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Campus Comment

VOL. XIV, NO. 9

STATE TEACHERS COLLEGE AT BRIDGEWATER, MASSACHUSETTS

FEBRUARY 21, 1941

Campus Comment To Send Delegates to Columbia

The seventeenth annual conference of the Columbia Scholastic Press Association which will be held at Columbia University on March 13, 14, and 15 will be attended by nine delegates of the CAMPUS COMMENT. This convention is the largest of its kind in the world and offers a great opportunity for all those interested in journalism to hear and talk with some of the most noted authorities in this field.

The program includes many social affairs as well as clinics, round table discussions, sectional and divisional meetings, and exhibits. A special feature is the contest in which the newspapers are entered and judged for make-up, size, headlines, and other factors. Last year CAMPUS COMMENT earned third place in typography.

Another feature is the publication of an issue of "The Spectator", the Columbia daily paper by a staff made up from those members of the staffs of contesting papers and magazines. This issue is published and distributed during the conference and usually gives interesting highlights and sidelights of conference happenings.

The program is broad and provides for every type of publication for every level. Divisions which take part in the activities include: elementary, junior high, senior high, private school, business school, associated teachers college press, junior college, advisers association, yearbooks and others.

Senior Committee Heads Begin Graduation Plans

Seniors are beginning to realize that the finishing touch to four glorious (?), glamorous (?), gay (?), years of study (?) is near. Plans are now being made to make the last few weeks glorious (!), glamorous (!), and gay (!!!) by the following seniors:

SerenadePauline Murdock
OdeIna May Mosher, Phyllis Jacobson.
Ivy MarchDoris Burrell
Class PicnicMary Brigida and Thomas Sparkes.
Cap and GownEileen Rowe
Class GiftCarey Brush, Wilbor Parkinson.
Class DayLora Von Bergen
Senior PromDorothy Fontaine

Class Day Activities are already being decided by the chairman—Lora Von Bergen and her committee: Ann King, Winifred Taylor, Louise Stange, Gertrude Twohig, Dorothy Fontaine, Phyllis Jacobson, Florence Kamandulis and Fay Postle. Several ideas have been presented to Miss Hill and Miss Nye, resulting in written plans, which are to be elaborated in the near future.

Campus Carnival Workers Formulate Early Plans

Campus Carnival committee members are now engaged in planning for this spring's event.

The carnival is a traditional Bridgewater event given each year on some evening during the spring season. It takes place on the campus lawn and is one of the most colorful of the school's amusements. Last year, because of the centennial celebration, the carnival was omitted, but this year's committees, under the supervision of Kay Tiernan, are planning to make this year's carnival more spectacular than ever.

To Blend Sections

Although many details are still being formulated, tentative plans indicate that the theme will be that of the "Gone With the Wind" south into which the flavor of the old west and quaint New England will be injected.

Folk dances of colonial and pre-Civil War south as well as those of the north and the west are features which will be developed in the program.

The theme committee consists of Clare Lonergan, Priscilla Pinel, Ruth Carlisle, and Barbara Moore. Other committees and more elaborate plans are to be announced in the near future.

Sophomore-Junior Group Operates Visual Equipment

A group of sophomores and juniors under the combined direction of Mr. Huffington, faculty member, and Tony Perry, student, are learning to operate different forms of visual education equipment. The class meets one class period during the week and at certain times after school. They learn how to run sound and silent films, slides, and how to prepare their own slides. The aim of the course is to train students to operate the equipment in connection with a plan for the incorporation of visual education in geography classes in the training school. These people will also be able to run projections for the different departments in the college itself. So far the course is limited to sophomores and juniors because there is room for only twenty-five members in the class.

Mr. Huffington Plans Geology Field Trips

In order to study local glaciations and glaciation deposits, a series of field trips for the geology class is being planned by Mr. Huffington for after vacation. The group will map the physiography of the regions of Bridgewater. This project should be very interesting. For instance, have you ever heard of Bridgewater's glacial lake? Ask the geology students about it. There are twenty members in the class, although fourteen of them are out training.

State Teachers College To Observe 20th Anniversary of Degree Power

Newman Club Sponsors St. Patrick Semiformal

A semiformal dance to be held at the Walkover Club in Brockton on March fourteenth is being sponsored by the Newman Club. The theme, in keeping with the date, will be Saint Patrick's Day.

The committees in charge of the affair include:

Decorations: Mary Sheehan, chairman; Mary Ryan, Martha Godsill, Joseph Horsely, Molly Diamond. Hospitality: Mary Rockwood, Charlotte Lamb; Irma Wrenn, Mary Coneys, James Lynch. Refreshments: Margaret Hagerty, chairman; Ruth Sandre, Anne O'Neil, Ellen Roberts, Isabelle Hajjar. Tickets: Frank Guindon, chairman; Laurence Falloni, Justine della Sala, Eleanor Benson, Betty Byrne. Publicity: Evelyn Johnson, chairman; Joseph Cummerford, Anne Paradise, Marion Roach, Violet Porta. Clean-up: Joseph Murphy, chairman; James Costigan, and Zennon Gerry.

News Columnist To Speak Here Friday, March 14



CHARLES YOUNG

Charles Young, news commentator, will be presented by Lecture Fund on Friday, March 14.

Other chapel programs for the month of March have been arranged as follows: Tuesday, March 4, there will be the regular class meetings; Friday, March 7, C. F. Jones will speak; Tuesday, March 11, Mr. Buckley, former state auditor will speak on internal revenue; Tuesday, March 18, will be the Junior Class Program, as yet not divulged; Friday, March 21, CAMPUS COMMENT will present a play; Tuesday, March 25, the sophomore class program will be presented but plans have not been divulged; Friday, March 28, the Brockton Federal Band will present a musical program.

Bridgewater celebrates another anniversary March 10 as the practice of granting degrees reaches its twentieth birthday recalling once again the pioneering work in teacher-preparation carried on by this institution.

Before the turn of the century Bridgewater Normal School was among the nation's leaders in that provision was made for a four year course along with the two and three year courses. Dropped as an unnecessary expense in 1917, the four year curriculum was offered again in 1921 to combat serious lack of adequate training and improve the quality of students attracted.

Governor Cox Signs Bill

On the basis of this course, on March 10, 1921, Governor Cox signed the legislative act empowering the State Department to grant the degree of Bachelor of Education; the degree was later changed to Bachelor of Science in Education. Bridgewater, Framingham, Normal Art, Salem, and Worcester Normal Schools were empowered to give degree courses. Other schools received the power several years later.

There were two candidates for degrees in 1922. The number increased at rapid strides through the years until at present the entire college of over 600 students works for the degree as the early 1930's saw the dropping of all but the four-year courses. And in 1932 Bridgewater became a Teachers College.

Day Students To Hold Open House, March 20th

The Day Students are planning their annual Open House for Thursday evening, March 20. It is forecast as the best Open House ever!

Why? Our interior decorators have promised us that the commuter's room will possess that exquisite, cheerful, homey atmosphere that we have imagined for so long. The teachers have consented to welcome to their rooms all those parents and friends who are so anxious to see exhibitions of the work we do. The dormitory girls are more than enthusiastic about showing off their attractive rooms. The entertainment Well, from what I hear, you won't want to miss it!

Presided over by the gracious "First Lady of Day Students", Florence Kamandulis, one need not think twice about his attendance at the Day Student Open House.

CAMPUS COMMENT

State Teachers College, Bridgewater Massachusetts

Executive Editor.....Dorothy Giddings	Headline Editor.....Richard Roche
Associate Editor.....Mary McGuire	Women's Sports.....Eva Kaye
Technical Editor.....Carolyn Turner	Men's Sports.....David Dix
Feature Editor.....Gertrude Twohig	Business Manager.....Eleanor Fulton
News Editor.....Mary Casey	Circulation Mgr.....Charlotte James
Make-up Editor.....Norma Hurley	Faculty Adviser.....Olive H. Lovett

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"FIFTY-FIFTY, EITHER, NEITHER, OR BOTH!"

The progressive movement in education is one which has resulted from the efforts of people who agree with Dewey's claim that there is too great a shift between the school and the home. They believe that a unity of sensibility and practicality in education must arise between the school and the home. Dewey argues for the "do-the-activity method" rather than that which emphasizes the intellectual environment.

Carolyn B. Nash, member of the Progressive Education Association, writes that, "Although progressive educators have abandoned this neat pigeon-holing of knowledge, they continue to teach the basic skills." Changing an assignment to read a prescribed number of pages in a civics textbook to an activity, that of "participating in conducting a school election or visiting a local government agency at work", explains the aim to give real experience and practical application.

"The new schools often fail in supplying discipline," argues Mary Ellen Chase, professor of English at Smith College. Miss Chase believes that progressive schools favor lack of ambition in that they allow the student to choose the lines of activity and practice in which he may be interested. This leaves opportunity for students to shirk problems and develop a habit of changing purpose according to ambitions.

Dean Henry Holmes in the Graduate School of Education at Harvard suggests that actual work be made a part of modern progressive curricula in the public schools.

Which will we advocate? Are progressive methods wholly unfavorable to the growth of self-reliance? Is self-expression, as progressives favor it, going to destroy the urge to sit down and conquer our problems? Are we going to teach our pupils to choose their own roads according to their interests or simulated interests whether for ambitious or unambitious reasons? How much are we going to allow this term "progressive" to influence our methods and choice of curriculum?

Life doesn't always go along easy lines or those which we want without definite effort by each individual to overcome any obstacles which stand in the way of his particular desired attainment.

HAIL! THE CONQUERORS!

Not the least of Bridgewater's accomplishments during the last few months was the organization of an amazing, inspiring basketball team.

In witnessing the games we were impressed with the spirit of goodfellowship, of teamwork, and of good, clean fun. They worked hard to keep Bridgewater out in front as a success, striving to keep up the high standard set by countless other school teams.

Yet the majority of teams often faltered and even failed in so far as the score was concerned, but we have the present group to thank for keeping the record practically unblemished.

Not the only group to deserve praise however, let us dwell for a moment upon the group which is quite as necessary for victory as are the actual players on the floor—the audience. The students making up this group deserve the greatest thanks, for they appeared night after night—encouraging, cheering, keeping up the morale of the team.

May we offer the best of luck to the team which has just completed so successful a season, and if next year's team is unable to attain the number of victories with which the present team is credited—may they show the same fine spirit which characterized the games of the 1941 season.

CLUB NEWS

DRAMATIC CLUB

The Dramatic Club members met in the auditorium, February 18th at noon. Mary Larkin, president pro-tem, opened the meeting and turned it over to Mary Riley. The dramatic presentation, "It's a Breeze", written and directed by Norma Hurley, was ably performed for the members by the following cast: John Henry Fitzgerald, William Costello, Eleanor Benson, Eleanor Burnley, and Arline Hill.

LIBRARY CLUB

The Library Club at their last meeting had as the subject of their discussion, Miss Eleanor Early, author of "New England Sampler". Her life and works were reviewed under the direction of Ethel Melin and several reports on "New England Sampler" were given.

FRENCH CLUB

Le Cercle Francais held its meeting in Room 34 at 6:30 on February 20th. The business meeting resulted in the choice of the following committees:

Mimeograph Committee: Madelyn Desourci, Chairman; Elaine Kamandulis. Poster Committee: Evelyn Brega, Chairman; Joseph Horsely. Ann O'Brien. Reception Committee: Pauline Beaupre, Chairman; Jessie Banks.

A report was made on the attendance contest now underway to encourage the members who are divided into the following teams: Red Team, captained by Serina Morse; White Team, captained by Fleurette Coulombe; and the Blue Team, captained by Jeannette Reed.

The meeting was then turned over to Helen Magistrate who was in charge of an entertainment provided by the new members. Singing of club songs under the direction of Eleanor McLaughlin, closed the "seance".

TOPICS OF THE DAY CLUB

At a meeting held on Tuesday, February 18, members of the Topics of the Day Club discussed the various articles of the new constitution which has been lately drawn up to replace the old one.

The guest speaker at the meeting was Peter Siegle, a graduate student, who has also attended University of North Carolina; University of Chicago. A. B., 1938; Harvard University. M. A., 1940. Mr. Siegle's subject was "Why Things Happen", a talk related to foreign affairs.

GERMAN CLUB

"Deutsche Verein" held its latest meeting last week when many cultural topics were presented to the members. The feature of the meeting was a talk given by Miss Caldwell on a trip she had taken through Germany. Many interesting photographs and pictures illustrated the talk. German refreshments ended the meeting.

PRESS CLUB

Boston is to see the "Pressers" next week when a large group of members takes a day off from vacation in order to make the club's second annual field trip to the state capital. There the members will visit the newspaper plants of the Boston Transcript and the Christian Science Monitor; they also expect to take in a number of other points of interest. Mary Rockwood is chairman of the committee planning the trip.

Snoop and Scoop Sniff Spring Styles

Days of our years. They're coming. These last few weeks have been spring itself. Of course it will be better when the leaves begin showing through, the grass turning a nice bright green and all the co-eds here in our school of knowledge blossoming forth in ye flowery spring cottons. So-be-it. Scoop is all for it and I can't say that I'm not glad, but my shoe wardrobe needs replenishing and Scoopie suggests taking a much needed walk up our town's main thoroughfare to see what we can see.

SNOW's being the nearest, it isn't long before we are there and conversing with the king of the domain, Fred Snow himself. It is readily seen that Mr. Snow believes in "being prepared" for there before me lay row upon row of new spring shoe gear. Being the connoisseur of women's clothes that he is, Scoop passed his O. K. on the two pairs of shoes that I felt I needed. After a genial confab discussing world news and getting nowhere fast we moseyed down to REXALL's to see what was biting.

The entire crowd was there so Scoop and I wiggled our way into the center of things (since it's our business to do so anyway) and found a new game of snappy retorts going on. Uh-huh. A game that required fast thinking plus fast talking and, begorra, but I never realized that Scoop had such a nimble wit. However, the hands of the clock continually moving was a signal for us to be off. After I refilled my cosmetic kit with some of the new make-up that REXALL's features Scoop and I shoved off and headed for our last call of the day. That's right. You called it. BRADY's is the place.

I don't know what it is but there certainly is something about the place that gets me. I scoffed at Scoop when he quizzed me with "It couldn't be B'll, his new assistant, could it?" Or could it? Scoop's forever saying cute things.

It's been a habit these last few months to drop in and eat dinner at the "dog-cart" before every basketball game and every visit was a memory, what with Ginger gabbing and dishing out food with BrH₂O finesse, so now we've made it a daily habit.

Scoop finally showed his face after downing a meal that Carnera could do justice to and we headed for home to get our clothes ready for the long trek back to the home town for our February vacation. George Washington certainly was a great man. Our blessings on all great men and may there be many more.

New 4th Grade Teacher Proves Captivating Person

Smart clothes and a vivacious manner make Marie Riddell, new fourth-grade training school teacher, a favorite with both faculty and students. Many of the girls in the dormitory have, as a matter of fact, mistaken her for one of their chums and have addressed her with a jovial, "Hi". She likes the B. T. C. spirit of friendliness.

Miss Riddell came to Bridgewater Training School from the grammar school in Concord, Massachusetts. She graduated from Worcester Teachers College with a B. S. in Education and is

(continued on page 4)



With this issue we're glad:

that report card nightmares are over
that next week spells v-a-c-a-t-i-o-n
that spring is just around the corner

What would happen if—

Eleanor Benson lost her oomph?
Millie Sattler forgot to giggle?
Earle Bagnell didn't get his laundry mixed up?
Alice Foley lost her voice?
Bill Lenahan didn't fall asleep in history class?
Reception room in Wood. wasn't occupied on the dot of 3:31?

Picture of the week—

Dot Condrick rehearsing her speech for speech class before the closet door with a towel rack as an audience. . . Is it true that Eileen Doyle is going to walk out of the life of a certain young man if he doesn't respect her aversion to cats? . . . Arnold Oliver looking veddy, veddy much at loose ends roaming around alone. . . Say—it's the first time we've seen Dave Dix with that look in his eye. Oh well, opposites attract. . . Eleanor Burnley ought to get an Academy Award for her groans in Lit. class—nevertheless they postpone tests.

Smoothies of the day:

Bill Blount in his gorgeous green sport jacket.

Margaret Austin in that blissful combination of rust suede and corduroy.

Parkie in his new brown corduroy jacket.

Phyl Le Duc in her Valentine blouse—gift of mama.

(Spruce up boys—'cause next issue we're going to interview prominent girls—about-the-campus on their idea of an ideal man.)

Fred's sprained ankle doesn't seem to interfere with his extra-curricular activities, does it? Or maybe they're not so strenuous this year as heretofore. Generally speaking. . . Reason for some of the marks we received; B. T. C. does not wish to turn out half-finished students, it wants to finish them. . . The gym at noon is a gallimaufry of genial glamor girls gliding gracefully in the groove while the gallantry at the gate gape at such gamboling, not to mention the belles in the balcony being bored by the display of ballet. (And by each other).

Heard in Dr. Maxwell's class:

"Were you able to comprehend the gist of my elucidations, John?"

J. Stella, "Yes."

Dr. Maxwell, "Then I'm sure every one else in the class did."

Heard at the M. A. A. dance:

"That's a nice gown you almost have on!"

Ask Bill Roulis to tell about the Junior Art Class trip—He got lost in the Museum of Fine Arts and was frightened by Stravinsky at "Fantasia". Incidentally, Deems Taylor doesn't agree with Webster on that pronunciation.

Listening in the library—"She's a regular gab-about". . . "She has a figure like an hour glass and she certainly makes every minute count."



Carolyn Malloy and Costello acting up at junior chapel rehearsal. . . Gordon Johnson entertaining spring fever. . . train kids spooning up chop suey at their home-cooking spree. . . J. Murphy—E. Walker collaboration functioning again. . . Bill Lenahan burning out every time he races another commuting car. . . Library noons between Frank MacDougal and that passenger of his. . . Mr. Davoren clamping down on gum-chewers. . . thousands bulging the gym for B. C. game. . . nasty looks at thirty paces between Smith, Perry, and Boyajian as they continue Training School kibitzing. . . creative writing poems no one understands—not even the authors. . . romancing at the Beaux Hearts. . . Victorian lit. class going madder and blinder. . . Mr. Durgin offering Mal a box of chocolates to drop math last eight. . . Miss Triggs and Miss Nye in their new hair-does. . . the BRIDGEWATERITE being hurried off the bulletin board after defacement. . . The senior elementary girls again lead the future "middle aislers". Petite Lil Warren of Brockton recently showered by a toastmaster, the gift of A3 girls. . . A2 show their loyalty to B. T. C. by appearing at basketball games and socials. . . Agnes Richardson chasing Training School artists through the Ad. building on Saturday mornings. . . Did Bea Levins literally fall for a Phi Beta Kappa key? . . . A3 girls talking about silk stockings and chivalry in geog. class. . . Miss Low's recipe for a speedy football team: have ski's on the players' names. . . Most of us would like a Valentine like Eileen Crean's. . . Our coeds are well represented at college carnivals. Phil Simon says—Quote: Dartmouth is wonderful! End quote. June-bug will soon pass judgement on

way things are run at University of New Hampshire. Roommate Eleanor will spend a week-end at Dartmouth. . . "Peas-in-a-pod": Charlie Haley and Jimmie Stewart. No? . . . Did you know Mr. Davoren was a hero at the Hyannis fire? He saved some books. . . Mr. Tyndall's popular nickname among juniors is "Butch". . . Have you heard about the old maids club formed by these girls whose 'ones and only' have been drafted: Mary Finn, Harriet Welch, Muriel Doble, Ilene Martin (Remember Johnny Augustine?) I'm sure a "geog. trip" to Camp Edwards would be very welcome. . . Happy vacation, potential pedagogues. Remember to write those term papers next week!

Are You A "Slug-A-Bed" On Saturday Mornings!

Saturday has a different meaning for each of us. There is a large majority who spend the morning, and probably part of the afternoon in bed, but we have those industrious souls who venture forth early on our day of rest to lift the reputation of Bridgewater from the depths of inactivity to the heights of diligence. It isn't all hard work, however, and they have many humorous and interesting experiences.

You remember Miss Lucy Braley, formerly of our Training School Faculty, I'm sure. Harriet Welch spends her Saturdays working, or as she says, "having fun at Braley's candy kitchen". Miss Braley has organized a soft-ball team for nicer weather and, although they do not walk away with trophies, her "twelve assistants" enjoy themselves immensely.

Norma—(sigh)—Tells of Experiences

Norma Hurley of West Bridgewater has many unique experiences while modeling. Imagine yourself walking up to a model, searching the soft material for a price tag, and suddenly discovering it wasn't a statue, but a real live person! Norma tells us of many startled and embarrassed customers, attempting to explain to the "wax mannekin".

How often we've heard people say, "I wish that I were twins", and the Noel twins can certainly capitalize on their carbon copy personalities—at least while working as waitresses in a local inn. It's really not necessary to complete an eight hour shift when your twin can relieve you about half way through, and not even the management realize that a change has been made.

Eileen "Says it with Flowers"

Eileen Cummings, another junior, works in her spare time in one of Brockton's flower shops. Sounds like pleasant work, doesn't it? Eileen can verify this and will tell that her most enjoyable work is making up valentines. You know, they say, "a single rose patches up a broken romance."

Bridgewater students are versatile, as you probably know. If you were to enter the Quincy library you would find Isabel Hajjar; in the Milton library you would find Polly Murdock in much the same capacity. Florence Kamandulis will give you hints about serving at a soda fountain, and Nat Taylor is one of our experts on sales-

(continued on page 4)

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FROM THE BENCH

By DAPPER

A Tribute Much Earned:

Garlands of roses to B. T. C.'s great basketball ace, Freddie Martin. Beginning the season with more speed and scoring power than ever previously exhibited, our altitudinous hardwood hero continued on his whirlwind career. Always a superb player alone, Fred this season learned the priceless value of unified team action. His passes were bullet-like and accurate. His startling one-hand push-shots knocked several potent enemy teams into the depths of oblivion. Never smooth, never graceful, he put every ounce of his aggressive athletic temperament into every moment of play. Critics of Martin have stated that he lacks polish and finesse. Dapper speaks in contradiction, representing the host of rabid fans who follow Fred's game with more than casual interest. It is true he lacks Astaire qualities on the boards, but we defy anyone to attempt to halt a typical Martin scoring dash. Remember those spectacular sprees at Fitchburg? We'll back any player who can toss in six points in thirty seconds, in any league.

Bitter-Sweet Memories:

That gloomy thought concerns the loss of Pete, Sparky, and Nick. This trio is now climaxing its splendid athletic four-year display. These seniors have played major roles in Bridgewater basketball dramas, and we will miss them sorely when next season rolls around. Who can ever attempt to fill the huge vacancy which Tom will leave? Every game has been vastly influenced by Tom's devastating scoring punch. But don't think that Sparky's scoring ability is his essential value. Ask any loyal galleryite for a nomination for outstanding field general and all-around player. We'll bet any sum that Tom Sparkes is popularly considered to be the most valuable player on the entire squad. His hoop prowess is equalled only by his clear head and snap decisions. As top defensive player, Pete Felch deserves warm congratulations. Those long Felch arms seemed to bother the opposition into committing costly errors. As a basketball player, Pete showed vast improvement over former years. Megas performed yeoman service for both varsity and jayvee teams. When the jays were in danger, Nick would be injected into the fray to save the day. If the first stringers were rattled, or slow, in went Nick to lead the attack. Fast, deceptive, and a smart ball handler, the little heaver will also leave an empty space in the team that will be hard to fill.

That Hospital Crew:

Injuries struck fiercely at the team this year. Martin limped gingerly due to sacro-iliac trouble, plus ankle twist. Fred went into the Salem affair with that weakened member stiffly taped. Spectators wondered how he could move so deftly, with never even a hint of error. Sparkes was badly handicapped

SIGNPOSTS from W. A. A.

The first act opens—a congenial group of girls flaunting about the gym in a precise manner. With their knack of poise and perfect coordination, patterns are woven on the floor. These girls, who made a spectacular performance at Worcester on February fifteenth, are an integral part of the progressive education program. Here is education of the whole person—mind, body, and emotions simultaneously.

This ends with a dance based on the rhythms and movements of basketball, a sport invented by an American, and one which is more than any other sport, already the raw material of dance. Suddenly it develops into a fast-playing game with the Sophomore "Invincibles" but minus their leader, Grace Hayes, pitted against the Junior "Pirates". (Incidentally the problem of longer games has been booted around for ages.) This ends with the serpentine dance familiar on many a college campus after victory.

Suddenly a figure with a ball appears in the midst of the revellers and sounds a call to arms transforming the high-spirited games to a milder form—bowling.

The scene changes and a sensational rhythm of pop-popping of the ping pong tournament draws a gregarious group—then, as a flash of lightning, a badminton game of terrific tension appears. The last impression put forth is the razzle-dazzle diving exhibition—the product of weekly swimming instructions—Has Billy Rose and his Aquacade anything on us? As for that matter has Walt Disney and his "Fantasia"???

by a delicate shoulder condition. And, to add to the grievances, Tom suffered several severe blows to his face. Seeing him stretched out on the floor, mouth battered and bloody, was a pitiful experience. But Tom got up and poured his heart out in the remaining minutes of the fray. Quote, "you can't keep a good man down." Tom proved this conclusively. Costigan lost his former cognomen of Jivin' Jim because of a very unlovely twisted knee. Our Cap Costigan struggled on in spite of trick ankle, taped knee, and defeatist complex tendency. He managed to do his bit in very commendable manner without missing a game.

Topping It Off:

May we, the students, here express our extreme gratitude for the marvelous accomplishments of the basketball squad. Varsity and Jays, we give you our thanks.

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Hoopsters End Season Victorious in 11 Contests

Emerging victorious in nine out of eleven contests, while compiling 457 points, the current 1940-1941 Bridgewater hoop team enjoyed a most successful basketball season. The local combine was held to less than thirty points but once and with a little aid from Lady Luck the netmen might have had an unblemished record.

A thrilling 37-36 victory over New Bedford Tech opened the season and although losing its second encounter to Hyannis at the local gym 46-40. Salem bowed in a close game and then the Meiermen took Fitchburg into camp 42-30 at the loser's court. Durfee Tech was trounced to the tune of 59-21 but Becker eked out a two point victory over B. T. C. in a tilt that could have gone either way. The Bridgewaterites then wrote finis to the hoop season with consecutive victories over Salem and New Bedford in return encounters.

Final figures show that the Meiermen rolled up 457 points for an average of 42 per game while holding the opposition to 370 markers averaging 34 points a tussle.

The courtmen, making use of the expert coaching of Mr. Meier have compiled an enviable record; one that enables them to lay claim to the State Teachers College championship.

NEW 4th GRADE TEACHER

(continued from page 2)

now studying for her master's degree at Boston University. One of the courses in which she is very interested is History of Modern Art.

Likes to Travel

Traveling is a hobby of Miss Riddell's. Wishing to really see things, she doesn't bother with a car on her journeys which have included Canada and San Francisco. Before that she visited Europe, enjoying Germany, Belgium, France, and England. While in London she became acquainted with an English girl, and they have been corresponding ever since, even during the second World War.

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Junior Art Appreciation Group Visits Boston

In order to trace generally the development of art through the ages, the junior class in appreciation of living art spent last Tuesday in Boston on a trip under Miss Nye's guidance.

Miss Nye had thoughtfully planned the trip with an eye to the chronological development of the various phases of art and their ramifications. The Boston Museum of Fine Arts was the starting place of the tour, showing the group art as far back as there are records of it and gradually coming up through the medieval period and on further.

Visit Gardiner's Museum

In the afternoon the art group visited Mrs. Jack Gardiner's Museum and viewed the environment of the last generation. They were brought up-to-date by seeing the modern architecture of the housing project on Mission Hill. To observe the most recent trends in the field of sculpture, the class went to the Institute of Modern Art and saw there an exhibit of the work of Carl Milles.

Miss Nye conducted the group into the realm of art of the future by taking them through Stupel's Modern Shop where they glimpsed everything from surrealism and cubism on down.

The grand finale of the day's excursion was seeing and hearing a combination of the past, present, and future—"Fantasia".

"SLUG-A-BED"

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girls in general. Lucille Marvill says her counter is a general information bureau, although she's being paid to sell do-nuts.

Loretta Holds Twirlers' Class

Loretta Dupre has already entered the teaching field, having twenty-one pupils learning the art of baton twirling.

In addition to remuneration, these people are meeting all types of people. As I sit in quiet perusal, the parade of ambitious students fills me with admiration and a tinge of envy. And so fully realizing the multiple benefits derived, and the intellectual stimuli presented by Saturday occupation, I drowsily yawn and roll over once more for another half hour of sleep.

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