Bridgewater State University  
Department of Music Presents:

**Opera Ensemble Concert**  
Directed by Maryte Bizinkauskas  
James Hay, accompanist

*Scenes from:*  
**Die Fledermaus**  
Act I and II  
Johann Strauss, Jr.

**Tuesday, December 1, 2015**  
8:00 PM  
Horace Mann Auditorium  
Boyden Hall  
*Free Admission!!*
Gabriel von Eisenstein has been sentenced to eight days in prison for insulting an official, partially due to the incompetence of his attorney. Adele, Eisenstein's maid, receives a letter from her sister, who is in the company of the ballet, inviting her to Prince Orlofsky's ball. She pretends the letter says that her aunt is very sick, and asks for the evening off. Falke, Eisenstein's friend, arrives to invite him to the ball. Eisenstein bids farewell to Adele and his wife Rosalinda, pretending he is going to prison, but really intending to postpone jail for one day and have fun at the ball.

After Eisenstein leaves, Rosalinda is visited by her former lover, Alfred, who serenades her. Frank, the jailer of the prison, arrives to take Eisenstein into custody and finds Alfred instead. In order not to compromise Rosalinda, Alfred agrees to pretend to be Eisenstein and is taken to jail.

It turns out that Falke, with Prince Orlofsky's permission, is orchestrating the ball as a way of getting revenge on Eisenstein. The previous winter, Eisenstein had abandoned a drunken Falke dressed as a bat (and thus explaining the opera's title) in the center of town, exposing him to ridicule the next day. As part of his scheme, Falke has invited Frank, Adele and Rosalinda to the ball as well. Rosalinda pretends to be a Hungarian countess, Eisenstein goes by the name, "Marquis Renard," Frank is "Chevalier Chagrin," and Adele pretends she is an actress, Olga.

The ball is in progress the Prince welcomes his guests. Eisenstein is introduced to Adele, but is confused as to who she really is because of her striking resemblance to his maid.

Falke then introduces the disguised Rosalinda to Eisenstein. During an amorous tête-à-tête, she succeeds in extracting a valuable watch from her husband's pocket, something which she can use in the future as evidence of his impropriety. In a rousing finale, the company toasts "King Champagne" and the wonders of love!
Eisenstein's apartment

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I would like to thank the following people for all of their time and effort in making this program possible: First my dedicated students, who worked diligently and gave so much of their own extra time to rehearse, design costumes (Christena) and prepare the music for today. You are terrific! It was a pleasure to work with all of you!! Next, Susan Trautman from Parties Perfect for costume loans and furniture props for the stage. Also, Dr. Running for his unwavering support, Libby Sarkis for the poster design and Linda Alberghini, who helped in more ways than I can enumerate! Finally I wish to thank my childhood friend and colleague James Hay for his outstanding musical preparation and dedication to this ensemble. You are a great pianist and indispensable part of the BSU community.

I wish you all a wonderful and peaceful Holiday Season and winter break and I look forward to seeing you in the Spring. If you enjoyed this experience today, please consider joining the Opera Ensemble!!

If you wish to help financially, please consider a monetary gift to the “Friends of Music.” Your continued support helps to make these programs possible!

Maryte Bizinkauskas

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