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Bridgewater State Teachers College

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Campus Comment To Send Delegates to Columbia

The seventeenth annual conference of the Columbia Scholastic Press Association which will be held at Columbia University on March 13, 14, and 15 will be attended by nine delegates of the Campus Comment. This convention is the largest of its kind in the world and offers a great opportunity for all those interested in journalism to hear and talk with some of the most noted authorities in this field.

The program includes many social affairs as well as clinics, round table discussions, sectional and departmental meetings, and exhibits. A special feature is the contest in which the newspapers are entered and judged for make-up, size, headline, and other factors. Last year Campus Comment earned third place in typography.

Another feature is the publication of an issue of "The Spectator," the Columbia daily paper by a staff made up from those members of the staffs of contesting papers and magazines. This issue is published and distributed during the conference and usually gives interesting highlights and sidelights of conference happenings.

The program is broad and provides for every type of publication for every level. Divisions which take part in the activities include: elementary, junior high, senior high, business, special, college press, junior college, and others.

Senior Committee Heads Begin Graduation Plans

Seniors are beginning to realize that the spring touch to four glorious (?), glamorous (1), gay (?), years of study (1) is near. Plans are now being made to make the last few weeks glorious (1), glamorous (1), and gay (111) by the following seniors: Serenade—Pauline Murdock; Ode—Em My Mohser, Phyllis Jacobson.

Ivy March                 Doris Burrell
Class Picnic             Mary Bridgig and Thomas Sparkes.
Cap and Gown             Eileen Rowe
Class Gift               Carey Brush, Wilber Parkinson
Class Day                Leo Von Bergen
Senior Prom              Dorothy Fontaine
Class Day Activities are already being decided by the chairman—Leo Von Bergen and her committee; Ann King, Winifred Taylor, Louise Stange, Gertrude Tweedle, Dorothy Fontaine, Phyllis Jacobson, Florence Kamandulis and Fay Potter. Several ideas have been presented to Miss Hill and Miss Nye, resulting in written plans, which are to be elaborated in the near future.

Campus Carnival Workers Formulate Early Plans

Campus Carnival committee members are now engaged in planning for this spring's event. The carnival is a traditional Bridge- water event given every year on some evening during the spring season. It takes place on the campus lawn and is one of the most colorful of the school's amusements. Last year, because of the centennial celebration, the carnival was omitted, but this year's committee, under the supervision of Kay Tierman, is planning to make this year's carnival much more spectacular than ever.

Sophomore-Junior Group Operates Visual Equipment

A group of sophomores and juniors under the combined direction of Mr. Huffington, faculty member, and Tony Perry, student, are learning to operate different forms of visual education equipment. The class meets one class period during the week and at certain times after school. They learn how to run sound and silent films, slides, and how to prepare their own slides. The aim of the course is to train students to operate the equipment in connection with a plan for the incorporation of visual education in geography classes in the training school. These people will also be able to run projections for the different departments in the college itself. So far the course is limited to sophomores and juniors because there is room for only twenty-five members in the class.

Mr. Huffington Plans Geology Field Trips

In order to study local glaciations and glaciation deposits, a series of field trips for the geology class is being planned by Mr. Huffington for after vacation. The group will map the physiography of the region of Bridgewater. This project should be very interesting. For instance, have you ever heard of Bridgewater's glaciers? Ask your geology students about it. There are twenty members in the class, although fourteen of them are not training.

State Teachers College To Observe 20th Anniversary of Degree Power

Newman Club Sponsors St. Patrick's Formal

A semiformal dance to be held at the Walkover Club in Brockton on March fourteenth is being sponsored by the Newman Club. The theme, in keeping with the date, will be Saint Patrick's Day.

The committees in charge of the affair include:

Decorations: Mary Sheehan, chairman; Mary Ryan, Martha Goddell, Jo- seph Hoyt, Molly Diamond. Hospitality: Mary Rockwood, Charlotte Lamb; Irma Wynn, Mary Coney, James Laych. Refreshment: Margaret Hagerty, chairman; Ruth Sande, Ann O'Neil, Ellen Roberts, Isabelle Hajjar.


News Columnist To Speak Here Friday, March 14

CHARLES YOUNG

Charles Young, news commentator, will be presented by Lecture Fund on March 14.

Other chapel programs for the month of March have been arranged as follows: Tuesday, March 4, there will be the regular class meetings; Friday, March 7, C. F. Jones will speak; Tuesday, March 11, Mr. Buckley, former state auditor will speak on internal revenue; Tuesday, March 18, will be the Junior Class Program, as yet not divulged; Friday, March 21, Campus Comment will present a play; Tuesday, March 25, the sophomore class program will be presented but plans have not been divulged; Friday, March 28, the Brockton Federal Band will present a musical program.

Bridgewater celebrates another anniversary March 10 as the practice of granting degrees reaches its twentieth birthday recalling once again the pioneering work in teacher-preparation carried on by this institution.

Before the turn of the century Bridgewater Normal School was among the nation's leaders in that provision was made for a four year course along with the two and three year courses. Dropped as an unnecessary expense in 1917, the four year curriculum was offered again in 1921 to combat serious lack of adequate training and improve the quality of students attracted.

State Teachers College To Observe 20th Anniversary of Degree Power

On the basis of this course, on March 10, 1921, Governor Cox signed the legislative act empowering the State Department to grant the degree of Bachelor of Education; the degree was later changed to Bachelor of Science in Education. Bridgewater, Framingham, Normal Art, Salem, and Worcester Normal Schools were empowered to give degree courses. Other schools received the privilege several years later.

There were two candidates for degree in 1922. The number increased at rapid strides through the years until at present the entire college of over 600 students works for the degree as the early 1910's saw the dropping of all but the four-year courses. And in 1924 Bridgewater became a Teachers College.

Day Students To Hold Open House, March 20th

The Day Students are planning their annual Open House for Thursday evening, March 20. It is forecast as the best Open House ever.

Why? Our interior decorators have promised us that the committee's will possess that exquisite, cheerful, homely atmosphere that we have imagined for so long. The teachers have consented to welcome to their rooms all those parents and friends who are so anxious to see exhibitions of the work we do. The dormitory girls are more than enthusiastic about showing off their attractive rooms. The entertainment? Well, from what I hear, you won't want to miss it.

Presided over by the gracious "First Lady of Day Students", Florence Kamandulis, one need not think twice about his attendance at the Day Student Open House.
"FIFTY-FIFTY, EITHER, NEITHER, OR BOTH!"

The progressive movement in education is one which has resulted from the efforts of people who agree with Dewey's claim that there is too great a shift between the school and the home. They believe that a unity of sensibility and practicality in education must arise between the school and the home. Dewey argues for the "do-the-activity method" rather than that which emphasizes the intellectual environment.

Carolyn B. Nash, member of the Progressive Education Association, writes that, "Although progressive educators have abandoned this neat pigeon-holing of knowledge, they continue to teach the basic subjects by changing an assignment to read a prescribed number of pages in a civics textbook to an activity, that of "participating in conducting a school election or visiting a local government agency at work", explains the aim to give real experience and practical application.

Mary Ellen Chase, professor of English at Smith College, Miss Chase believes that progressive schools favor lack of ambition in that they allow the student to choose the lines of activity and practice in which he may be interested. This leaves opportunity for students to shirk problems and develop a habit of changing purpose according to ambitions.

Dean Henry Holmes in the Graduate School of Education at Harvard suggests that actual work be made a part of modern progressive curricula in the public schools.

Which will we advocate? Are progressive methods wholly unfavorable to the growth of self-reliance? Is self-expression, as progressives favor it, going to destroy the urge to sit down and conquer our problems? Are we going to teach our pupils to choose their own roads according to their interests or simulated interests whether for ambitious or unambitious reasons? How much are we going to allow the term "progressive" to influence our methods and choice of curriculum?

Life doesn't always go along easy lines or those which we want without definite effort by each individual to overcome any obstacles which stand in the way of his particular desired attainment.

HAIL THE CONQUERORS!

Not the least of Bridgewater's accomplishments during the last few months was the organization of an amazing, inspiring basketball team.

In witnessing the games we were impressed with the spirit of good fellowship, of teamwork, and of good, clean fun. They worked hard to keep Bridgewater out in front as a success, striving to keep up the high standard set by countless other school teams.

Yet the majority of teams often faltered and even failed in so far as the score was concerned, but we have the present group to thank for keeping the record practically unblemished.

Not the only group to deserve praise however, let us dwell for a moment upon the group which is quite as necessary for victory as are the actual players on the floor—the audience.

The students making up this group deserve the greatest thanks, for they appeared night after night—encouraging, cheering, keeping up the morale of the team.

May we offer the best of luck to the team which has just completed so successful a season, and if next year's team is unable to attain the number of victories with which the present team is credited—may they show the same fine spirit which characterized the games of the 1941 season.
CAMPUS COMMENT

With this issue we’re glad: that report card nightmares are over that next week spells v-a-c-a-t-i-o-n that spring is just around the corner.

What would happen if—

Eleanor Bensu lost her comph? Millic Satrill forgot to giggle? Earle Baglii didn’t get his laundry mixed up?

Alice Foley lost her voice?

Bill Leshun didn’t fall asleep in history class?

Picture of the week—

Dot Cronkrid rehearsing her speech for speech class before the closet door with a towel rack as an audience. . . . Is it true that Eileen Doyle is going to walk out of the life of a certain young man if he doesn’t respect her aversion to cats? Arnold Oliver looking veddy, veddy much at loose ends with that look in his eye. Oh well, opposites attract. Young Eleanor Burley ought to get an Academy Award for her groans in Lit. class—nevertheless they post-pone tests.

Smoothies of the day:

Bliss Blass in his gorgeous green sport jacket.

Margaret Austin in that blissful combination of rust suede and corduroy.

Porky in his new brown corduroy jacket.

Phyl Le Duc in her Valentine blouse—gift of mama.

Phyl in her Valentine blouse—gift of mama.

Fred’s sprained ankle doesn’t seem to interfere with his extra-curricular activities, does it? Or maybe they’re not so strenuous this year as heretofore. Generally speaking, . . . Reason for some of the marks we received: B. T. C. does not wish to turn out half-finished students, it wants to finish them. . . . The gym at noon is a gallimaufry of some of the marks we received: B. T. C. genial glamor girls gliding gracefully in the groove while the gallantry at the gym is at noon is a gallimaufry of some of the marks we received: B. T. C. genial glamor girls gliding gracefully in the groove while the gallantry at the

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CAMPUS COMMENT

HEAVY ASSIGNMENTS

Way things are run at University of New Hampshire. Roommate Eleanor will spend a week-end at Dartmouth. . . . “Peas-in-a-pod”: Charlie Hasey and Jimmie Stewart. No! . . . Did you know Mr. Davoren was a hero at the Hynnis fire? He saved some books. . . . Mr. Tyn dall’s popular nickname among juniors is “Butch”. . . . Have you heard about the old maid’s club formed by these girls whose ‘ones and only’ Bridgewater students are versatile, juniors is “Butch”. . . . Have you heard about the old maid’s club formed by these girls whose ‘ones and only’

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Carolyn Malloy and Costello acting up at junior chapel rehearsal. . . . Gordon Johnson entertaining spring fever. . . . train kids spooning up chop suey at their home-cooking spree. . . . J. Murphy—E. Walker collaboration functioning again. . . . Bill Leshun burning out every time he races another commuting car. . . . Library noons between Frank MacDougall and that passenger of his. . . . Mr. Davoren clamping down on rum-chewers. . . . thousands bulging the gyms for B. C. game. . . . nasty looks at thirty paces between Smith, Perry, and Boyajan as they continue Training School kibitzing. . . . creative writing poema no one understands—not even the authors. . . . romancing glamour girls gliding gracefully in the groove while the gallantry at the gym for that spring is just around the corner.

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Are You A “Slug-A-Bed” On Saturday Mornings!

Saturday has a different meaning for each of us. There is a large majority who spend the morning, and probably part of the afternoon in bed, but we have those industrious souls who venture forth early on our day of rest to lift the reputation of Bridgewater from the depths of inactivity to the heights of diligence. It isn’t all hard work, however, and they have many humorous and interesting experiences.

You remember Miss Lucy Braly, formerly of our Training School Faculty, I’m sure. Harriet Welch spends her Saturdays working, and has the say of “having fun at Braly’s candy kitchen”. Miss Braly has organized a soft-ball team for nicer weather and, although she do not walk away with trophies, her “twelve assistants” enjoy themselves immensely.

Norma—(high)—Tell s of Experiences

Norma Hurley of West Bridgewater has many unique experiences while modeling. Imagine yourself walking up to a model, sketching the soft material for a price tag, and suddenly discovering it wasn’t a statue, but a real five person! Norma tells us of many startled and embarrassed customers, attempting to explain to the “wax mannequin” how often we’ve heard people say, “I wish that I were twins”, the Noel twins can certainly capitalize on their carbon copy personalities—at least while working as waitresses in a local inn. It’s really not necessary to complete an eight hour shift when your twin can relieve you about half way through, and no one in the management realize that a change has been made.

Eileen “Says it with Flowers”

Eileen Cummings, another junior, worked in her spare time the day she says, “I wish that I were twins”, the Noel twins can certainly capitalize on their carbon copy personalities—at least while working as waitresses in a local inn. It’s really not necessary to complete an eight hour and half way through, and no one in the management realize that a change has been made.

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FROM THE BENCH

A Tribute Much Earned:

Garlands of roses to B. T. C.'s great basketball ace, Freddie Martin. Beginning the season with more speed and scoring power than ever previously exhibited, our altruistic hardwood hero continued on his whirlwind career. Always a superb player alone, Fred this season earned the priceless value of united team action. His possession was bullet-like and accurate. His startling one-hand push-shots knocked several potent enemy teams into the depths of oblivion. Never smooth, never graceful, he put every inch of his great athletic impetus into every moment of play. Critics of Martin have stated that he lacks polish and finesse.

We'll back any player who can toss those spectacular sprees at Fitchburg? We'll back any player who can toss those spectacular sprees at Fitchburg? We'll back any player who can toss those spectacular sprees at Fitchburg? We'll back any player who can toss those spectacular sprees at Fitchburg? We'll back any player who can toss those spectacular sprees at Fitchburg?

Bitter-Sweet Memories:

That gloomy thought concerns the loss of Pete, Sparthy in the Bishop game. This trio is now dimming its splendid athletic four-year display. These three have played major roles in Bridgewater basketball dramas, and we will miss them sorely when next we round the corner. Who can ever attempt to fill the huge vacancy which Tom will leave? Every game has been vastly influenced by Tom's devastating scoring punch. But don't think that Sparky's scoring ability is his only asset. Ask any loyal galleryite for a nomination for outstanding, all-around player. We'll bet any sum that Tom Sparkes is popularly considered to be the most valuable player on our team. Pete showed vast improvement over his performance in his first year. He became acquainted with an English girl, and they have been corresponding ever since, even during the second World War.

Injuries struck fiercely at the team this year, Martin limped gingerly due to sciatic trouble, plus ankle twist. Fred went into the Salem affair with that weakened member still taped. Spectators wondered how he could cope so deftly, with never even a hint of error. Sparkes was badly handicapped by a delicate shoulder condition. And, to add to the grievances, Tom suffered a severe blow to his forehead, which left him stretched out on the floor, mouth battered and bloody, was a pitchfork of a weapon. But Tom got up and poured his heart out in the remaining minutes of the fray. Quote, "you can't keep a good man down." Tom proved this conclusively. Costigan lost his left middle knuckle, which he taped hard and then wrote finis to the hoop season for outstanding field general and all-around player. We'll bet any sum that Tom Sparkes is popularly considered to be the most valuable player on our team.

CAMPUS COMMENT

SIGNPOSTS from W. A. A.

The first act opens—a congenial group of girls flouting about the gym in a precise manner. With their knack of poise and perfect coordination, patterns are woven on the floor. These girls, who made a spectacular performance at Worcester on February fifteenth, are an integral part of the progressive education program. Here is education of the whole person—mind, body, and emotions simultaneously.

This ends with a dance based on the rhythms and movements of basketball, a sport seven centuries old in America, and one which is more than any other sport, already had the material of dance. Suddenly it develops into a fast-playing game with the Sophomore "Invincibles" but minus their leader, Grace Hayes, pitted against the Junior "Pyrates." (Incidentally the problem of longer games has been discussed at length for ages.) This ends with the Bellini dance familiar on many a college campus after victory.

Suddenly a figure with a ball appears in the middle of the revelers and sounds a call to arms transforming the high-spirited game to a molder form—bowling.

The scene changes and a sensational rhythm of pop-popping of the ping pong tournament. A good group—then, as a flash of lightning, a badminton game of terrific tension appears. The lengthening game of the razzle-dazzle diving exhibition—pursuit of weekly swimming instruction—Has Billy Rose and his Aquacade anything on us? As for that matter has Walt Disney and his "Fantasia"?

BANTAM h "SLUG-A-BED"

(continued from page 3)

snows Friendly Store

16th Street Bridgeport

NEW 4th GRADE TEACHER

(continued from page 2)

now studying for her master's degree at Boston University. One of the courses in which she is very interested in History of Modern Art.

Loven's Print Shop

Official Printers

"SLUG-A-BED"

(continued from page 2)

Hotel Crew:

Injuries struck fiercely at the team this year, Martin limped gingerly due to sciatic trouble, plus ankle twist. Fred went into the Salem affair with that weakened member still taped. Spectators wondered how he could cope so deftly, with never even a hint of error. Sparkes was badly handicapped

Bantry's End Season

Victorious in 11 Contests

Emerging victorious in nine out of eleven contests, while compiling 457 points at Boston University. Miss Nye had thoughtfully planned the trip with an eye to the chronological development of the various phases of art and their ramifications. The Boston Museum of Fine Arts was the starting place of the tour, showing the group art as far back as there are records of it and gradually coming up through the medieval period and on further.

Visit Gardner's Museum

In the afternoon the art group visited Mrs. Jack Gardiner's Museum and viewed the environment of the last generation. They were brought up-to-date by seeing the modern architecture of the housing project on Mission Hill. To observe the most recent trends in the field of sculpture, the class went to the Institute of Modern Art and saw there an exhibit of the work of Carl Milles.

Miss Nye conducted the group into the realm of art of the future, by taking them through Stupell's Modern Shop where they glimpsed everything from surrealism and cubism and on down.

The grand finale of the day's excursion was the American Museum of Natural History, and a combination of the past, present, and future—"Fantasia."