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Special Thanks

I’d like to extend a special thanks to all my friends and family for their love and support, for keeping me from losing my cool during hard times and always urging me to press onward. To my ‘distinguished’ colleges at school for making light of our tribulations every step of the way. To the professors who have so patiently guided me towards success as a student, there are few words I could use to express my utter gratitude for the skills and knowledge you have helped me achieve. Dr. Running, Dr. Kreiling, Dr. Nic, Dr. Young, Professor K, and especially my guitar teacher Daniel Acsadi. You have all pushed me to become a greater musician than I possibly could’ve imagined when I first came here. It was an honor and a privilege to have studied with all of you, and to everyone mentioned here, thank you again. I hope to utilize all you’ve given me to create a lifetime of most excellent music!
Program

La Cathedral Sonata
  Preludio saudade
  Andante religioso
  Allegro solemne

Agustín Barrios Mangore (1885-1944)

Suite for Lute in C minor, BWV 997
  Praeludio
  Sarabande
  Gigue
  Double

Johann Sebastian Bach (1685-1750)

Schubert’sche Lieder für die Guitare
  Lob der Thränen
  Ständchen

Franz Schubert (1797-1828)
  arr. Johann Kaspar Mertz (1806-1856)

Suite for Cello in G Major, BWV 1007
  Prelude

J. S. Bach
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