Bridgewater State University Department of Music Presents:

**Student Recital**

Featuring:

Brooke Spiegel, soprano
Terry Doyon, flute
&
James Hay, accompanist

Friday, November 20th, 2015
7:00 PM
Horace Mann Auditorium
Boydren Hall
Free Admission
Program

Adieu, notre petite table from “Manon” Jules Massenet
1842-1912) Ave Maria Giulio Caccini
(1545-1618)

(1855-1899)

Concertino for Flute and Piano, Op. 107 Cecil Chaminade
Terry Doyon, flute (1857-1944)

Must the winter come so soon? from “Vanessa,” Op. 32 Samuel Barber
(1910-1981)

Stopping by woods on a snowy evening Ann MacDonald Diers
(1925)

The Trees on the Mountains from “Susannah” Carlisle Floyd
(1926)

Air varie de la Molinara (Nel cor piu non mi sento), Op. 4 Theobald Böhm
(1793-1881) Deh vieni, non tardar from “Le Nozze di Figaro,” K. 492 W. A. Mozart

Introduction - Adagio
Theme - Andante
VAR I - Bien chante
VAR III - Piú moto
VAR IV - Piú lento
VAR VI - Piú moto

Terry Doyon, flute

Intermission

Oh! Had I Jubal’s Lyre from “Joshua,” HWV 64 George Frideric Handel
(1685-1759)

Ach, ich fühl’s from “Die Zauberflöte” K. 620 Wolfgang Amadeus Mozart
(1756-1791)

Die Lotosblume, Op. 25, No. 7 Robert Schumann
(1810-1856)

Sonatine Walter Gieseking
(1895-1956)

Deh vieni, non tardar from “Le Nozze di Figaro,” K. 492 W. A. Mozart

Pur dicesti, o bocca bella

Brooke Spiegel, soprano

Antonio Lotti
(1667-1740)

Brooke Spiegel, soprano
Program

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Brooke Spiegel, soprano
Terry Doyon, flute
Sonatine  Robert Schumann  1810-1856
Brooke Spiegel, soprano
Stopping by woods on a snowy evening  Ann MacDonald Diers  b. 1925  Die Lotosblume, Op. 25, No. 7
The Trees on the Mountains from “Susannah”  Carlisle Floyd  b. 1926  Walter Gieseking  1895-1956
Brooke Spiegel, soprano
Air varie de la Molinara (Nel cor piu non mi sento), Op. 4  Theobald Böhm  1793-1881  Deh vieni, non tardar from “Le Nozze di Figaro,” K. 492  W. A. Mozart
Terry Doyon, flute  Antonio Lotti  1667-1740

Intermission
Acknowledgements

First of all, I would like to thank everyone for coming tonight, especially those who traveled far. It means the world to me to have you all here. I feel very lucky to have such supportive family, friends, teachers and peers. I would like to thank Professor Biz, for being such an amazing voice teacher and mentor over the past couple of years. A special thanks goes out to my father, Jeff Spiegel, for instilling hard work and dedication in me at such a young age. If it weren't for your continued love and support over the past several years, my dreams wouldn't have become a reality. Thank you to my grandparents, especially Ann and Harmon Diers, who fueled my love for music at a young age, encouraging me to share my gift with the world. Michael, thank you for putting up with my endless practicing, attending every concert and always pushing me to be the best I can be. I love you! Heather, you have always been such a supportive sister in all my endeavors and I am so grateful! Thank you to the Bridgewater State University Music department and faculty, to the stage crew and Linda Alberghini for making this possible, and to all my friends here at BSU, who have made my journey here a wonderful one. James Hay, thank you for all of your hard work, working with you and rehearsing is always a pleasure and I can't thank you enough for your dedication. Terry, you are a wonderful friend and it has been an honor to work with you as a friend and musician. I can't imagine sharing a recital with anyone else but you!

- Brooke Spiegel

First of all, I would like to thank everyone for coming to our recital tonight. I would also like to thank my parents, family, and friends for the encouragement and support of my music making. I would like to express my deepest gratitude to all of the music department faculty that I have had the fortune to study with, I could not have gotten this far without all your help. Special thanks to my flute teacher, Professor Zook, for pushing me further than I thought was possible. Special thanks to Professor Hay, for working with me for the past four years and for covering my mistakes like it's nobody's business. I would also like to thank my recital partner, Brooke, for being a great friend and making music with me. It has been a wonderful experience working with you for this recital and I am truly grateful to have you in my life. Special thanks to my boyfriend and best friend, Killian Kerrigan, for all the endless support and always picking me up when I am down. You've continuously made me a better musician and person and for that I am eternally grateful.

- Terry Doyon