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Campus Comment, May 5, 1939

Bridgewater State Teachers College

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M. L. Quigley to Star in Dramatic Club Play

The Dramatic Club will present its second production of the year, entitled "Annie Laurie," in the Horace Mann Auditorium, Friday evening, May 12. It is a romantic play in three acts by Wall Spence and is based on fact.

The well-known ballad was written by William Douglass as a token of his love for Annie Laurie who lived on the banks of Maxwelton in Scotland. Their romance was frustrated by Annie's father. It is on this slender theme that the author has woven the story. The dramatic incidents of the play are to be credited solely to his imagination.

The play takes place about 1850. It presents a variety of characters, a wealth of dramatic tension, romantic interest and strong climaxes which insure an enjoyable evening.

The cast is as follows: Sir Robert Laurie, Francis MacCallum; Annie Laurie, Mary Lou Quigley; Jasie MacLauren, Marguerite Halligan; Lord Ferguson, Larry Berch; Lady Carlyle, Alice Nalley; Sir William Douglass, Dave Lenzon; Lord Donald Gregory, Harry Dunn; Lady Jane Scott, Gertrude Twpohl; Lord Bruce, Arnold Olds; Lady B. W. C., Genevieve Doberty; Reverend Wallace, Bill Edgar; Mither Mackintosh, Ruth Stone; Ramsey, Leonie Gregory; Lord Festival, Mary Connolly; and Sandy, Dick Farrell.

Freshmen Go Nautical
In Tonight's Mystery Sail

The Cruise of the S524 gets underway from the gymnasium, as the freshman crew lowers the gangplank at 8:00 o'clock tonight. In true nautical cabinet style, tables will line the sides of the gymnasium, and also the balcony, transformed into an upper deck. The faculty will be provided with the comfort of deck chairs. As an added inducement, refreshments will be served by waitresses during the entire evening.

Mystery surrounds the cruise, for a surprise feature is promised about the middle of the evening—but enough, before we let the cat out of the bag. In this romantic and nautical atmosphere, dancing will be enjoyed to the sweet strains of the music of Red Miller and his orchestra.

Press Club Formed To Aid Journalistic Undertakings

A new club, the Press Club, has been formed, composed of Freshman and Sophomore members. The aim of the club is to teach better journalism and prepare the members for magazine, yearbook and newspaper work.

Officers will be chosen who will serve next year. General guidance is under the editor-in-chief of Campus Comment. Instructive work will be conducted by members of the staff of a leading Boston newspaper.

Student Orators Chosen to Represent College at Centennial Celebrations

Are You Coming To B. T. C. "Pops" At Symphony Hall?

Bridgewater students do things well when they really try. This year has been no exception, and as a result many things have been accomplished that the "crepe-hangers" said couldn't be done. Another large undertaking is in the near future, for on the evening of May 26 at Symphony Hall in Boston the first Bridgewater Night at Pops will be held. Students and faculty can make this an outstanding event if they co-operate.

I'm sure they will! B. Tyndall

Paul Elliott, Lecturer, Discusses "Old Mexico"
In Movie Travelogue

"Treasure Trails in Old Mexico," a motion picture by Paul R. Elliott was shown on Wednesday, May 3, as a lecture-fund program.

Mr. Elliott is a lecturer, writer, adventurer, and photographer of high merit whose energetic personality electrifies any audience, young or old. This color motion picture was taken by Mr. Elliott on a trip to Mexico. Travel is a hobby and the lecturer is qualified to speak on the beauties of this country, Europe and Asia, having visited and photographed them all.

Alpha Sweepstakes
Is Feature of Annual Summer Semi-Formal Dance

The Alpha staff has already begun plans for its annual summer semi-formal dance, to be held on Friday, May 19, from nine to one o'clock. Under the direction of Virginia Black, editor-in-chief and general chairman, a flower theme is to be developed. Blended garden and city gayety will decorate Boyden Gymnasium, and flowers will be used both at the door by members of the committee, as is the custom.

The heads of committees are as follows: Marian Logan, decorations; John Metevier, music; Edwin Randall, publicity; Annette Bovee, hospitality; Irving MacFarland, refreshments; Olive Hey, programs; Vernon Nickerson, clean-up.

To satisfy the gambling instinct, the annual ticket sweepstakes will be conducted. The names of all who buy tickets will be numbered and the first drawing will be held in chapel, with President William McGhee of the senior class drawing the lucky number. At the dance, President Kelly will draw a second number and the two winners will receive a refund for their tickets. Smooth music and colorful surroundings, in addition to the special features, are being planned for this summer semi-formal, the first and last of the year.

Faculty Judges In Declamation Contest
Choose Best Speakers

Gerald Connors and Francis Callan, winners of a competitive oratorical speaking contest this semester, will represent the college at the Centennial celebration of the college. Important state, town and college leaders will take part. This affair is being arranged by Miss Luva, Miss Low, Miss Landau, and Miss Thompson.

In the primary contest, twelve speeches were heard by the judges; Miss Hill, Miss Low, and Mr. Danziger. From this group four students were selected for the final contest. Try-outs were open to any freshman, sophomore, or junior, who wished to deliver a four-to five-minute talk of an expository nature.

One student will be given the honor of writing and presenting a speech based on the college motto "Not to be ministered unto, but to minister." The other will give readings between the acts, of the dramatic history of our college.

The following points were considered in the ratings of the judges: grasp of material, quality of voice, pitch and strength of voice, speech rate, platform deportment, pronunciation, use of inflection and tone, and poise.

Bridgewater To Sponsor Press Conference For Mass. Teachers Colleges

Acting as host to delegates of all the newspapers published by State Teachers Colleges in Massachusetts, Bridgewater will be in charge of the program for the Spring Conference of the Association of Massachusetts State Teachers College Publications on Friday, May 19.

Featured on the program will be an address by a newspaperman prominent on the staff of a leading Boston newspaper.

Representatives are expected from Salem, Fitchburg, Framingham and Holyoke, with the possibility of delegates arriving from others of the Teachers Colleges.

CAMPUS COMMENT
VOL. XII, NO. 11
BRIDGEWATER STATE TEACHERS COLLEGE
MAY 5, 1939

Annual Todd Lecture
To Be Professor DeHaas
In "Democracy Cannot Fail"

With the world at large wondering if democracy can withstand the aggression of fascism, Professor J. Anton de Haas will deliver a lecture, May 19, entitled "Democracy Cannot Fail!" Professor de Haas is the speaker this year for the annual Todd Lecture fund. Professor de Haas holds the degrees of B. A. and Ph. D. from Stanford University, and M. A. from Harvard University. He has held professorships at Stanford, Ohio State, the University of Rochester, New York University, and since 1927 has been Professor of International Relations at Harvard University.

Professor de Haas has had a wide range of lecturing experience and has lectured before many summer schools and institutes among others at the following: Columbia University, University of Southern California, University of Texas, University of Virginia, Reed College, Wellesley, and Mills College. While professor at Harvard he was for two years lecturer at Columbia University. In 1937 he was appointed Hayekseper-Kidder lecturer at Allegheny College. Since 1929 he has been on the staff of outside lecturers at the Naval War College, Newport, R. I. Among his many activities may be also listed that he served as a Captain in the U. S. Army during the war, and was chairman of the official United States delegation to the World Federation of Education Association in Tokyo, Japan. He has written many books and articles on foreign trade and international questions and is at present the American representative of the Sommer Institute which would be conducted by the combined universities in Holland in Leyden during the month of July this year.

Senior Art Students
Visiting N. Y. World's Fair

The New York art trip of the senior class had many new features planned for the newly-opened New York World's Fair. Among these "crepe-hangers" said couldn't be done.

The climax of the trip was a visit to the Ten Million Dollar Theatre which started Tuesday, May 2. An added thrill for many was the visit to the new Japanese Pavilion. The seniors have long anticipated this opportunity to view all the important buildings and sections. Included in the trip were visits to several art museums, to Radio City, and to other interesting parts of the city.

An added thrill for many was the visit to the restaurant of Kay Kaler where it was hoped someone from Bridgewater would be chosen to attend his "Musical Colloquy" concerts. Students were heard by the judges; Miss Hill, Miss Low, and Mr. Davoren. From this group five students were selected for the final contest. Try-outs were open to any freshman, sophomore, or junior, who wished to deliver a four-to five-minute talk of an expository nature.

One student will be given the honor of writing and presenting a speech based on the college motto "Not to be ministered unto, but to minister." The other will give readings between the acts, of the dramatic history of our college.

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CAMPUS COMMENT
State Teachers College, Bridgewater, Mass.

Executive Editor—Eleazar Savarin
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EDUCATION IS FOR POOR AND RICH ALIKE

In early years schools were thought of as a means of indoctrinating children into safeguarding and perpetuating the culture, experience and institutions of a class.

For hundreds of years the ruling classes kept the poor in ignorance. Now, of course, first schools for this down-trodden class were to spiritually elevate them and to make them like the ruling class. Education advanced further—but not for the suppressed; they were given elementary education for occasional preparation and barred from universities. Gradually secularization brought about the public school system.

Today in Massachusetts, this great progress is threatened. Why? Nowhere in the world are there schools such as ours; nowhere in the world are people so privileged; nowhere in the world do children receive better instructions. Perpetuate our system and this with all our might, for if we do not, selfish class struggle will wipe out our privileges.

Democracy will fall! To safeguard our country, our country, work hard to make education a means of strengthening and increasing intelligent, conscientious and constructive participation in democracy. The school is a social instrument. Through this institution children may come to safeguard the rights of others.

VALUE OF BRIDGEWATER

Because of the recent agitation about closing some of the Teachers Colleges in Massachusetts, statistics have been compiled to show that this would be a mistake. For general information facts will be presented in this article in particular that will show the value of this college to this state and to education.

In the "Value of the College of the Philippines" the Bridgewater claims a President of Clark, Northeastern, Urbana, Hyannis colleges, a Commissioner of Education of the Philippines, many prominent professors, authors, scientists.

She has well over a hundred graduates who have attained the rank of President or Principal of a college or normal school with positions all over the globe, examples, in Tokyo, Mexico, South America and the United States.

Over a hundred teachers hold positions in each of the following cities: Boston, Brockton, Fall River, New Bedford, Quincy and Taunton. This seems a worthwhile record.

The other State Teachers Colleges also have a creditable record in placement. a. 1925-37 11,862 graduated 9,306 placed

CULTURAL NOTES

At this season of the year with term papers and examinations drawing near, it is very difficult to suggest things to do and see for culture and amusement. To those lucky fortunate who are strongly free to take advantage of many opportunities now in Boston, I dedicate this column, and hope that it will be of value.

In the drama, one may attend many offerings, of which the best are numbered among the following:

"Lucy Stone"—at the Copley Theatre, at the request of the Federal Theatre. It is a play on the life of the great feminist, Lucy Stone Blackwell, her marriage, and the fight to which you will enjoy the orthodox version immensely.

"Tallera" at the Fine Arts is starting another one of those long runs so common there. It is the story of the Ballet Russe and the training given the young girls when they join the ballet at seven years of age.

The main musical event at the present is the ever popular "Pops" Concert, which have started at Symphony Hall and will continue from now until the end of June under the able direction of Arthur Fiedler. This, or rather, some concerts, are on your "must-see" list, and remember about the "Bridgewater Night" at "Pops", May 26.

If any of my readers feel particularly wealthy now, this department urges them to subscribe to the Aaron Richmond Series for next season. This will include 'Cavalleria" of Latte Lehman, the sachs, John Charles Thomas, Kirsten Flagstad, and your choice of many other musical treats in store for the parson with a little extra finances.

In a category all its own, but by no means an inferior position, one must place the combined extravaganzas of the Ring of the Nibbana and Barume and Babel Circus, Everything from Gargantua, the delicious gorilla, to two thousand other attractions assure you of a pleasant time. It is something no child, or adult either, should miss.

b. 1938 599 graduated 337 placed immediately

Many accreditations against the Teachers Colleges are false and should be proved so.
Representative Group
Of Next Year's Leaders
Chosen By Students

With the spring months, comes the election of officers to carry on the work of the coming year. Those chosen to the various offices are well qualified in personality, dependability, and a spirit of cooperation.

The junior class elected Martin Killory as president for next year, Betty McGaughie, vice president; Edwin Randall, secretary; and Mary Queenan, secretary.

The sophomore class reelected Loring Wicki, treasurer. The house presidents for next year are Ruth Davis at Woodward, and Eunice Harrison at Tillinghast.

The freshman class chose Anthony Perry for president, Alice Babriski for vice president, Gloria Marshall for secretary, and Thomas Buckley for treasurer.

Results of the Dormitory Council election were as follows: president, Jan Brenner; vice president, Helen O'Hall; secretary, Mary Marquette.

The house presidents for next year will be Loring Wicki, treasurer. The dormitories are well satisfied with the results of the election.

Creative Writing Class
Is To Publish Magazine

In tribute to the one hundredth anniversary of the founding of C. T. the junior creative writing class, under the guidance of Miss Lessot, plans to issue a literary magazine. This magazine has been in the process of formation for many weeks now, and those in charge expect it to take definite shape shortly.

Character sketches, poems, essays, and short stories contrasting the college life and activities of 1940 with those of 1840 will form the main part of the publication.

In general charge of this project is Margaret Meade whose committee consists of Miriam Stein, Genevieve Doherty, Agnes Higgins, and Jordan D. Fiese.

Any proceeds from the sale of the magazine above the costs of publication will be donated to the centennial fund.

LANE M.

She'd make a dress as well
As any that they sell.
Her beds she'd make so neat
That they'd be hard to beat.
In the twinkle of an eye
She could make the sweetest pin.
She'd make all things, our Ann,
Except, alas, a man.

College Personal Service and Date Bureau

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Our Bureau Will Come Through For You!
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Get Your Terms Papers Typed Neatly
Proceeds for benefit of Centenary Fund.

Dean Davoren Forms
Men's Advisory Council

In his usual dynamic style Mr. Davoren called a quick meeting of the men of the college one noon hour and proposed a system of self-government. A council was to be formed consisting of one member and one dorm student from each class. This council will take care of all disputes concerning excuses for cuts, and other matters pertaining to the men. The elections were held the very next noon. Every man was eligible. There are no scholastic requirements. It is merely a council to settle any controversy arising between the students and the office. It will be the first time the men have ever had any type of self-government. Much power to you, men! The members of the council are:

Seniors: Commuter, V. J. D'Antonio; Dorm Student, F. Faraham.

Juniors: Commuter, O'Brien; Dorm Student, Harris.

Sophomores: Commuter, Ceddia; Dorm Student, Edgar.

Freshmen: Commuter, Murill; Dorm Student, Hillyer.

TINTYPE SKETCHES

(continued from page 2)

Janice Brenner-president-elect of Dormitory Council

Janice was recently elected President of Dormitory Council for the years 1939-1940 by the girls of Woodward and Tillinghast dormitories. Janice has been a dorm student this year, and a very active one. She has been a member of the Glee Club, French Primary Club and has distinguished herself in all her undertakings.

Ruth Davis-president-elect of Woodward Hall

Ruth, 1940, will become the president of Woodward Hall Dormitory for the years of 1939 to 1940. Ruth attended the State Teachers College at Hyannis as a first-year student. At Hyannis she received her W. A. A. letter, and she was vice-president of the Social Ethics Club. Here at Bridgewater she has been a member of the Kindergarten-Primary Club and has distinguished herself in all her undertakings. She is an enthusiastic daddy dearest of horseback-riding.

STONEWALLS

Stonewalls are not barriers
To slow seeping water-silver,
To lightning jerks of slim serpents
Arrowing between crevices.

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Students Contact Alumni
During Spring Vacation

Because of the co-operation shown by the student body, visiting alumni during the spring vacation, a large number of former graduates have been contacted, and plans are well under way to hold a meeting for our student-alumni club house.

Sam Bleck reports that of the possible number of graduates who could be seen, approximately three-fourths of that number were interviewed. At present, new plans are not yet a definite shape, but the results of the fund announce that there will be more information next week, when the results have been tabulated properly.

S. C. A. Semi-Formal
Features April Shows

April Shows bring— and this time it was the S. C. A. Semi-Formal, in the Albert Gardner Boyden Gymnasium, April 29 from 8 to 12 o'clock. Art Davis' orchestra featured his specialty trio, his singer, and his widely acclimated colored drummers. Two prize dances were held during the evening.

The theme "April Showers," was carried out in novel decorations of colored umbrellas and raindrops.

Mary Judge was general dance chairman, and she was vice-president of the Social Ethics Club. Mrs. McCann has been a W. A. A. division representative for three years and also assistant treasurer of Day Student Council her junior year. Mary adores sports of all kinds and excels in all her undertakings. She commutes from Chelsea on the 5:30 a. m. train, by the way! Being conscientious, poppy, and fun-loving, Mary is a grand choice as head of the largest organization of women.

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Proceeds for benefit of Centenary Fund

Albin Metcalf, Pianist, Assists Girls' Glee Club
At Musical Production

The annual concert given by the Woman's Amateur Musical Association under the direction of Miss Frieda Rand was held Friday, April 28, in the Horace Mann Auditorium with the assistance of Miss Esther Kelly, accompanist. The assistant singer was Mr. Albin Metcalf, distinguished Boston pianist. Mr. Metcalf has studied in Paris with Phillips, and also in London, where he was a pupil of the well-known Tobias Matthay. His musical career includes recitals both in America and in England. In 1935, he was president of the Americas Matthay Association.

Mr. Metcalf played the following numbers:

"Sonata in F Minor-Opus 57"
"Fantaisie in F Major-Opus 49"
"The Juggler"
"La Danse de Puck"
"A Hill Tune"
"Bax Fugue"
"Prelude in B Flat Major"

The Glee Club gave the following numbers:

"Assumpta est Maria"
"Quando Corpus Morietur"
"Flower Time"
"Grisaillet"
"To Flore"
"Prelude "Sing Song"

Lunches or Dinners
try
BRADY'S DINER
Next to Post Office

"Along the King's Highway"

Charles Shaw Directs
Play "The Life of Man"

"The Life of Man" by Leonid Andrejev was presented by the senior literature class in the Horace Mann Auditorium under the direction of Miss Esther Kelly.

Directed by Charles Shaw, the cast included forty members with Mary Lou Quigley as "The Wife" and Earl Haggerty as "Max."

In an interview before the production, Charles Shaw gave some interesting ideas about this presentation. "The Life of Man" is, as its name would indicate, the story of man's life, from his dark beginning to his dark ending—not the life of a man, but the life of ALL men since their earthly origin. It tells of his birth and death and of his periods of happiness and misery in between.

It is almost the ultimate in expressionism with its broad type, unnamed characters, and symbolic action. As a thought-inspiring play it is a real challenge—as a producible play it is even more so. It offers problems of the dance, and music—and we are interpreting it before a raised level stage and with unusual lighting effects. It is a play worth seeing—perhaps the most difficult dramatic problem attempted here at Bridgewater."
FROM THE TOWER

OUR CAMPUS

The campus swing asylum or the gym during dance time. . . . The campus boulevard or Maple street in front of the Ad building. . . . The liquor sales in downstairs Boyden Hall, i. e. tonic sold by Topics of the Day Club and milk by the commuters. . . . The lower campus during spring, or heaven.

CAMPUS CAPERS

Fresh social tonight promises to be the tops in entertainment. . . . Norma Hurley, fresh, is a member of the Boston Footlights Club society for models. . . . Lynnette Lawrence received the most appropriate gift when her pastime Jack Tobin and Phil Farnham sent her two baby chicks. . . . It looks as if that Daley double in the romantic race would win by a large Mary (em) . . . Look alike Dr. Shipley and Peter Luree. . . . Eleanore Mullins bears a striking resemblance to Marion Nixon of the flickers . . . By this time the seniors are scouring their Adams' apples eyesing the N. Y. skyscrapers. . . . Alba Martinelli Don is giving her friends first-hand information on the European situation as seen by her parents who've just returned from Europe. . . . Referring to a male campus society as a first comes kids from other campuses that you come from the tall grass section. . . . Several campus couples attended the April 15 formals in Boston. . . . Avis Matteson heads the cardiology of chic this month for any outfit she wears. . . . Roses to the producer and players of "Life of Man". . . . Roses to Miss Rand and her women warblers for their concert. . . . Roses to Mr. Reynolds for publishing on the N. Y. trip. . . . The final amounts in the building campaign are $6,007, students; and $560, faculty. A new type of swing is emanating from western campuses. The college kids call it "sensible swing" and it is good solid stuff.

CANDID CAMPUS SHOTS

Miriam Thomas showing autographs of Glen Gray's crew . . . The gents on the S. C. A. bulletin board . . . Dis with his feet on the desk in room 17. . . . Sedie O'Brien falling asleep in her room . . . Way Coulter being sprayed by the lecture room fountain. . . . Alice Bubriski complaining about her name's appearing in this pillar. . . . Faye Postle using paper bags for rubbers on the other day in the store . . . Hank Taylor driving with his knees . . . Mary Sheehan, senior, looking for her shoes under a downtown drug store. . . . Mary Sheehan, frosty, using safety pins to hold her plaid together. . . . The senior girl who believed the play "Life of Man" was a dramatic biography of Horace Mann . . . Those senior co-eds playing bridge, matinees.

CAMPUS CONVERSATIONS

"He was the biggest dud at the April showers' dance. . . . "He's number one on the nitwit parade" . . . "I don't know whether she's stringing along with him or stringing him along" . . . "He dances better than St. Vitas" . . . "She was the laugh of the party. . . . "The others have got me bad. I'm a full-bloomed student" . . . "These are the shyest sisters. Take your pick" . . . "This is a shell problem. . . . a W. A. A. meeting" . . . "He may be a plumber's son, but he can't pipe you down. I'll B. T. C.-ing you."

W. A. A. NOTES

First in order is the announcement of next year's W. A. A. president—Mary McCann, the senior member of the Chelsea triumvirate; and first vice president, Margaret McHugh. The result of the remainder of the elections will be soon. There'll be plenty of pop at the gym next year we can promise.

The big news of the week—Golf Pro is coming Mondays at 3.30 for five weeks to a class of about nine. A. Bubriski is the new head of golf—replacing Nan Pottell who had to resign because of too many activities. We were also sorry to lose Barb Taylor and Pat Breen for the same reason. Eleanor Walsh assuming Bubskis duties for extremely enthusiastic a boat tennis and has a good program planned. Bicyclists will have to travel more than one more flight of stairs to Doris Burrell's room for the keys weekends. Business has been good so far.

The dance group has closed its season with first a trip to Fairhaven and then a demonstration for the superintendent conference during vacation week. They plan more personal appearances next year.

Besides tennis, baseball, archery, and quoitennis will be featured on lower campus until May 25—the Spring Roundup. This is also the date of the W. A. A. Banquet. The dinner takes place in the dining room in Tillinghast Hall—speaker, installation of executive officers, presentation of awards, and introduction of new activity leaders will be included—to climax the program of W. A. A. for 1938-1939.

CENTENNIAL PLANS

To commemorate the centennial anniversary of the Bridgewater Teachers College during the academic year of 1939-1940 in a gala and worthy manner, faculty, alumni and student committees have been named and have commenced preparations for the programme.

The programme for the centennial celebration is as follows: Sept. 28, chapel programme, Miss Edith H. Bradford, chairman; Oct. 17 and 18, conference, elementary education, Miss Alice B. Beal, chairman; Jan. 19 and 20, conference, social science, Dr. Joseph L. Arnold, chairman; March 15 and 16, conference, science, Frederick A. Meier, chairman; May 31, administrator's meeting; June 1, meeting of alumni association; June 2, baccalaureate, speaker from the alumni association, and Septem- ber, conference, Massachusetts Association of Teachers Colleges.

Committees arranging the programme are as follows: Central committee, Dr. Joseph L. Arnold, Miss Lois L. Deckert, Miss Ruth J. Low, Dr. Clement C. Maxwell, Frederick A. Meier, Miss Priscilla M. Nye, Miss S. Elizabeth Pope, Miss Frieda Rand, Miss Mary V. Smith, and Miss Alice B. Beal, chairman.

CENTENNIAL PLANS

COOKING CONVERSATION

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CENTENNIAL PLANS

TO COMMEMORATE THE CENTENNIAL ANNIVERSARY OF THE BRIDGEWATER TEACHERS COLLEGE DURING THE ACADEMIC YEAR OF 1939-1940 IN A GALA AND WORTHY MANNER, FACULTY, ALUMNI AND STUDENT COMMITTEES HAVE BEEN NAMED AND HAVE COMMENCED PREPARATIONS FOR THE PROGRAMME.

THE PROGRAMME FOR THE CENTENNIAL CELEBRATION IS AS FOLLOWS: SEPT. 28, CHAPEL PROGRAMME, MISS EDITH H. BRADFORD, CHAIRMAN; OCT. 17 AND 18, CONFERENCE, ELEMENTARY EDUCATION, MISS ALICE B. BEAL, CHAIRMAN; JAN. 19 AND 20, CONFERENCE, SOCIAL SCIENCE, DR. JOSEPH L. ARNOLD, CHAIRMAN; MARCH 15 AND 16, CONFERENCE, SCIENCE, FREDERICK A. MEIER, CHAIRMAN; MAY 31, ADMINISTRATOR'S MEETING; JUNE 1, MEETING OF ALUMNI ASSOCIATION; JUNE 2, BACCALAUREATE, SPEAKER FROM THE ALUMNI ASSOCIATION, AND SEPTEMBER, CONFERENCE, MASSACHUSETTS ASSOCIATION OF TEACHERS COLLEGES.

COMMITTEES ARRANGING THE PROGRAMME ARE AS FOLLOWS: CENTRAL COMMITTEE, DR. JOSEPH L. ARNOLD, MISS LOIS L. DECKERT, MISS RUTH J. LOW, DR. CLEMENT C. MAXWELL, FREDERICK A. MEIER, MISS PRISCILLA M. NYE, MISS S. ELIZABETH POPE, MISS FRIEDA RAND, MISS MARY V. SMITH, AND MISS ALICE B. BEAL, CHAIRMAN.