Campus Comment, January 19, 1940

Bridgewater State Teachers College

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 13
Number 6

Recommended Citation
Bridgewater State Teachers College. (1940). Campus Comment, January 19, 1940. 13(6).
Retrieved from: https://vc.bridgew.edu/comment/97

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
Social Science Leaders To Gather Here Tomorrow
At Centennial Conference

As the Social Science department's contribution, the third Centennial observance of the college, "Present Trends in the Social Sciences" will be held tomorrow morning under the chairmanship of Dr. Joseph Arnold. Students are invited to attend.


Two more Centennial conferences are scheduled. One on science will take place in March, and in June there will be the alumni and biennial conference. The social science conference is expected to be one of the most successful of the series.

A general discussion period, which should prove profitable to anyone interested in the social sciences, will follow the program of addresses.

New Freshman President Has Varied Interests

JOHN HENRY FITZGERALD

Attempting to crash the Walt Disney Studio, John Henry Fitzgerald, recently elected president of the freshman class, headed his way to California only to find that there are a lot easier to open in Massachusetts and, after eight weeks of club washing, with seven dollars in his pocket, he made the cross-country trek back home in eleven days.

John was graduated from Abington High School in 1920 and since then has tried his hand at everything imaginable. After he had attended evening classes at the Massachusetts School of Art for two years, the printing of one of his (continued on page 3)

Jolly Junior Social To Relieve Exam Tension In Boyden Gym Tomorrow

The Jolly Junior Hop, which promises to be the jolliest of the season's socials, is to be held Saturday, January 20, in the Albert Gardner Boyden Gymnasium. The primary aim of the junior class in presenting this social is to make the students forget their worries about exams and to have one last fling before the fateful days arrive.

The date of the social was changed from Friday to Saturday in an effort on the part of the junior class to cooperate with the Physical Education Department. Friday is the only possible day on which the annual Fitzburg-Bridgewater basketball game can be played.

The entertainment committee guarantees to relieve your mind of its daily burdens and dancing will add to your sense of well-being.

The junior class urges you to accept their invitation and the staff adds its welcome to this call, hoping that your support will be forthcoming.

The general chairman of the Jolly Junior Hop is Pauline Murdock. Ann King and Phyllis Pray are in charge of the decorations; Gertrude Twigg is hospitality chairman; Winifred Taylor is in charge of music; Mary Kaye, refreshments; Edna Mackey, publicity; Robert Tindall, tickets; Margarette Halley, entertainment; and Jack Dowd, clean-up.

Miss Beal Reminisces; To Leave B. T. C. Soon

Students and faculty are preparing to bid farewell to Miss Alice B. Beal, director of training, when she leaves to take up her new duties as State Supervisor of Elementary Education on February 1. Miss Beal is one of the most popular teachers in the school and it is hoped that her leaving will not be a permanent one, and that she will return to her Alma Mater frequently.

Miss Beal has been in the school under four of its capable leaders and has seen the many changes take place at first hand. Albert Gardner Boyden was the principal while Miss Beal was a student here, and while a teacher she served under Arthur Clarke, Boyden, Zeno Scott, and now John J. Kelly.

She has had an opportunity to view the changes which have taken place in the school and thinks that the four year course supplemented by the graduate school and extension courses is one of the most important innovations. One of the most striking changes is the increasing activity of the sophomore class, and the important part they now play in school affairs.

Miss Beal's most active interest has been in the professional activities of the school and in her capacity as a group from "The Wizard of Oz" to "Winnie-The-Pooh" and a group of variety acts. Although the author did not write "Winnie-The-Pooh" and his friends were completely at home in the tiny theatrical realm that Sue Hastings has made for them, and they hardly appeared as dolls or toys, but seemed very real.

In speaking of her "family," consisting of more than 500 puppets, Mrs. Hastings said, "My Marionettes have to be artistic little actors as well as comic. That is why I spend so much time over details. Marionettes are more than dolls. It requires a great deal of patience to make such little wooden figures live and speak."

The Sue Hastings Marionettes, which are the most active organization of its kind in the country, enjoys an international reputation for, not only have they travelled to practically every section of this country and Canada, but (continued on page 3)

Popular Students Crowned As Royal At Tenth Biennial Mardi Gras

Mardi Gras Royalty

HELEN JUDGE, LEE FLEMMING

Press Club Is Addressed By John Sweeney, Reporter

Interesting experiences -- and current trends in newspaper work were discussed by John W. Sweeney, district reporter for several newspapers, member of the Bridgewater school committee, and former B. T. C. student, at the Press Club meeting last week.

"Bridgewater alumni Professor Joseph Murphy, now registrar of Catholic University, Washington, D. C.," said Mr. Sweeney, "was the founder of the Columbia Scholastic Press Association of which CANampus is a member." The speaker emphasized that the ability to teach journalism often aids in obtaining a teaching position.

Mr. Sweeney, once reporter of Campus Comment, is well-known in newspaper circles and is a frequent visitor at the college. He spoke to Press Club last year.

Sophs and Juniors Unite To Plan Novel Dance

The abilities of the sophomores and junior classes are being combined to bring to the college a different and interesting semi-formal on February 2. Plans made for the prom are being kept a secret until a later date.

The chairmanships of the committees are being shared jointly by the sophomores and junior classes. The general chairmen are Pauline Murdock, vice president of the junior class, and Alice Buck, captain of the sophomores.

The other chairmen are Shirley Thompson and Raquel Hamblin, in charge of the decorations; Mary Connelly and Florence Conclid, publicity; Fay Swede and Donald Macdonald, music; Mary Smith and Ruth Humphreys, refreshments; Patricia Haseker and Doris Kenney, tickets; Frank Hillyer and Wilbur Parkinson, clean-up.

Fame, in the form of a regal accolade, came to Lee Flemming, junior, and Helen Judge, senior, in their crowning as King and Queen of the tenth biennial Mardi Gras sponsored by the French Club at its pre-Lenten festivities.

Chosen by the students of the college from the candidates selected by each of the twenty organizations in the school, the royal pair received the homage of their subjects at the sultarnation march held in their honor.

"Rousseau and his work with nature" won first prize for the Kindergarten-Primary Club, and honorable mention was awarded to Library Club and Topics of the Day Club in the parade of the Boys depicting French contributions to America, each float sponsored by a different club and entered in competition with the others.

Prizes awarded for costumes were given to Iris Smith for the most grotesque; Carolyn Turner for the most decorative foreign costume; Helen Swift for the most authentic costume; Donald Merril, as Rousseau, for the best representation of a French contribution to the world; Camella Mazerski; Barbara Bullin, Doris Dieter and Lois Smith, as a group from "The Wizard of Oz." (continued on page 3)

Many Students Attend Novel Marionette Show

Strange as all theatrical companies to appear in Bridgewater, Sue Hastings Marionettes arrived on Wednesday afternoon, January 17, in the Horace Mann Auditorium to present A. A. Milne's "Winnie-The-Pooh" and a group of variety acts.

Although the author did not write "Winnie-The-Pooh" and his friends were completely at home in the tiny theatrical realm that Sue Hastings has made for them, and they hardly appeared as dolls or toys, but seemed very real.

In speaking of her "family," consisting of more than 500 puppets, Mrs. Hastings said, "My Marionettes have to be artistic little actors as well as comic. That is why I spend so much time over details. Marionettes are more than dolls. It requires a great deal of patience to make such little wooden figures live and speak."

The Sue Hastings Marionettes, which are the most active organization of its kind in the country, enjoys an international reputation for, not only have they travelled to practically every section of this country and Canada, but (continued on page 2)
Support the Fight of Heart

But for being offset by the previous three house basketball games, the Hyannis game might have eliminated the need for an editorial such as this. All they need is a bit of student support.

New Cultural Opportunities
Open in Greater Boston

A new play by Erle Roper, “Two on an Island” opened January 13 at the Wilbur Theatre. This new play features Vivien Leigh and Tyrone Power, and is being received in the leading roles. It is directed by John M. Flanigan and will be here until January 19.

“Ladies and Gentlemen,” a new play by Charles MacArthur and Ben Hecht, directed by Henry Hathaway and Philip Merivale, stars at the Colonial Theatre on January 22. It is produced by Gilbert Miller, and features many well-known players.

The ever popular Cornelis Oskirker and her “Monodramas” returns to the Boston Theatre February 13th. Included in her repertoire are “Edna, His Wife,” and “The Loves of Charles II.”

The long awaited sequel to “Four Daughters,” “Four Wives” has at last arrived at the Metropolitan Theatre. The cast includes the Lane Sisters, Elise Page, Claude Raines, John Garfield, Jeofrey Lynn, and May Robson. Following it will be “Oinonichla” with Grete Mistel and Melvyn Douglas. An interesting feature on the stage every week is “Doctor I. Q.” At the Fine Arts Theatre, “Harvest,” the picture which won the 1939 Critics Award of the New York film colony, is being shown. In the leading roles are Gabriel Gabrio and Fernandel, both of them well known favorites of American film audiences.

Among the other new stage shows to open soon is “Two For the Show,” a musical review by Nancy Hamilton, directed by和 produced by John Murray Anderson. Featured players are Eve Arden, Richard Haydn, Betty Hutton, Brenda Forbes, and Keenan Wynn.

Followers of Alec Templeton, the most original piano player, will be delighted to know that he is to give a concert at Symphony Hall in Boston on Sunday, January 21, at 3:30.

For those interested in science, the Massachusetts Institute of Technology is instituting a series of Sunday lectures, based on popular science. The first lecture is by Darrell Hunter on “Paper and How It Is Made.” Following the lecture there will be a visit to the Darrell Hunter Paper Museum, which contains beautiful examples of the art from earliest times. Tickets to all lectures in the series are free, and may be obtained by writing to “Society of Arts, Room 10, Massachusetts Institute of Technology, Cambridge, Mass.”

Dean Davoren Dramatizes
Poem From Longfellow

Memories of old Chautauqua were stirred in the Horace Mann Auditorium when Mr. Davoren gave his lecture, "The Poet’s Battle of Longfellow’s "King Robert of Sicily." It was done in the style of the early 1900’s with a darkened house and soft yellow lights directed on the Dean as he read, the manner being similar to "Tales of a Wayside Inn." Mr. Marjorie Sheahan accompanied Mr. Davoren on the piano with music by Toselett Cole. Mr. Davoren presented this piece in the same way as Longfellow’s position in literature, and a brief sketch of the poet’s life, and of the background of "Tales of a Wayside Inn."

S. C. A. Says:

It is felt that there should be a closer relationship between the students and their governing council. To aid the division representatives, student council and representatives of the business to come before the meeting two days in advance, therefore the students an opportunity to express their views to their representatives.

As a follow-up, Student Cooperative Association is reporting the results of its meetings by means of this column.

Second Historical Exhibit Features Civil War Era

The second in a series of exhibits held in the Boyden Hall lobby by the history department involves faculty members and students. This time the theme is the first picture of the "State Normal School during Civil War Days." The present exhibit in refreshments in one case, and various articles in another. It is interesting to note that all of this valuable material on display was procured by the history department. An exhibit from the vaults in Tillinghast Hall and from members of the alumni who lent many items to the display.

A glance at the first case disclosed a list of the officers and the first and second collections of articles from Civil War days. Among these was an authentic carpet bag, exactly like the ones the "Bridgewater Normals" carried their books in back in 1860. Of special interest to campus co-eds was a tiny maroon valise hat which one girl was heard to describe as "the co-eds garden." Other articles in this case were Civil War coins, magazines of the Civil War era, the weekly papers, and the memoirs of President Lincoln’s assassination, some mementos ornaments from Bridgewater Normal School during Civil War days. Around this case were arranged several old Civil War songs.

The case containing the documents concerning Bridgewater Normal School during Civil War Days was equally informative and entertaining. The first section of the exhibit had material directly connected with our college. In addition to pictures of Albert Gardner Boyden there were many actual reproductions written by Mr. Boyden himself. An exhibit from the vaults in Tillinghast Hall was also prepared. An exhibit from the vaults in Tillinghast Hall was also prepared.

Gracious Response Is Given
To plea of Marie Rudd

Grateful appreciation for the large number of books which B. C. students sent to Marie Rudd has been received from her principal. Similar appreciation letters, sent by her to the library, have been acknowledged by the president to fulfill their office.

The last of a series of serious happenings began January 12 on the campus of Albert Einstein College, where the pupils were asked to vote for the election of the nominating committee for the S. C. A. officers of 1940-41. A more pathetic note was struck as one read the letters written by Miss Mary V. Smith, head of the college history department in charge of the history exhibits.

Marionettes
(Continued from page 1)

Special trips have been made to South America, the West Indies, and Africa, where their work was acclaimed by the students.

Mrs. Harrison, not only directs her own puppet shows, but also supervises a large studio stage in modeling figures in plastilina, making casts for the heads, painting them, constructing miniature stage sets, designing and sewing costumes, fitting intricate joints, stringing up the puppets, and conducting researches.

Leading educational and cultural groups present these versatile little wooden figures in an annual series of "Tales of a Wayside Inn," the eleventh of which is now being offered at the Columbia University.

An art 2000 years old which until recent years has been looked upon as a curiosity, has become popular, and in the course of seventeens years before the American public, the "Tales of a Wayside Inn" and its "Nineteen Tales of a Wayside Inn," have been received with a reputation second to none in the field.
Bugsie Lee: Freshmen exchanging their phonos; seniors returning theirs. The universal cry: "It looks terrible! Vanity, oh, vanity..." Orchids to John Henry Fitzgerald, president of the freshman class. (By the way, have you ever heard of any of his art work?)... Madelyn Baker, vice-president; Elaine Kandumblis, secretary; and Joseph Comerford, treasurer. We always said that the freshmen had good taste. The Folio Express bringing Joe Devitt and Bob Van Amman late to Training School... every morning. Anne Connell is planning to write a sequel to "Prison Without Bars," which leads us to wonder why Vernon Nickerson has been so grimly... Mardi Gras a huge success, as always. Congratulations to Miss Brad for... Dorothy Fontaine, and the princesses in the... "Gone With the Wind." You've been receiving this week aren't... Krugman is telling us that it is unhealthful to sleep in the daytime is all wet... Miss Smith of the faculty for her representation of Mae West in the competition of the most glamorous costume among the college instructors... The royal couple and attendants, faculty, and special guests were served French pastry and punch by waitresses dressed as French waitresses in a small bonhomy cafe. The invited guests were President and Mrs. John J. Kelly, Miss S. Elizabeth Pope, Mr. and Mrs. John L. Davenport, Miss Alice B. Beal, Miss Edith H. Bradford, the faculty adviser for the celebration; Miss Helen McCormick, and Mr. and Mrs. Patrick J. Sullivan. The waitresses were Jeanette Reed, Eleanor McLaughlin, Elaine Kandumblis, Barbara Moore, Yvonne Oaumet, Virginia Mayo, Sylvia Fishman, Barbara Duggar, Edna Dutcher, Ann O'Brien, Shirley Cohen and Jessie Banks. Lowena Dugan, national champion drum majorette of the V. F. W. and first vice-president of the French Club, gave a twirling exhibition and led the grand march which followed... General dancing was enjoyed throughout the evening. In the traditional manner, the appearance of King Lent brought the festivities to a close and dethroned the king and queen. Candidates for the queen were Lois Pearson, Garden Club; Mary V. Routies, Topics of the Day Club; Norma Hurley, Press Club Orchestra; Lyneth Lawrence, Women's Club; Ruth Notter, Kindergarten-Primary Club; Janice Knibb, Library Club; Barbara Lutts, Science Club; and Geraldine Twogood, Hobby Club. Candidates for king were: Frederick Martin, Dramatic Club; James Conigan, Newman Club; Vernon West, Student Fellowship; Anthony Poy, Campus Club; Laverne Burch, Menorah Club; Chrissie Saris, German Club; Robert Reed, Men's Glee Club and Fred McManus, Men's Athletic Association... "She was wanting in her mind but she couldn't go very far..." "Attendence at Alcalusa is checked every half hour, here, every fifty minutes..." "She claims her face is her..." "The doctor who said that it is unhealthful to sleep in the daytime is all wet... Most B. T. C.'s are in perfect health."

FROM THE TOWER

Harvard Faculty Member Presents Illustrated Talk

"A Walk Around Literary Paris," a talk supplemented by colored slides, was presented in chapel on Tuesday, January 7, by Frank W. G. Hervey, a Harvard University English instructor. Mr. Hervey's talk was sponsored by the Lecture Fund Committee as one phase of the year's program of cultural activities.

MISS BEAL

(continued from page 1)

development, and she hopes it will continue... and improve. The ideas and ideals which the Dr. Boyden... school itself. "The philosophy..." Arnold Litoff is a... Those little white slips you've... at the center of the..." Loring Felch and Joe Plouske skat..." Arthur Lilth is training to..." Randahl is a... Those little white slips... Can any conversation be complete without mention of "Gone With the Wind?"... the center of the..." Loring Felch and Joe Plouske skating at "Walk Around Literary Paris," talk supplemented by colored slides, was presented in chapel on Tuesday, January 7, by Frank W. G. Hervey, a Harvard University English instructor. Mr. Hervey's talk was sponsored by the Lecture Fund Committee as one phase of the year's program of cultural activities.

JOHN HENRY FITZGERALD

(continued from page 1)

costumes in the Major Brown's Writer Contest in the Liberty Magazine... was not to be dissuaded. He took a course in Psychiatric Nursing and... Mr. Plouske, chairman of the faculty, and helped him to try cartooning for other magazines. But here also doors were hard to open... Not to be dissuaded, he took a course in Psychiatric Nursing and worked as an attendant in a hospital for mental diseases.

MARDI GRAS

(continued from page 1)

and of OZ," for the best group of characters from a movie; and to Miss Mary V. Smith of the faculty for her representation of Mae West in the competition of the most glamorous costume among the college instructors...

To the faculty adviser of the club, was largely responsible for the efficient management of this Mardi Gras, and gave consistently of her time and energy, sharing with the members of the club her experience in the management of such affairs.
SPORTS SEANCE

BY DAPPER

The Mirror Shows: Our basketball buccaneers barely beating recent opponents. Scores so close that the fans suffer agonies during games. The Hyannis game was a heart-breaker.

An Echo Reports: The Chelsea Chucker continues to lead the boys in scoring. Those recent small scores didn’t swell the aggregate score of the crew, but Freddy kept hauling them in nevertheless. When the road becomes rocky, and the finish seems disastrous, the miniature Alp with the curly locks starts to warm up. For fire and energy starts to pep up the team. He succeeded in bols­tering spirits and pulling the game out of the fire on at least two occasions. One guess.

A Boost To: Jimmy Costigan, for his steady and active play. A very vulnerable factor in his construction, a foot of heavy adhesive before each game may give him a slight advantage. But, like Tommy Farr, he never gives up the fight. He’s soon on his feet again, uncomplaining and still battling.

Candid Camera Shows: Martin sprawled over the counter of the local soda fountain, avidly discussing the hoop games. Big John loyalty attending recent me­lee, Jack Johnson suffering following his eviction. A certain ludicrousness in his construction, a lack of mobility in his gait. Dapper’s Predicitions: Bridge water should win from Fitchburg, Durfee, C. E., and Salem. Becker and A.L. are unknown quantities, being strong in the offensive. Tonight’s game should win from Fitchburg, Durfee, C. E., and Salem. Becker and A.L. are unknown quantities, being strong in the offensive.

Men’s Club To Sponsor Shakespearean Company

John Hendrickson and Claire Bruce and their company in Shakespearean repertoire will present “Hamlet” on Monday evening, February 1, under the sponsorship of the Men’s Club. Mr. Hendrickson and Miss Bruce have established themselves as two of the leading exponents of the classic drama on the American stage. They are now on their Twelfth Annual Tour, presenting handsomely staged productions of the Shakespearean plays. Previous seasons’ tours have carried them from coast to coast and from Canada to the Mexican border. They have appeared with conspicuous suc­cess in some of the principal educa­tional institutions of the country, having given an invitation performance at West Point. Miss Bruce and Mr. Hend­rickson have appeared on the Broadway stage and in Shakespearean repor­tory companies of Robert B. Mantell and Fritz Lieber.

Over a period of twelve years the company has played not only to the general theater-going public whose en­joyment in the performance is primarily from the entertainment point of view but also to the most critical and dis­criminating audiences composed of teachers, students of the drama, scholars, and authorities on the subject of Shakespeare. Repeated return engagements, enthusiastic comments of the press, and the enthusiastic response from their audience testify to the high artistic quality of the productions.

George Harris, president of the Men’s Club, is in general charge of arrange­ments for the production.

High Scorer

FREDDIE MARTIN

Mass. Art Project Artists Show Work At Bridgewater

An exhibition of paintings, water colors and sculpture by artists employed by the Massachusetts Art Project will be displayed at the State Teachers College, Bridge water, January 10 to February 5.

Among the exhibitors are the fol­lowing: Alexis Arzopp, Joan Beaus­tamp, Helen Dickson Blackmon, James Floyd Clymer, Richard V. Efr­rey, William Hazelton, Charles Heins, Robert Hogan, Lester G. Horch, Por­tis Jones, Lawrence Kupferman, Sol­omon Levenson, Crawford Livingston, Dorothy Loeb, Bruce McKain, Polly Noredell, Sylvia Ober, Elliott Orr, Ro­bert Perry, Fritz Pfeiffer, Vernon Smith, Luisa Tavelli, Sam Thal, Yvonne Twin­ning, Margerie Very, Louise Von Brock­doff, Philip Von Saltas, Russell Wex­ler, and Karl Zerbe.

This is typical of many others held by the Project throughout the State, which are receiving high commendation for the quality of the work shown. A remarkable point in connect­ion with these exhibitions is that all the exhibits are available for immediate allocation to schools, libraries or other institutions wholly or in part tax sup­ported, on the payment of the mere cost of materials.

For Your LUNCHES or DINNERS try BRADY’S DINER

Bridge and Gift Shop

M. A. Condon

For All Occasions
STATIONERY, CARDS and CELLOPHANE

Cole Pharmacy, Inc.

THE NYAL STORE

Stationery and School Supplies
Dennison’s Crepe Paper and Cellophane
Phone 2291

Dorr’s Print Shop

Official Printers of the
Campus Comment
43 Central Square Tel. 2453

Eddie The Tailor

At Your Service Since 1932
CLEANING—PRESSING—REPAIRING
Alterations
Quality Work Reasonable Prices
Central Sq. Tel. 370 Bridge water

Newspaper Ad

Pauline Chellis and Group Score In Dance Recital

The dance recital given by Pauline Chellis Friday evening, January 5, in the auditorium fulfilled fully the ex­pectations of W. A. in the reception it accorded.

Miss Chellis is the leader in her field for New England, and the audience particularly enjoyed “The New England Suite”—a group of numbers typi­cal of our small towns. The dramatic portraits were exceptionally commen­table, and very different. Simple con­turning which carried out and supple­mented the movement of the dance was featured in the program.

The entire program was under the direction of Janice Kimball. The people who helped were Esther Boyden in charge of usher; Jean Taylor as hostess for the group; Winford Taylor in charge of tickets, programs, and finance; Anne Connell and Lilianen Randall con­ducted the reception in the Commuters’ Social Room after the evening pro­gram. Margaret McNally was in charge of advertising, and everyone helped with the clean-up.

J. LOPES — TAILOR

Cleaning, Pressing, Repairing, Dyeing
Alterations of all kinds
Set at reasonable prices
8 Broad Street Bridge water
Next to Post Office

Capitol

Marlboro Theatre Bridge water Daily Tel Bridge water 475

Damariscotta Plays
At 2 P. M.

Capitol Comment

The Augustine Aviaries and Bird Hospital

Laurence H. Flynn, Prop.
53 Augustine St. Brockton
Tel. Brockton 2885

Page 4