
A GOOD ASSEMBLY

A familiar subject was brought to mind the day President Roosevelt made a speech to Congress declaring a state of war. Did you notice the attendance and the attitude in assembly? A loudspeaker was installed in the auditorium and students and faculty who wanted to listen to the President. There was no mention of required attendance and the time was inconvenient, yet almost two sections were occupied by students and others listened to radios in the dormitories. We admit it was a special occasion, and of major importance, but why limit our support to major issues? If we can exercise so much spirit and cooperation we should show it more frequently.

HAVE WE COURAGE?

A random cross section of any city, village, factory or school will reveal an amazing variety of people. Their jobs, habits, and living conditions may have little in common, but in one respect these people are similar. They have faith and courage. This faith is manifested in many ways. They have confidence in a capable leader who is not motivated by a desire for personal power. They can depend on resources which are seldom equalled and even less often surpassed. They can rely on man power backed by the machine. The strength of this man power isn't only physical. There is a force in courage which can be felt rather than seen. People without courage are lacking one of their strongest allies.

Courage is approached from many sides. There is one kind of courage that thrives on publicity. Another kind rises out of emergencies; that is the courage that must be cultivated now by us. The hardest thing we have to do is to keep on doing what we have been doing. There is also a necessity to give up some of the things we have been doing. It takes courage to make a proper choice; and regardless of what we choose to do, we sacrifice something.

OUR GREAT LOSS

Probably once in a lifetime does any one man so completely imprint himself upon the hearts and minds of the faculty and students of a school as did our beloved "Ned" Denton. A true estimation of the value of his service, and a real appreciation of his sincerity and kind-heartedness is probably impossible, but we hope that Ned feels just a little bit the strange loneliness which his leaving cast over the school. The pity is that human nature being what it is, we never fully grasp the value of goods or of persons, until one or the other is suddenly taken from us.

We all must have known that some day Ned would leave, but when the time came, we were all just a bit shocked. The thing that couldn't happen here, just happened. We'll get along, yes, and the school will run as usual, but always there will be a little longing in the hearts of those who knew him best for that smiling face, and that ever cheerful word.
Candid Campus Capers:

- of someone else — but not in the life

Only freshmen representative at the

or, has a sprained ankle; Stella has the

among the lonely hearts. Let’s nominate

and Connie Ide will be numbered a­

a Dorothy Dix for Bridgewater. . . .

Absence makes the heart grow fonder

Triumvirate: Mary Campbell, Katie

will be a recessional mirage occurring

in January. . .. Notice the lack of gal­

gentlemen of the press are not China-

More Foolishness:

hear Costig 1tn might carry one. . . .

first air-raid warning blew. . . . Girls

dressed for modern dancing when the

in Woodward: who were the Misses Ro­

Military investigations have brought to

Mary Twomey, and Mary Sheehan.

For our list of popular Mary’s we give

the baby of the sophomore class ....

one of this year’s seniors as a fresh­

flage could be purchased for ten cents

Remember This?

the number of saddle shoes on campus

rather than eleven .... the days when

equalled the number of girls times two

be shot? ...

since the price of corn has gone up. . . .

a Merry Christmas!

Senior boys wanting to chase the set­

VISIONS OF A NIGHT IN BOYDEN HALL

Where is that tall blonde who should

SHERIDAN

(continued from page 1)

Operating in a convoy was the most

enjoying the course and

Pillsbury’s Greenhouse

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Brockton
Once again we see Martin, Costigan, Cheromcha, Buckley etc., dashing over ball experience he absorbed here has to the gym for practice sessions. Jot more than been useful to him for it is down another fact; Fred Meier is back expected that Dave's squad will walk he speaks haltingly and hesitantly as Dix is playing forward on the No. have, only cannot mistake that gleam in his eye. He really feels this year's basketball league in which all the boys team is going places. Forming this nucleus and starting lineup of this year's squad will be Fred Meier, Jim Costigan, Junior Buckley, Sport Noonan, Ed Cheromcha, and Red Nolan. Just look at list once again. Everyone an ace at this post. "Big Fred" has been pouring heart and soul into his workouts. As a result he is in fine shape. Regulation shape means points for Bridgeywater, any games, give any odds on any sport. This man is in fine shape; Martin in J. Noonan: "I'll take any bets on him. Quite a maker. The latter is tops as a set shot cause there were no costumes or scenery to glamourize the act—very heavily. His steadiness and certainty in breaking up enemy plays or stops or the stage was a success. I saw a more ag­gressive strategy here has this present crisis? There's plenty to do—we can't fight or enter di­rectly, but it will be up to us all which we possibly can of how to protect ourselves and others right at school and in our homes. If all plans are carried through as intended, there will be a Red Cross First Aid Course offered to the women of Bridgewater. May every girl here feel it her duty and privilege to avail herself of this opportunity to show what she's worth. When more definite plans have been made for carrying out this, the information will be given to you. So watch and be ready to do your part.

Hosteling to the front again:
November 29 about 10:30, Esther Bapson, Lois Pearson, Marguerite Cook, Natalie Keays, Helen Glaise, Jean­nette Mulvey, and Georgia McNamara set out on bikes with Miss Caldwell for the American Youth Hostel in Stoughton. It wasn't a hot day, if you remember, but they claimed that it wasn't too cold—the greatest bug-bear—being the wind which made it hard to pedal. (We bet there was plenty of wind, but then, on second thought, there was a great lack of it.) After several stops for position-shift­ing, the welcome hostel hove in sight. As usual (all being dorm students) the girls slept in renovated "chicken" coops. The two sleeping groups—those who wanted much fresh air and those who wanted little—prepared for bed by candle-light, slept beautifully, and left the bike for Br20 in the morning with Miss Decker on the way over. -

What are we, W. A. A., as the second largest organization in Br20 planning to do to help our country in this present crisis? There's plenty to do—we can't fight or enter directly, but it will be up to us all which we possibly can of how to protect ourselves and others right at school and in our homes. If all plans are carried through as intended, there will be a Red Cross First Aid Course offered to the women of Bridgewater. May every girl here feel it her duty and privilege to avail herself of this opportunity to show what she's worth. This man is in fine shape; Martin in J. Noonan: "I'll take any bets on him. Quite a maker. The latter is tops as a set shot cause there were no costumes or scenery to glamourize the act—very heavily. His steadiness and certainty in breaking up enemy plays or stops or the stage was a success.

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campus comment

December 19, 1941

from the bench

by dapper

Basketball Breezes:
Familiar basketball scenes are being re­created over campus gym this week. Once again we see Martin, Costigan, Cheromcha, Buckley etc., dashing over ball experience he absorbed here has to the gym for practice sessions. Jot more than been useful to him for it is down another fact; Fred Meier is back. This man is in fine shape. Regulation shape means points for Bridgeywater, any games, give any odds on any sport. This man is in fine shape; Martin in J. Noonan: "I'll take any bets on him. Quite a maker. The latter is tops as a set shot cause there were no costumes or scenery to glamourize the act—very heavily. His steadiness and certainty in breaking up enemy plays or stops or the stage was a success.

The Modern Dance—
Claire Lindberg, head of Modern dancing, is very much pleased with the activity this year. She feels that this year's freshman class has more to offer than any in the last three or four years. Sometime in January the group will regale an invitation to Endicott College at Pride's Crossing to present a lecture-demonstration on Modern Dancing. Congratulations!

there's a general cry of "fore" when A man's world?

Tuesdays is a busy day! Badminton as well as bowling, comes from 4:30-5:30. Although we all know that this is a man's world, we understand that Lois Pearson and Peg Burns did quite well for themselves the first day that badminton was held. They were the only ones who showed up, and forty men were put out of the gym at 4:30, so that badminton might be held as scheduled! More power to them—would say!

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for
Lunches and Dinners
campus comment

December 19, 1941

Looking Over the Scene

by zombie

What part do we play?
What are we, W. A. A., as the second largest organization in Br20 planning to do to help our country in this present crisis? There's plenty to do—we can't fight or enter directly, but it will be up to us all which we possibly can of how to protect ourselves and others right at school and in our homes. If all plans are carried through as intended, there will be a Red Cross First Aid Course offered to the women of Bridgewater. May every girl here feel it her duty and privilege to avail herself of this opportunity to show what she's worth. This man is in fine shape; Martin in J. Noonan: "I'll take any bets on him. Quite a maker. The latter is tops as a set shot cause there were no costumes or scenery to glamourize the act—very heavily. His steadiness and certainty in breaking up enemy plays or stops or the stage was a success.

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arrives—what form, what emotional control at her strikes and spares (1), what scores! The balls bounce down the alley, the pin boys jump, and there is a general cry of "fore" when that ball gets.

a man's world?

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