Bridgewater State University
Department of Music

Out of the Box:
Guitar Ensemble and Textures Spring Concert
Directed by Dr. Daniel Acsadi and Dr. Deborah Nemko

Upcoming Music Department events:
April 7, BSU Wind Ensemble, 8pm H Mann
April 11, Trio Fiero, 8pm H Mann
April 20, Music in the Time of Anne Frank, 1:50 pm H Mann

April 5, 2016
8 pm
Horace Mann Auditorium
Boyden Hall
**Program**

**Textures Chamber Music Ensemble**

From “Three Way Stretch”  
2. Clowning Around  
3. Bumpy Road  

“The Three Piano Guys”  
Dominique Moran, Ed Salate, Zenan Sun  

Viennese Waltz  
Zenan Sun, Ed Salate, piano  

Sometimes I Feel Like a Motherless Child  
arr. Harry Burleigh (1866-1949)  
Dominique Durden, soprano  
Zenan Sun, piano  

Poetry  
The Resistance  
Privilege  

Sunset Boulevard  
Composed by Textures Ensemble  
Nahthan Paul and Dominique Durden, sopranos  
Dominique Moran, piano  
Christopher Melville, guitar  

At Last  
Nahthan Paul, soprano  

Etude Op. 10, No. 1 in C Major  
Hannah To, piano  

**BSU Guitar Ensemble**

Naokolo (Around Dance)  
Dusan Bogdanovic (b. 1955)  
Introduction  
Kolo (Round Dance)  
Fugue  
Song  


Movement 1 from Suite, Op. 14  
Béla Bartók (1881-1945)  

The BSU Guitar Ensemble includes: Samantha Bazarewsky, Austin DeAndrade, Sean Donovan, Jessica Gagne, Killian Kerrigan, Sarah Kinney, and Jeremy Place
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Poetry
The Resistance
   Dominique Durden
Privilege
   Christopher Melville

Sunset Boulevard
   Composed by Textures Ensemble
   Nahthan Paul and Dominique Durden, sopranos
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   Christopher Melville, guitar

At Last
   Nahthan Paul, soprano

BSU Guitar Ensemble

Naokolo (Around Dance)
   Dusan Bogdanovic (b. 1955)
   Introduction
   Kolo (Round Dance)
   Fugue
   Song

Danza de la Seducción from Danzas Gitanas, Op. 55
   J. Turina (1882-1949)

Movement 1 from Suite, Op. 14
   Béla Bartók (1881-1945)

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   Hannah To, piano

F. Chopin (1810-1835)
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